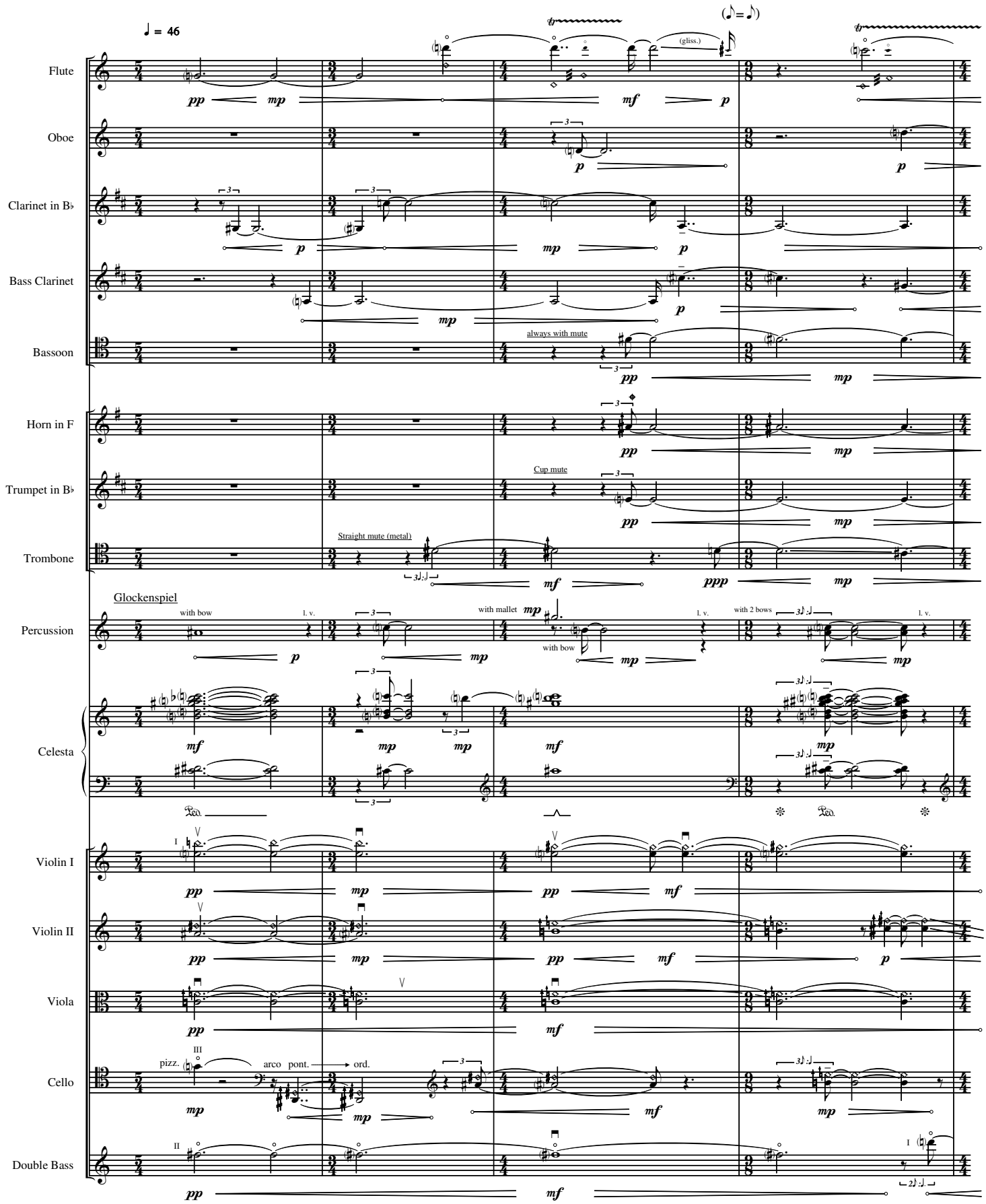
written for "Ukho Ensemble Kyiv" and Luigi Gaggero

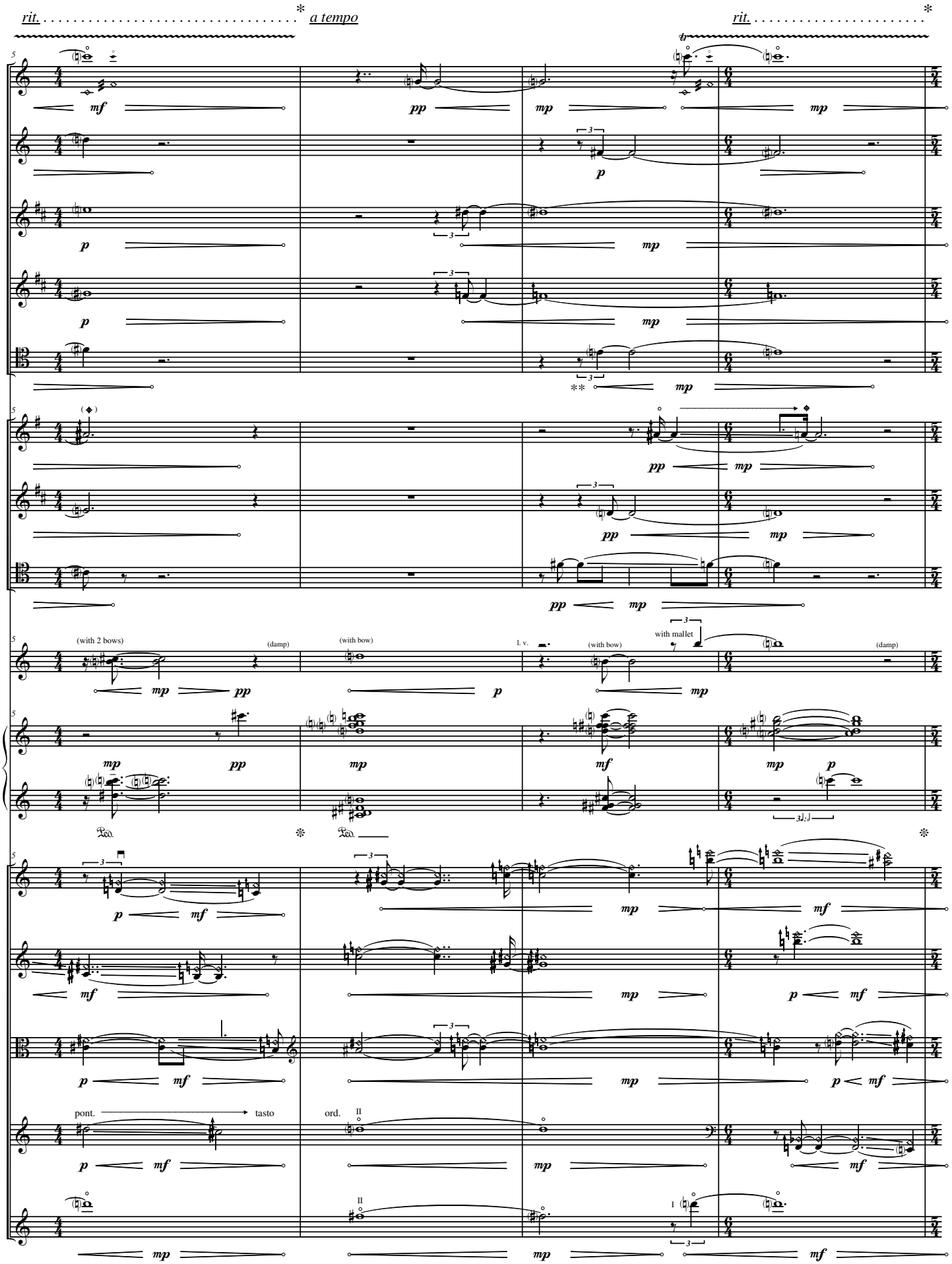
I - "cloches et brouillards"

