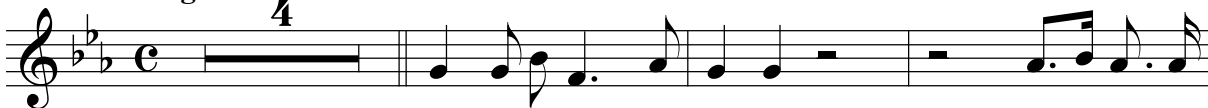


As Sete Palavras de N. S. Jesus Christo na Cruz

Soprano

José Alexandrino de Sousa
(1896 - 1960)

1ª Palavra **Largo** **4**



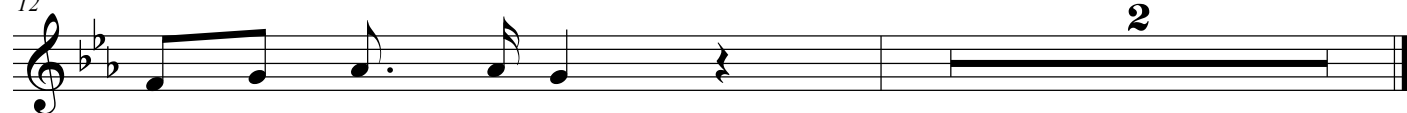
p Pa - ter di-mit - te il - lis Pa - ter, di -

8



mit - te il - lis nes-ciunt e - nim quid fa - ci - unt nes - ci - unt e - nim

12



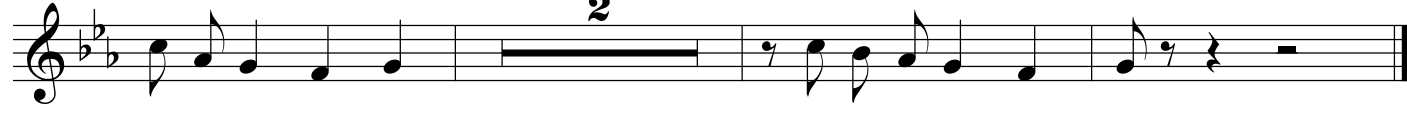
quid — fa - ci - un

2ª Palavra **Largo** **4**



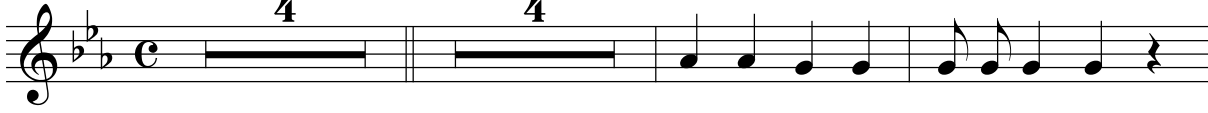
Ho-di-e me-cum Ho - di - e me-cum e-ris in

2



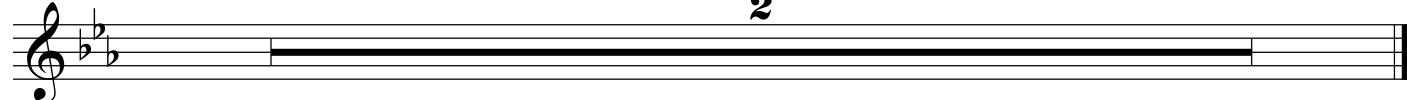
pa - ra - di - so in pa - ra - di - so.

3ª Palavra **Largo** **4** **4**



Ec - ce Ma - ter Ma-ter tu - a.

2



4ª Palavra **Largo** **4**

p De - us me - us, De - us me - us,
ut quid de - re - li - quis - ti me? Ut quid de - re - li - quis - me?

2

5ª Palavra **Largo** **4**

p Si - ti-o! Si - ti-o!
Si - ti - o!

2

6ª Palavra **Largo** **2**

p Con - su - ma - tum est!
Con - su - ma - tum, Con - su - ma - tum est!

2

7ª Palavra **Largo** **2** **Solo**

p In ma-nus tu - as com - men - do Spi - ri - tum
me - um. Com - men - do Spi - ri - tum me - um.

