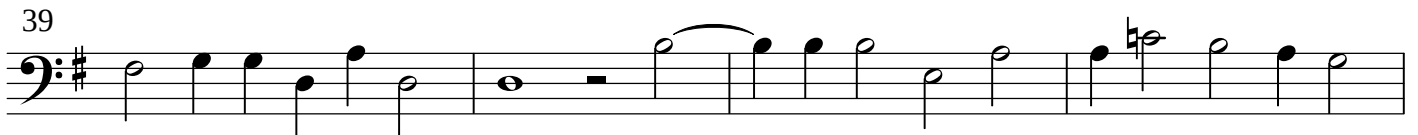
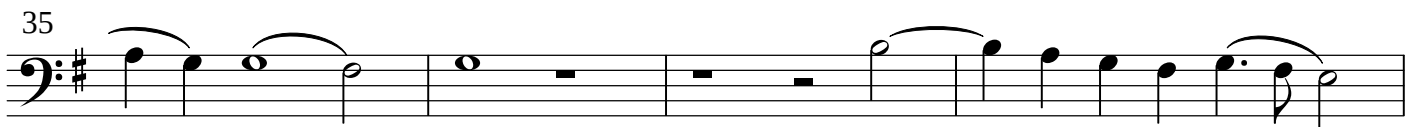
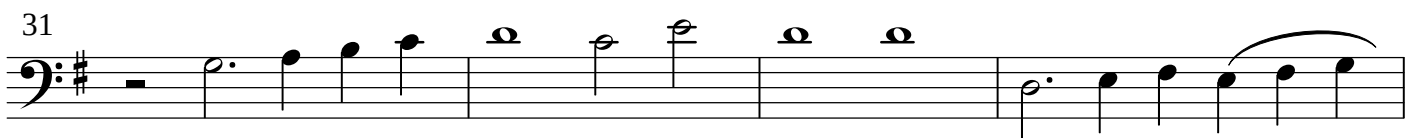
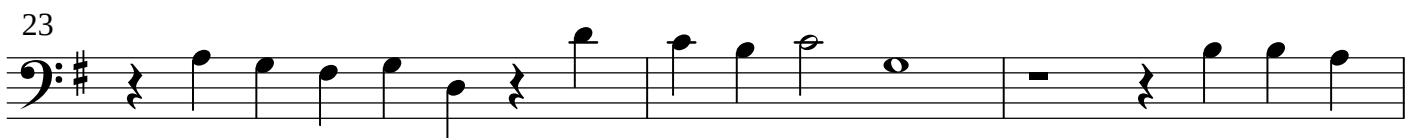
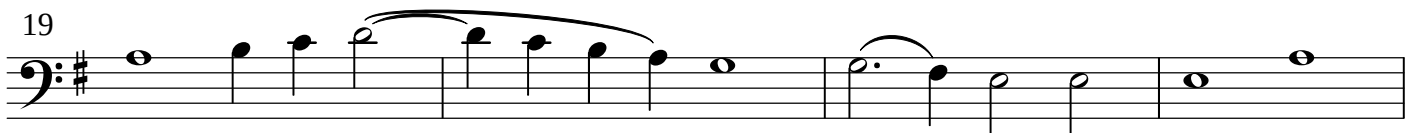


Hans Leo Hassler-Missa Nr. 6 Super "Come fuggir"

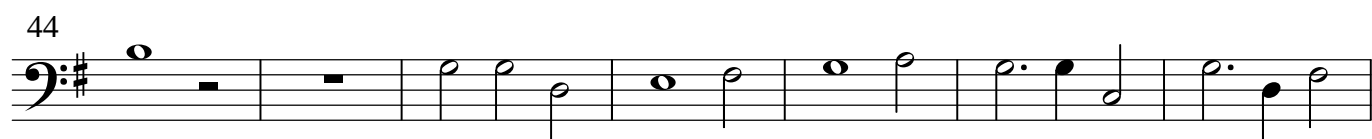
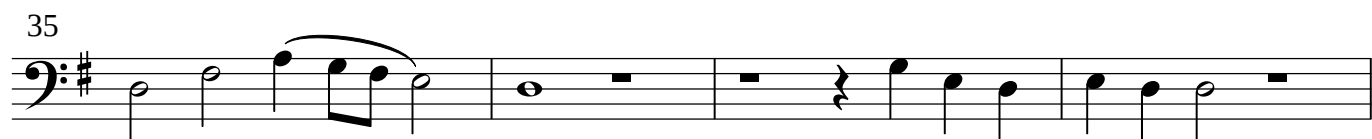
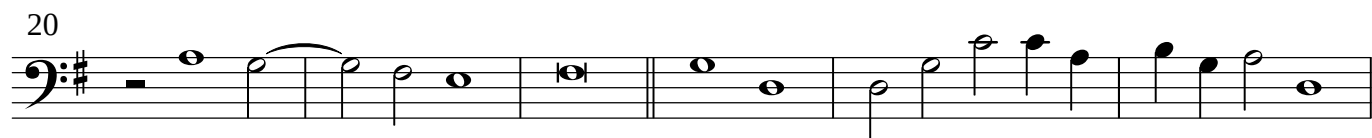
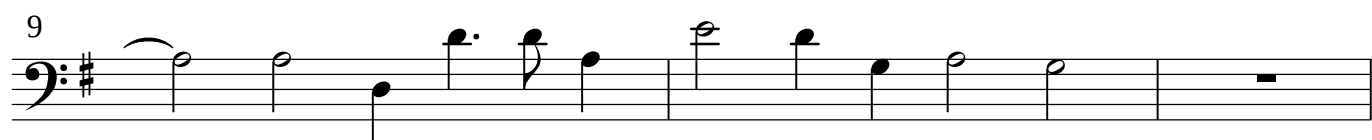
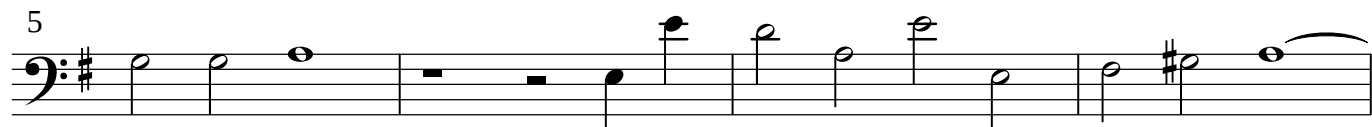
KYRIE