for 15 instruments

Antonio Politano

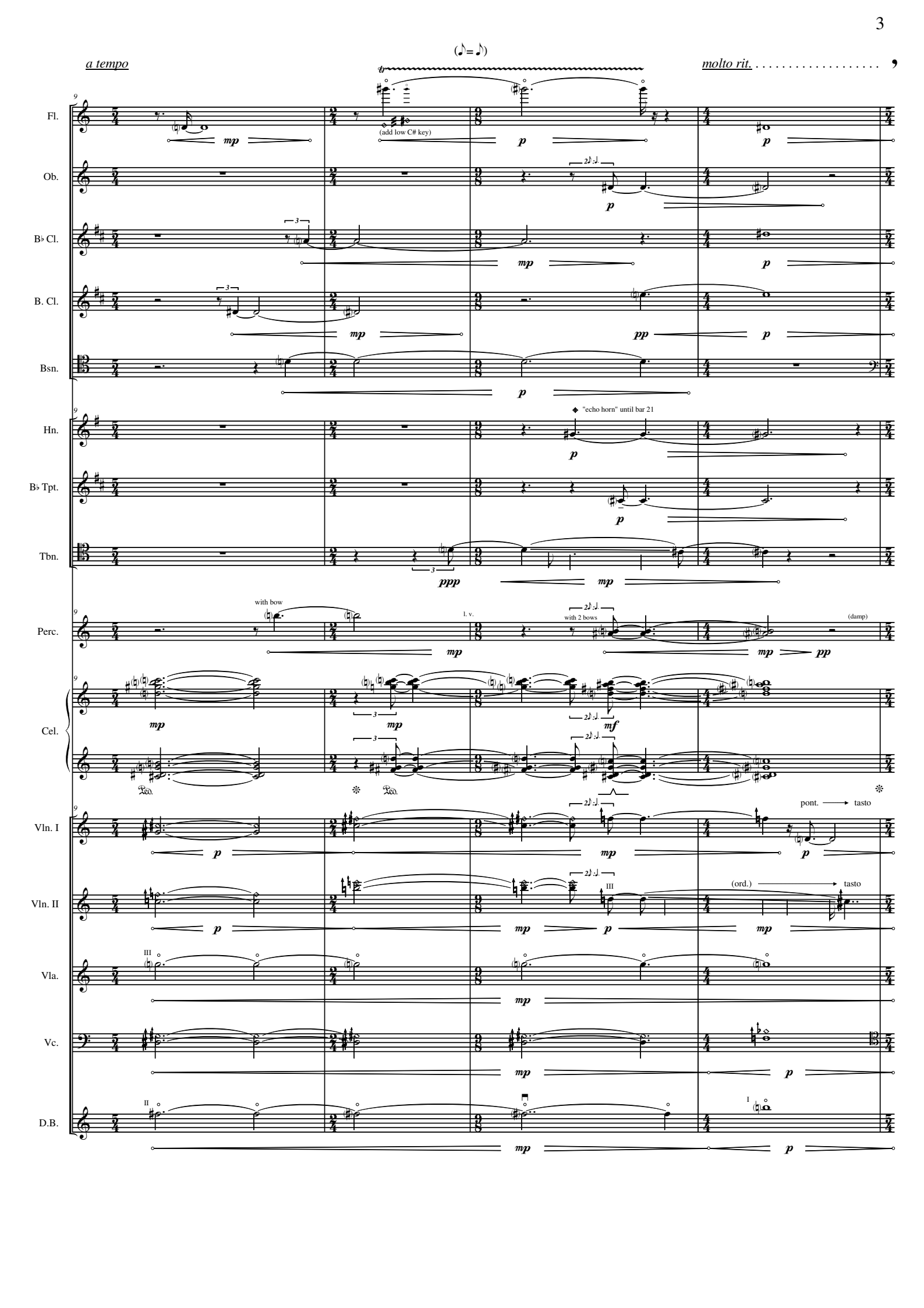


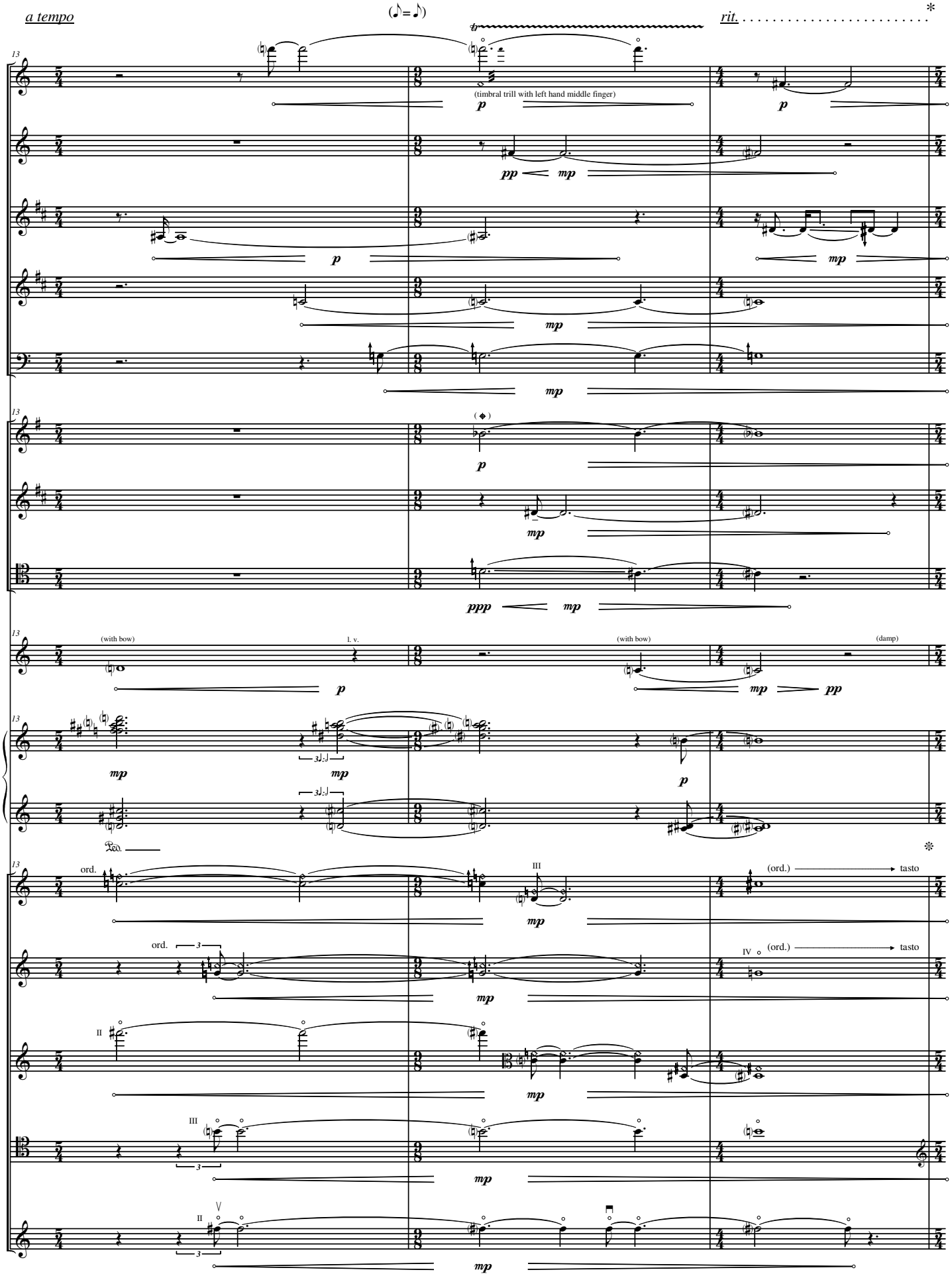
The score is written in transposed notation; double bass harmonics sound an octave lower than notated (as do the other double bass tones),
glockenspiel sounds two octaves higher than notated,
celesta sounds an octave higher than notated.
Flute, oboe, clarinet, bass clarinet and basson should play quarter-tones by fingering (rather than with embouchure).
The piece should be played thoroughly without vibrato unless indicated.



