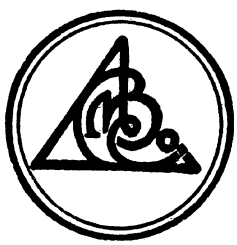
THE BOSTON MUSIC COMPANY
EDITION

NEVIN

ORGAN FOLIO



ORGAN FOLIO

OF COMPOSITIONS BY

ETHELBERT NEVIN

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BOSTON, MASSACHUSETTS

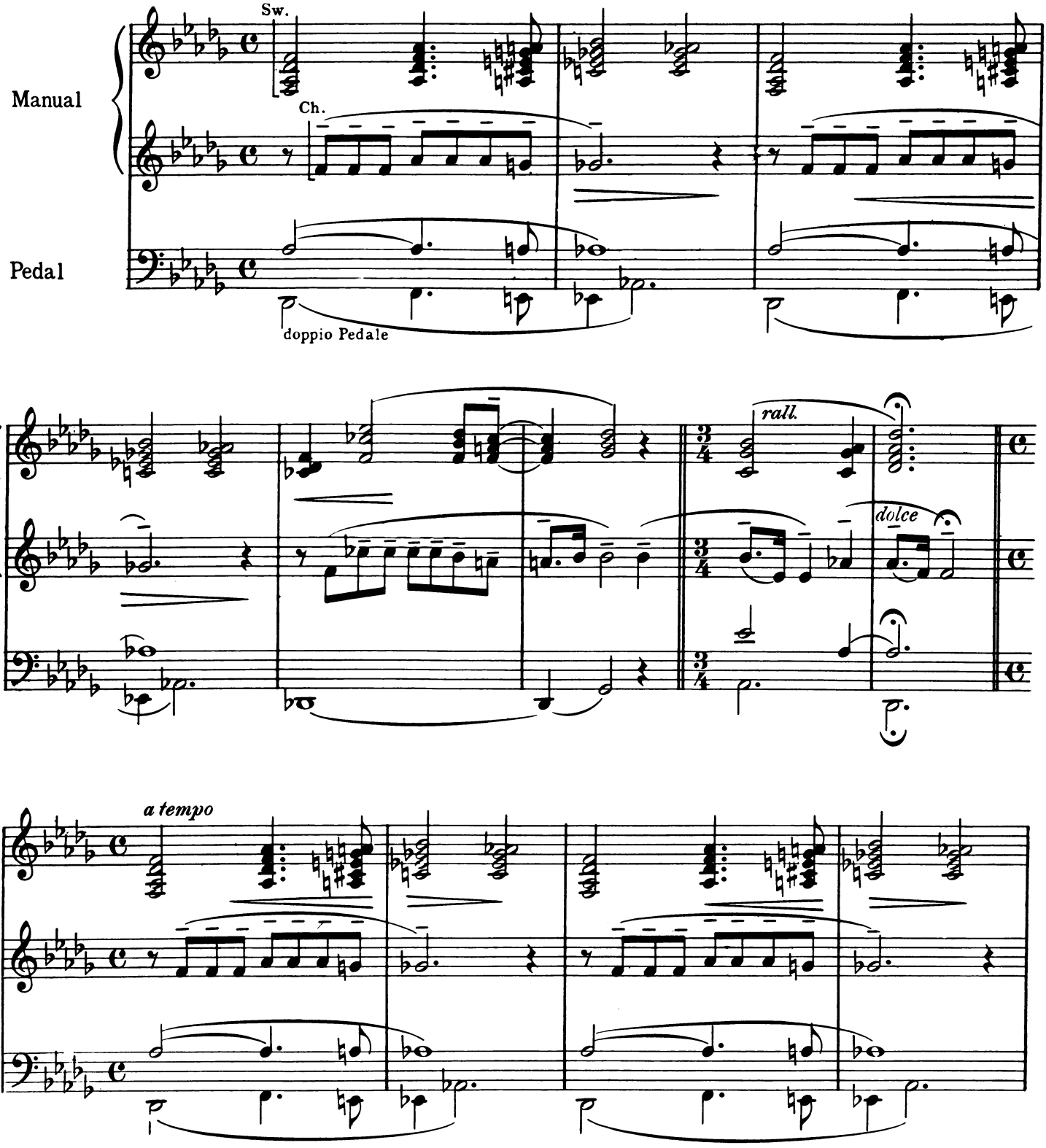
THE BOSTON MUSIC COMPANY

NEW YORK : G. SCHIRMER, INC.

The Rosary

Prepare
- Swell - Voix Céleste 8
- Great = Soft 8′
- Choir = Lieblich Gedeckt 8′, Gamba 8′ and Tremulant or other soft 8′ flute and string-tone
- Pedal = Soft 16′

ETHELBERT NEVIN
Transcribed for the Organ by
REGINALD GOSS-CUSTARD



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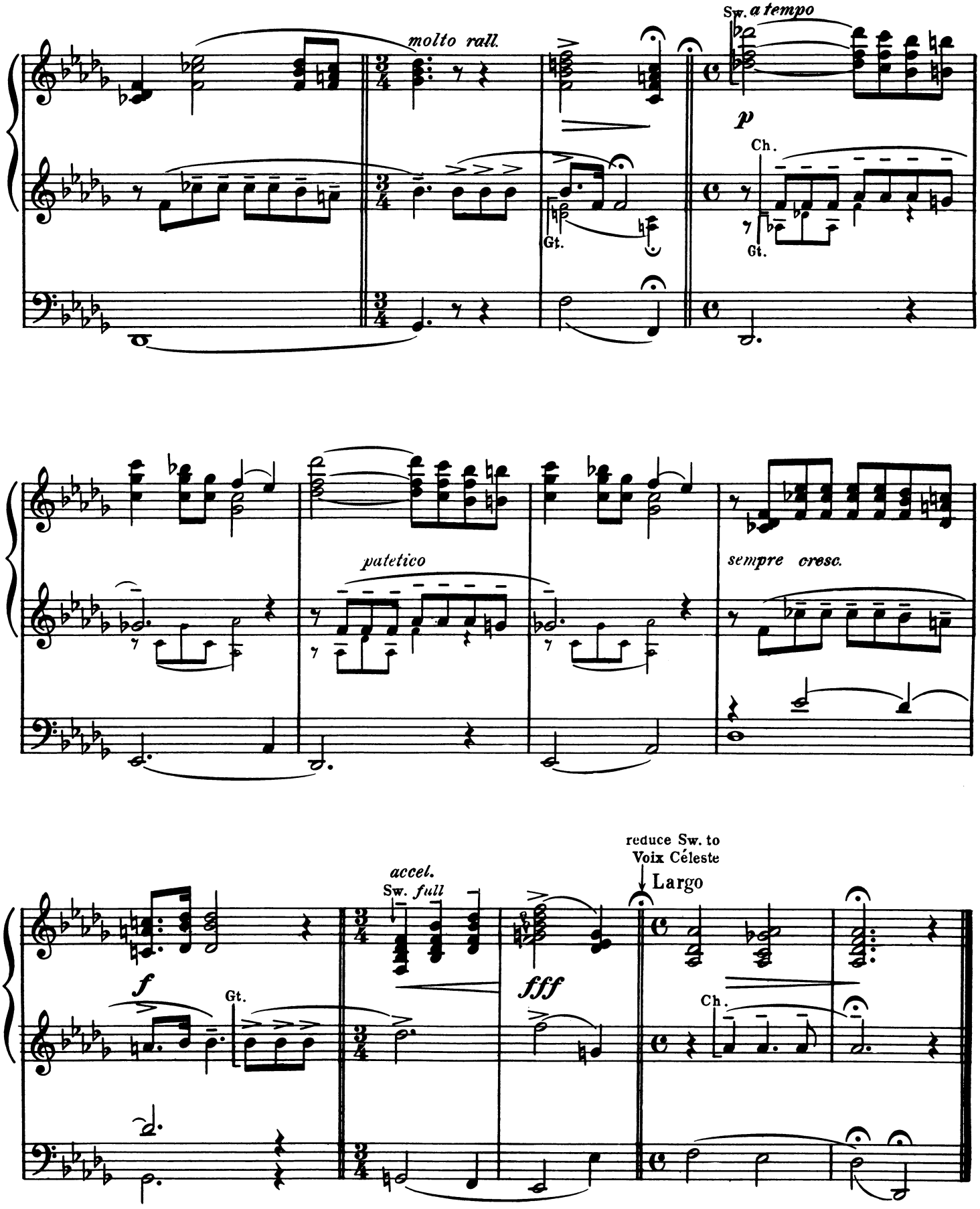

molto rall.
Sw. a tempo
p
Ch.
Gt.
Gt.
patetico
sempre cresc.
reduce Sw. to
Voix Céleste
Largo
accel.
Sw. full
f
Gt.
fff
Ch.

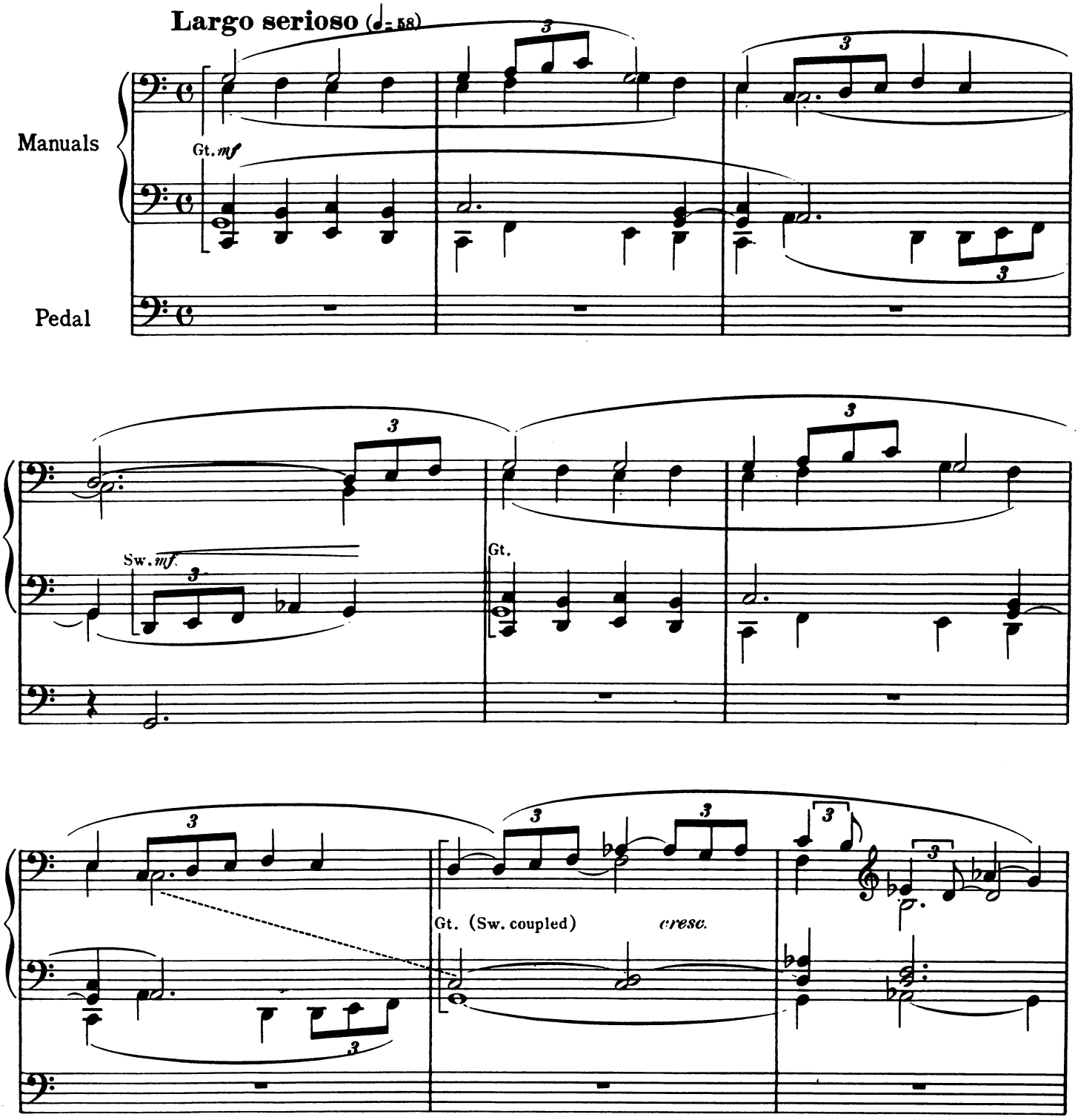
Misericordia

(At Midnight on the Lung' Arno)

Prepare
- Swell: full (uncoupled)
- Great: Diapasons only, 8′ and 16′
- Choir: 8′ and 4′
- Pedal: Open Diapason, Violone 16′ and 8′ with Gt. coupled

