

QUINTETTO.

ALTO.

CHARLES DE KONTSKI.



Allegro moderato. (M. 126 = ♩)

1 15

Cello solo.

Cello solo.

pp

poco a poco

crescen- do. de- cren- do.

ritenu- to. a tempo.

do. ff sf sf

diminuendo.

f staccato. sf sf

pp sf sf

p cres- cen- do. f

pp

2

de- cren- do. p cres- cen- do.

Musical score for Alto, page 3. The score consists of 12 staves of music. It features various dynamics including *mf*, *sf*, *pp*, *p*, *f*, *ff*, and crescendos. The lyrics "cen - do." and "do." are interspersed throughout the staves. Performance markings include "legato.", "poco a poco", "ritenuto.", and "a tempo.". The piece concludes with a first ending bracket and a final measure marked with a "6".

ALTO.

Musical score for Alto voice, featuring various dynamics, articulations, and tempo markings. The score consists of 14 staves of music.

Dynamics include: *p*, *poco crescen-do.*, *de-crescen-do.*, *ritenuto.*, *a tempo.*, *ff*, *diminuendo.*, *staccato.*, *f*, *sf*, *p sf*, *sf*, *p*, *f*, *p*, *p*, *crescen-do.*, *f*, *mf*, *f*, *f*, *pp*, *p*, *crescen-do.*, *f*, *ff*, *ritenuto.*, *p*.

Articulations include: *poco a*, *do.*, *do.*, *staccato.*, *crescen-do.*, *poco a poco*, *crescen-do.*.

Tempo markings include: *ritenuto.*, *a tempo.*, *a tempo.*.


Performance instructions include: *2*, *2*.

The score concludes with the number **15044.R.**

ALTO.

cres - cen - do.

Musical staff with notes and dynamics *f* and *ff*.

(M. 116 = 
ADAGIO.

con molto il sentimento.

Musical staff with notes and dynamic *p*.

Musical staff with notes and dynamic *ppp*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamic *ppp*.

Musical staff with notes and dynamic *p*.

Musical staff with notes and dynamic *Solo.*

Musical staff with notes and dynamic *Solo, con duole.*

Musical staff with notes and dynamic *pp molto legato.*

Musical staff with notes and dynamic *pp*.

Musical staff with notes and dynamic *pp* and *diminuendo.*

Musical staff with notes and dynamics *p* and *pp*.

Musical staff with notes and dynamics *p* and *pp*.

Suivez le 1^o Violon.



Allegretto scherzoso. (M. 76 = ♩)

ALTO.

Alto. Vno 2^o Vno 1^o Cello. Basso. 1

Cello. *p*

pp *pp* *staccato.*

1 3

sf

8

3

cres - cen - do. - - - mf mf

4 *p*

f

f

p *ppp* *pp*

ALTO.

1
pp poco - a - poco - cres - cen - do.

p pp mf ppp sempre piano.

cresce: f

ppp

f

ff poco - a - poco de - cres - cen - do.

1 2 3 4 5 6 7

1 2 3 4 5 6 7 8 9 10 11 12 13 14

rallentando. Andante. (M. 76 = ♩)

p sf sf sf f p

p PP

ritenuto.

cres - do. sf sf sf

2



ALTO.

staccato.
p *sf*

ritenuto. *a tempo.*
p

ritenuto. *a tempo.* 5
p

p

ri - të - nu - to. *a tempo.* *cres - cen - do.*
sf sf sf sf Pizz:

a tempo.
rallentando.

arco. *cres.*

cen - do. *pp molto legato.*

ALTO.