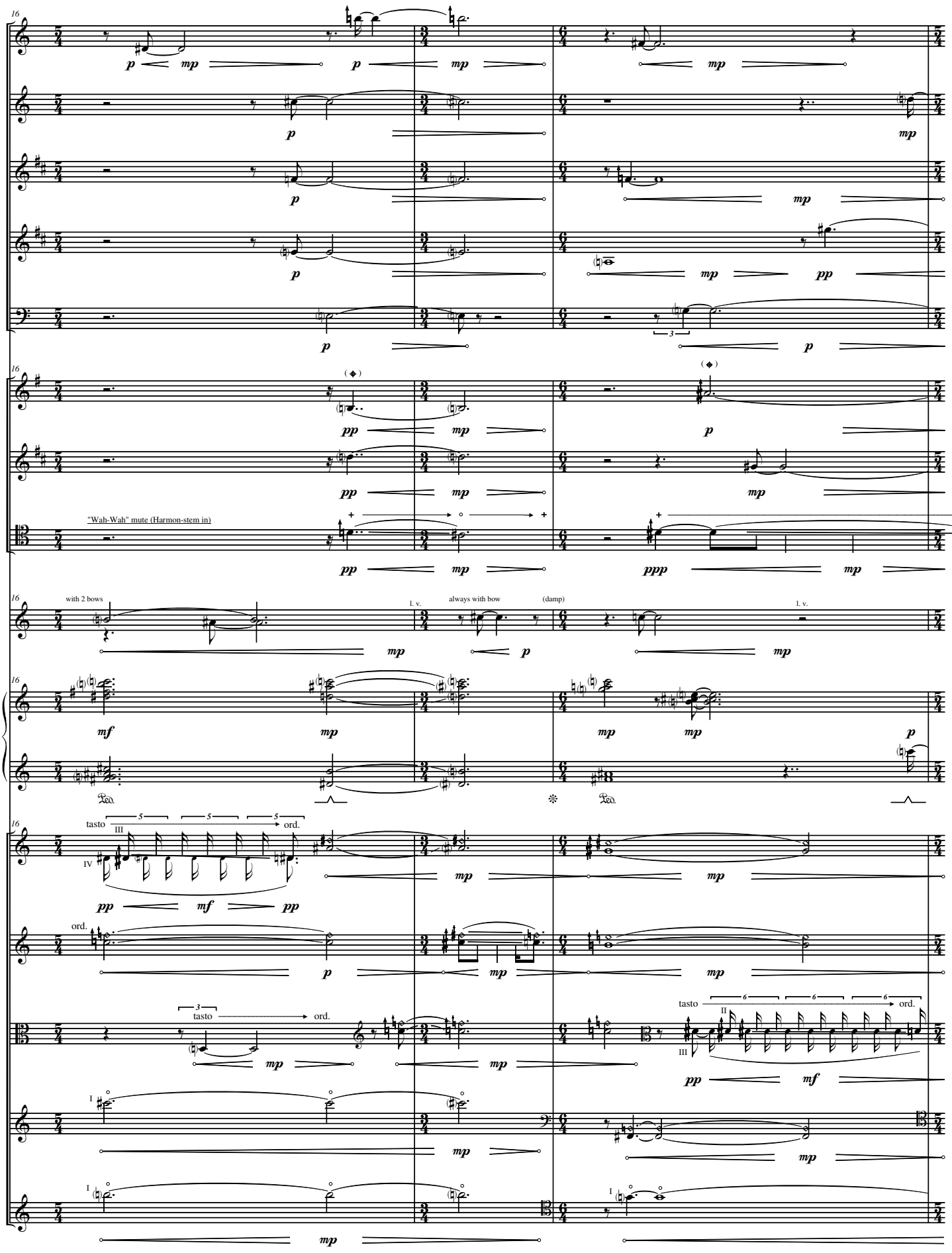
* : no gap/caesura between *rit.* and *a tempo*

