

Score

# Andante

Soni Petrovski

Violin I *Solo* *p*

Violin II

Viola

Cello

Double Bass

Vln. I <sup>8</sup>

Vln. II *pp*

Vla. *pizz.* *p*

Vc.

D.B.

Andante

2

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

*p*

pizz.

*p*

Tutti

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo arco

*mf*

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

*pp*

Tutti

*p*

Andante

4

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

*mf*

*pp*

*mf*

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

*mf*

pizz.

*mf*

*mf*

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Tutti*

*mf*

*Tutti pizz.*

*sim.*

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff* arco *f* pizz.

*ff* *f*

*ff* arco *f* pizz.

*ff* arco *f* pizz.

*ff* *f*

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 101 through 105. The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The first violin part (Vln. I) features a continuous eighth-note melodic line. The second violin (Vln. II) plays chords and single notes. The viola (Vla.) has a melodic line with some rests. The violin (Vc.) plays chords and single notes. The double bass (D.B.) provides a steady eighth-note accompaniment.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*pp*

Detailed description: This system contains measures 106 through 110. Measure 106 begins with a long slur over the first violin and viola parts. At measure 107, the time signature changes to 3/4. The first violin part (Vln. I) has a long note with a fermata, marked *pp*. The second violin (Vln. II) plays chords and single notes. The viola (Vla.) has a melodic line with a fermata, also marked *pp*. The violin (Vc.) and double bass (D.B.) continue with their accompaniment. The system ends with a double bar line.