ETHELBERT NEVIN, Op. 21, No. 4

Transcribed for the Organ by Purcell James Mansfield



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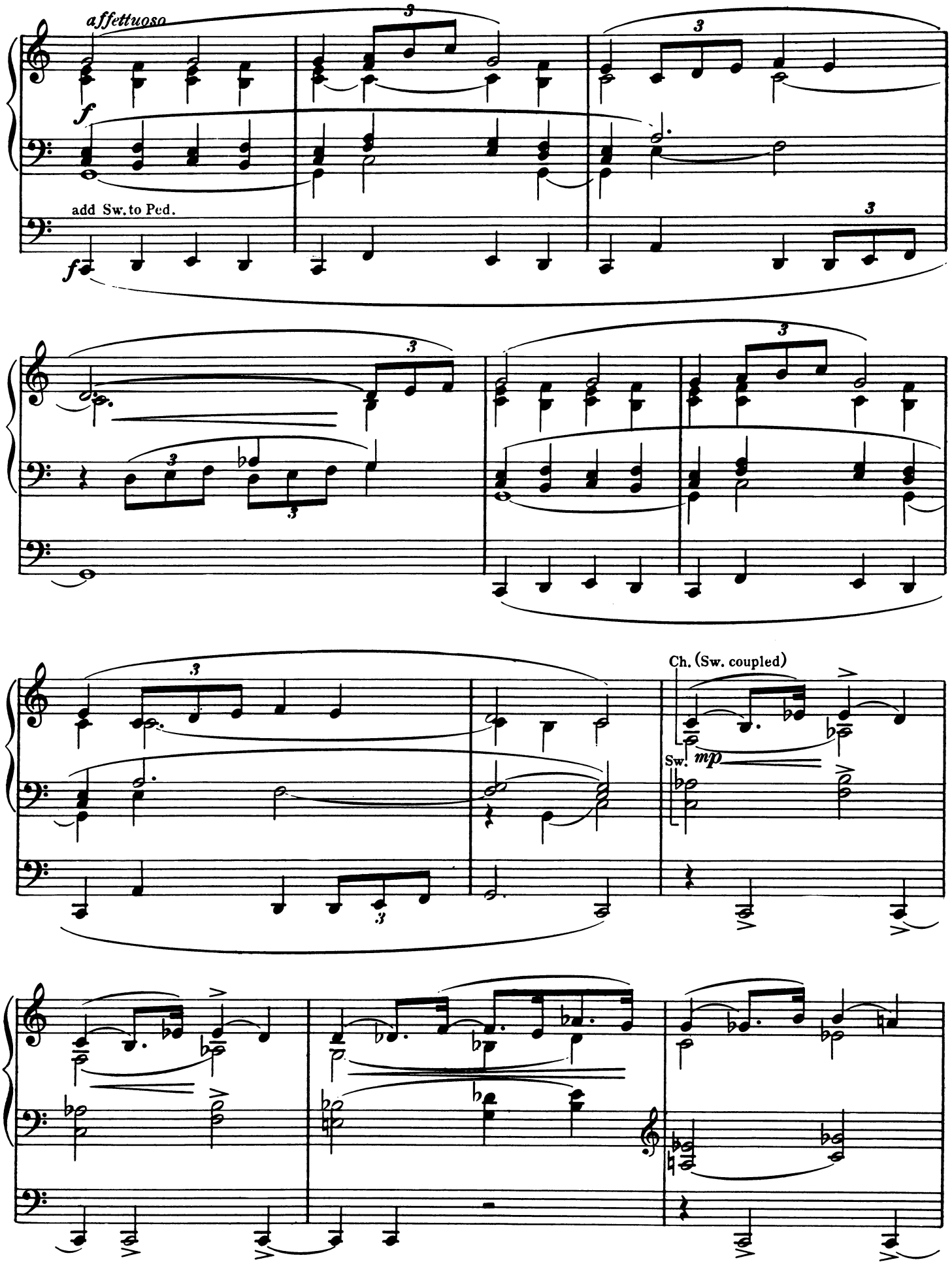
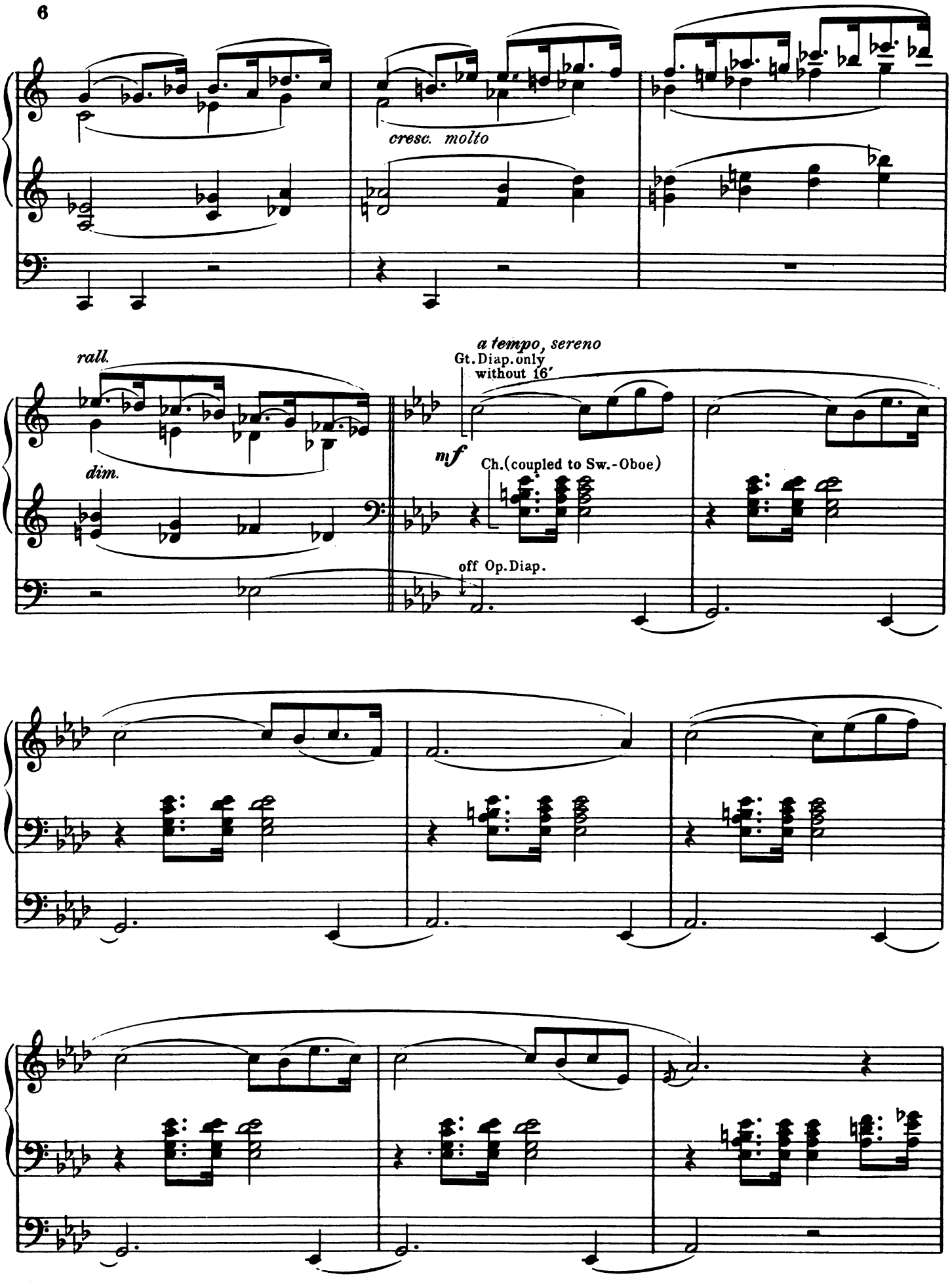
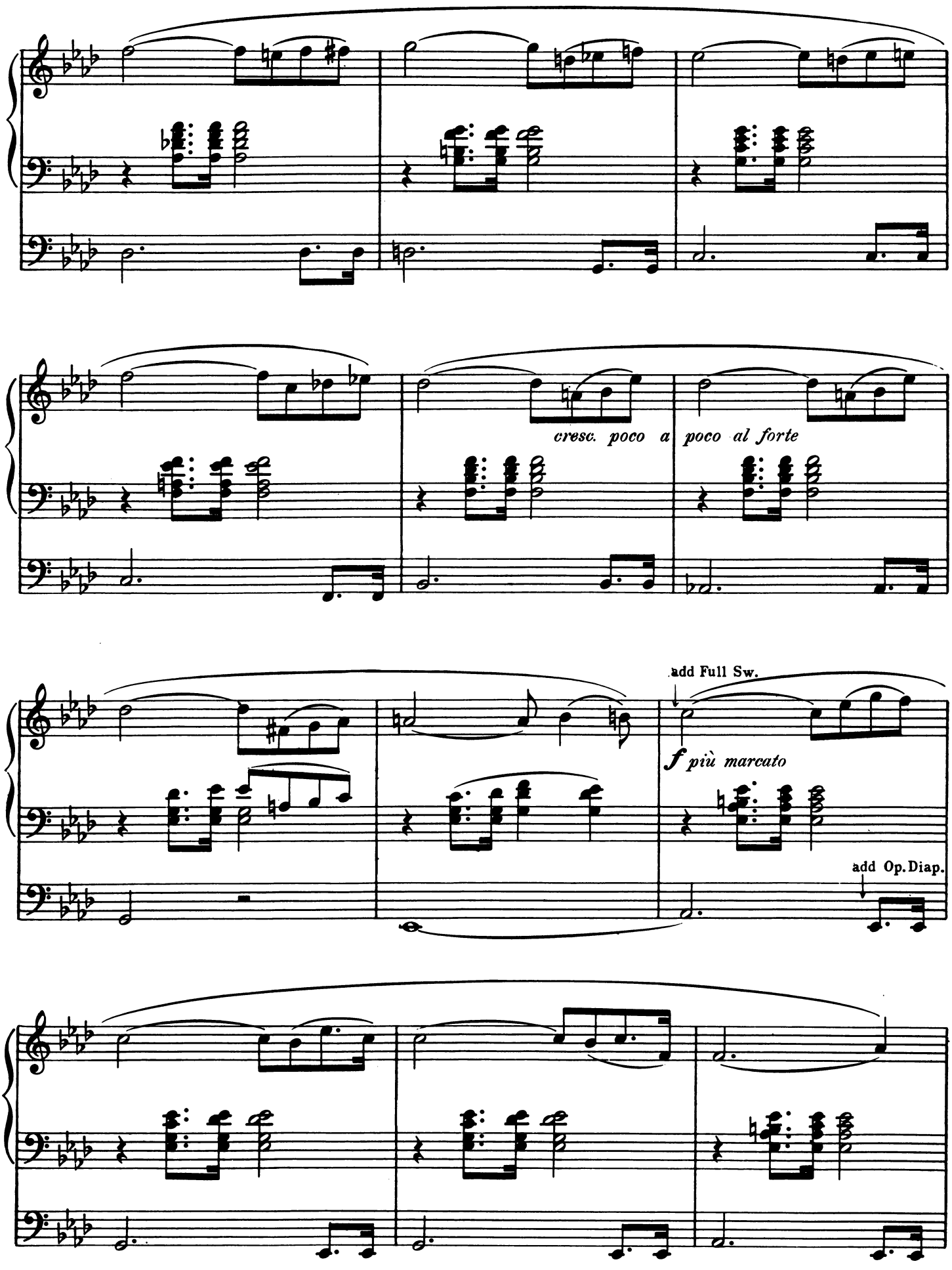
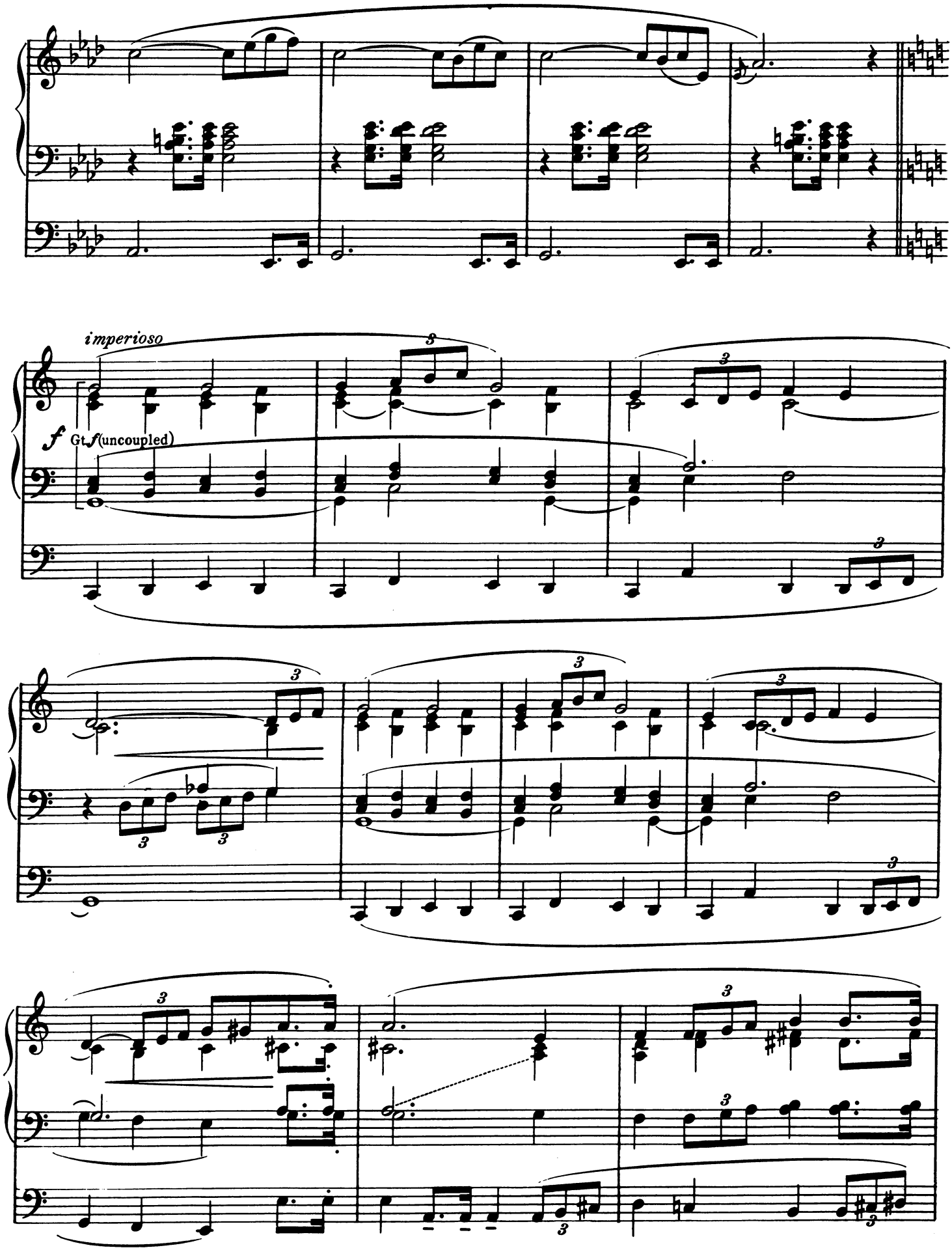
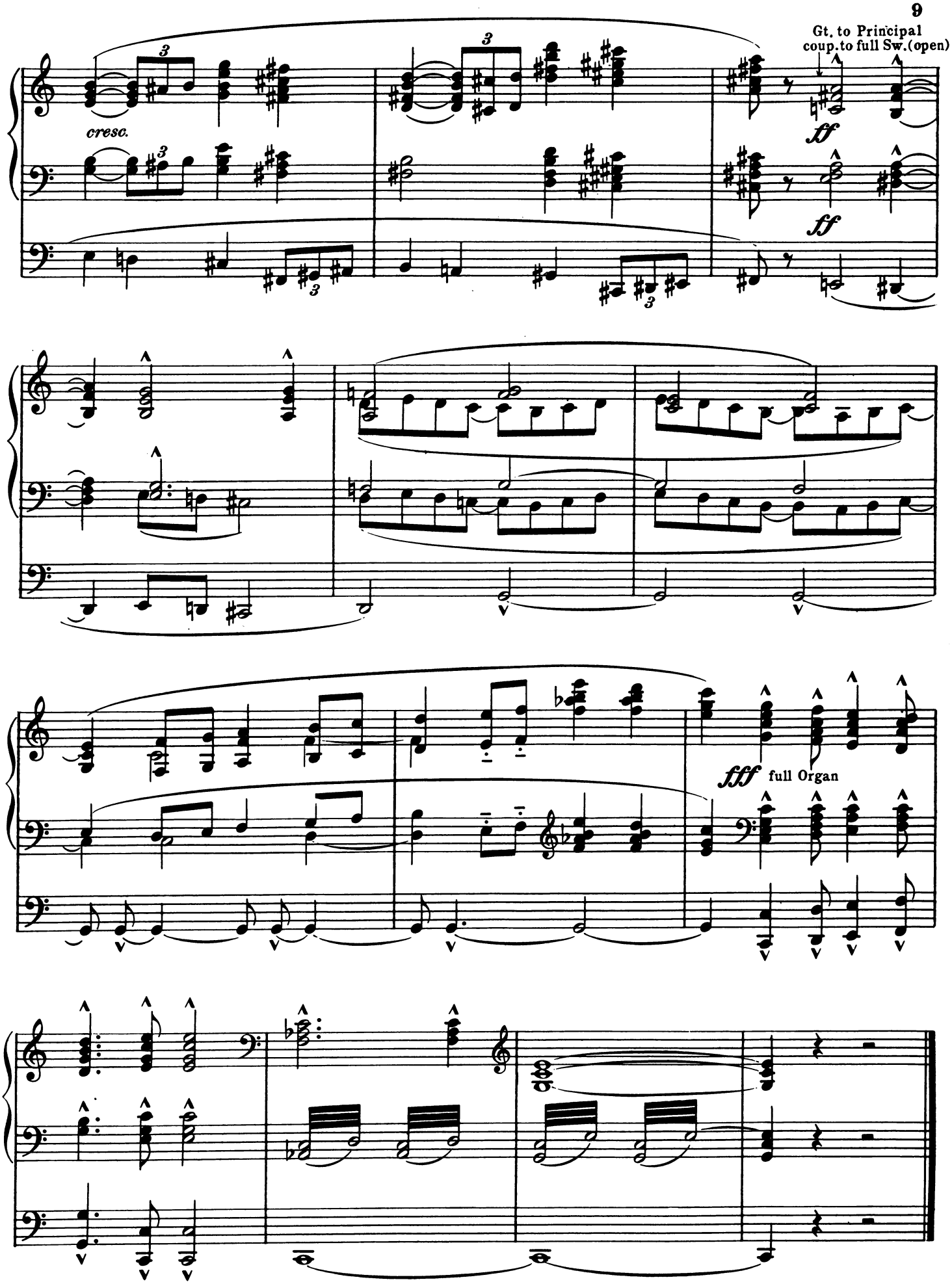

affettuoso
f
add Sw. to Ped.
f
Ch. (Sw. coupled)
Sw.
mp


cresc. molto
rall.
dim.
a tempo, sereno
Gt. Diap. only
without 16′
mf
Ch. (coupled to Sw.-Oboe)
off Op. Diap.


cresc. poco a poco al forte
add Full Sw.
f più marcato
add Op. Diap.


imperioso
f
Gt. f (uncoupled)

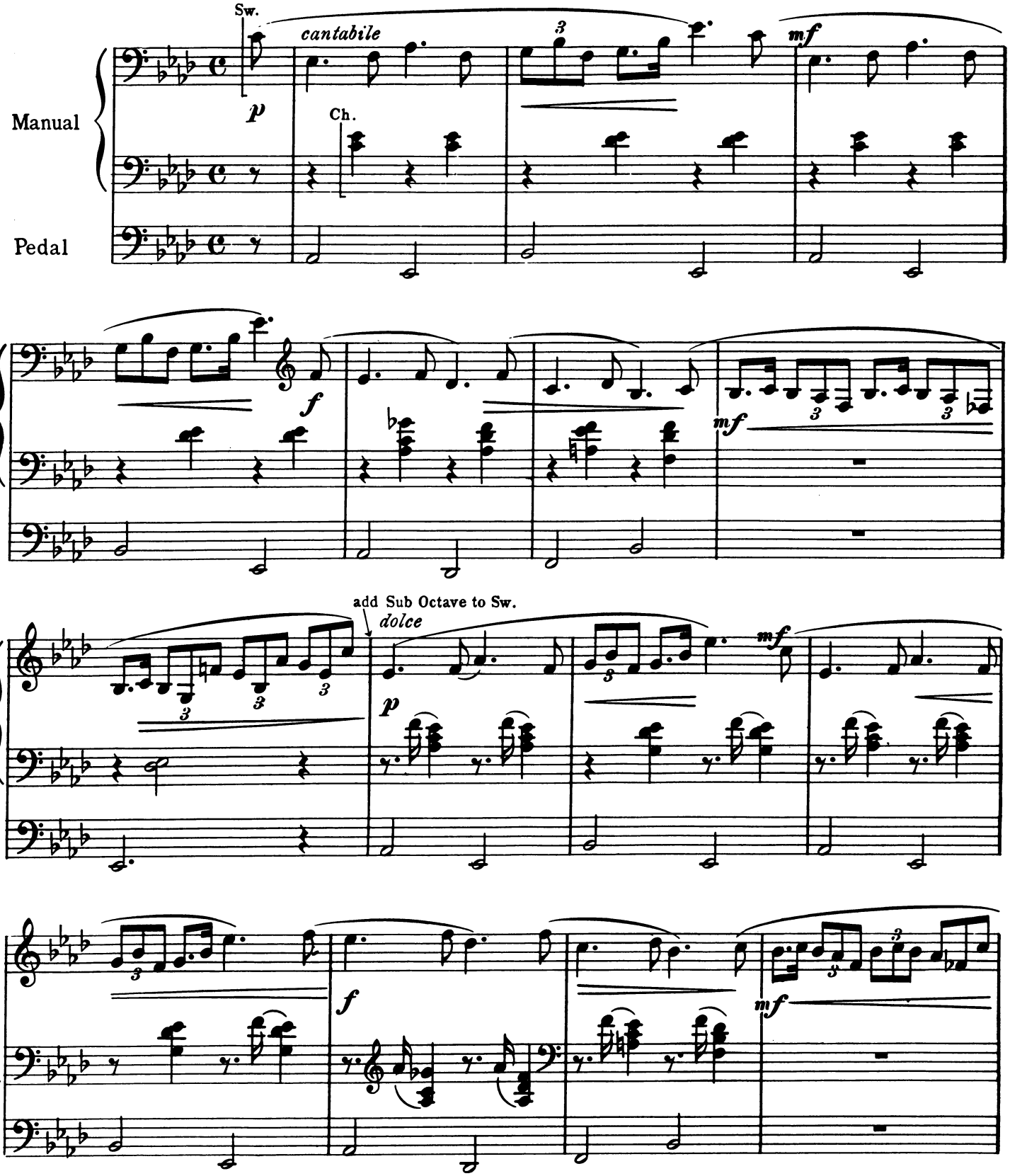

Gt. to Principal
coup. to full Sw. (open)
cresc.
ff
ff
fff full Organ

Narcissus

(From "Water Scenes")