** : very soft attack (use a reed that allow to attack without tongue)

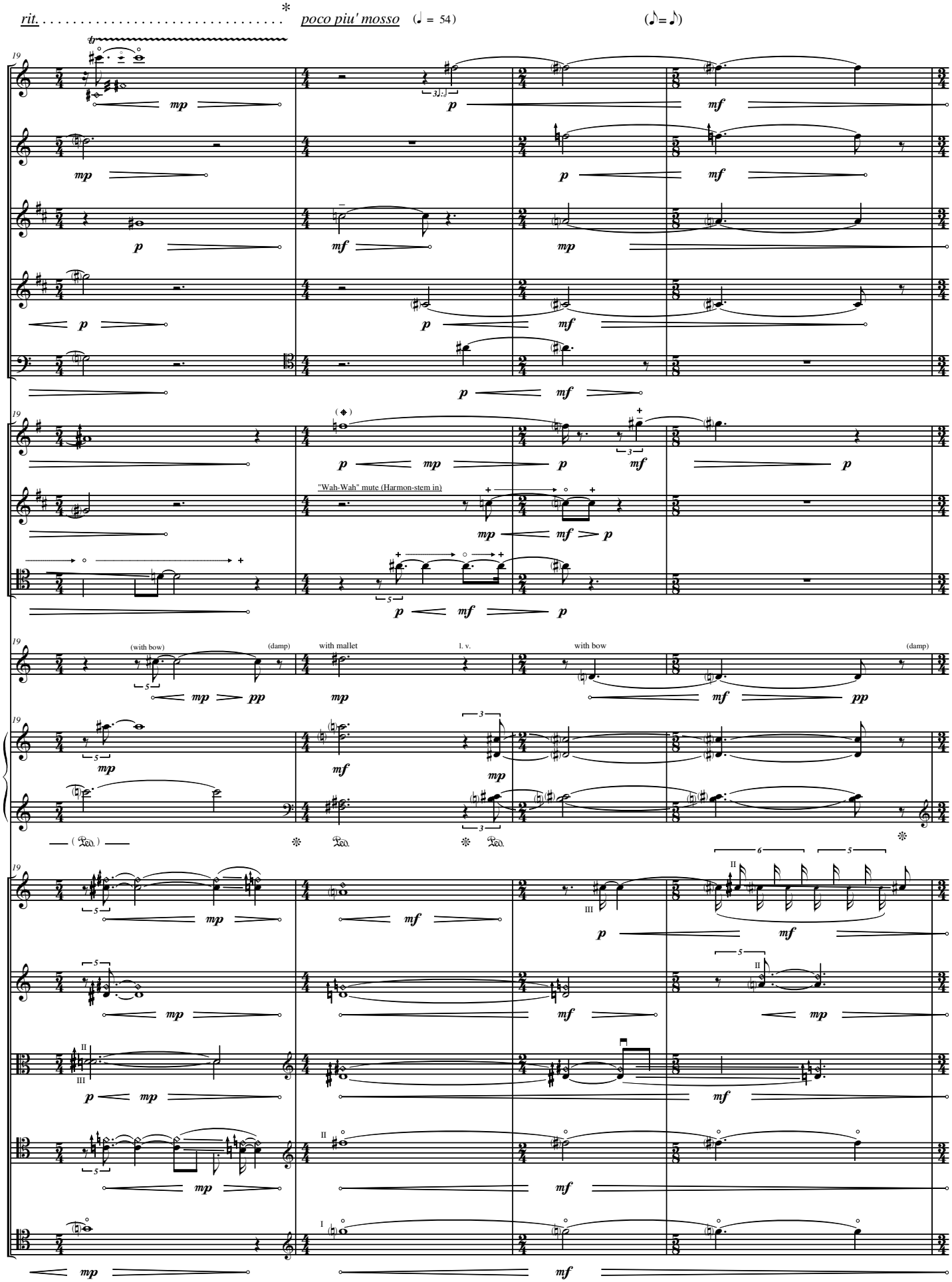

(♪=♪)
a tempo
molto rit.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Perc.
Cel.
Vln. I
Vln. II
Vla.
Vc.
D.B.
(add low C# key)
"echo horn" until bar 21
with bow
l. v.
with 2 bows
(damp)
pont. → tasto
(ord.) → tasto



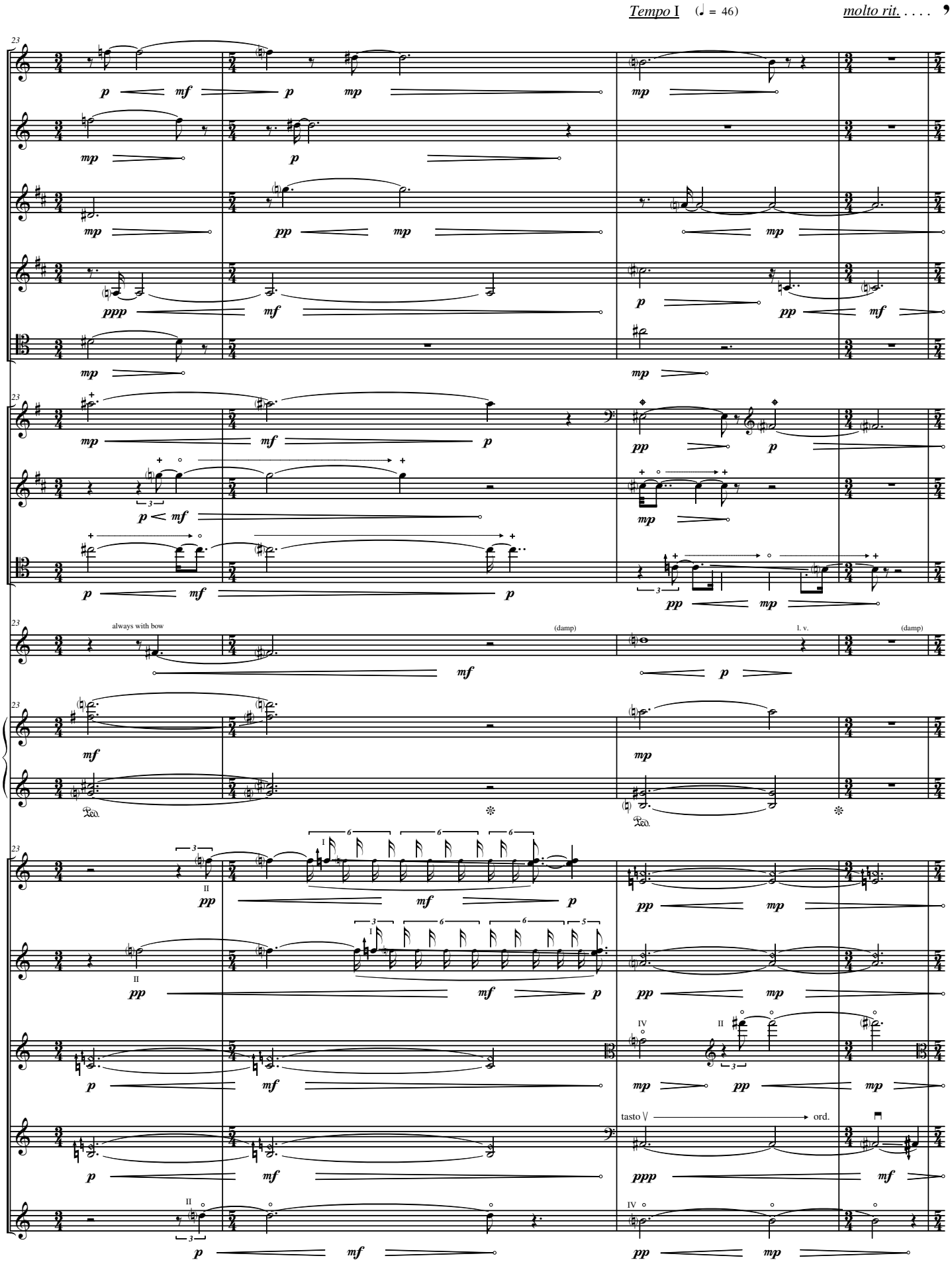
* : no gap/caesura between *rit.* and *a tempo*