Tutti **2**

2

As Sete Palavras de N. S. Jesus Christo na Cruz

Alto

José Alexandrino de Sousa
(1896 - 1960)

Largo

1ª Palavra

p Pa - ter di - mit - te il - lis Pa - ter, di -

mit - te il - lis nes - ciunt e - nim quid fa - ci - unt

nes - ci - unt e - nim quid — fa - ci - un

Largo

2ª Palavra

p Ho - di - e me - cum

Ho - di - e me - cum e - ris in pa - ra - di - so in pa - ra - di - so.

Largo

3ª Palavra

p Ec - ce Ma - ter Ma - ter tu - a.

4ª Palavra **Largo**

p De - us me - us, De - us me - us,
ut quid de - re - li - quis - ti me? Ut quid de - re - li - quis - me?

5ª Palavra **Largo**

p Si - ti - o! Si - ti - o!
Si - ti - o!

6ª Palavra **Largo**

p Con - su - ma - tum est! Con - su - ma - tum est!

7ª Palavra **Largo**

p me - um.
Com - men - do Spi - ri - tum me - um.

As Sete Palavras de N. S. Jesus Christo na Cruz

Tenor

José Alexandrino de Sousa
(1896 - 1960)

1ª Palavra **Largo** **4**

p di-mit-te il - lis Pa - ter, di-

8

mit - te il - lis nes - ciunt e - nim quid fa - ci - unt

11

nes - ciunt e - nim quid fa - ci - un

2ª Palavra **Largo** **4**

p me-cum me-cum e - ris in

8

pa - ra - di - so in pa - ra - di - so.

3ª Palavra **Largo** **3** **Solo**

p Mu - li - er, ec - ce Fi - li-us,

8

Fi - li-us tu - us Ec - ce Ma - ter Ma - ter tu - a.

Tutti **2**

4ª Palavra **Largo**

p De - us me - us, De - us me - us,

ut quid de - re - li - quis - ti me? Ut quid de - re - li - quis - ti me?

5ª Palavra **Largo**

p Si - ti-o! Si - ti-o!

6ª Palavra **Largo**

p Con - su - ma - tum est! Con - su - ma - tum est!

7ª Palavra **Largo**

p me - um.

Solo **Tutti**

In ma-nus tu - as, in ma-nus tu - as com men - do Spi - ri - tum me - um.

As Sete Palavras de N. S. Jesus Christo na Cruz

Bass

José Alexandrino de Sousa
(1896 - 1960)

Largo

1ª Palavra



p di-mit-te il - lis Pa - ter, di -

mit - te il - lis nes - ciunt e - nim quid fa - ci - unt

nes - ci-unt e - nim quid fa - ci - unt.

Largo

2ª Palavra



me-cum Ho-die me-cum me-cum e-ris in

pa - ra - di - so in pa - ra - di - so.

Largo

3ª Palavra



p Ec-ce Ma - ter tu - a.

Largo

4ª Palavra

p De - us me - us, De - us me - us,
ut quid de - re - li - quis - ti me? Ut quid de - re - li - quis - ti me?

5ª Palavra

p Si - ti-o!

6ª Palavra

p Con - su - ma - tum est! Con - su - ma - tum est!

7ª Palavra

p me - um.
Com - men - do Spi - ri - tum me - um.

As Sete Palavras de N. S. Jesus Christo na Cruz

Flute

José Alexandrino de Sousa
(1896 - 1960)

Largo

1ª Palavra

8^{va}

3

7

11

p

p

p

p

Largo

2ª Palavra

p

p

p

p

3ª Palavra

Largo

p

p

4ª Palavra

Largo

p

p

5ª Palavra

Largo

p

This musical score is for the 5th word, "Meu Deus, meu Deus, não desampares a mim". It is written in G major (one sharp) and common time (C). The tempo is marked "Largo". The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (*p*) dynamic. The melody is written in a single line. The second staff continues the melody with various slurs and a trill (*tr*) on the final note. The third staff continues the melody with slurs and a trill (*tr*) on the final note. The fourth staff concludes the phrase with a final note and a double bar line.

6ª Palavra

Largo

p

This musical score is for the 6th word, "Ó meu Deus, não desampares a mim". It is written in G major (one sharp) and common time (C). The tempo is marked "Largo". The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (*p*) dynamic. The melody is written in a single line. The second staff continues the melody with various slurs and a trill (*tr*) on the final note. The third staff concludes the phrase with a final note and a double bar line.

