

Sanctus

Andante

Flauto

Oboe I, II

Clarinetto I, II
in Do / C

Fagotto I, II

Corno I, II
in Fa / F

Tromba I, II
in Si^b / B

Trombone I, II

Trombone III

Timpani
in Fa-Do / F-C

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello,
Basso
ed Organo

pp

cresc.

p

pp

p

cresc.

cresc.

p

cresc.

pp

p cresc.

p cresc.

pp

p cresc.

pp tasto solo

p cresc.

4

Fl. *ff* *fp* > *decresc.*

Ob. *ff* *fp* > *decresc.* *pp*

Cl. (in Do) *ff* *fp* > *decresc.* *pp*

Fag. *ff* *fp* > *decresc.* *pp*

Cor. (in Fa) *ff*

Trb. (in Si b)

Trn. *ff* *fp* > *decresc.* *p* *pp*

Timp. (in Fa-Do)

V. I *ff* *fp* > *decresc.*

V. II *ff* *fp* > *decresc.*

Va. *ff* *fp* > *decresc.* *pp*

ff Tutti *fp* > *decresc.*

San - - - ctus,

ff Tutti *fp* > *decresc.*

San - - - ctus,

ff Tutti *fp* > *decresc.*

San - - - ctus,

ff Tutti *fp* > *decresc.*

San - - - ctus,

Vc., B. e Org. *ff* *fp* > *decresc.* *p* *pp* *tasto solo*

9

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Fa)

Trb. (in Sib)

Trn.

Timp. (in Fa-Do)

V. I

V. II

Va.

Coro

Vc., B. e Org.

San - - - ctus,

San - - - ctus,

San - - - ctus,

San - - - ctus,

5. tasto solo

19

Fl.

Ob.

Cl. (in Do)

Fag.
a 2

Cor. (in Fa)

Trb. (in Sib)

Trn.

Timp. (in Fa-Do)

V. I

V. II

Va.

Sa - - - - - ba - - oth.

Sa - - - - - ba - - oth.

Sa - - - - - ba - - oth.

Sa - - - - - ba - - oth.

Vc., B. e Org.

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz decresc.

ffz decresc.

ffz

ffz

ffz

6 8 5 7 5

ffz

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Fa)

Trb.
(in Sib)

Trn.

Timp.
(in Fa-Do)

V. I

V. II

Va.

Coro

Vc., B.
e Org.

Ple - - ni sunt coe - li et ter - - - ra,

Ple - - ni sunt coe - li et ter - - - ra,

Ple - - ni sunt coe - li et ter - - - ra,

Ple - - ni sunt coe - li et ter - - - ra,

p
tasto solo

*) Takt 21 ff., Tromba I, Timpani: Die punktierten Rhythmen sind an die Triolen des Violino I rhythmisch anzugleichen.

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Fa)

Trb.
(in Sib)

Trn.

Timp.
(in Fa-Do)

V. I

V. II

Va.

ple - - - ni sunt coe - li et ter - - -

ple - - - ni sunt coe - li et ter - - -

ple - - - ni sunt coe - li et ter - - -

ple - - - ni sunt coe - li et ter - - -

Vc., B.
e Org.

24

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Fa)

Trb.
(in Si^b)

Trn.

Timp.
(in Fa-Do)

V. I

V. II

Va.

ra, ple - - ni sunt

ra, ple - - ni sunt

ra, ple - - ni sunt

ra, ple - - ni sunt

Vc., B.
e Org.

26

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Fa)

Trb. (in Sib) I

Trn.

Timp. (in Fa-Do)

V. I

V. II

Va.

Coro

coe - li et ter - - - ra,

coe - li et ter - - - ra,

coe - li et ter - - - ra,

coe - li et ter - - - ra,

Vc., B. e Org.

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Fa)

Trb.
(in Si^b)

Trn.

Timp.
(in Fa-Do)

V. I

V. II

Va.

ple - - ni — sunt glo - ri - a tu - - a,

Coro

ple - - ni sunt glo - ri - a tu - - a,

ple - - ni — sunt glo - ri - a tu - - a,

ple - - ni sunt glo - ri - a tu - - a,

Vc., B.
e Org.

Fl.
Ob.
Cl.
(in Do)
Fag.
Cor.
(in Fa)
Trb.
(in Sib)
Trn.
Timp.
(in Fa-Do)
V. I
V. II
Va.
Coro
Vc., B.
e Org.

decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.

*) Takt 29, Corno I, II, Vorschlag des Herausgebers zur Auszierung der Fermate:

A musical notation example showing a triplet of eighth notes (G4, A4, B4) followed by a fermata, illustrating the suggested decoration for the horns in measure 29.

30 Allegro

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Fa)

Trb. (in Si^b)

Trn.

Timp. (in Fa-Do)

V. I

V. II

Va.

Coro

O - san - na in ex-cel-sis De - o, o - san - na, o -

O - san - na in ex-cel-sis De - o, o - san - na, o -

O - san - na, o - san - na, o - san - na,

O - san - na, o - san - na,

Vc., B. e Org.

fp

tasto solo

fp

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Fa)

Trb.
(in Si^b)

Trn.

Timp.
(in Fa-Do)

V. I

V. II

Va.

o - san - na, o - san - na,

o - san - na, o - san - na,

san - na in ex-cel-sis De - o, o - san - na, o - san - na, o -

san - na in ex-cel-sis De - o, o - san - na, o - san - na, o -

Vc., B.
e Org.

fp
tasto solo

50

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Fa)

Trb. (in Si^b)

Trn.

Timp. (in Fa-Do)

V. I

V. II

Va.

Coro

Vc., B. e Org.

p *cresc.* *fz* *ffz* *a 2*

p *cresc.* *fz* *ffz*

fz *ffz* *ffz*

fz *ffz* *ffz*

fz *ffz* *ffz*

fz *ffz* *ffz*

fz *ffz* *ffz*

fz *ffz* *ffz*

cresc. *fz* *ffz* *ffz*

cresc. *fz* *ffz* *ffz*

cresc. *fz* *ffz* *ffz*

o - san - - - na, o -

o - san - - - na, o -

8 san - - na in ex - cel - sis De - - o, o -

san - - na in ex - cel - sis De - - o, o -

cresc. *fz* *ffz* *ffz*

8 *cresc.* *fz* *ffz* 8

6 4 *fz* *fz* *ffz* *b7*

55

Fl.

Ob.

Cl.
(in Do)

Fag.
a 2

Cor.
(in Fa)

Tyb.
(in Si^b)

Trn.

Timp.
(in Fa-Do)

V. I

V. II

Va.

Coro

Vc., B.
e Org.

Musical score for page 164, measures 55-58. The score includes parts for Flute, Oboe, Clarinet (in Do), Bassoon (a 2), Cor Anglais (in Fa), Trombone (in Si^b), Trumpet, Timpani (in Fa-Do), Violin I, Violin II, Viola, Chorus, and Violoncello/Bass/Organ. The music is in 3/4 time with a key signature of one flat. The dynamic marking is 'fz' (forzando). The chorus part has the lyrics "san - - - na, o - san - - - na."

5

5

5

5