

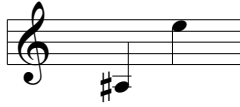
## A Vision

I saw Eternity the other night,  
Like a great ring of pure and endless light,  
All calm, as it was bright;  
And round beneath it, Time in hours, days, years,  
Driv'n by the spheres  
Like a vast shadow mov'd; in which the world  
And all her train were hurl'd.  
The doting lover in his quaintest strain  
Did there complain;  
Near him, his lute, his fancy, and his flights,  
Wit's sour delights,  
With gloves, and knots, the silly snares of pleasure,  
Yet his dear treasure  
All scatter'd lay, while he his eyes did pour  
Upon a flow'r(...)

Henry Vaughan

# A Vision

## Version 1



Words by  
Henry Vaughan

Music by  
Julian Basset

Grave ♩ = 50 ca.

Voice

Piano

*f* *mf* *mp* *mf* *f*

*ff* *p*

*ff* *p*

I saw E - ter - ni - ty

the o - ther night, Like a great ring

4 6

of pure and end-less

light,

*rit.* *pp* *mf*

All calm, as it was bright;

*mp*

And round be-neath it, Time in hours, days, years,

*p*

Musical score for measures 18-24. The vocal line begins with the lyrics "Dri-v'n by the spheres" and "Like a vast". The piano accompaniment features a 6/16 time signature. Measure numbers 21 and 22 are indicated.

Musical score for measures 25-31. The vocal line continues with the lyrics "sha - dow mov'd;". The piano accompaniment features a 2/4 time signature and a *mf* dynamic marking. Measure numbers 25 and 26 are indicated.

Musical score for measures 32-38. The piano accompaniment continues in 2/4 time. Measure numbers 27 and 28 are indicated.

Musical score for measures 39-45. The vocal line begins with the lyrics "in which the world" and "And". The piano accompaniment continues in 2/4 time. Measure numbers 29 and 30 are indicated.

all her train were hurl'd.

30

*f*

Detailed description: This system contains measures 29, 30, and 31. The vocal line starts in 3/4 time with a treble clef and a key signature of one sharp (F#). The lyrics are "all her train were hurl'd." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measure 30 is marked with a forte (*f*) dynamic and a crescendo hairpin.

The do-ting lo -

*rit.*

*meno mosso*

*p*

32

Detailed description: This system contains measures 32 and 33. The vocal line continues with "The do-ting lo -". The piano accompaniment changes to a 12/16 time signature. Measure 32 is marked with a ritardando (*rit.*) and a decrescendo hairpin. Measure 33 is marked with a piano (*p*) dynamic and a tempo change to *meno mosso*.

ver in his quain - test strain

*a tempo*

34

Detailed description: This system contains measures 34 and 35. The vocal line continues with "ver in his quain - test strain". The piano accompaniment changes to a 6/16 time signature. Measure 34 includes a triplet of eighth notes. Measure 35 is marked with a tempo change to *a tempo*. The system concludes with a 9/16 time signature.

Did there com - plain;

*mp*

36

Detailed description: This system contains measures 36 and 37. The vocal line continues with "Did there com - plain;". The piano accompaniment changes to a 9/16 time signature. Measure 36 is marked with a mezzo-piano (*mp*) dynamic. The system concludes with a 3/4 time signature.

Near — him, his lute, his — fan - cy, and his flights,

*p* *mf* *f*

38

Wit's sour de - lights, With gloves,

*pp*

41

and knots, the sil - ly snares of plea - sure,

44

Yet his dear trea - sure All scat - ter'd lay, —

*mp* *rit.* *p*

47

while he his eyes did pour U-pon a flow'r. \_\_\_\_\_

**Lento**

*pp*

51

# A Vision

## Version 2



Words by  
Henry Vaughan

Music by  
Julian Basset

With innermost feeling ♩ = 40 ca.

*mp* *espress.*

I saw E - ter -

ni - ty the o - ther night, Like a great ring —

of pure and end - less

*mf* *mp* *p*



light, All calm,

10

as it was bright;

*pp* *mp*

8<sup>vb</sup>

15

And round be-neath

*p*

18

it, Time in hours,

21

days, years,

24

Detailed description: This system contains measures 24, 25, and 26. The vocal line starts with a half note 'days,' followed by a whole note 'years,' which is held over into measure 25. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests, and a key signature of one flat.

Dri-v'n by the

*mf* *p*

27

Detailed description: This system contains measures 27, 28, and 29. The vocal line has a rest in measure 27, followed by the lyrics 'Dri-v'n by the' in measure 28. The piano accompaniment includes dynamic markings *mf* and *p*. The key signature changes to two flats.

spheres

30

Detailed description: This system contains measures 30, 31, and 32. The vocal line has a rest in measure 30, followed by the lyrics 'spheres' in measure 31. The piano accompaniment continues with a complex rhythmic pattern. The key signature remains two flats.

Like a vast sha - dow

*mp* *mf* *f*

33

Detailed description: This system contains measures 33, 34, and 35. The vocal line has a rest in measure 33, followed by the lyrics 'Like a vast sha - dow' in measure 34. The piano accompaniment includes dynamic markings *mp*, *mf*, and *f*, and features triplet markings in measures 34 and 35. The key signature remains two flats.

36

mov'd;

This system contains the first system of music, starting at measure 36. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The time signature changes from 3/4 to 4/4. The key signature has one sharp (F#).

38

This system contains the second system of music, starting at measure 38. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The time signature changes from 3/4 to 2/4. The key signature has one sharp (F#).

41

in which the world And all her train were hurl'd.

This system contains the third system of music, starting at measure 41. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The time signature changes from 3/4 to 2/4. The key signature has one sharp (F#).

46

*pp*

This system contains the fourth system of music, starting at measure 46. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The time signature changes from 3/4 to 4/4. The key signature has one sharp (F#). The system ends with a *pp* dynamic marking.