7ª Palavra

Largo

p *p*

As Sete Palavras de N. S. Jesus Christo na Cruz

Clarinet in B $\flat$ 1

José Alexandrino de Sousa
(1896 - 1960)

1ª Palavra

Largo

p

3

5

p

9

12

2ª Palavra

Largo

p

p

3ª Palavra

Largo

p

4ª Palavra

Largo

p

5ª Palavra *Largo*

The musical score for the 5th word is written in G major (one sharp) and common time (C). It consists of three staves. The first staff begins with a treble clef and a common time signature. The tempo marking 'Largo' is placed above the first staff. The first staff contains the melody for the first part of the word. The second staff continues the melody, featuring a trill (tr) on the second measure. The third staff concludes the phrase with a final cadence. Dynamics include piano (p) markings.

6ª Palavra *Largo*

The musical score for the 6th word is written in G major (one sharp) and common time (C). It consists of three staves. The first staff begins with a treble clef and a common time signature. The tempo marking 'Largo' is placed above the first staff. The first staff contains the melody for the first part of the word. The second staff continues the melody. The third staff concludes the phrase with a final cadence. Dynamics include piano (p) markings.

7ª Palavra *Largo*

The musical score for the 7th word is written in G major (one sharp) and common time (C). It consists of four staves. The first staff begins with a treble clef and a common time signature. The tempo marking 'Largo' is placed above the first staff. The first staff contains the melody for the first part of the word. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the phrase with a final cadence. Dynamics include piano (p) markings.

As Sete Palavras de N. S. Jesus Christo na Cruz

Clarinet in B $\flat$ 2

José Alexandrino de Sousa
(1896 - 1960)

Largo

1ª Palavra

5

9

12

p

Largo

2ª Palavra

p

p

Largo

3ª Palavra

p

p

4ª Palavra

Largo

p

This musical score for the 4th word, 'Meu Deus', is written in G major (one sharp) and common time (C). It consists of four staves. The tempo is marked 'Largo' and the dynamics are 'p' (piano). The melody is characterized by wide intervals and a slow, contemplative feel. The first staff begins with a half note G4, followed by a half note A4, and then a half note B4. The second staff continues with a half note C5, followed by a half note B4, and then a half note A4. The third staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The fourth staff continues with a half note D4, followed by a half note C4, and then a half note B3.

5ª Palavra

Largo

p

This musical score for the 5th word, 'Meu Deus', is written in G major (one sharp) and common time (C). It consists of three staves. The tempo is marked 'Largo' and the dynamics are 'p' (piano). The melody is characterized by wide intervals and a slow, contemplative feel. The first staff begins with a half note G4, followed by a half note A4, and then a half note B4. The second staff continues with a half note C5, followed by a half note B4, and then a half note A4. The third staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The fourth staff continues with a half note D4, followed by a half note C4, and then a half note B3.

6ª Palavra

Largo

p

This musical score for the 6th word, 'Meu Deus', is written in G major (one sharp) and common time (C). It consists of three staves. The tempo is marked 'Largo' and the dynamics are 'p' (piano). The melody is characterized by wide intervals and a slow, contemplative feel. The first staff begins with a half note G4, followed by a half note A4, and then a half note B4. The second staff continues with a half note C5, followed by a half note B4, and then a half note A4. The third staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The fourth staff continues with a half note D4, followed by a half note C4, and then a half note B3.

7ª Palavra **Largo**

p *p*

As Sete Palavras de N. S. Jesus Christo na Cruz

Horn in F 1

José Alexandrino de Sousa
(1896 - 1960)

1ª Palavra *Largo*

p

5

p

10

2ª Palavra *Largo*

p

p

p

p

3ª Palavra *Largo*

p

p

p

p

4ª Palavra **Largo**

p

p

This block contains the musical notation for the 4th word, "Meu Deus". It consists of four staves. The first staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Largo". The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff is a piano accompaniment line, starting with a treble clef and a key signature of two flats. It features a series of sixteenth-note chords. The third and fourth staves continue the vocal melody with various note values and rests.

5ª Palavra **Largo**

p

p

2

This block contains the musical notation for the 5th word, "Meu Deus". It consists of two staves. The first staff is the vocal line, starting with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked "Largo". The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff is a piano accompaniment line, starting with a treble clef and a key signature of two flats. It features a series of sixteenth-note chords. The word "2" is written above the second staff, indicating a second ending or a repeat sign.

