

THREE DANCES

FROM THE MUSIC TO HENRY VIII

Composed by
EDWARD GERMAN.

GRAN CASSA,
PIATTI, TRIANGOLO
& TAMBURINO.

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Price (8d)

N^o. 1.

MORRIS DANCE.

Allegro giocoso.

The musical score for the Morris Dance is written in 2/4 time and consists of several staves. The first staff is for the melody, starting with a treble clef and a common time signature. It includes measures 4, 6, and 21. The second staff is for the drum and cymbals, starting with a common time signature and a mezzo-forte (mf) dynamic. The third staff is for the triangle, starting with a common time signature and a piano (p) dynamic. The fourth staff is for the tambourine, starting with a piano-piano (pp) dynamic and including measures 1, 2, 3, 4, and 5. The fifth staff continues the tambourine part with measures 6, 7, 8, 9, 10, 11, and 12. The sixth staff is for the drum and cymbals, starting with a common time signature and a forte (f) dynamic, including measures 23 and 24. The seventh staff is for the melody, starting with a common time signature and a fortissimo (ff) dynamic, including measures 25, 26, 27, 28, 29, 30, and 31. The score is marked with various dynamics such as mf, f, pp, and ff, and includes performance instructions like 'DRUM & CYMBALS.', 'TRIANGLE.', and 'TAMBOURINE.'. The tempo is marked 'Allegro giocoso' and 'Presto'.

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Application for permission to perform in a theatre or for dramatic purposes must be made to the Executors of Sir Henry Irving.

N° 2.

SHEPHERDS' DANCE.

Allegretto.

14 DANCE. 12

3 TAMBOURINE. 7 TRIANGLE.

trm
p — *sf* *f*

A 7 TAMBOURINE.

sf *sf* *sf*

1 10 B 14

sf *sf* *sf* *sf* *sf*

3 TAMBOURINE. 7 TRIANGLE.

trm
p — *sf* *f*

C 12 *rall.* TRIANGLE.

trm
ppp

Nº 3.

TORCH DANCE.

Allegro molto.

4 DANCE.

6 TAMBOURINE.

4 TAMBOURINE.

DRUM & CYMBALS.

DRUM.

B *Più vivo.*

CYMBALS.

1. 1 2. 1 TAMBOURINE.

DRUM.

DRUM & CYMBALS.

Presto.

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