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FAGOTTI.

Erster Theil.

Ouverture.

Largo.

f

1. 2. Allegro.

17 a 26 b 22 c 4 II d *f*

f

FAGOTTI.

2 Chor.
Largo.

1. *f* *p* *f* *p* *mf*
p *cresc.*
p *pp* *p* *cresc.*
f cresc. *p* *mf* *cresc.* *f* *mf*
f *ff* *f*
mf *f*
p *pp*

2. Recitativ. 3. Duett. Tacet.
Chor.
Larghetto, e un poco piano.

4. *p*
p *mf*
f *dim.* *cresc.* *dim.* *p* *mf*
f *cresc.*
f *p* *cresc.*
f *Adagio.* *pp*

5. Recitativ. 6. Arie für Sopran. Tacet.

FAGOTTI.

Chor.
Larghetto.

7.

Allegro.

8. Recitativ. Tacet.

Arie
Allegro.

9.

FAGOTTI.

Musical score for Bassoon (Fagotti) consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *ff*. There are also performance instructions like *rit.* and *ritac.* (ritardando).

Chor.
Allegro.

Musical score for Bassoon (Fagotti) consisting of seven staves, numbered 10 through 18. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*. There are also performance instructions like *ritac.* and section markers labeled A, B, C, D, E, F, and G.

11. Recitativ. 12. Arie für Tenor. 13. Recitativ. 14. Arie für Sopran.
 15. Arie für Sopran. 16. Recitativ. 17. Arie für Tenor. 18. Duett.

FAGOTTI.

Chor.
Allegro.

19. *f* **I** **H**

20. Recitativ. 21. Terzett. 22. Recitativ.
23. Arie für Tenor. 24. Recitativ.

Chor.
A tempo giusto.

25. *f* **A**

Zweiter Theil.

Chor.
Allegro.

26 *ff*

1 2

1 *ff* *f* *Q*

R 1 2 S 2

T U 4 *mf*

V

W X

Y

Z *pp* *f* *pp* A 1 *mf*

B

C 1 *f* D

1 E 3 *f*

F

27. Recitativ. 28. Arie für Tenor. 29. Recitativ.

FAGOTTI.

Duett und Chor.

Andante.

14 S 12 t 12 u 12

Sopr.

30.

14 S 12 t 12 u 12

G

f

I I

II

K

1 L unis.

M N

O 0 3

P

Q R

S T

U V 6 W

X

Y Z

A B

1 2 3 4 5 6

31. Recitativ. 32. Arie für Sopran. Tacet.

Duett.
Allegro.

FAGOTTI.

33. *f* *attacca:*

Chor.
Allegro.

34. *f*

D E

F

G

35. Recitativ. 36. Arie für Tenor. 37. Recitativ.

Arie.
Largo.

38. 19 h 13 i 13 k 3

Chor.
Largo.

39. *mf* *attacca:*

1 *mf* I K *p* *f* *p*

L M *p* *f* *mf*

N *f* *mf*

O *p* *f* P *f*

Q Adagio. *p* 8

40. Recitativ. 41. Arie für Bass. 42. Recitativ.

Arie und Chor.

FAGOTTI.

Allegro.

43. *ff* *S* 3 *f* *t* 3 *R* *S* *1* *T* *pp* *U* *V* *cresc.* *ff* *W* *X* *Y*

44. Recitativ. 45. Arie für Bass. 46. Recitativ.

Arie.

Larghetto.

47. *mf* *4* *%a* *4* *b* 8 *c* 12 *f* *d* 4 *tr* *4* *e* 12 *Fine.* *SOLI!* *S*

48. Duett. Tacet.

Dal Segno.

Chor.
Andante.

FAGOTTI.

49. *f*

A B₁ C D E F G H I K L M N O₂ P Q R S T *f*

A tempo giusto.

Dritter Theil.

50. Arie für Alt. 51. Chor. (Wird bei der Aufführung weggelassen.) 52. Recitativ.
53. Recitativ. 54. Arie für Sopran. 55. Recitativ.

56. Chor. *ff* *mf*

Soprano. 4 Corno. 4 I 8 K 8 L 8 M 8 N 8 O P

FAGOTTI.

cresc. *Q* *ff*

Marsch.
Allegro.

57. *f* *la seconda volta piano)*

a *f*

Solo und Chor.
Allegro.

58. *f*

ff *b* *c* *7* *R*

S *ff* *T*

l *V*

W

X

Y *Z*

A *B*

59. Recitativ. Tacet.

12 Arie.
Andante larghetto

FAGOTTI.

60. *f* *d* *f* *p* *f*

Chor.
Allegro.

61. Recitativ. Tacet.

62. *mf* C D E G H I K L M

63. Recitativ. 64. Duett. 65. Arie für Bass.

Chor.
Allegro.

66. *ff* N O P Q R S T