Fagott



GLORIA

Fagott



CREDO

Fagott

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a whole rest for two measures, followed by a half note G2, a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure contains a quarter note F#3, a quarter note G3, and a quarter note A3. A slur is placed over the last three notes (F#3, G3, A3).

4



7

7

11

Musical notation for measure 11, bass clef, key of D major. The measure contains: D2 (half note), E2 (half note), a whole rest, F#2 (half note), G2 (half note), A2 (half note), B2 (half note), and a sixteenth-note triplet (B2, A2, G2) followed by a quarter rest.

[illegible]

18

Musical notation for measure 18, featuring a bass clef, key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and ends with a whole note A4.

22

22

26

Musical notation for measure 26, featuring a bass clef, key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes, quarter notes, and half notes, ending with a dotted quarter note.

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77

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81

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85



89



93



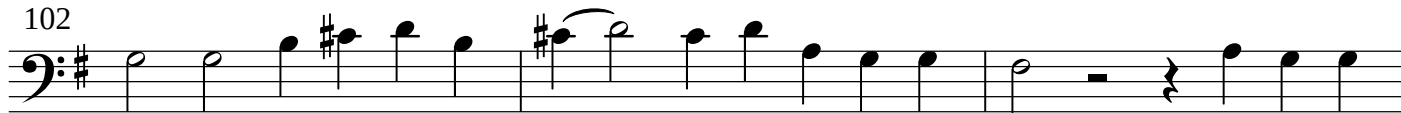
96



99



102



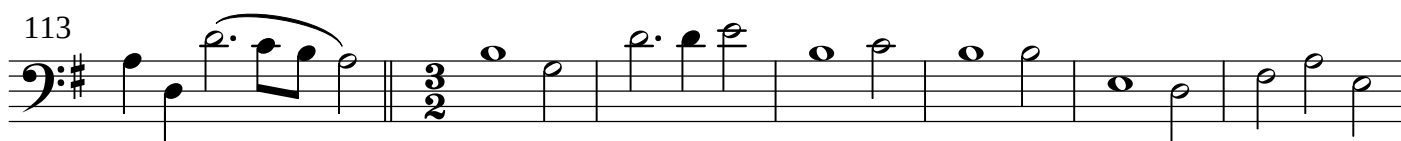
105



109



113

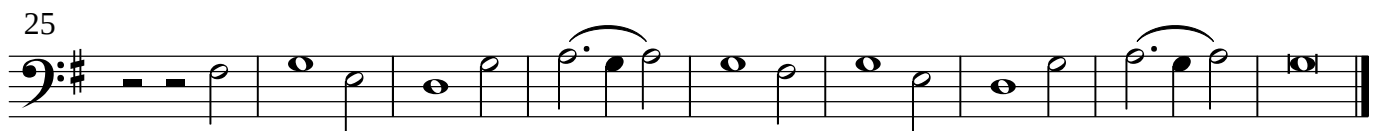
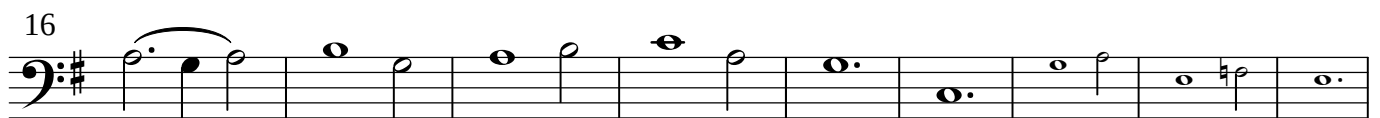


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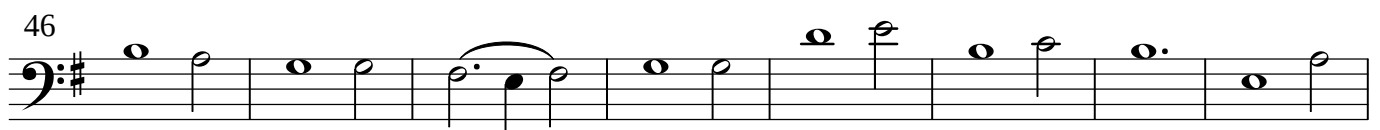
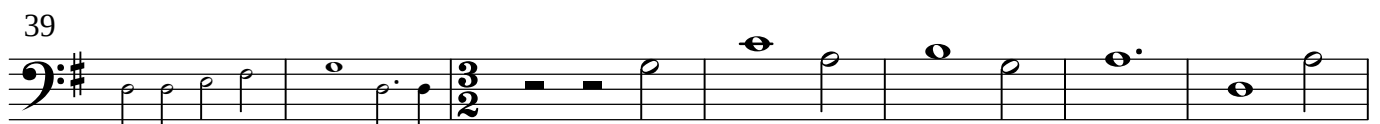


SANCTUS

Fagott



BENEDICTUS



AGNUS DEI

Fagott