6ª Palavra **Largo**

p

p

This block contains the musical notation for the 6th word, "Meu Deus". It consists of three staves. The first staff is the vocal line, starting with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked "Largo". The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The second and third staves are piano accompaniment lines, starting with a treble clef and a key signature of two flats. They feature a series of sixteenth-note chords.

7ª Palavra **Largo**

p

2

This block contains the musical notation for the 7th word, "Meu Deus". It consists of two staves. The first staff is the vocal line, starting with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked "Largo". The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff is a piano accompaniment line, starting with a treble clef and a key signature of two flats. It features a series of sixteenth-note chords. The word "2" is written above the second staff, indicating a second ending or a repeat sign.

José Alexandrino de Sousa
(1896 - 1960)

1ª Palavra

Largo

Largo

©Edição de Rafael Sales Arantes

Largo

4ª Palavra

4ª Palavra

p

p

This musical score for the 4th word, "Meu Deus", is written in G minor (three flats) and common time (C). It consists of four staves. The first staff begins with a treble clef and a common time signature, followed by a series of eighth and quarter notes, some with slurs. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves feature longer note values, including half notes and whole notes, with some notes marked with fermatas. The piece concludes with a double bar line.

Largo

5ª Palavra

5ª Palavra

p

p

2

This musical score for the 5th word, "Meu Deus", is written in G minor and common time. It consists of two staves. The first staff contains a series of eighth and quarter notes. The second staff continues the melody, featuring a triplet of eighth notes marked with a '2' above the staff, followed by a half note and a whole note. The piece ends with a double bar line.

Largo

6ª Palavra

6ª Palavra

p

p

This musical score for the 6th word, "Meu Deus", is written in G minor and common time. It consists of three staves. The first staff begins with a treble clef and a common time signature, followed by a series of eighth and quarter notes. The second and third staves continue the melody with similar rhythmic patterns, including slurs and fermatas. The piece concludes with a double bar line.

Largo

7ª Palavra

The musical score is written on three staves in G major (one sharp) and common time (C). The tempo is marked 'Largo'. The first staff begins with a piano (*p*) dynamic. The melody consists of half notes and quarter notes, with a fermata over the final note of the first phrase. A double bar line separates the first and second phrases. The second phrase starts with a half note followed by a whole note, marked with a '2' above it, indicating a second ending. The third staff continues the melody, ending with a fermata over the final note. The piece concludes with a double bar line.

As Sete Palavras de N. S. Jesus Christo na Cruz

Trumpet in B $\flat$

José Alexandrino de Sousa
(1896 - 1960)

1ª Palavra *Largo*

p

6

11

2ª Palavra *Largo*

p

p

3ª Palavra *Largo*

p

p

4ª Palavra

Largo

p



5ª Palavra

Largo

p



6ª Palavra

Largo

p



Largo

7ª Palavra

The first system of the musical score is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G4, followed by a half note F4, and then a half note E4. A slur connects these three notes. The next measure contains a half note D4, followed by a half note C4, and then a half note B3. A slur connects these three notes. The system ends with a double bar line. The second measure of the system is marked with a piano (*p*) dynamic and contains a half note G4, followed by a half note F4, and then a half note E4. A slur connects these three notes. The next measure contains a half note D4, followed by a half note C4, and then a half note B3. A slur connects these three notes. The system ends with a double bar line.

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It contains a sequence of eighth and sixteenth notes with rests, starting with a quarter rest followed by eighth notes, then a quarter rest followed by sixteenth notes, and so on, ending with a sharp sign indicating a key change or a specific note.

As Sete Palavras de N. S. Jesus Christo na Cruz

Violin I

José Alexandrino de Sousa
(1896 - 1960)

Largo

1ª Palavra

p

3

p

6

9

12

Largo

2ª Palavra

p

p

Largo**3ª Palavra**

3ª Palavra

p

p

This musical score is for the 3rd word, "Meu Deus, Meu Deus, não desistas de mim". It is written in G major (one sharp) and common time (C). The tempo is marked "Largo". The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (*p*) dynamic. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, also marked with a piano (*p*) dynamic. The third and fourth staves complete the phrase with various note values and rests, ending with a double bar line.

Largo**4ª Palavra**

4ª Palavra

p

p

This musical score is for the 4th word, "Ó meu Deus, não desistas de mim". It is written in G major (one sharp) and common time (C). The tempo is marked "Largo". The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (*p*) dynamic. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, also marked with a piano (*p*) dynamic. The third and fourth staves complete the phrase with various note values and rests, ending with a double bar line.