Prepare { Swell: Oboe, 8′ / Great: Soft 8′ / Choir: Dulciana, 8′ and Lieblich Gedeckt, 8′ / Pedal: Soft 16′ and 8′ }

ETHELBERT NEVIN
Transcribed for the Organ by
REGINALD GOSS-CUSTARD



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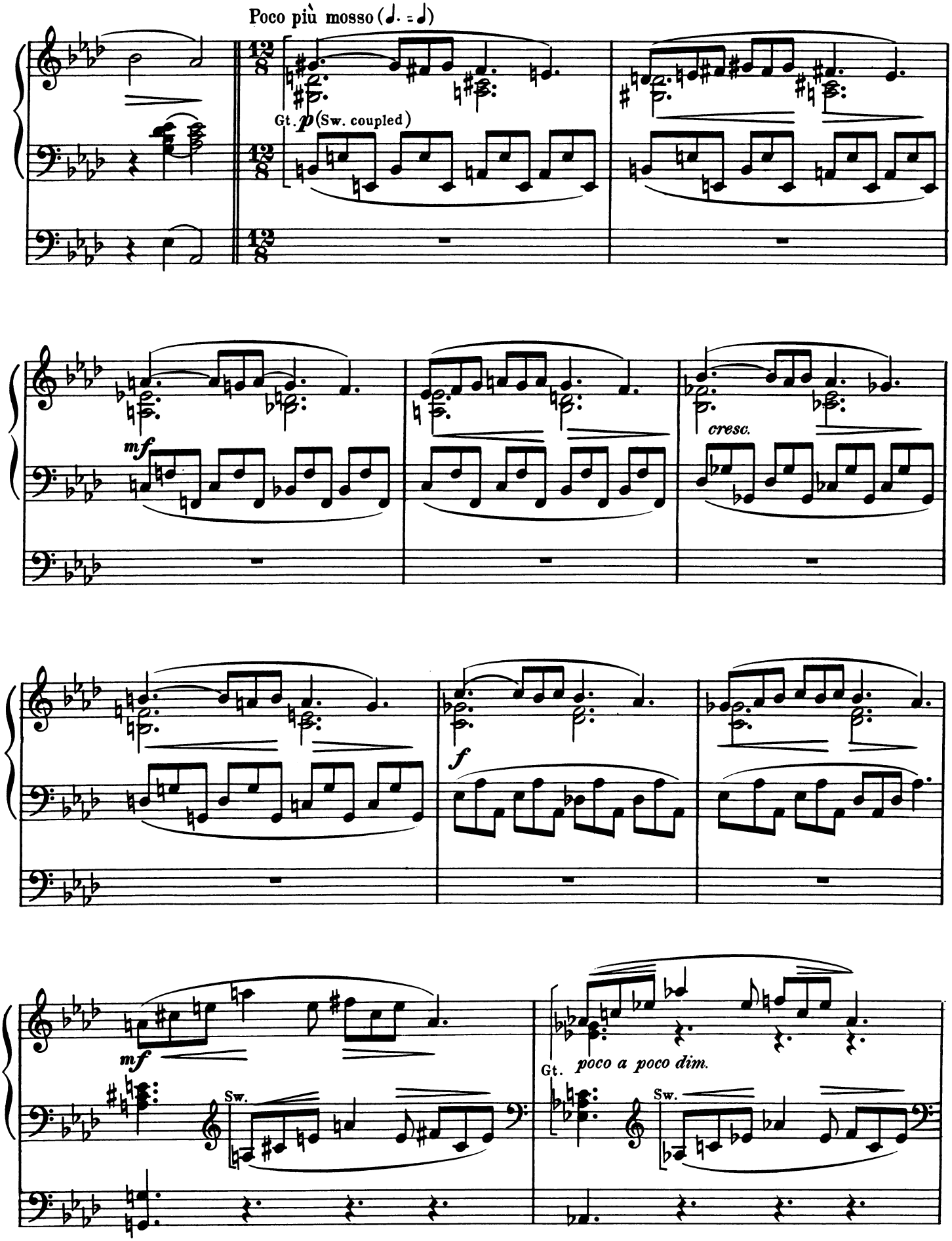
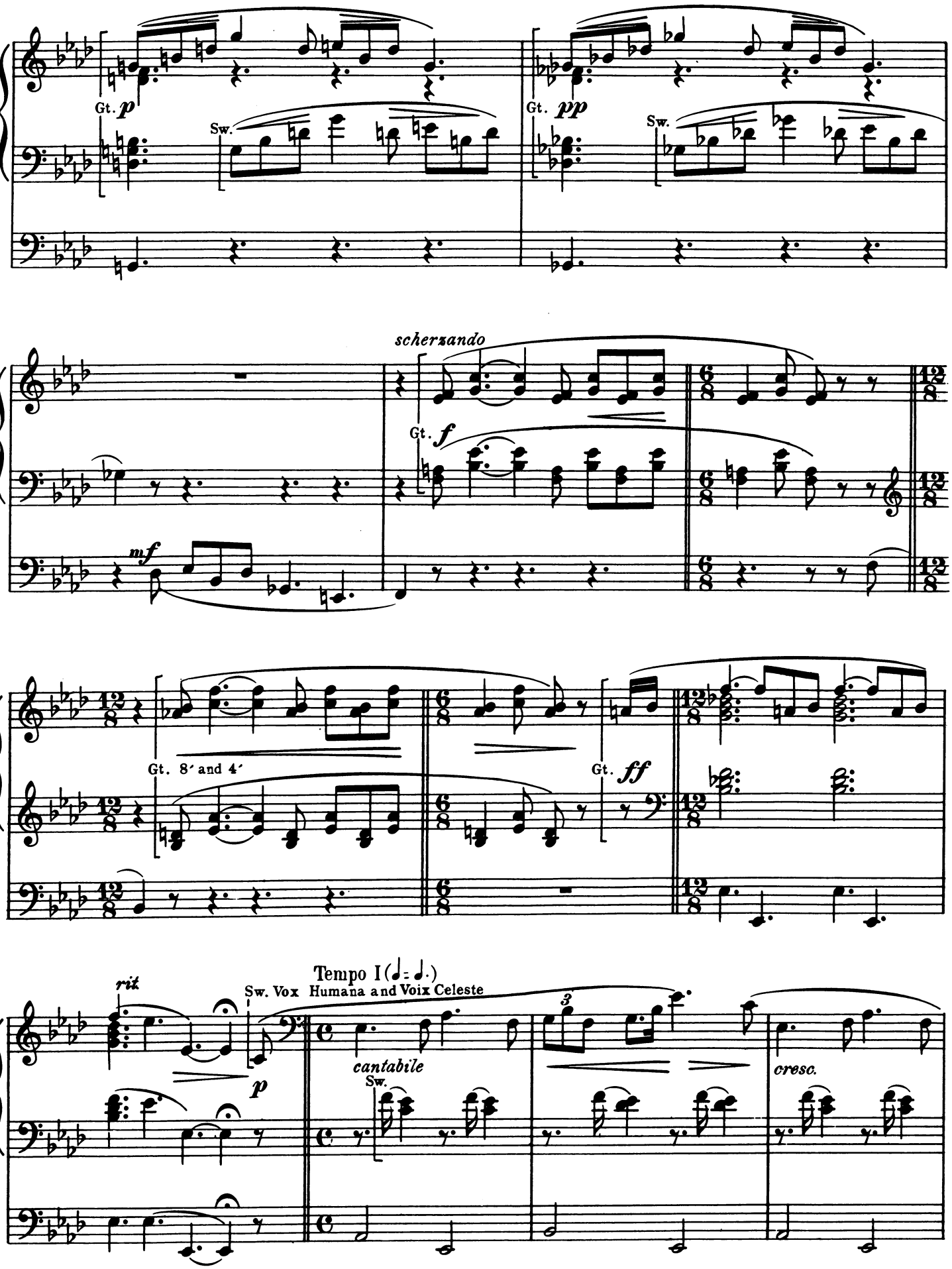
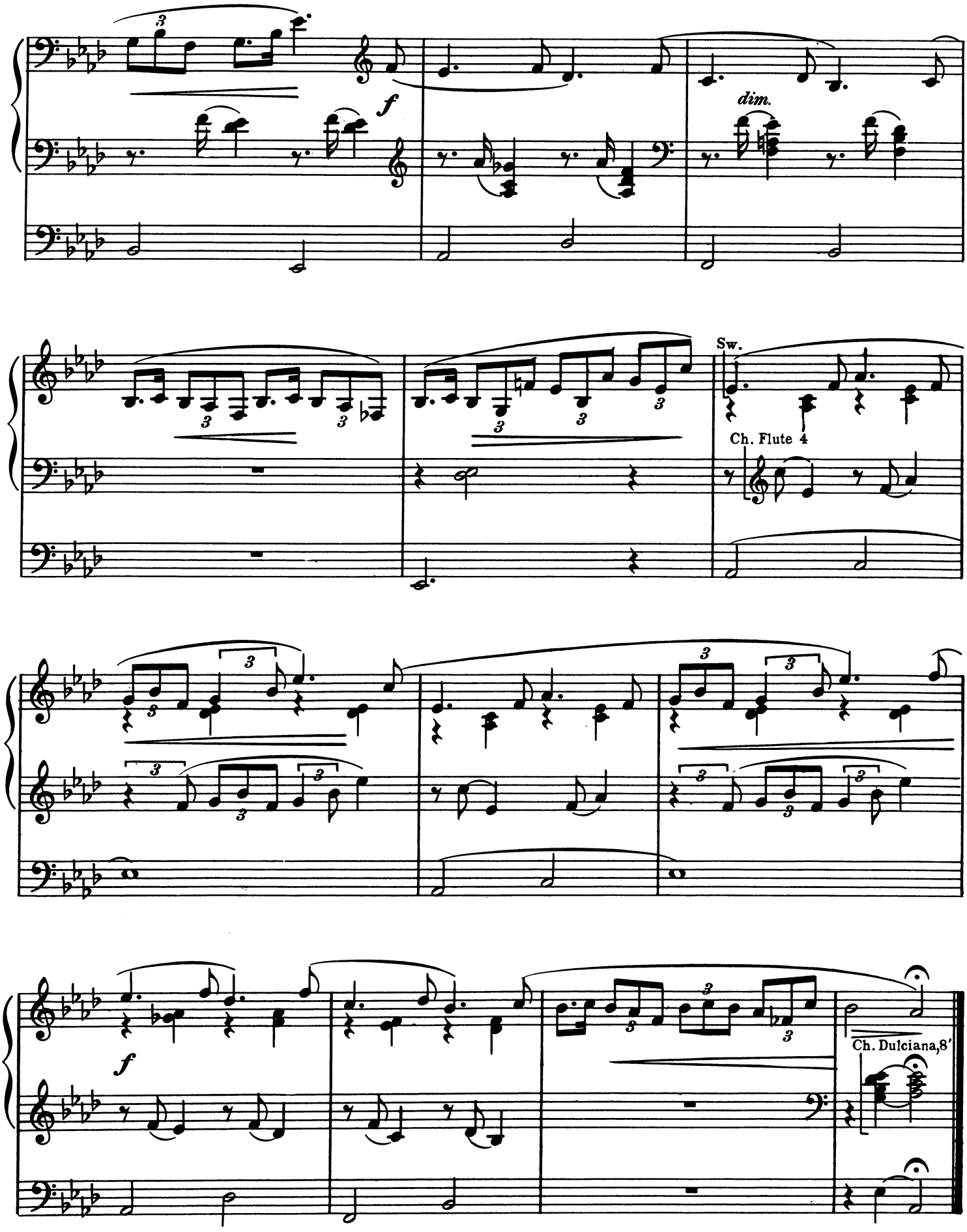

Poco più mosso (♩. = ♩)
Gt. p (Sw. coupled)
mf
cresc.
f
mf
Sw.
Gt. poco a poco dim.
Sw.


Gt. p
Sw.
Gt. pp
Sw.
scherzando
Gt. f
mf
Gt. 8′ and 4′
Gt. ff
rit
Tempo I (♩. = ♩.)
Sw. Vox Humana and Voix Celeste
p
cantabile
Sw.
cresc.


f
dim.
Sw.
Ch. Flute 4
f
Ch. Dulciana,8'

A Shepherd's Tale

"A Shepherd's tale no height of style desires,
To raise in words what in effect is low;
A plaining song plain-singing voice requires,
For warbling notes from cheering heart do flow"

Prepare
- Swell: Soft 8′
- Great: Flute 8′ (with Sw. coupled)
- Choir: Clarinet 8′
- Pedal: Bourdon 16′ (with Sw. coupled)

ETHELBERT NEVIN, Op. 16, No 1

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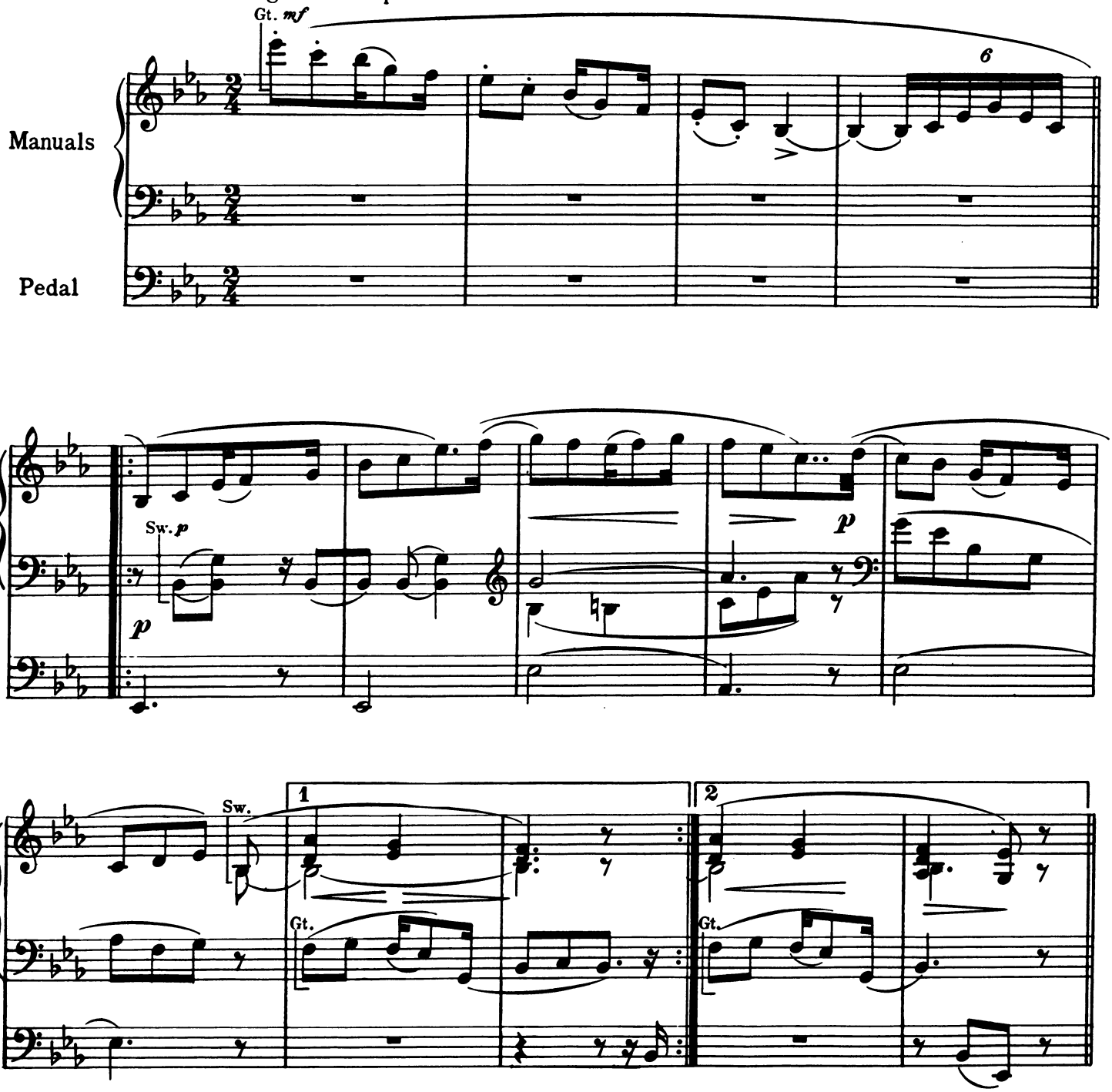
Allegretto semplice



