

11.

Paolo Bivi (Aretino): O magnum mysterium

Responsorium (♩ = ca. 60) 5

CANTUS
O ma - gnum my - ste - ri - um, et ad - mi -

ALTUS
8 O ma - gnum my - ste - ri - um, et ad - mi -

TENOR
8 O ma - gnum my - ste - ri - um, et ad - mi -

BASSUS
O ma - gnum my - ste - ri - um, et ad - mi -

Detailed description: This system contains the first five measures of the piece. It features four vocal staves: CANTUS (Soprano), ALTUS (Alto), TENOR, and BASSUS. The music is in a 12/8 time signature with a key signature of one flat (B-flat). The lyrics are 'O magnum mysterium, et ad mi -'.

10 15

ra - bi - le sa - cra - men - tum, ut a - ni - ma - li - a ve - de - runt

8 ra - bi - le sa - cra - men - tum, ut a - ni - ma - li - a ve - de - runt

8 ra - bi - le sa - cra - men - tum, ut a - ni - ma - li - a ve - de - runt

ra - bi - le sa - cra - men - tum, ut a - ni - ma - li - a ve - de - runt

Detailed description: This system contains measures 6 through 15. It continues the four vocal staves. The lyrics are 'ra - bi - le sa - cra - men - tum, ut a - ni - ma - li - a ve - de - runt'. The music features various melodic lines and rests.

20

ja - cen - tem in prae - se - pi - o:

8 Do - mi - num na - tum, ja - cen - tem in prae - se - pi -

8 Do - mi - num na - tum, ja - cen - tem in prae - se - pi - o:

Do - mi - num na - tum, ja - cen - tem in prae - se - pi - o:

Detailed description: This system contains measures 16 through 20. It continues the four vocal staves. The lyrics are 'ja - cen - tem in prae - se - pi - o:'. The music concludes with a double bar line and repeat signs.

25 30

Be - a - ta Vir - go, cu - jus vi - sce - ra me - ru - e

Be - a - ta Vir - go, cu - jus vi - sce - ra me - ru - e

Be - a - ta Vir - go, cu - jus vi - sce - ra me - ru - e

Be - a - ta Vir - go, cu - jus vi - sce - ra me - ru - e

35

runt por - ta - re Do - mi - num Je - sum Chri - stum.

runt por - ta - re Do - mi - num Je - sum Chri - stum.

runt por - ta - re Do - mi - num Je - sum Chri - stum.

runt por - ta - re Do - mi - num Je - sum Chri - stum.

Versus

40

TENOR

BASSUS

A - ve, Ma - ri - a,

A - ve, Ma - ri - a,

45

gra - ti - a ple - na: Do -

gra - ti - a ple - na: Do -

50

Do - mi - nus te - cum.

Do - mi - nus te - cum.

Da capo dal segno % al