

Hans Leo Hassler - Missa Nr. 7 Super Quem in caelo à 6

KYRIE

Herausgegeben von Michael Stenov

Fagott

KYRIE

The musical score consists of two staves of bassoon music. The top staff begins with a forte dynamic (f) and includes lyrics: "Ky - ri - e e - lei - son, Ky - ri - e e - lei - son". The bottom staff continues the lyrics: "Ky - ri - e e - lei - son, Ky - ri - e e - lei - son". Both staves feature various dynamics including forte (f), piano (p), and accents. Measures 32 through 54 show a repeating pattern of "Chri - ste e - lei - son" followed by a forte section with lyrics like "Ky - ri - e e - lei - son". The score concludes at measure 61.

GLORIA

The image shows three staves of musical notation for a basso continuo instrument, likely harpsichord or organ. The music is in common time, with a key signature of one sharp. The first staff begins with a forte dynamic. The lyrics "Et in ter - ra pax" are repeated in each staff. The notation includes various note heads (black, white, and hollow), rests, and dynamic markings like forte (f) and piano (p). Measure numbers 9, 16, and 23 are indicated on the left side of the staves.

29

36 Be - ne - di - ci-mus te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus te.

Prop - ter mag - nam glo - ri - am tu - am. Do - mi - ne De - us, Rex cae - le -

43 stis, De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste, Je - su

51 Chri - ste. ***ff*** Do - mi - ne De - us, Ag - nus De - i, ***f*** Ag - nus De -

58 i, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

64 Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

70 **etwas langsamer**

74 **p** Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun -

78 di, Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti -

83 o - nem no - stram. Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis, mi - se - re -

89 no - bis, mi - se - re - re no - bis. tu so - lus Sanc - tus Tu so -

96 lus Do - mi - nus, ***f*** **sehr schnell**

104 ste, ***ff*** Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa -

112 tris, A - men, Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris, A -

men, in glo - ri - a De - i Pa - tris, A - men.

CREDO



Cru - ci - fi - xus, cru - ci - fi - - xus e - ti - am pro no - bis, pro no - - bis: **p** Sub

a capella, langsam

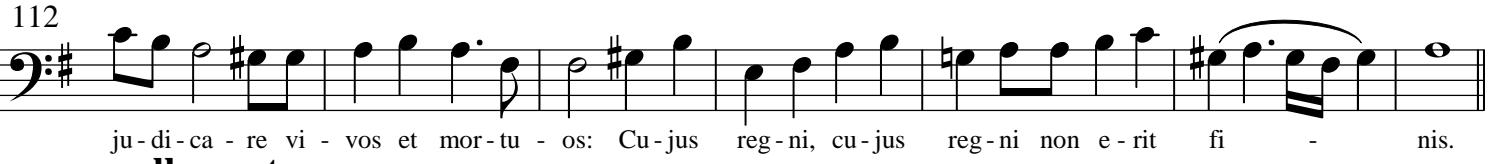
colla parte, a tempo



Pon - ti - o Pi - la - to pas - sus et se-pul-tus est. Et re sur - re - xit, et
re-sur-re - - xit ter-ti - a di - e, ter-ti - a di - e, se-cun - dum Scrip - tu - ras. Et



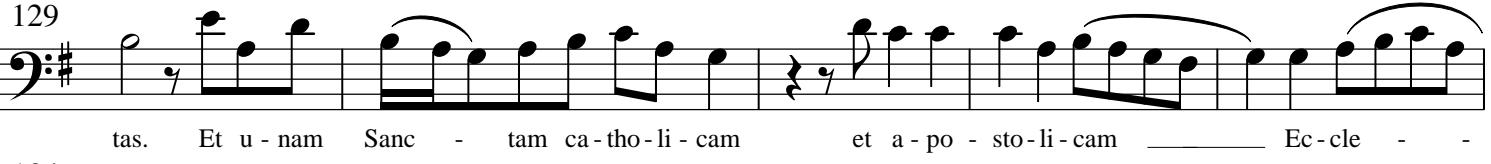
as - cen - dit in cae - lum, et as - cen - dit in cae - lum, se - det ad dex - te - ram Pa -
tris. Et i - te - rum ven - tu - - rus est cum glo - ri - a, ju - di - ca - - re cum glo - ri - a,



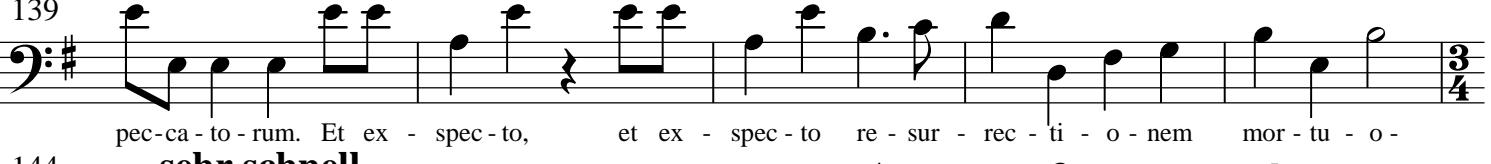
colla parte



Et in Spi - ri - tum Sanc - tum, Do - mi - num et vi - vi - fi - can - tem: Qui ex Pa - tre Fi - li - o - que pro - ce -
dit: Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca - - tur. Qui lo - cu - tus est per Pro - phe -



tas. Et u - nam Sanc - tam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - - -
- si - am. Con - fi - te - or u - num bap - tis - ma, con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem



sehr schnell



rum. Et vi - tam ven - tu - ri sae - cu - li, A - men, et vi - tam ven - tu - ri sae - cu - li, A - men.

SANCTUS

Musical score for Sanctus, featuring two staves of music with lyrics in Latin. The score includes dynamics like *f*, *ff*, and *p*, and tempo markings like "sehr schnell" and "Tempo I". The lyrics are:

Sanc - tus, Sanc - tus, Sanc - tus, Sanc -
- tus, Sanc - tus, Sanc - tus, Do - mi-nus De - us Sa - ba - oth,
- mi - nus De - us Sa - ba - Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De -
us Sa - ba - oth. ***ff*** Ple - ni sunt cae - li et ter - ra glo - ri - a tu -
a, glo - ri - a tu - a, glo - ri - a tu - a. Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.
Tempo I

Musical score for Agnus Dei (3x), featuring three staves of music with lyrics in Latin. The score includes dynamics like *p* and *ff*, and tempo markings like "sehr schnell" and "langsam". The lyrics are:

AGNUS DEI (3x) langsam - 1. colla parte, 2. a cappella, 3. colla parte

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, De - i, qui tol -
lis pec - ca - ta mun - 3. mi - se - re - re no - bis, mi - se - re - re no - bis,
3. do - na no - bis pa - cem, do - na no - bis pa - cem,
mi - se - re - re no - bis, mi - se - re - re no - bis,
do - na no - bis pa - cem, do - na no - bis pa - cem.