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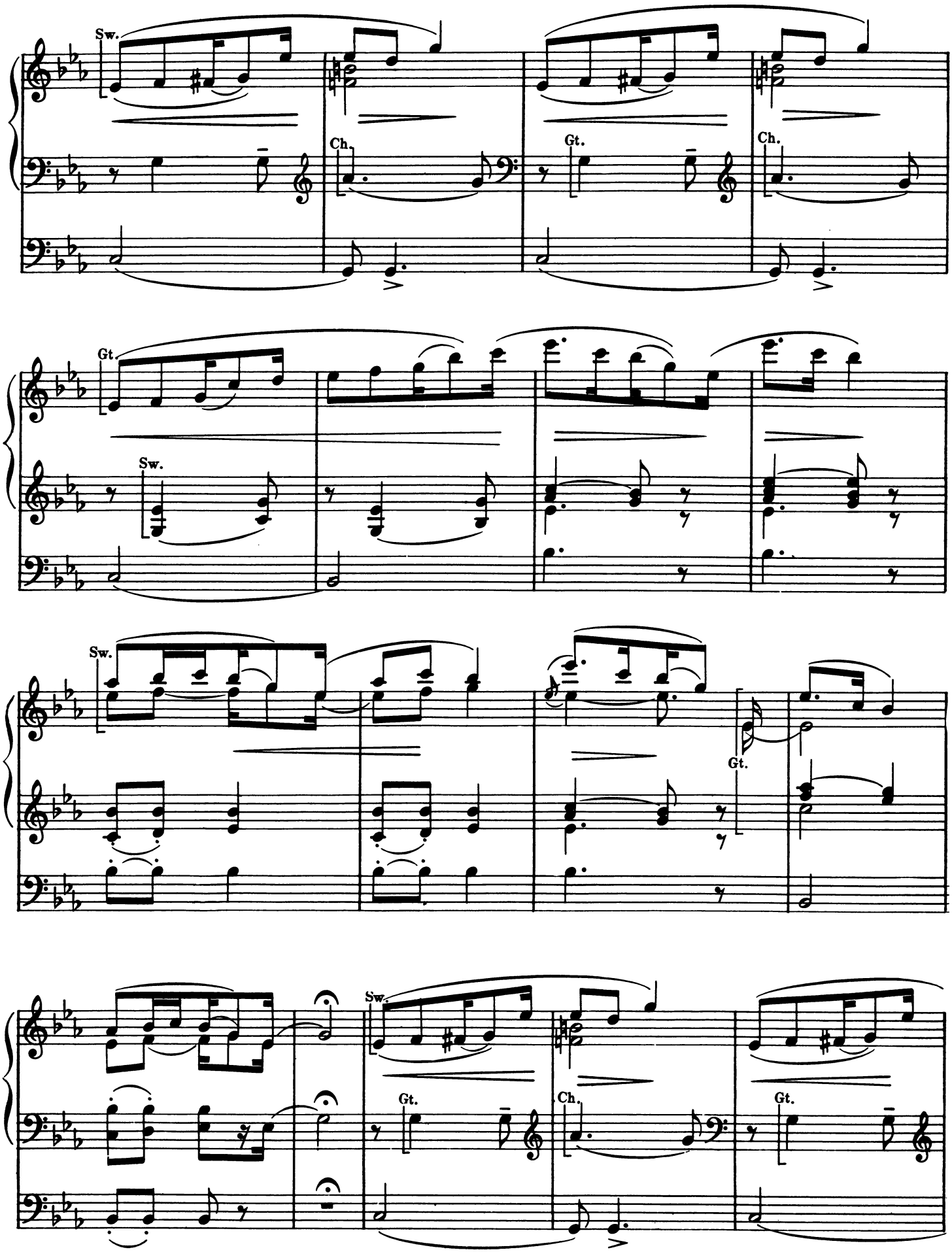
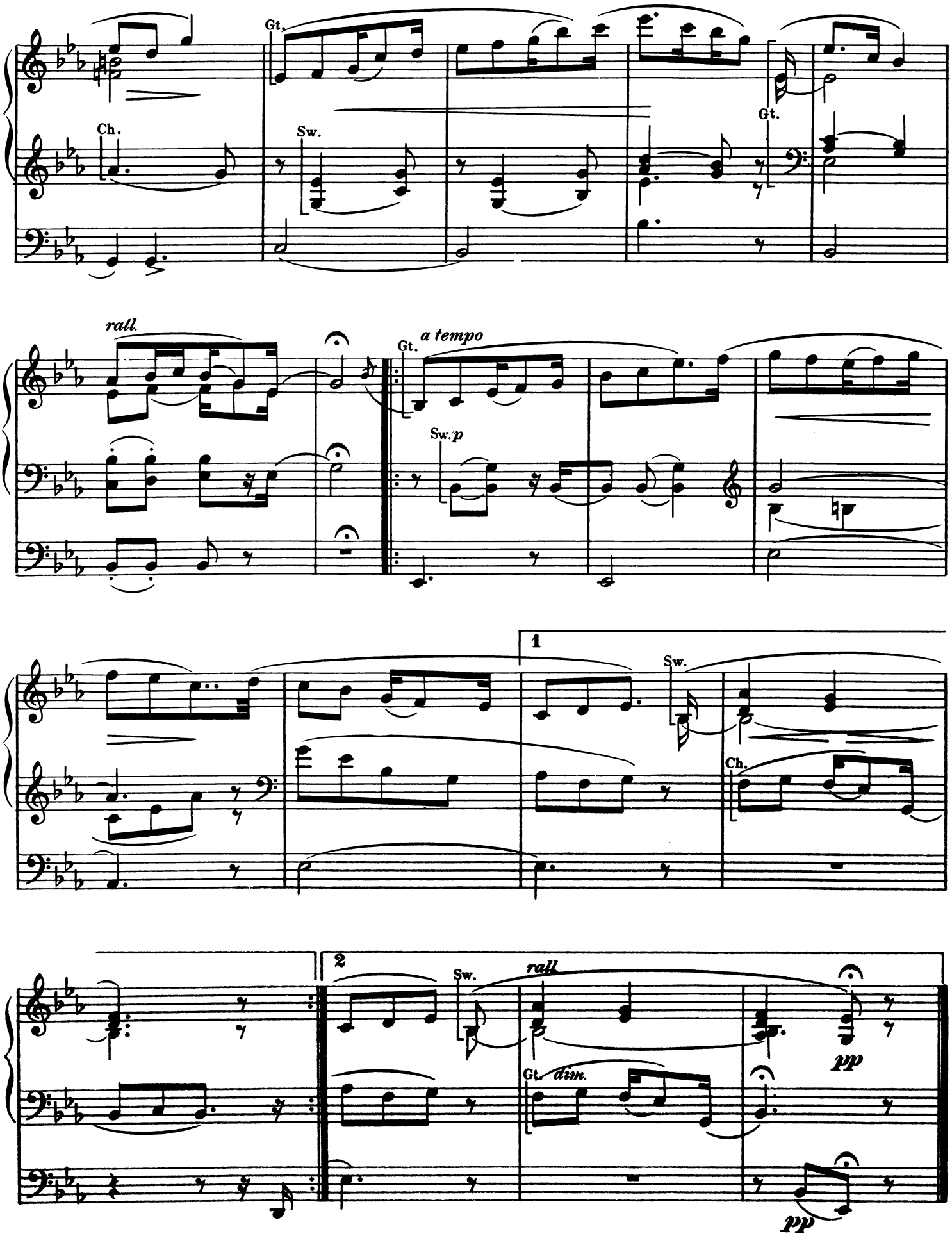

Sw.
Ch.
Gt.
Ch.
Gt.
Sw.
Sw.
Gt.
Sw.
Gt.
Ch.
Gt.


Gt.
Ch.
Sw.
Gt.
rall.
Gt.
a tempo
Sw. p
1
Sw.
Ch.
2
Sw.
rall
Gt.
dim.
pp
pp

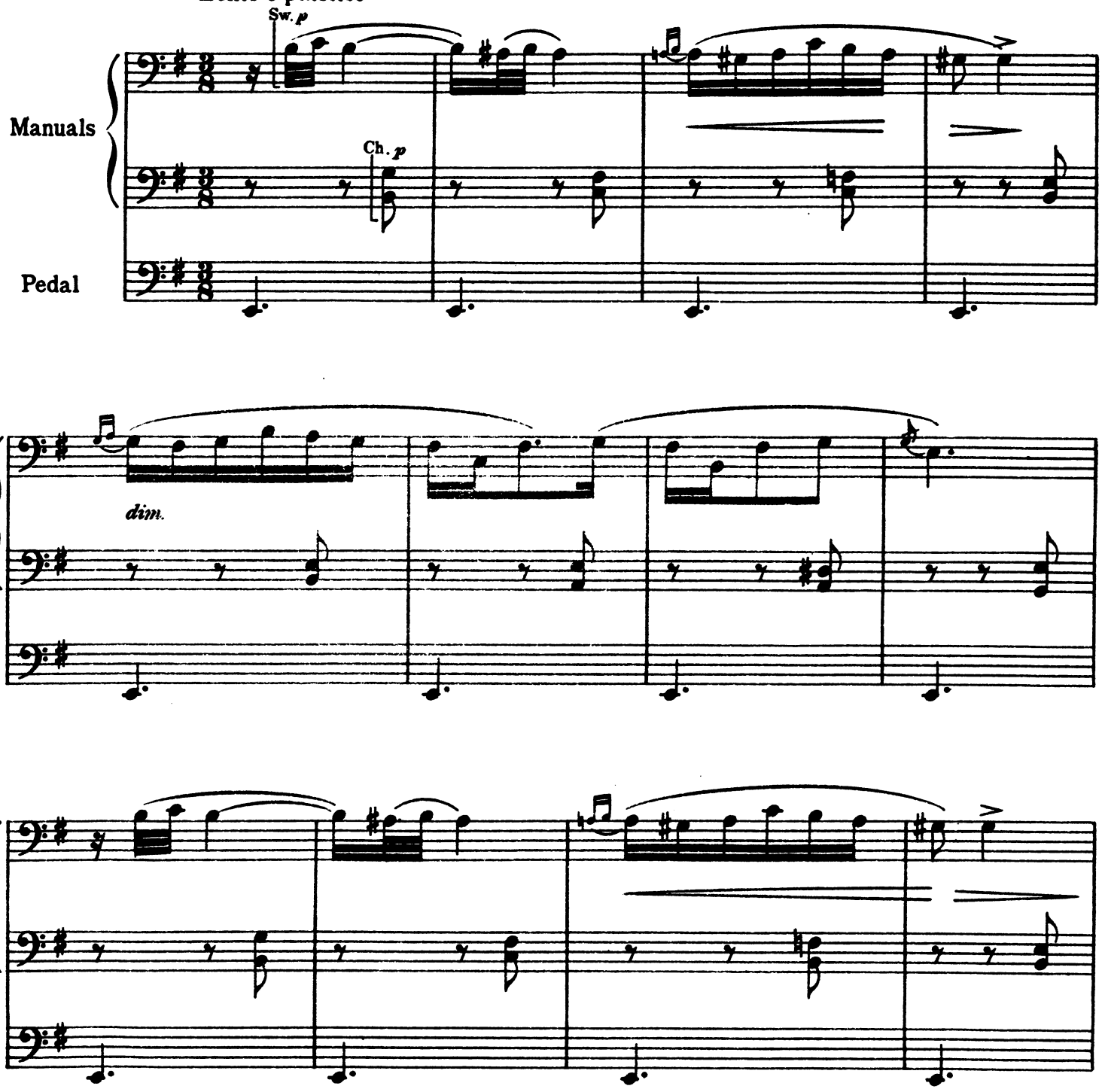
Ophelia

("Pansies, that's for thoughts")

Prepare
- Swell: Oboe and Stopped Diapason 8′
- Great: Flute 8′
- Choir: Lieblich Gedeckt 8′
- Pedal: Bourdon 16′ with Ch. coupled

ETHELBERT NEVIN, Op. 13, No 2
Transcribed for the Organ by Purcell James Mansfield