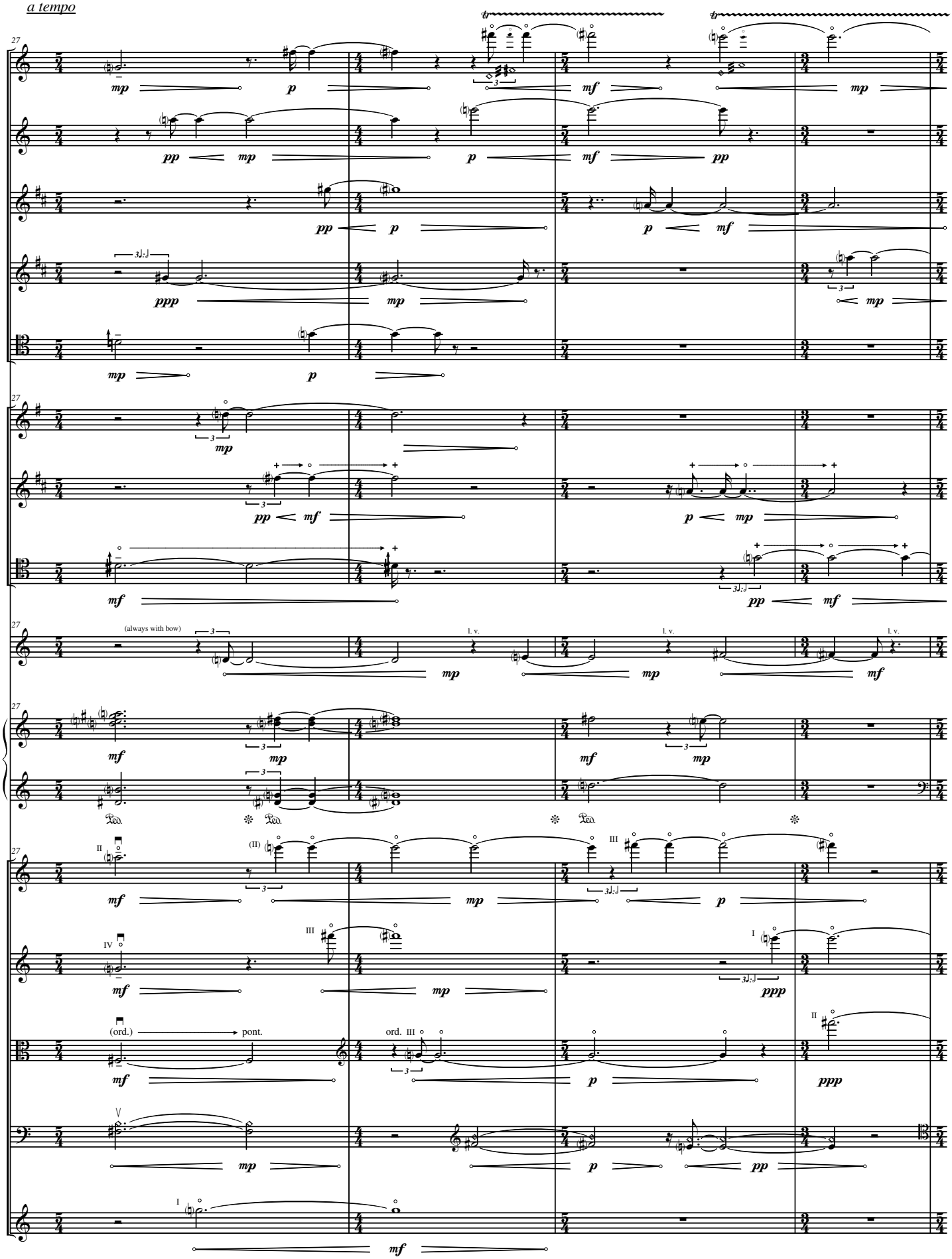


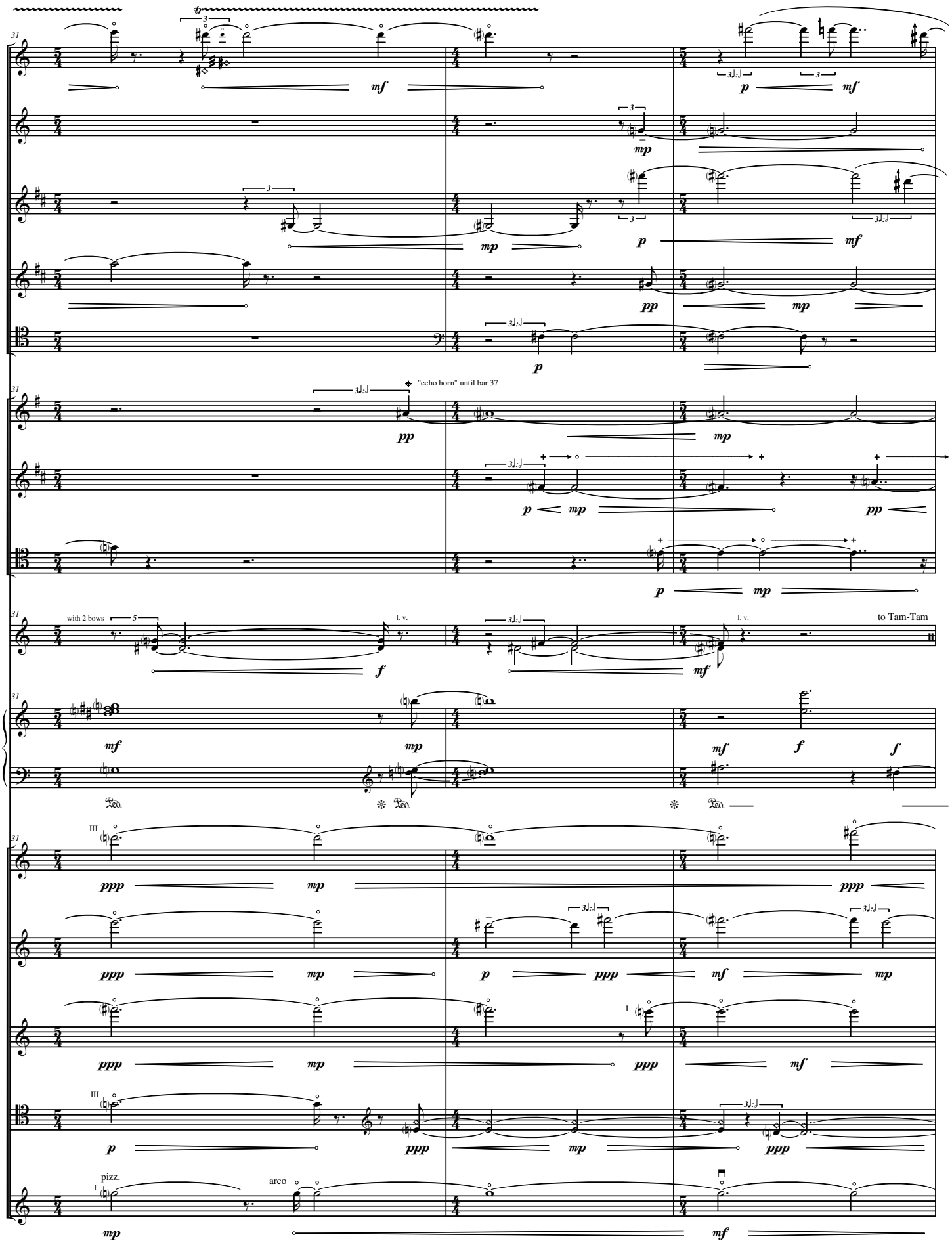
* : no gap/caesura between *rit.* and *a tempo*

