

Nº 2 IN A MINOR

DEDICATED TO MY FRIEND  
Alfred E. Rodewald  
AND THE MEMBERS OF THE  
Liverpool Orchestral Society

# POMP AND CIRCUMSTANCE

## Military Marches

Nº 2 IN A MINOR

FULL SCORE..... ORIGINAL SYMPHONIC VERSION  
do.....do.....(MINIATURE) do.....do.....do.....  
ORCHESTRAL PARTS.....do.....do.....do For hire only

### ARRANGEMENTS

FULL ORCHESTRA.....CONCERT EDITION  
SMALL ORCHESTRA.....do.....do.....  
EXTRA PARTS (EACH) do.....do.....  
PIANO - CONDUCTOR.....do.....do.....  
PIANO SOLO.....(SCHMID).  
PIANO DUET.....(SCHMID).  
MILITARY BAND.....(EVANS).  
BRASS BAND.....(ORD HUME).

BY

# EDWARD ELGAR

(OP. 39)

Arrangement for Pianoforte Solo  
By Adolf Schmid

*Price 2/6 net*

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# Pomp and Circumstance.

## MILITARY MARCHES.

No 2.

EDWARD ELGAR, Op. 39.

Arranged by  
ADOLF SCHMID.

*Allegro molto.*

The musical score is written for piano and consists of five systems. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro molto*. The score includes various dynamics such as *pp*, *p*, *mf*, and *ff*, as well as crescendos and accents. The final system includes first and second endings marked 1º and 2º.

*melodia molto marcato*

The musical score consists of five systems of piano music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *f* and features a melodic line with slurs and accents. The second system includes triplet markings (3) and a slur. The third system starts with a *p* dynamic, followed by *molto cres.*, *ff*, and *mf cres.* markings, with triplet markings (3) throughout. The fourth system features a *ff* dynamic and a complex melodic passage with slurs and accents. The fifth system returns to a *f* dynamic and continues the melodic development with slurs and accents.

This musical score consists of five systems of piano music. The first system features a treble clef with a sharp key signature and a common time signature. It includes a first ending bracket and a second ending bracket, both containing triplet eighth notes. The second system begins with a piano (*p*) dynamic, followed by a *molto cres.* (much crescendo) marking, and then a fortissimo (*ff*) dynamic. The third system continues with a *molto cres.* marking. The fourth system starts with a fortissimo (*ff*) dynamic and includes a *graz.* (grazioso) marking. The fifth system concludes with a fortissimo (*ff*) dynamic. The score is characterized by frequent triplet rhythms and dynamic contrasts.

*pp*

*cres.* *p* *mf*

*cres.* *f* *cres.* *f*

*ff* *ff* *ff*

*sf*

Musical score for "Pomp & Circumstance, No. 2". The score is written for piano and features a variety of dynamics and articulations. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into five systems, each with a grand staff (treble and bass clefs).

Dynamics and markings include:

- dim:* (diminuendo) in the first system.
- p* (piano) in the first system.
- cres.* (crescendo) in the third system.
- mf* (mezzo-forte) in the fourth system.
- f* (forte) in the fifth system.
- cres.* (crescendo) in the fifth system.
- ff marcato* (fortissimo marcato) in the fifth system.

The score includes numerous triplet markings (indicated by a '3' below the notes) and various articulations such as accents and slurs. The music is characterized by its rhythmic complexity and dynamic range.

Musical score for "Pomp & Circumstance, No. 2" in D major, 2/4 time. The score consists of six systems of piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features various dynamics and articulations:

- System 1:** Starts with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic. The tempo is marked *graz.* (grazioso).
- System 2:** Continues with the *graz.* tempo marking.
- System 3:** Features a *cres.* (crescendo) marking, followed by a *mf* (mezzo-forte) dynamic.
- System 4:** Includes a *graz.* tempo marking, a *cres.* marking, a *f* (forte) dynamic, and another *cres.* marking.
- System 5:** Shows a *ff* (fortissimo) dynamic, followed by a *dim.* marking.
- System 6:** Begins with a *p* dynamic, followed by a *cres. molto* (crescendo molto) marking.

The score is written for piano with a grand staff (treble and bass clefs). The right hand often plays chords and melodic lines, while the left hand provides a rhythmic accompaniment with triplets and arpeggiated figures.

*Dal ¾ senza  
repetizione al Coda.*

CODA.