Lento e patetico



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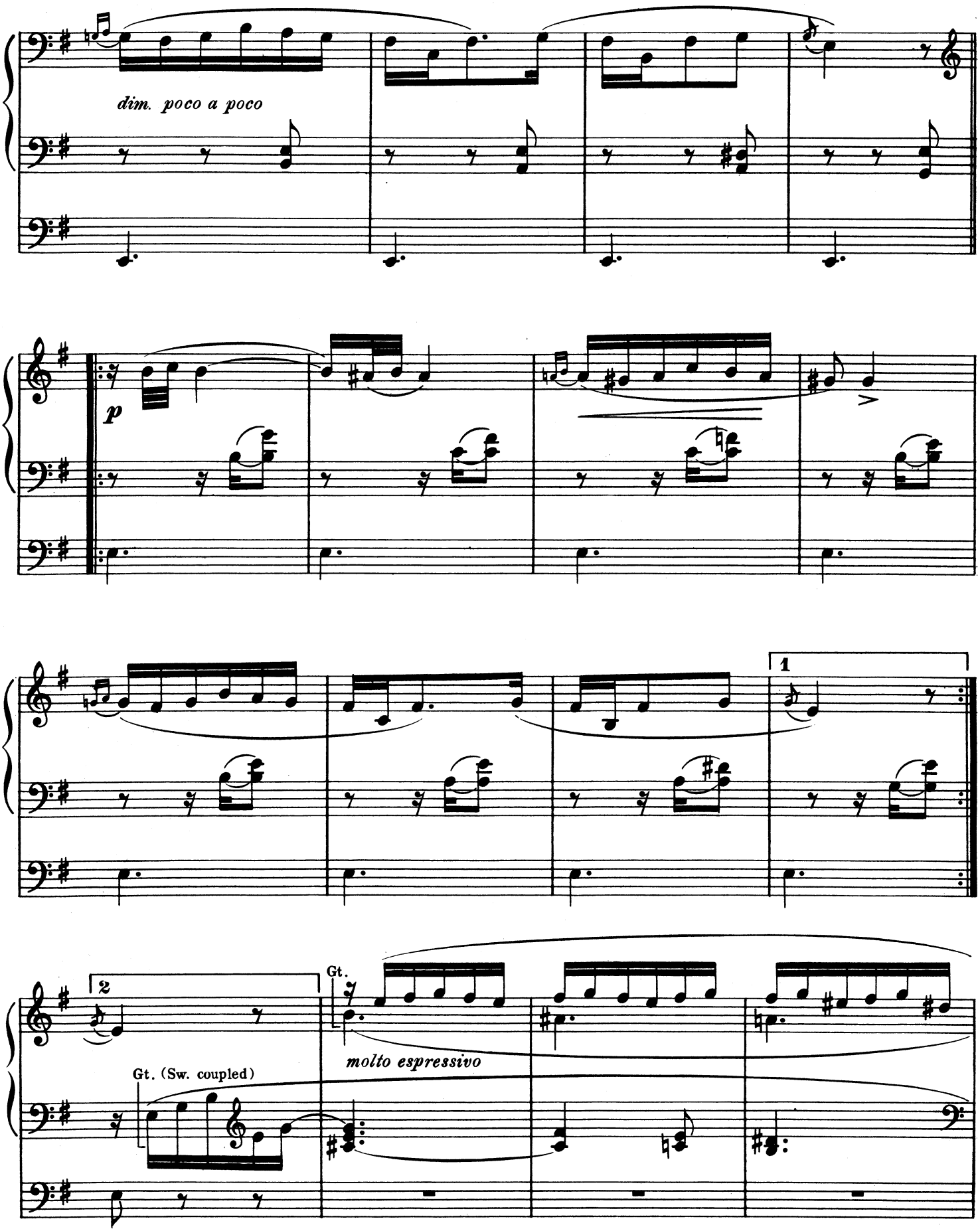
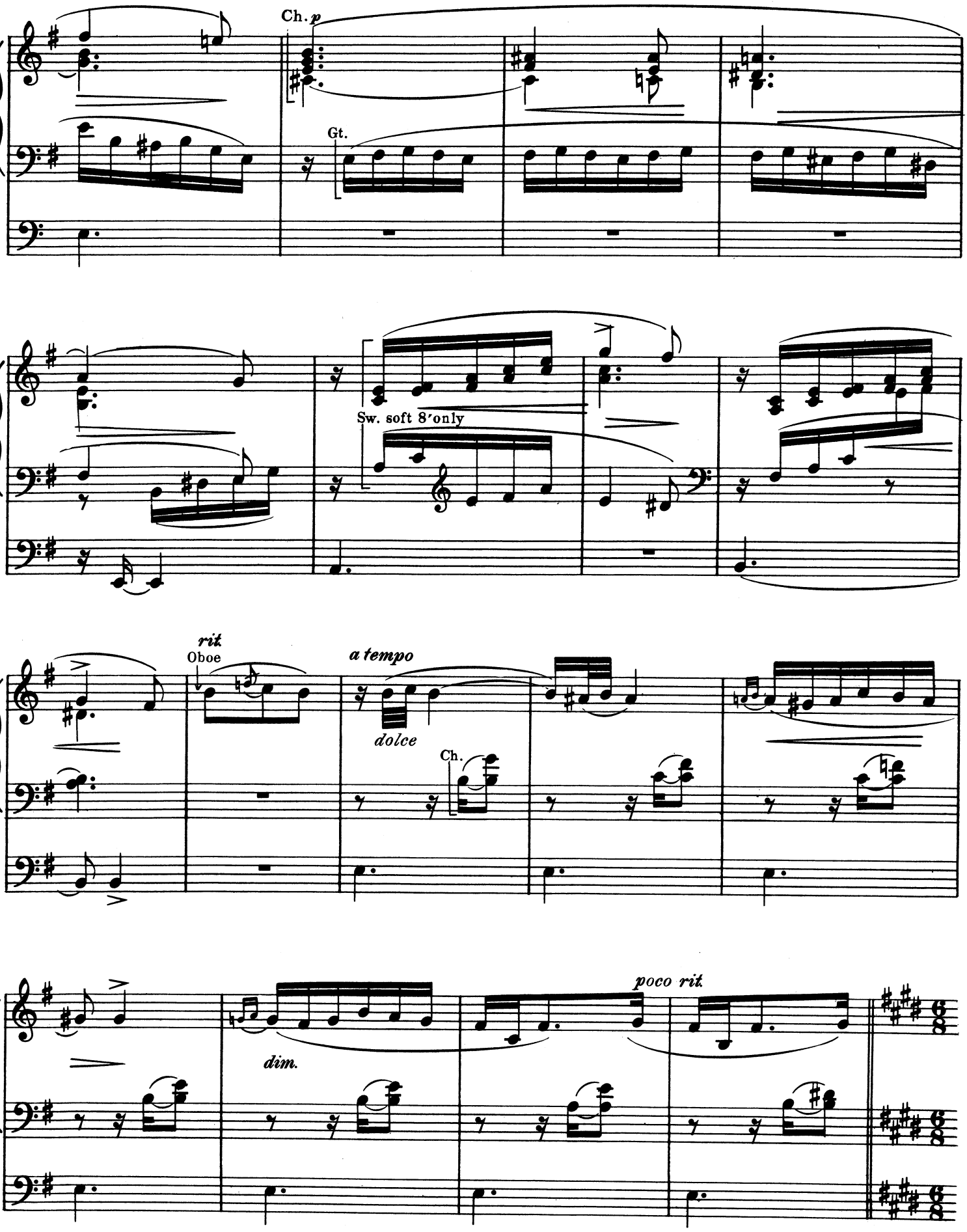
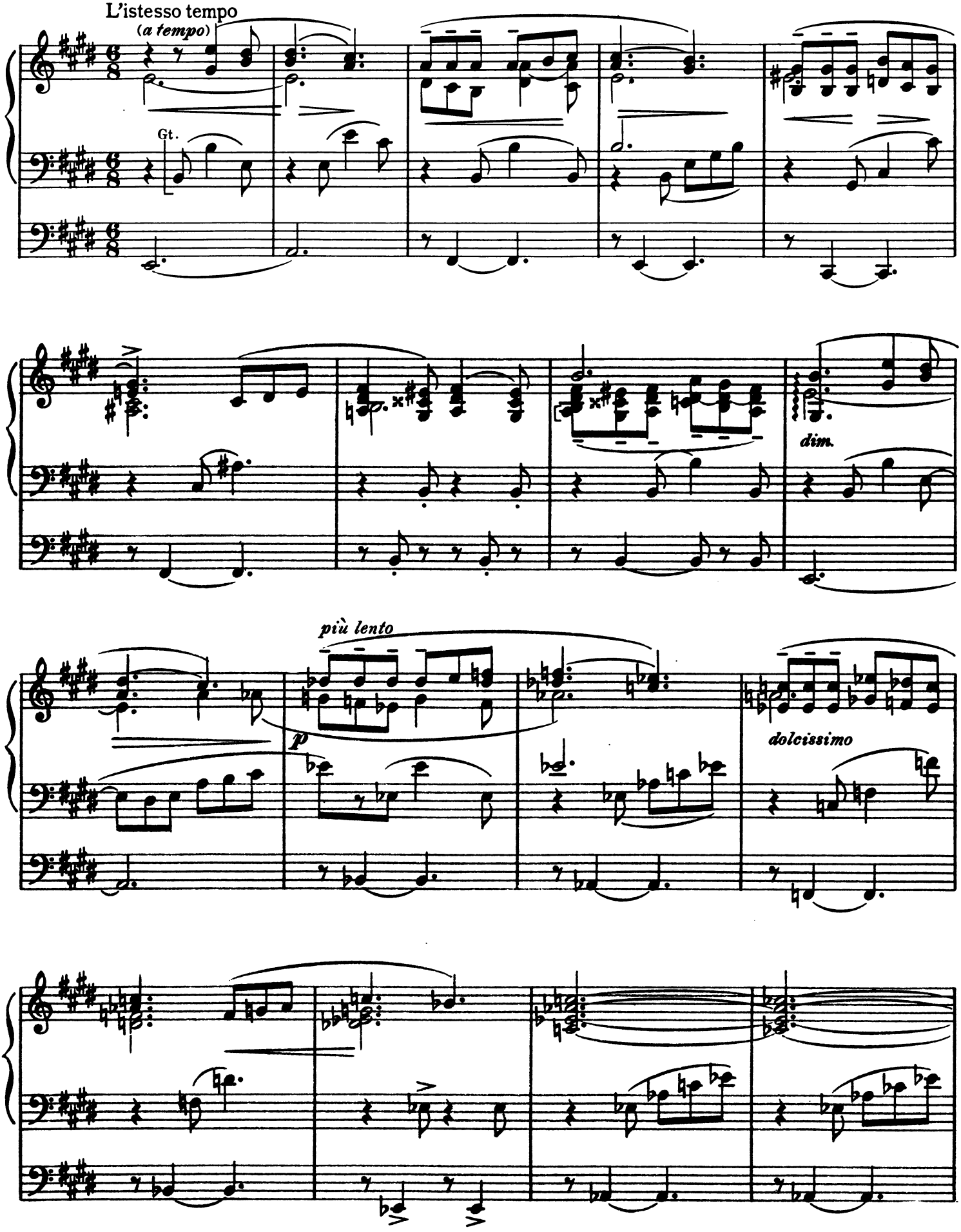
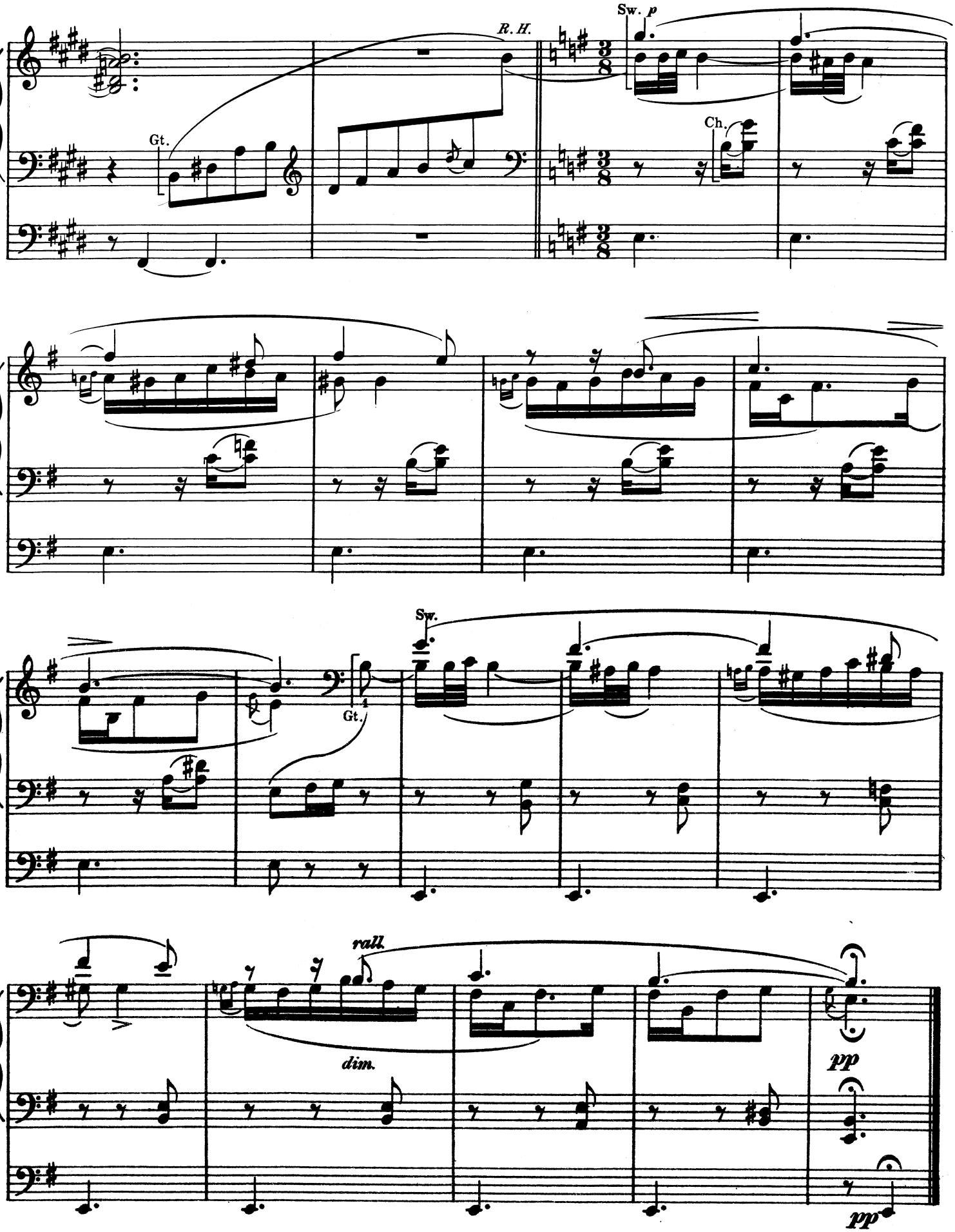

dim. poco a poco
p
1
2
Gt.
Gt. (Sw. coupled)
molto espressivo


Ch. p
Gt.
Sw. soft 8′only
rit
Oboe
a tempo
dolce
Ch.
dim.
poco rit

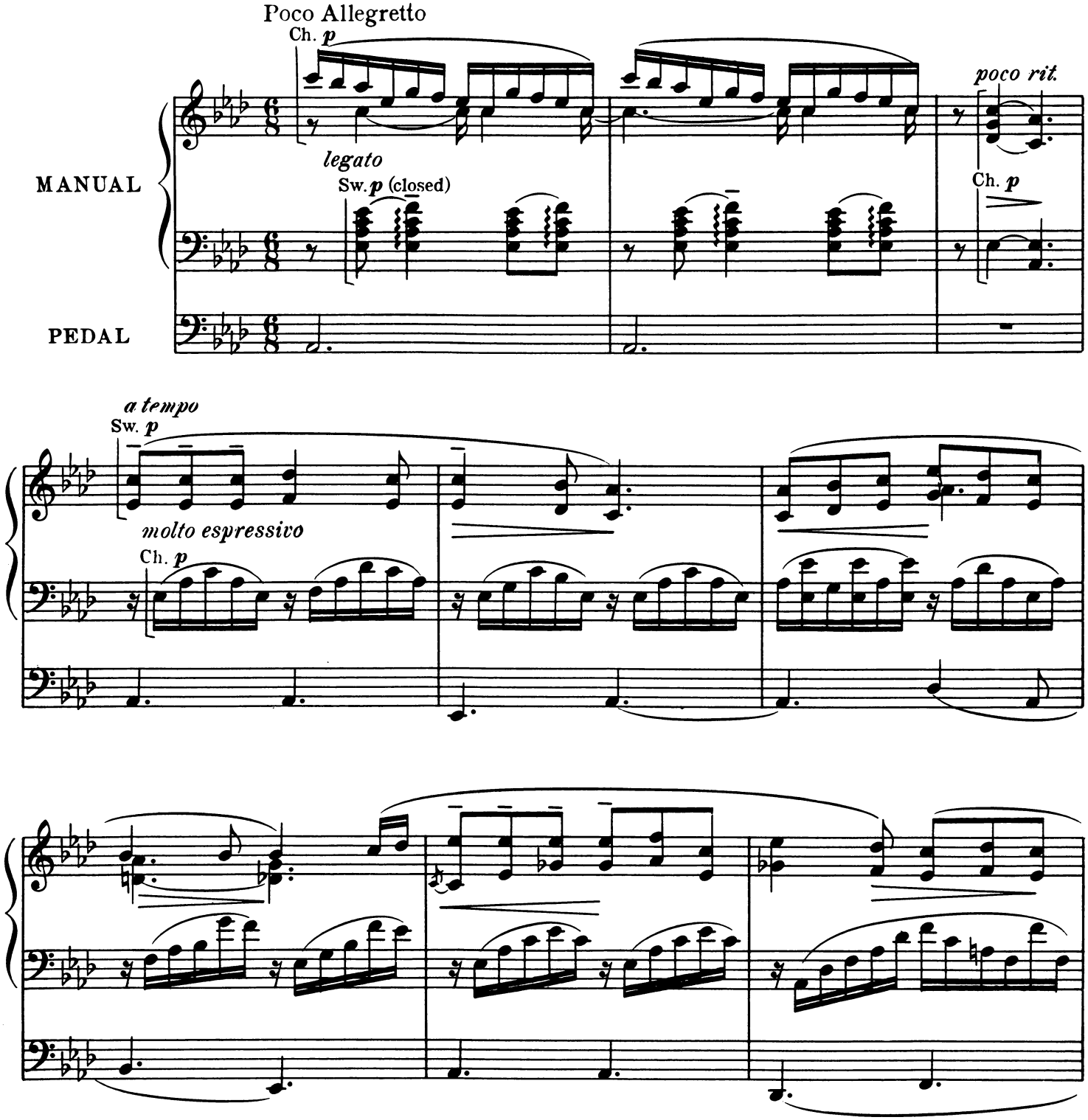

L'istesso tempo
(a tempo)
Gt.
dim.
più lento
p
dolcissimo


R. H.
Sw. p
Gt.
Ch.
Sw.
Gt.
rall.
dim.
pp
pp

WEDDING PRELUDE*)

Prepare
- Swell *mp* = Vox Celeste 8′ & Lieblich Gedackt 8′
- Great *mp* = Soft 8′ coupled to Sw.
- Choir *p* = Dulciana 8′ & Lieblich Gedackt 8′
- Pedal *p* = Soft 16′ & 8′

ETHELBERT NEVIN
Transcribed for the Organ by
REGINALD GOSS CUSTARD



*)Transcribed from the song "Oh, that we two were Maying!"