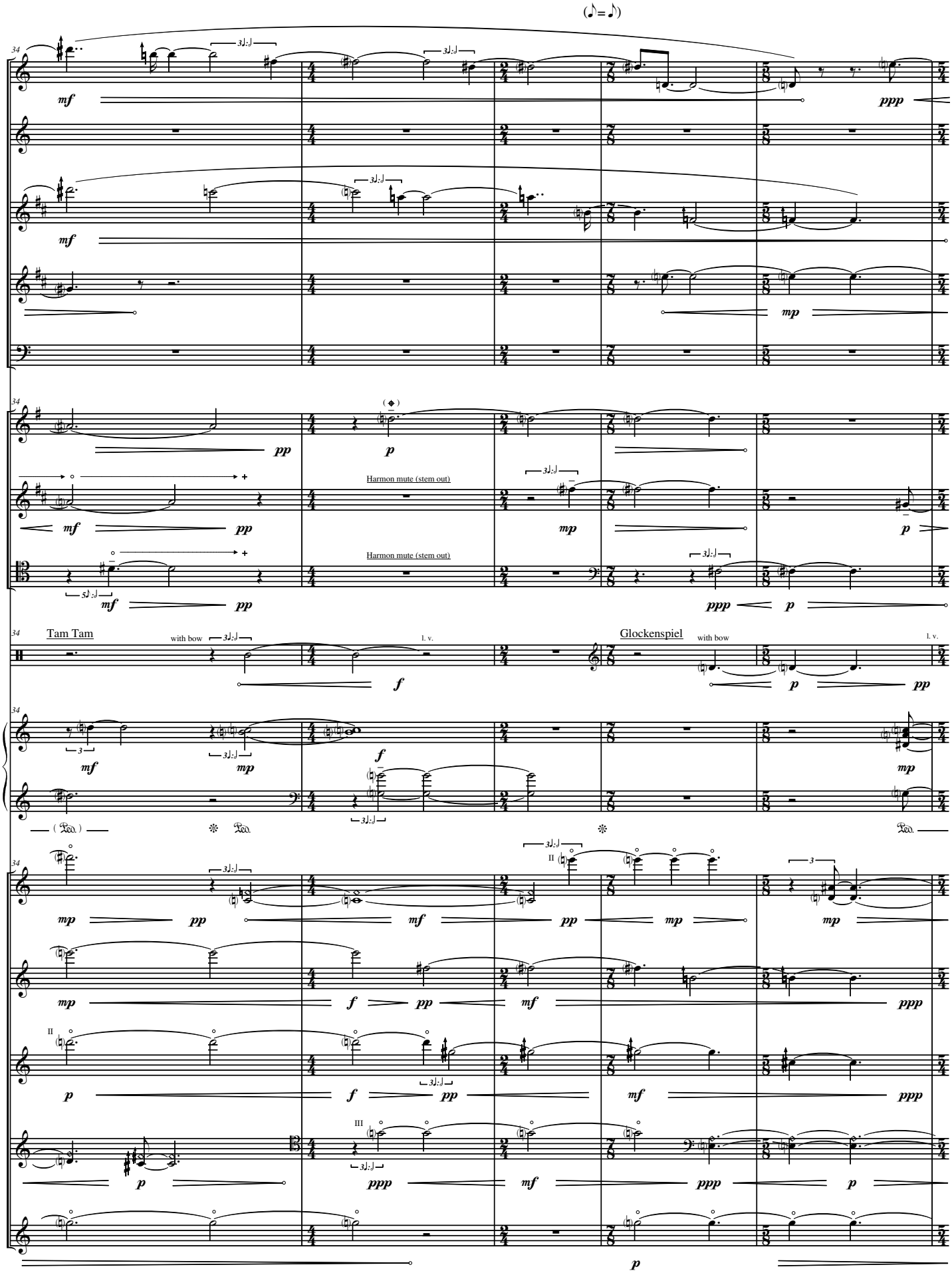


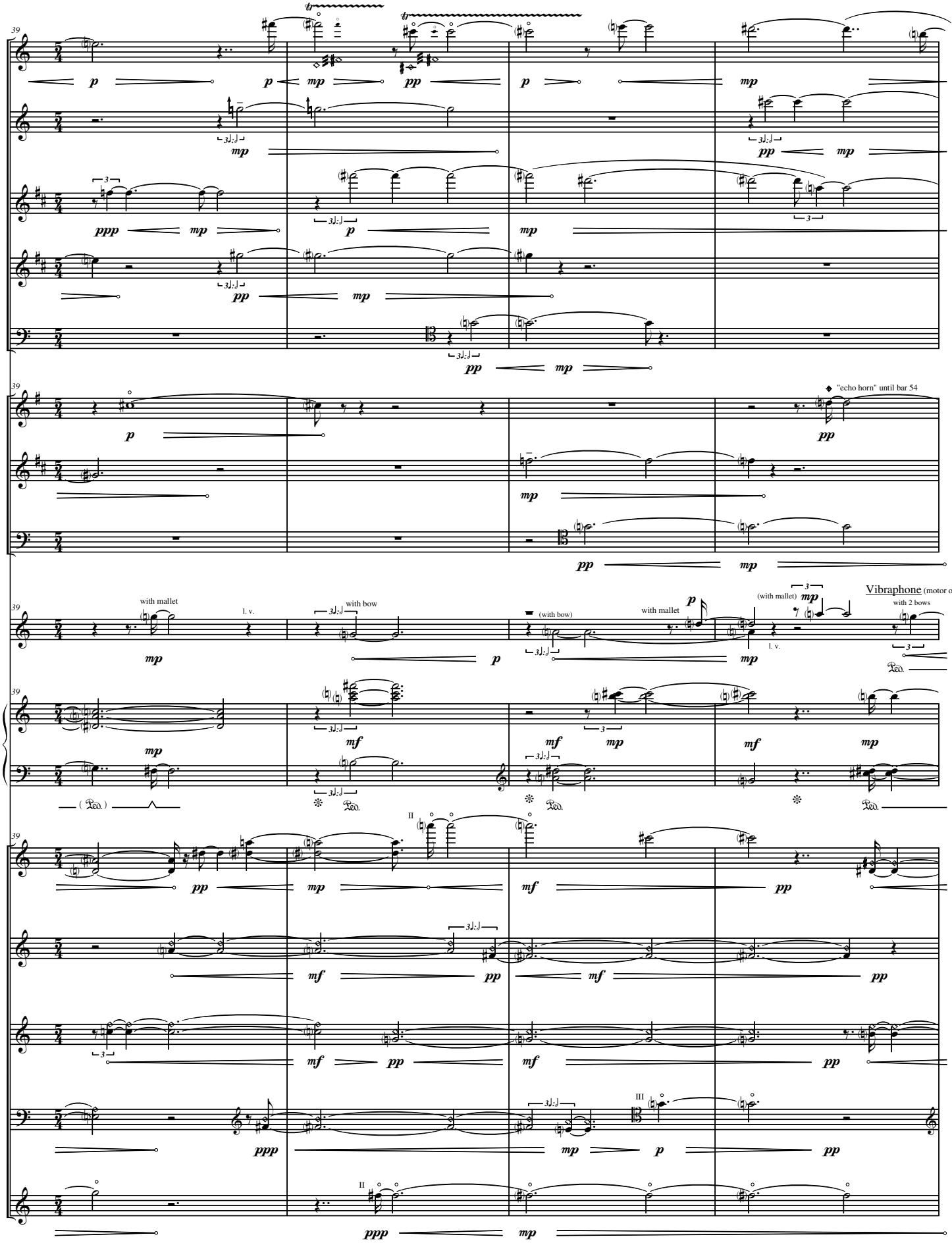
* : no gap/caesura between *rit.* and *poco più mosso*