Largo

5ª Palavra

5ª Palavra

p

tr

p

Largo

6ª Palavra

6ª Palavra



p

Largo

7ª Palavra

[illegible]

As Sete Palavras de N. S. Jesus Christo na Cruz

Violin II

José Alexandrino de Sousa
(1896 - 1960)

Largo

1ª Palavra

p

6

9

12

Largo

2ª Palavra

p

p

Largo

3ª Palavra

3ª Palavra

p

p

This musical score is for the 3rd word, "Meu Deus, Meu Deus, não desampares a mim". It is written in G major (one sharp) and common time (C). The tempo is marked "Largo". The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first staff. The second staff continues the melody with a half note B4, a quarter note A4, and then a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the second staff. The third staff continues the melody with a half note G4, a quarter note F#4, and then a series of eighth and sixteenth notes. The fourth staff concludes the phrase with a half note E4, a quarter note D4, and then a series of eighth and sixteenth notes.

Largo

4ª Palavra

4ª Palavra

p

p

This musical score is for the 4th word, "Ó meu Deus, não desampares a mim". It is written in G major (one sharp) and common time (C). The tempo is marked "Largo". The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first staff. The second staff continues the melody with a half note B4, a quarter note A4, and then a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the second staff. The third staff continues the melody with a half note G4, a quarter note F#4, and then a series of eighth and sixteenth notes. The fourth staff concludes the phrase with a half note E4, a quarter note D4, and then a series of eighth and sixteenth notes. The fifth staff continues the melody with a half note G4, a quarter note A4, and then a series of eighth and sixteenth notes.

Largo

5ª Palavra

5ª Palavra

p

tr

p

This musical score for the 5th Word is written in G major (one sharp) and common time (C). It consists of three staves. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Largo'. The first measure is marked with a piano (*p*) dynamic. The melody features a half note G, followed by a quarter note A, a dotted quarter note B, and an eighth note A. The second staff continues the melody with a half note G, a quarter note F, a dotted quarter note E, and an eighth note D. The third staff concludes the phrase with a half note G, a quarter note F, a dotted quarter note E, and an eighth note D, ending with a fermata.

Largo

6ª Palavra

6ª Palavra

p

p

This musical score for the 6th Word is written in G major (one sharp) and common time (C). It consists of three staves. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Largo'. The first measure is marked with a piano (*p*) dynamic. The melody features a half note G, followed by a quarter note A, a dotted quarter note B, and an eighth note A. The second staff continues the melody with a half note G, a quarter note F, a dotted quarter note E, and an eighth note D. The third staff concludes the phrase with a half note G, a quarter note F, a dotted quarter note E, and an eighth note D, ending with a fermata.

Largo

7ª Palavra

7ª Palavra

p

p

This musical score for the 7th Word is written in G major (one sharp) and common time (C). It consists of four staves. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Largo'. The first measure is marked with a piano (*p*) dynamic. The melody features a half note G, followed by a quarter note A, a dotted quarter note B, and an eighth note A. The second staff continues the melody with a half note G, a quarter note F, a dotted quarter note E, and an eighth note D. The third staff concludes the phrase with a half note G, a quarter note F, a dotted quarter note E, and an eighth note D, ending with a fermata.

As Sete Palavras de N. S. Jesus Christo na Cruz

Double Bass

José Alexandrino de Sousa
(1896 - 1960)

1ª Palavra *Largo*

p

5

pp

10

2ª Palavra *Largo*

p

p

Largo

3ª Palavra *p*

p

Largo

4ª Palavra

4ª Palavra

p

p

4ª Palavra musical score in bass clef, common time, key of B-flat major. The tempo is Largo. The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The second and third staves also begin with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Largo

5ª Palavra

5ª Palavra

p

p

5ª Palavra musical score in bass clef, common time, key of B-flat major. The tempo is Largo. The score consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff also begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Largo

6ª Palavra

6ª Palavra

p

p

6ª Palavra musical score in bass clef, common time, key of B-flat major. The tempo is Largo. The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The second and third staves also begin with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Largo

7ª Palavra

7ª Palavra

p

p

7ª Palavra musical score in bass clef, common time, key of B-flat major. The tempo is Largo. The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The second and third staves also begin with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.