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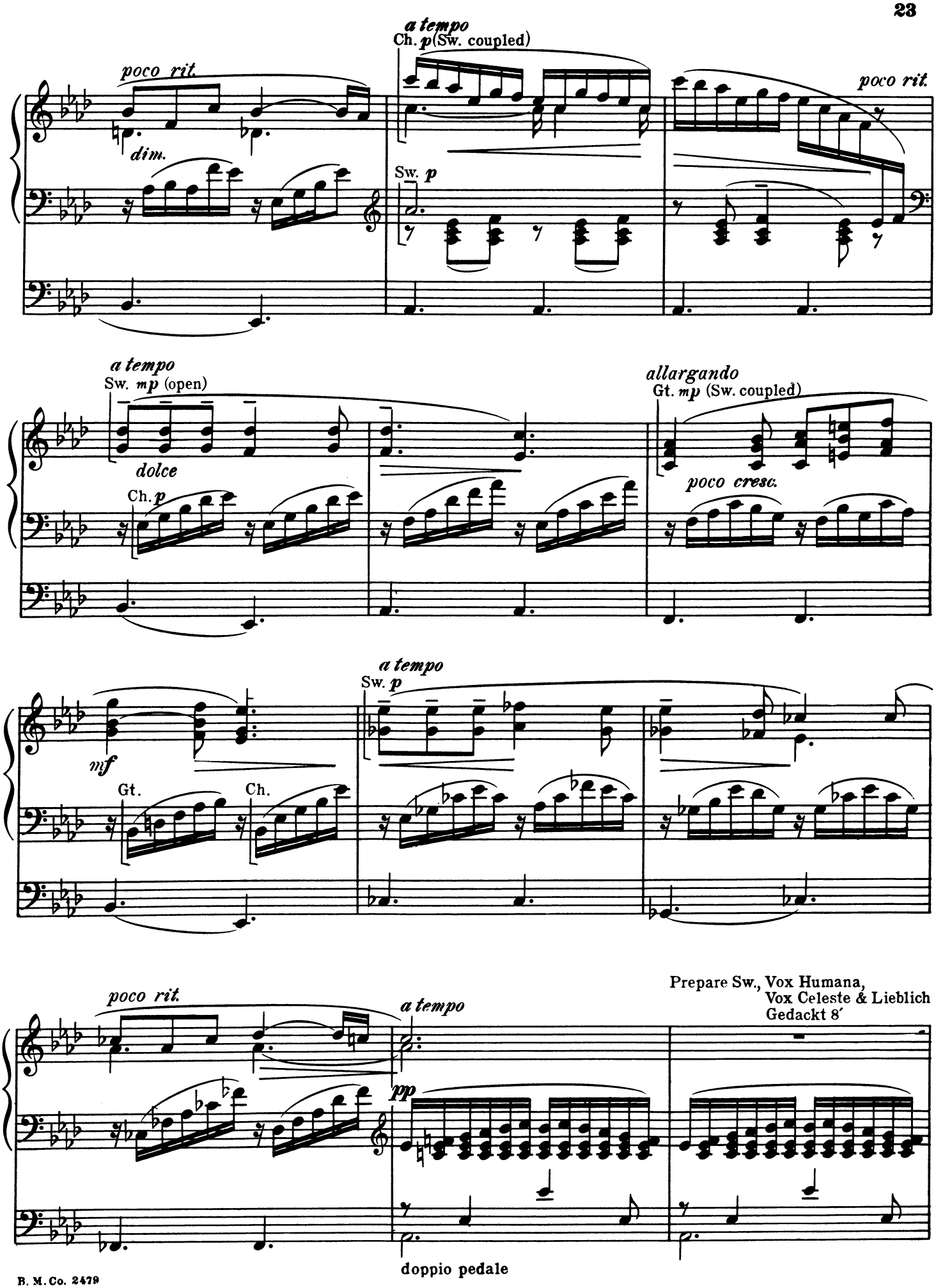
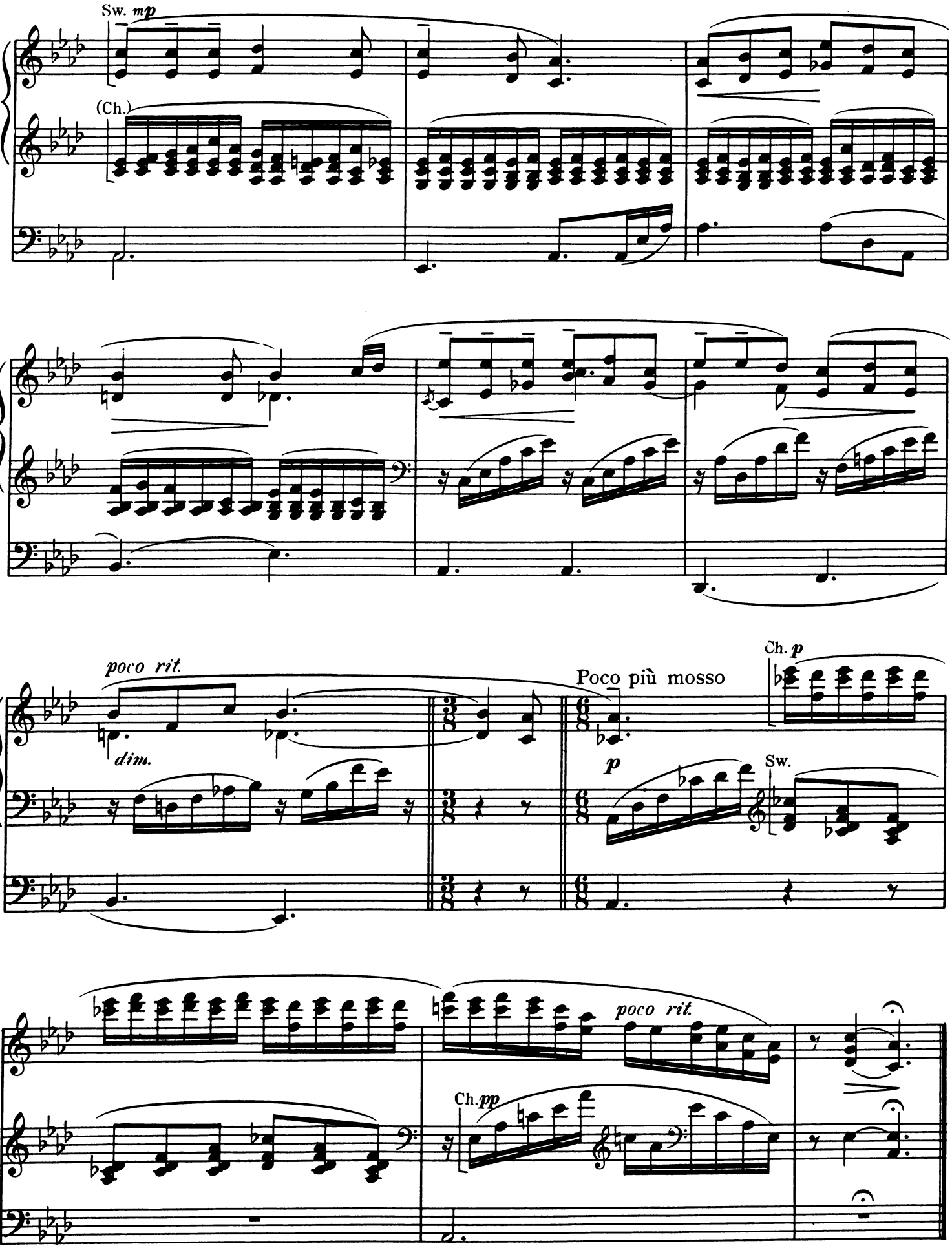

a tempo
Ch. p (Sw. coupled)
poco rit.
dim.
Sw. p
poco rit.
a tempo
Sw. mp (open)
dolce
Ch. p
allargando
Gt. mp (Sw. coupled)
poco cresc.
a tempo
Sw. p
mf
Gt.
Ch.
poco rit.
a tempo
Prepare Sw., Vox Humana,
Vox Celeste & Lieblich
Gedackt 8′
pp
doppio pedale


Sw. mp
(Ch.)
poco rit.
dim.
Poco più mosso
Ch. p
p
Sw.
poco rit.
Ch. pp

WEDDING INTERMEZZO*)

Prepare
- Swell *mp* = Stopped Diapason 8′ and Quintadena 8′
- Great *mp* = Soft Flute 8′ (with Sw. coupled)
- Choir *p* = Soft string-tone 8′
- Pedal *p* = Bourdon 16′ and 8′

ETHELBERT NEVIN
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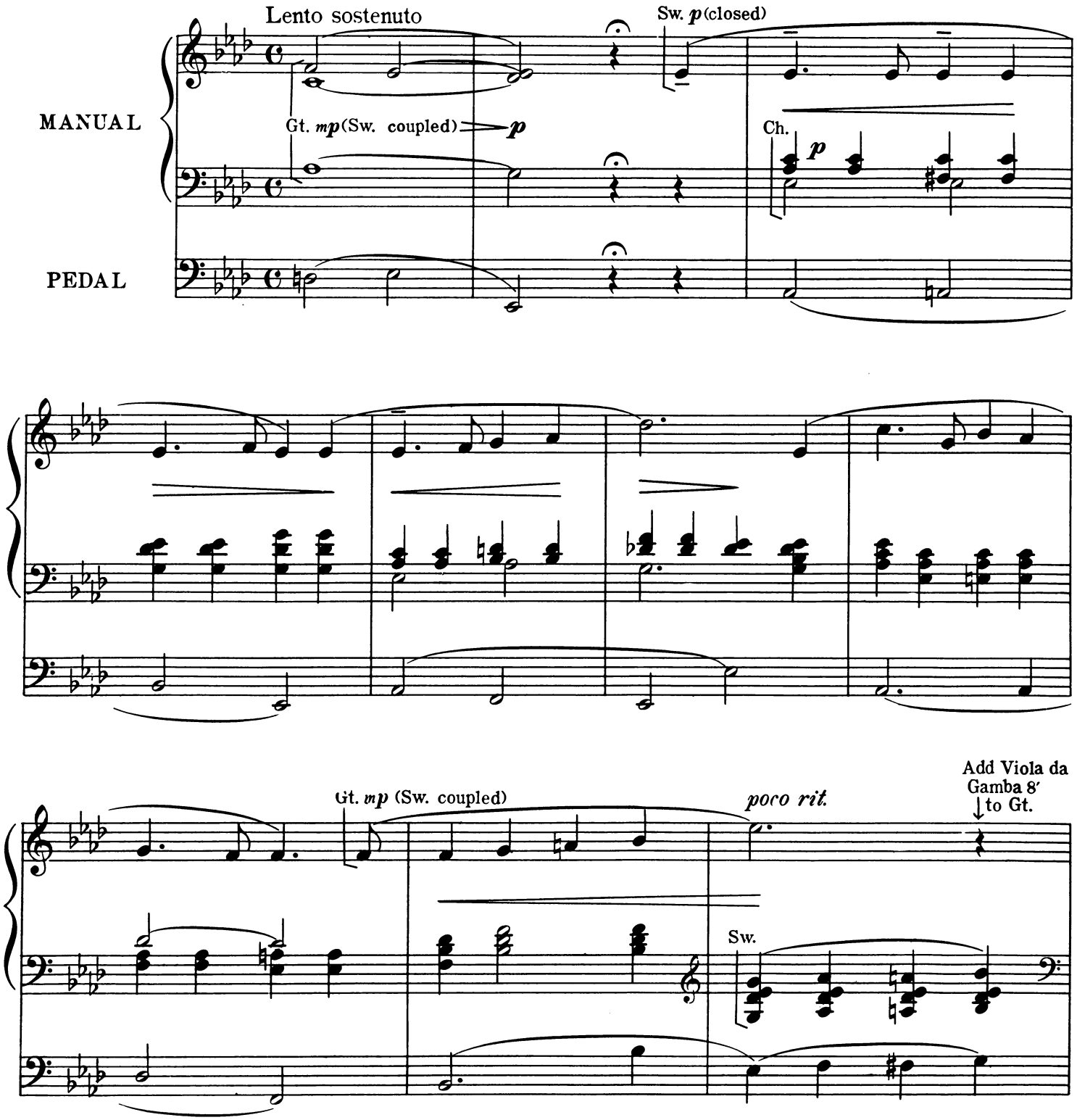

*) Transcribed from the song "Rechte Zeit."

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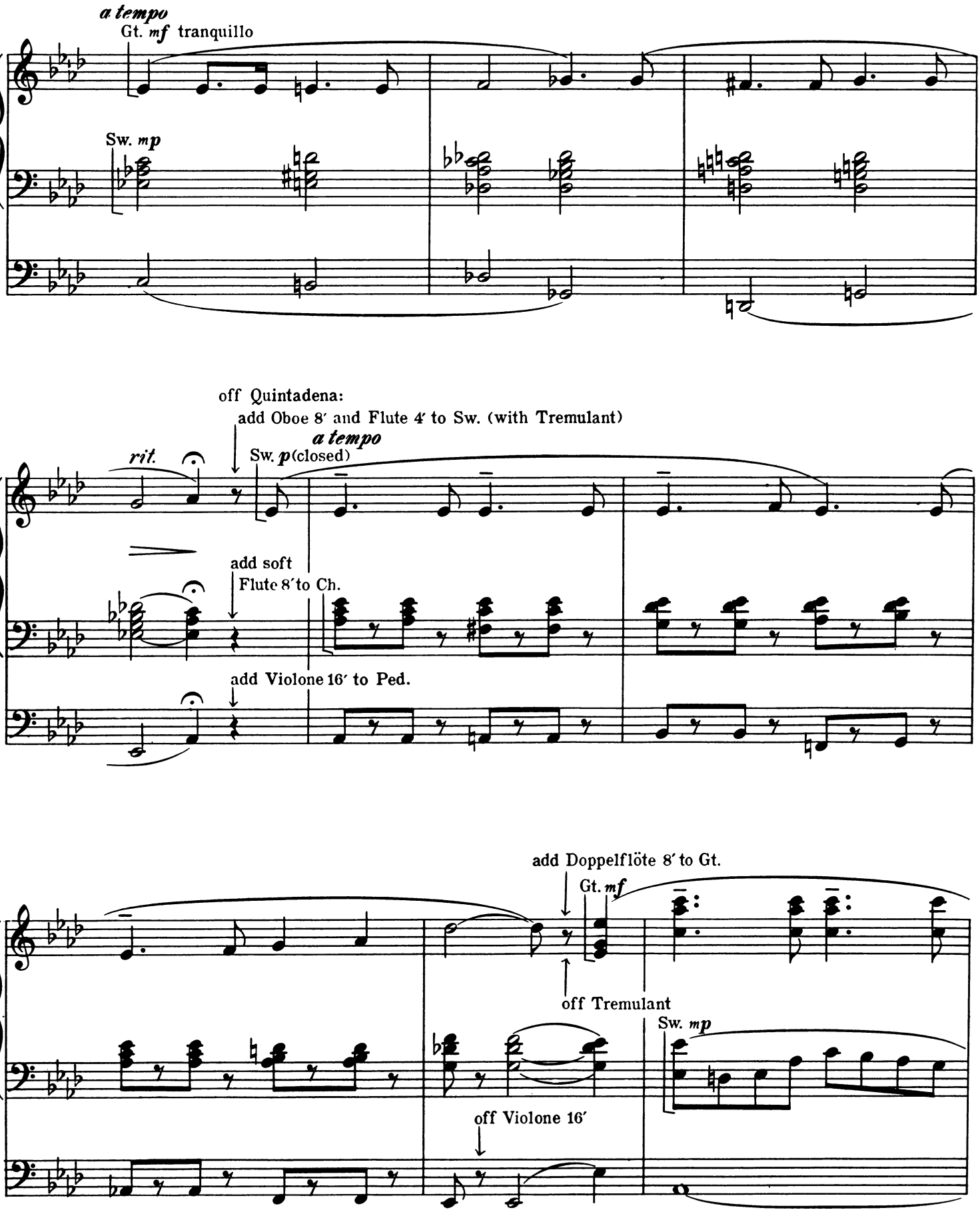
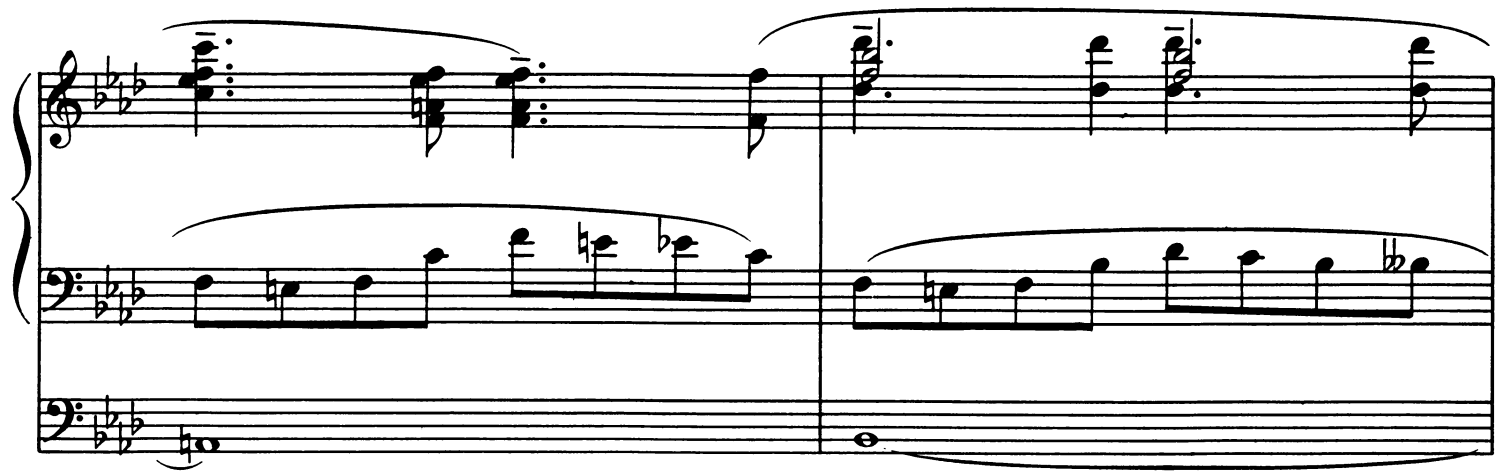
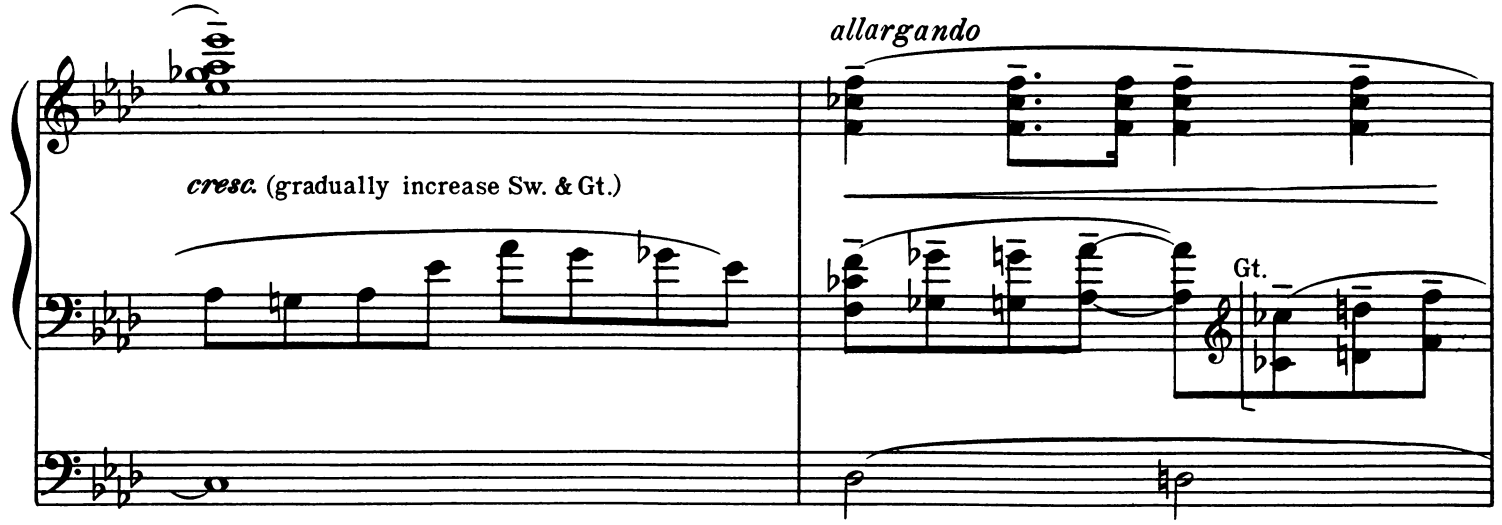
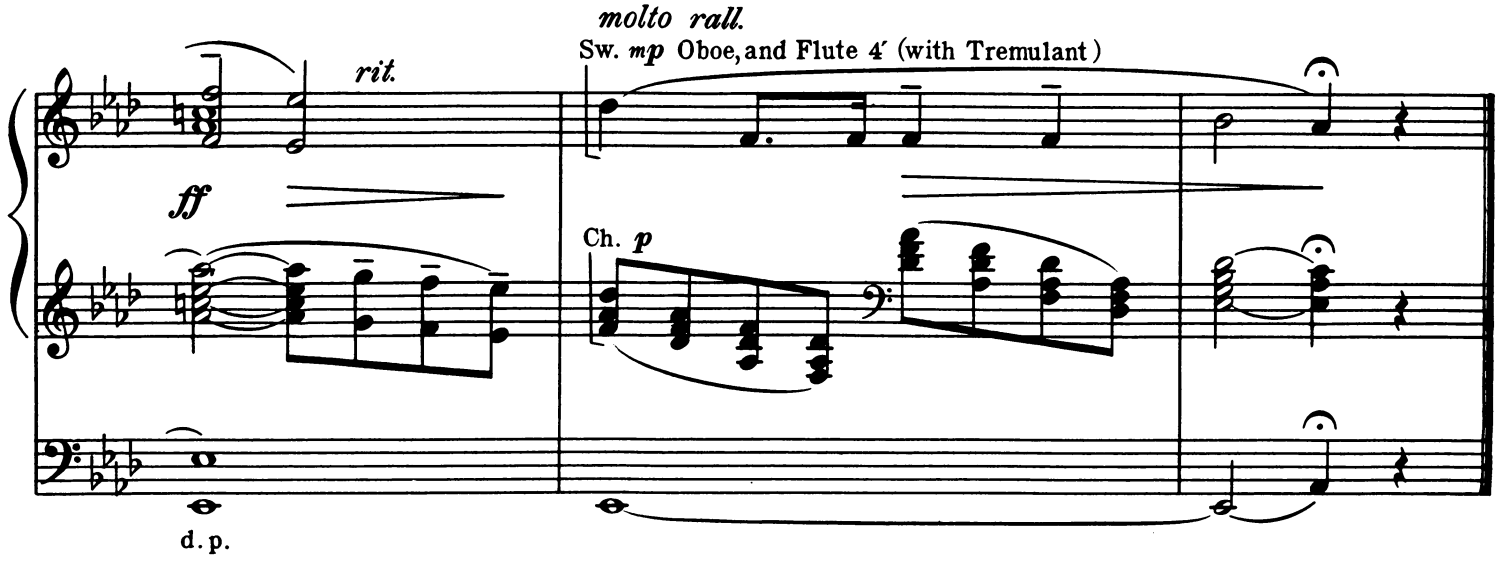

