

Hino de Aiuruoca

Maria Júlia Ematnè

Arranjo para Orquestra de Rafael Sales Arantes

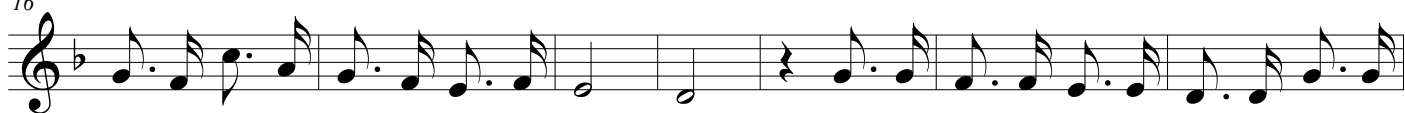
Allegro F C7

10



Aiu - ru - o - ca ben - fa - ze - ja nos - sa ter - ra al - ta -
ra do Pa - pa - ga - io to - da a - zul ma - ra - vi -
fê e nos - so or - gu - lho, o sa - ber nos-so i - de -

16 F C7 Gm C7



nei - ra tem do céu a pa - dro - ei - ra!
lho - sa qual fa - rol lu - zen - te ra - io.
al, — o tra - ba - lho um de - ver! —

Ai - ru - o - ca cen - te - ná - ria, glo - ri -
Nos - so so - lo ver - de - jan - te, nos - so
Aiu - ruo - ca - nos va - lo - ro - sos, con - fi -

23 Gm F



o - sa na pe - le - ja na his - tó - ria tão len - dá - ria!
ri - o on - du - lan - te, ter - ra to - da es - plen - do - ro - sa!
an - tes, ar - do - ro - sos, to - dos ha - ve - mos de ser! —

Ter - ra de fi - lhos i -
Tra - di - ção e hon - ra -
A Vir - gem da Con - cei -

30 C7 F Bb



lus - tres ter - ra a - mada e hos - pi - ta - lei - ra, Aiu - ru - o - ca tão que - ri - da. Os teus
dez — de um pas - sa - do glo - ri - o - so que o a - iu - ruo - ca - no fez — Tens ó
ção, — no - sa Mãe tão ca - ri - nho - sa, luz de to - da nos - sa vi - da. Se - rá

37 Bbm F C7



fi - lhos ho - je e sem - pre que - rem em to - da a su - a vi - da au - men - tar a tu - a
Ter - ra em tua his - tó - ria he - ro - ís - mo e vi - tó - rias. És, ó Ter - ra a nos - sa
sem - pre o nos - so am - pa - ro, nos - so a - mor nos - sa gua - ri - da, de Aiu - ru - o - ca a pro - te -

42 F

gló - ria!
gló - ria!
ção! _____

A - iu - ru - o - ca, ter - ra que - ri - da, en - can - ta -

54

men - to da nos - sa vi - da! A - iu - ru - o - ca, quan - to es - plen -

66

dor. _____ Tu nos ins - pi - ras um gran-de a - mor _____

1, 2. 3. 6

A ser
No - sa

PARABÉNS
Allegro com brio

83 B $\flat$ F B $\flat$

Pa - ra béns pra vo - cê, _____ nes - ta da - ta que - ri - da, mui - tas fe -

93 E $\flat$ B $\flat$ F7 B $\flat$

li - ci - da - des mui - tos a - nos de vi - da. Pa - ra - da.

1. 2.

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Allegro

f

10

19

29

38

48

61

74

1, 2.

3.

PARABÉNS**Allegro com brio**

83

tr

91

1.

2.

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Allegro

f

10

19

29

38

48

60

72

1. 2.

3.

PARABÉNS

Allegro com brio

83

93

1.

2.

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Allegro

f

10

20

30

40

52

64

71

1, 2.

3.

PARABÉNS

Allegro com brio

83

95

1.

2.

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Allegro

Measures 1-74 of the musical score for Horn in F. The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at measure 10. The key signature is one flat (Bb). The score is divided into systems of five staves each, with measure numbers 10, 22, 35, 47, 56, 65, and 74 indicated at the beginning of their respective staves.