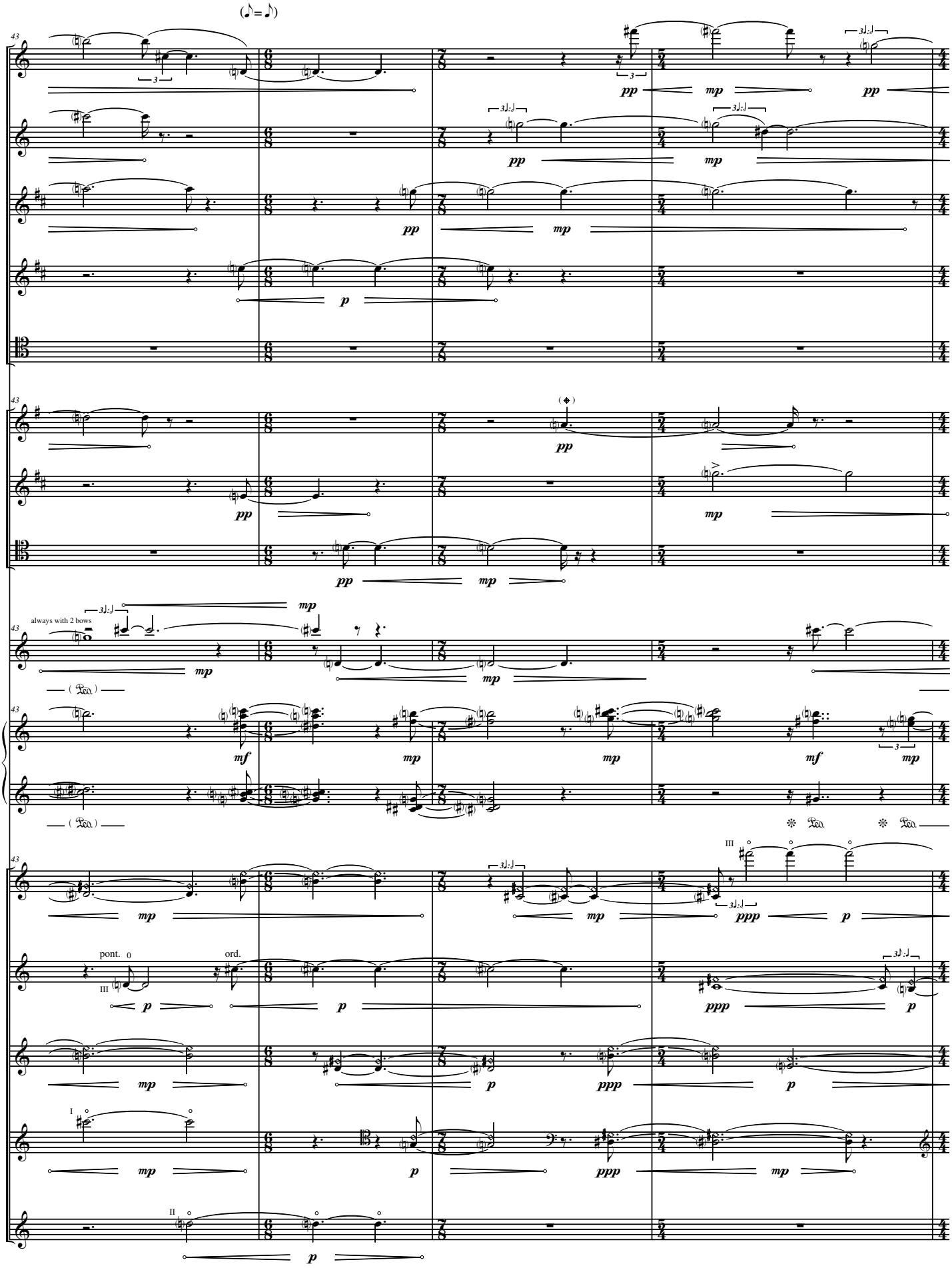

Tempo I (♩. = 46)
molto rit. . . . .
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Perc.
always with bow
(damp)
l. v.
(damp)
Cel.
Vln. I
Vln. II
Vla.
Vc.
tasto
ord.
D.B.

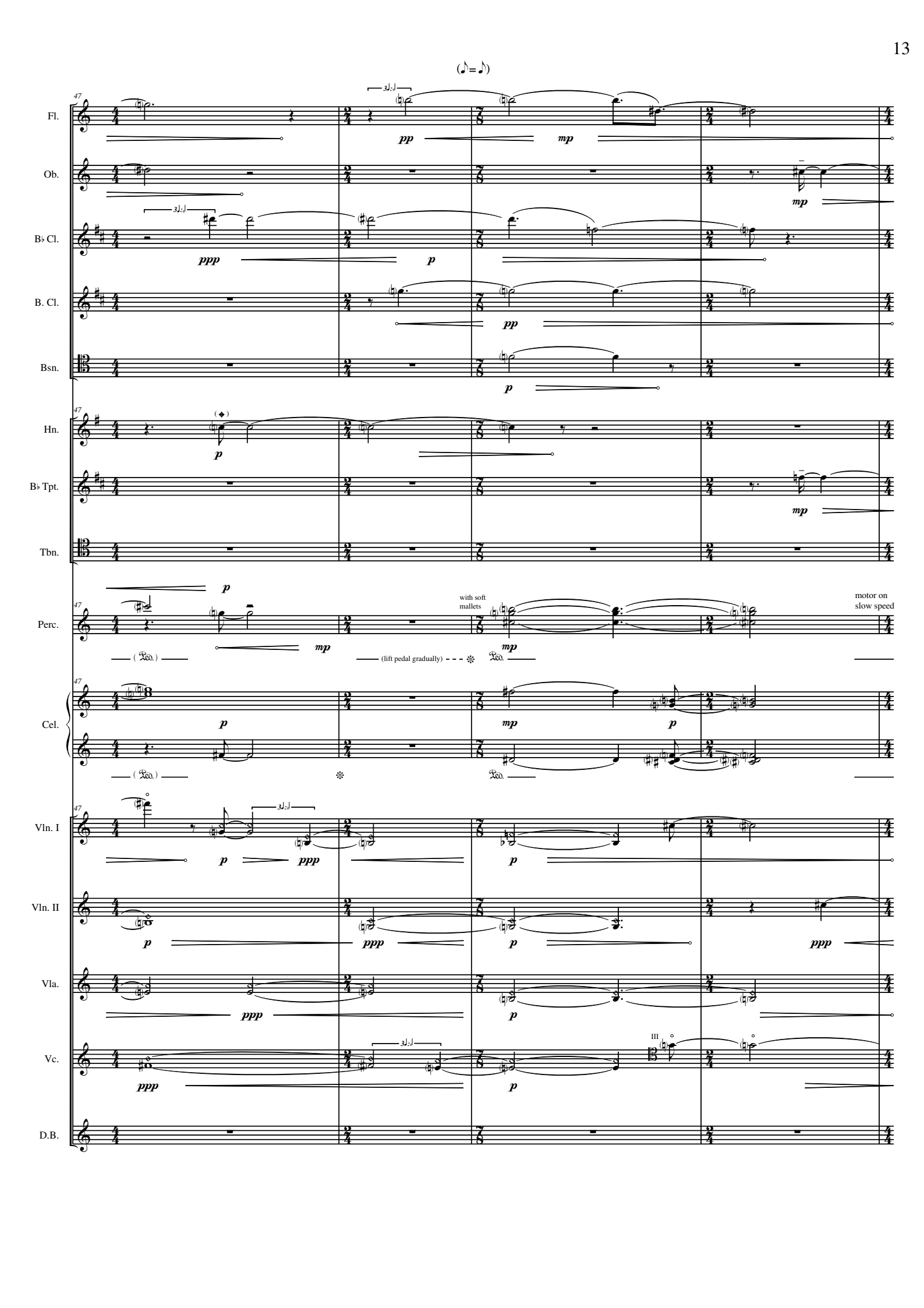

a tempo
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Perc.
Cel.
Vln. I
Vln. II
Vla.
Vc.
D.B.
(always with bow)
l. v.
(ord.)
pont.
ord.