a tempo
Gt. mf tranquillo
Sw. mp
off Quintadena:
add Oboe 8′ and Flute 4′ to Sw. (with Tremulant)
rit.
a tempo
Sw. p (closed)
add soft
Flute 8′ to Ch.
add Violone 16′ to Ped.
add Doppelflöte 8′ to Gt.
Gt. mf
off Tremulant
Sw. mp
off Violone 16′




allargando
cresc. (gradually increase Sw. & Gt.)
Gt.

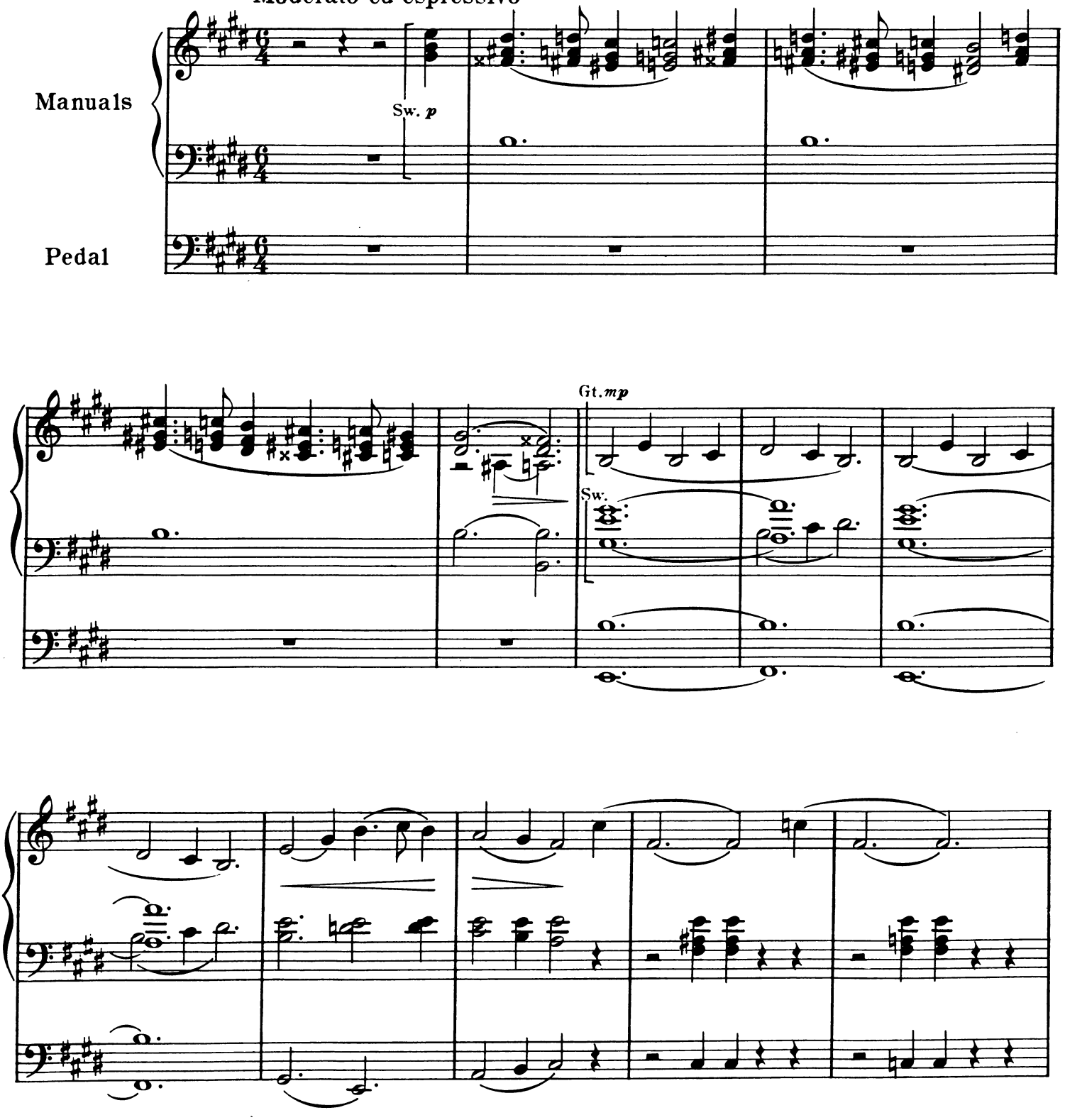

molto rall.
Sw. mp Oboe, and Flute 4′ (with Tremulant)
rit.
ff
Ch. p
d. p.

Slumber-song

Prepare { Swell: Voix Céleste 8′
Great: Waldflöte 8′
Choir: Clarinet 8′
Pedal: Soft 16′ and 8′

ETHELBERT NEVIN, Op. 7, No. 2
Transcribed by Edwin H. Lemare

Moderato ed espressivo



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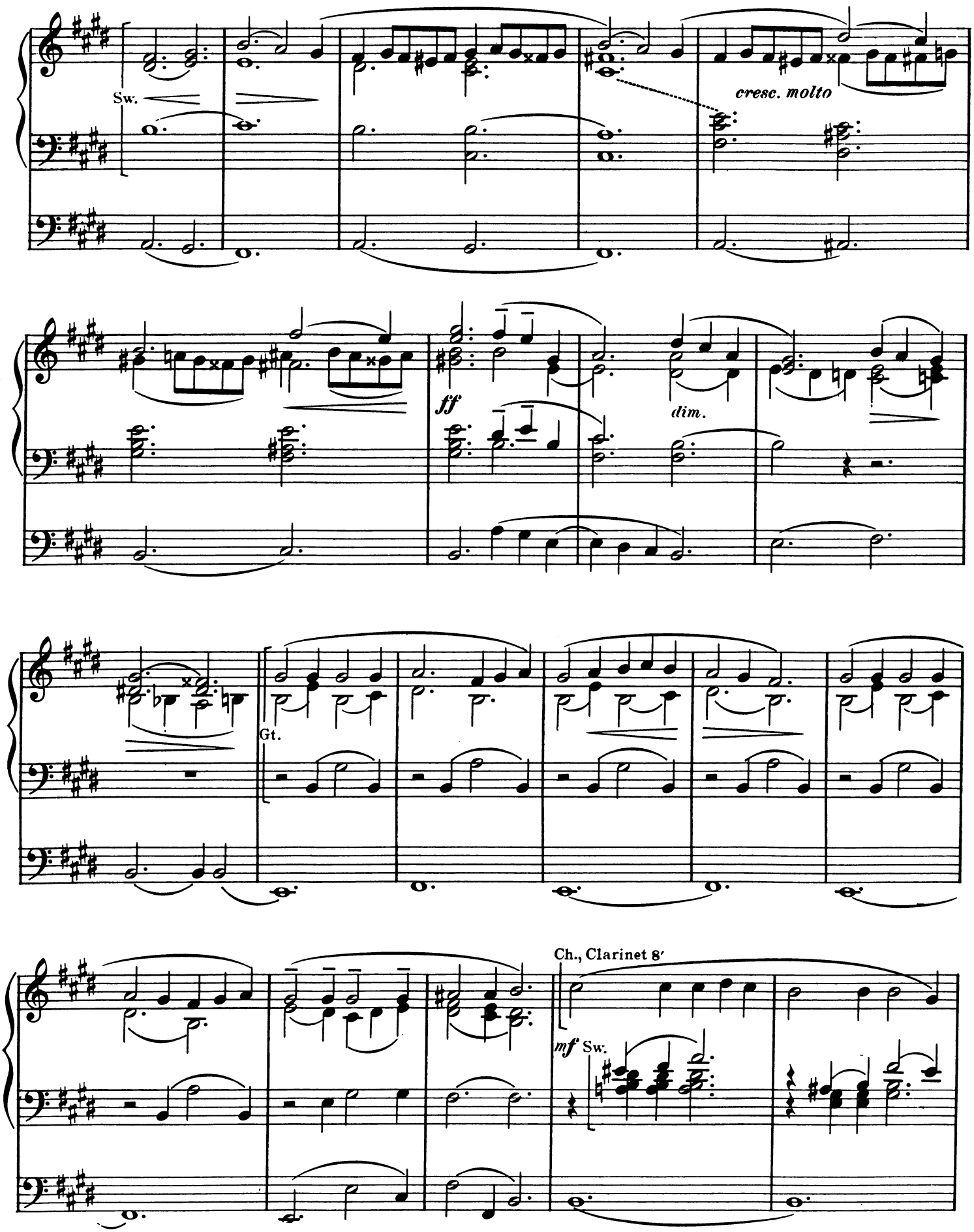
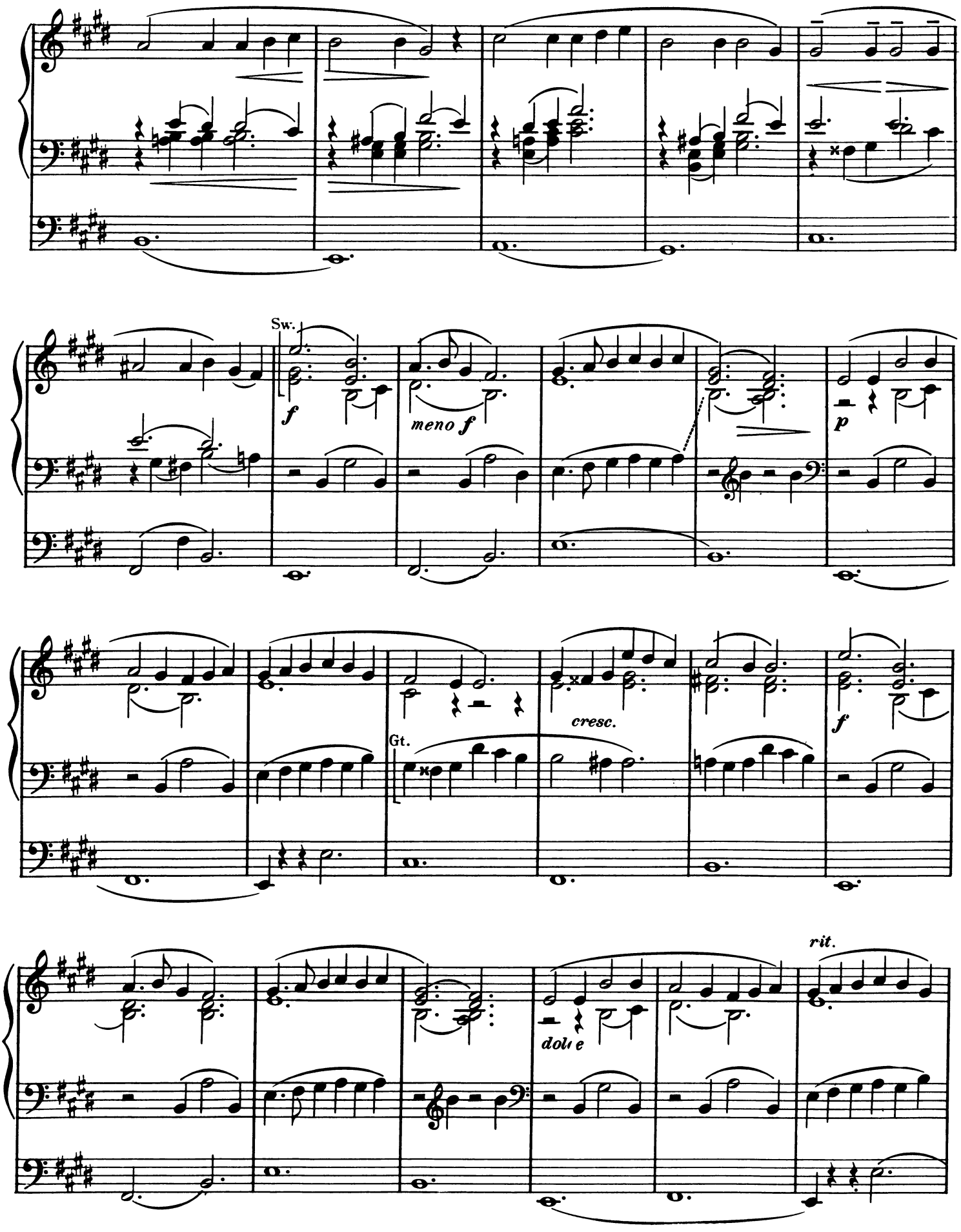
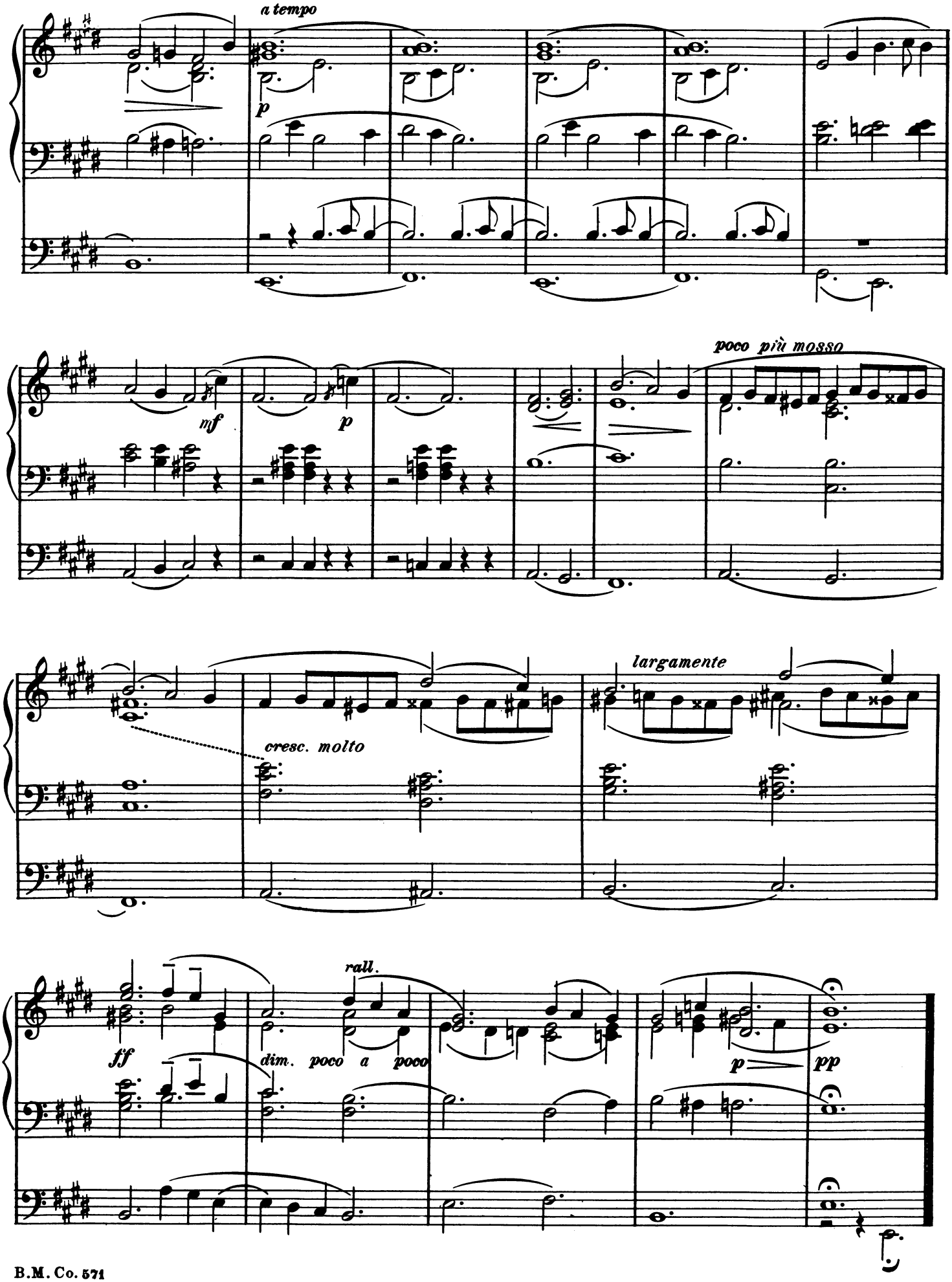

Sw.
cresc. molto
ff
dim.
Gt.
Ch., Clarinet 8′
mf Sw.