PARABÉNS**Allegro com brio**

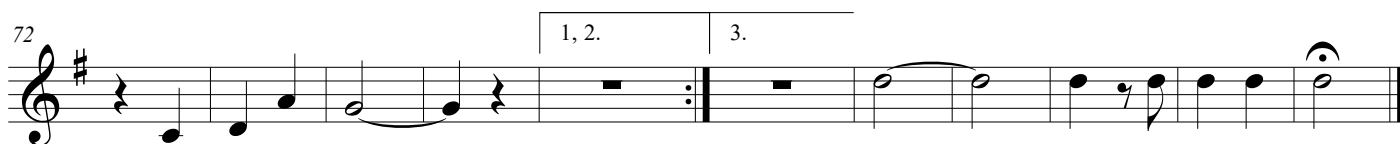
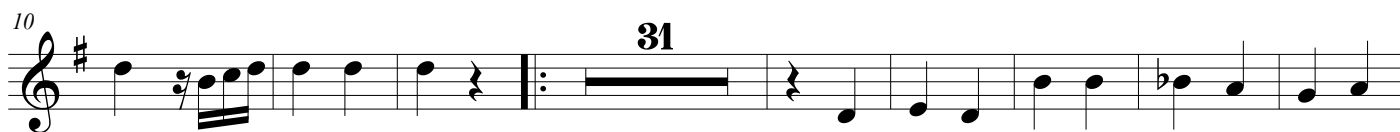
Measures 83-93 of the musical score for Horn in F. The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb). The score is divided into systems of two staves each, with measure numbers 83 and 93 indicated at the beginning of their respective staves. The first system (measures 83-92) includes a first ending bracket over measures 88-92, and the second system (measures 93-93) includes a second ending bracket over measures 93-93.

Trumpet in B $\flat$ 1

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Allegro



PARABÉNS
Allegro com brio



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Allegro

First system: Measures 1-9. Starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The first note is a quarter note G4, followed by a dotted quarter note F#4, and then eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. The first measure is marked with a forte *f* dynamic.

Second system: Measures 10-30. Measure 10 starts with a repeat sign. Measure 31 is the start of a new section, marked with a repeat sign and a fermata.

Third system: Measures 31-49. Continues the melodic line with various note values and rests.

Fourth system: Measures 50-61. Continues the melodic line.

Fifth system: Measures 62-70. Measure 71 is the start of a new section, marked with a repeat sign and a fermata. The section is divided into three parts: 1, 2. and 3.

PARABÉNS
Allegro com brio

First system: Measures 83-91. Starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a repeat sign. The section is divided into two parts: 1. and 2.

Second system: Measures 92-98. Continues the melodic line with various note values and rests.

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Allegro

10

21

32

44

56

68

78

PARABÉNS**Allegro com brio**

83

94

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Allegro

10

22

34

46

55

64

73

1. 2. 3.

PARABÉNS**Allegro com brio**

83

94

1. 2.

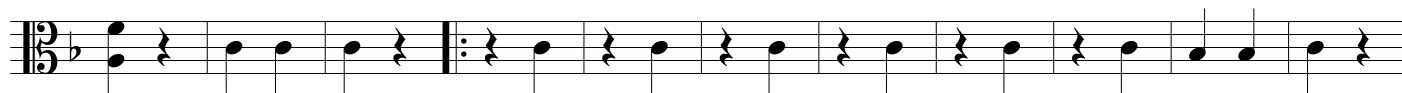
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Allegro



10



21



33



45



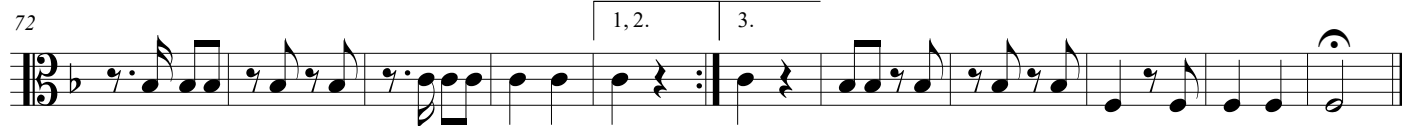
54



63



72



PARABÉNS

Allegro com brio

83



92



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Allegro

10

21

33

45

54

63

72

1. 2. 3.

PARABÉNS

Allegro com brio

83

92

1. 2.

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Allegro

11

21

31

41

52

62

72

1. 2. 3.

PARABÉNS**Allegro com brio**

83

92

1. 2.

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Allegro



11



22



33



44



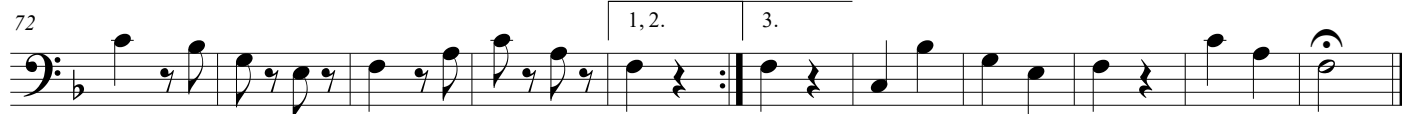
54



64



72



PARABÉNS

Allegro com brio

83



92