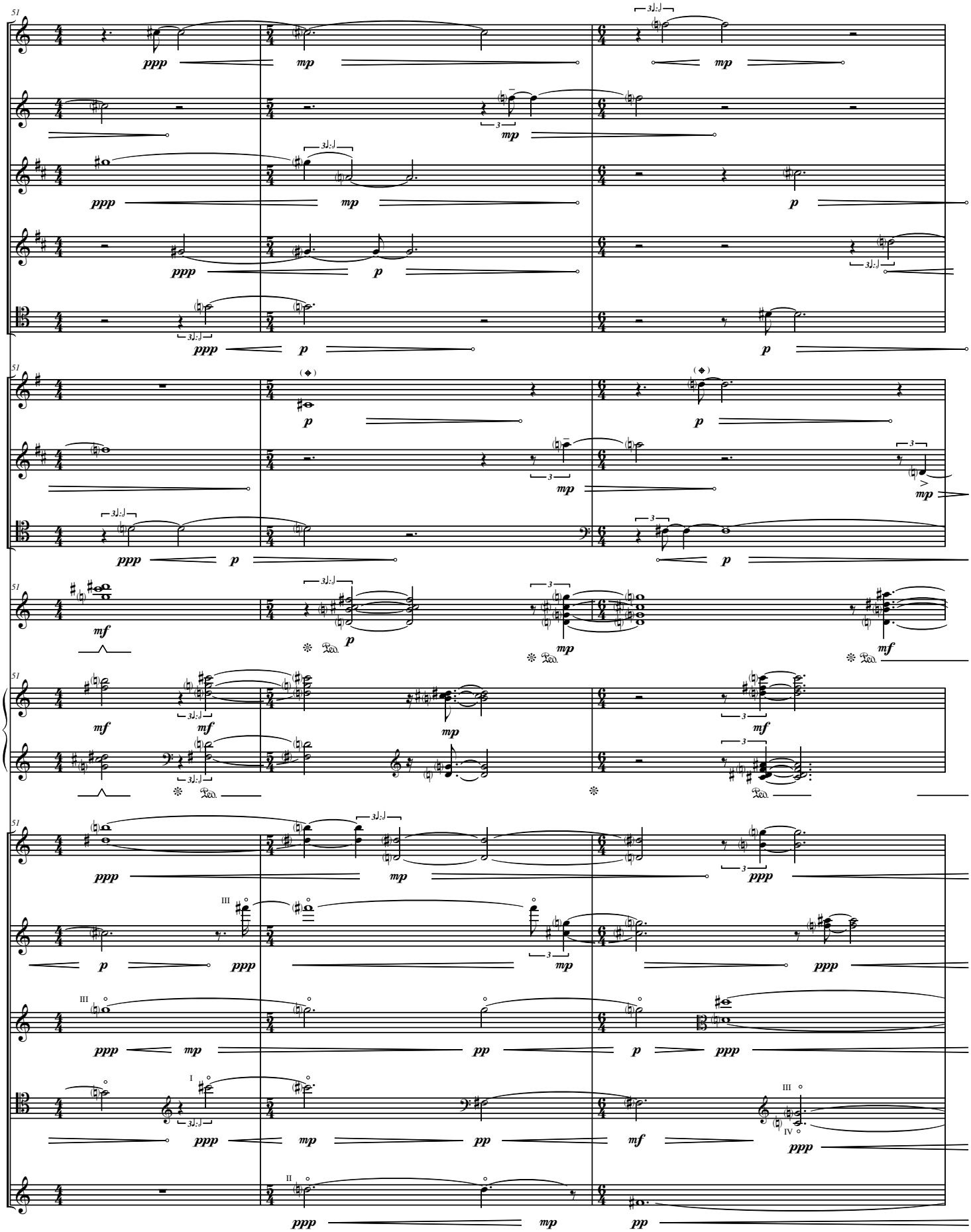

31
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn.
"echo horn" until bar 37
B♭ Tpt.
Tbn.
Perc.
with 2 bows
l. v.
to Tam-Tam
Cel.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco

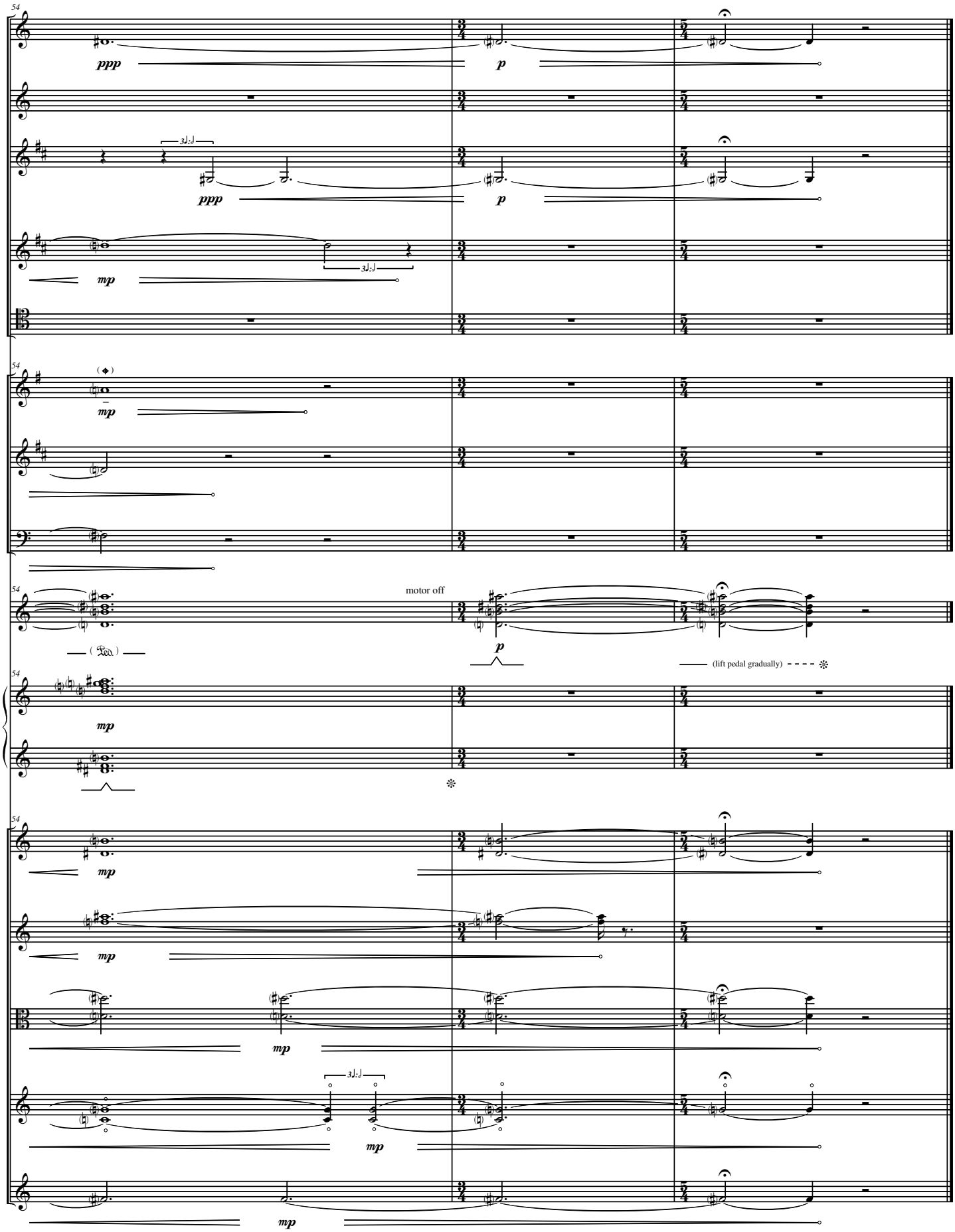

(♪ = ♪)
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Perc.
Cel.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Harmon mute (stem out)
Harmon mute (stem out)
Tam Tam
with bow
l. v.
Glockenspiel
with bow
l. v.


39
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn.
"echo horn" until bar 54
B♭ Tpt.
Tbn.
Perc.
with mallet
l. v.
with bow
(with bow)
with mallet
(with mallet)
Vibraphone (motor off)
with 2 bows
Cel.
Vln. I
Vln. II
Vla.
Vc.
D.B.


(♪ = ♪)
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Perc.
always with 2 bows
Cel.
Vln. I
Vln. II
pont.
ord.
Vla.
Vc.
D.B.


(♪ = ♪)
47
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Perc.
Cel.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
mp
ppp
p
with soft mallets
motor on slow speed
(lift pedal gradually)
Ped.
III


Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Perc.
Cel.
Vln. I
Vln. II
Vla.
Vc.
D.B.


54
Fl.
ppp
p
Ob.
B♭ Cl.
ppp
p
B. Cl.
mp
Bsn.
54
Hn.
mp
B♭ Tpt.
Tbn.
54
Perc.
motor off
p
(lift pedal gradually)
54
Cel.
mp
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
D.B.
mp