Sw.
f
meno f
p
cresc.
Gt.
f
rit.
dolce

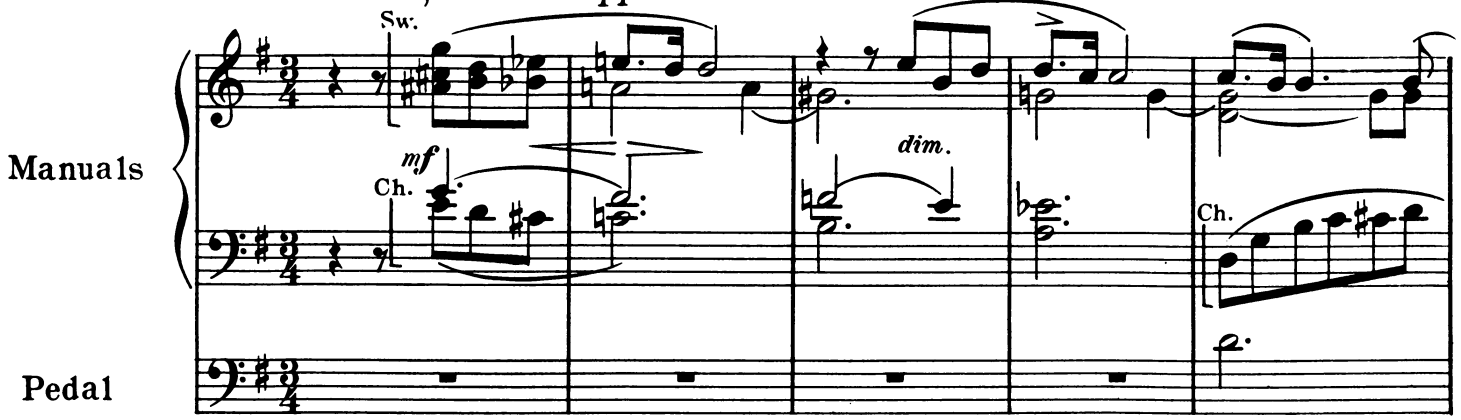

a tempo
p
mf
p
poco più mosso
largamente
cresc. molto
rall.
ff
dim. poco a poco
p
pp

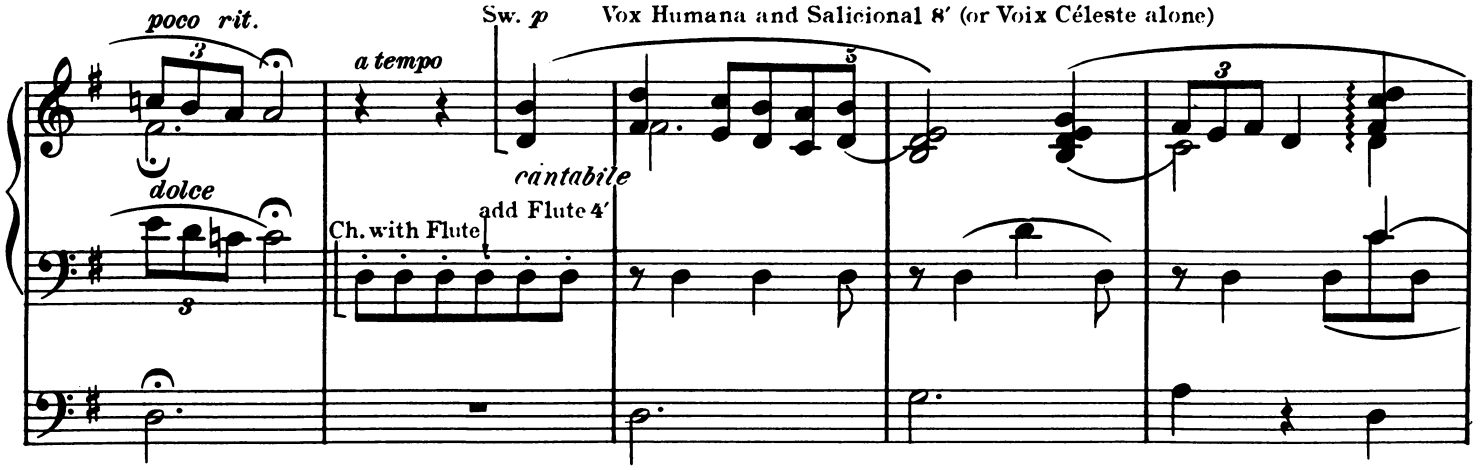
At Twilight

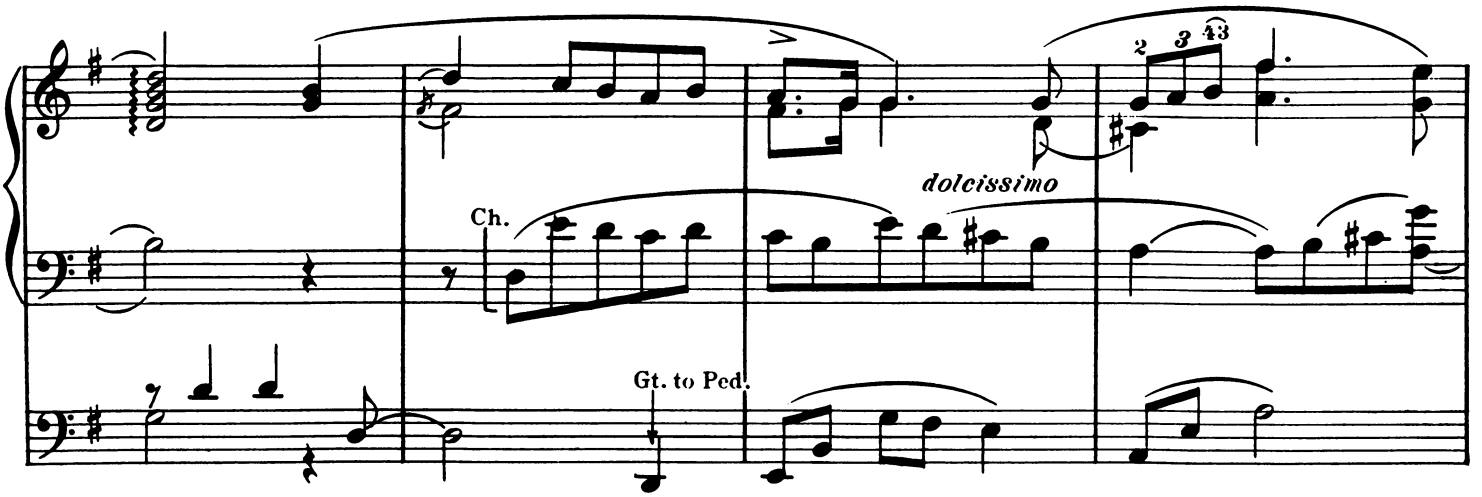
Prepare
- Swell: Salicional 8′, and Flute-tone 8′ (box partly open)
- Great: Gampa 8′ (if soft) or Flute-tone 8′
- Choir: String-tone 8′
- Pedal: Bourdon 16′, not coupled

ETHELBERT NEVIN, Op. 12, No. 5
Transcribed for Organ by Arthur H. Ryder

Moderato, ma non troppo







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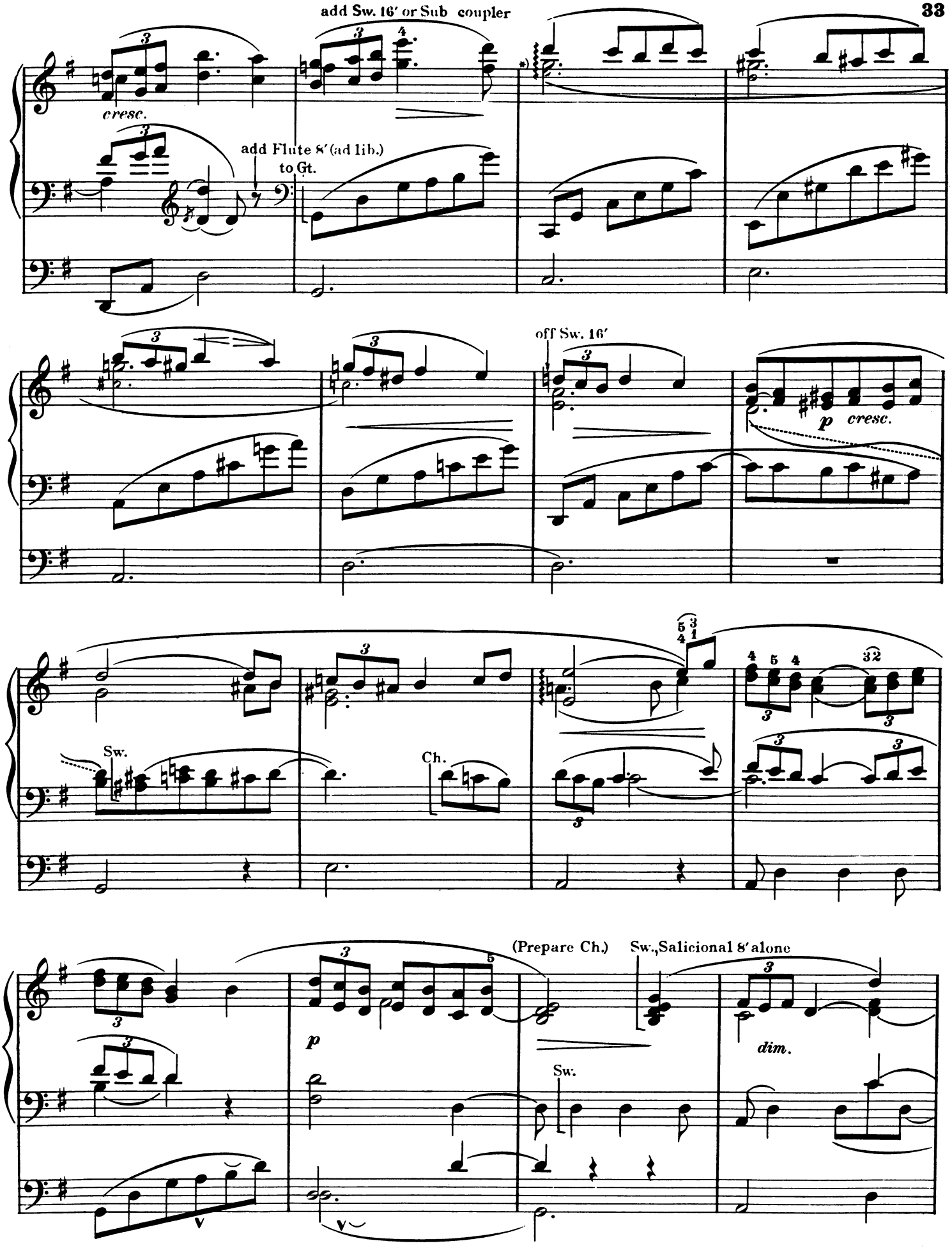
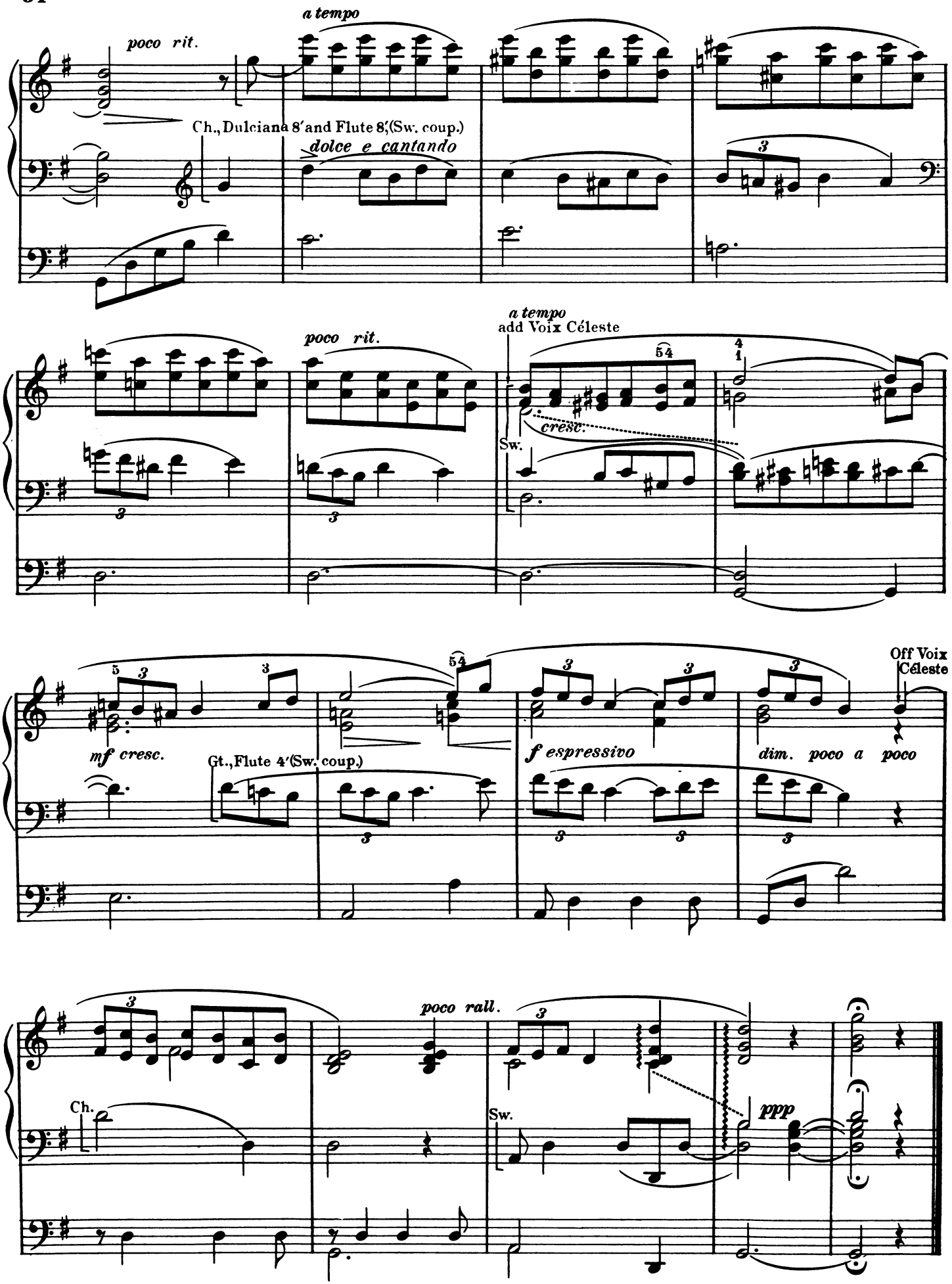


*) The small notes to be played on the Great with the thumb of the right hand, or on the Swell when the manuals are too widely separated.


poco rit.
a tempo
Ch., Dulciana 8′ and Flute 8′ (Sw. coup.)
dolce e cantando
poco rit.
a tempo
add Voix Céleste
cresc.
Sw.
mf cresc.
Gt., Flute 4′ (Sw. coup.)
f espressivo
dim. poco a poco
Off Voix Céleste
poco rall.
Ch.
Sw.
ppp

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