

1^{re}
2

SINFONIE

CONCERTANTE

Pour Deux Clarinettes

Exécutée au Concert Spirituel



PAR

Mess. Solere et Wachter

COMPOSÉE

Par M.^r Solere

Prix 4 5 4 !

A PARIS.

Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre au Mont d'Or N^o 627.

V.m.
3102.

Vm⁷ 6987

Imbault

I^{re} SINFONIECLARINETTO I.^{mo} OBLIG.^{to}

CONCERTANTE.

Pour Clarinette.

DEL SIG.^r SOLERE.

F tutti

p *p* *F*

p *FF* *FF*

I+ Violon Solo

I tutti *FF*

I *FF* *P*

FF *P* *FF* *P* *FF* *P* *F*

4 *FF* *Solo*

P

tr tr poco F

3 3 3 3 3 3

P *tr Solo*

I *3 3 3 3* *P*

CLARINETTO I.^{mo} OBLIG.^{to}

CLARINETTO I.^{mo} OBLIG.^{to}

This page of musical notation is for a piano solo, consisting of ten staves. The music is written in a single melodic line on a grand staff. The notation includes various dynamics (p, ff, dol., rinf, p, cresc, Solo, F, tutti, 13, 3, Solo, p), articulations (tr, tr), and performance markings (1, 2, 3). The music is written in a single melodic line on a grand staff.

CLARINETTO I.^{mo} OBLIG.^{to}

5

3 3 3 7 3 3

F

FF

dol.

tr

tr

5

Solo

7 tutti

F

Solo

poco F

tr

tutti

FF

FF

6

All^o RondoCLARINETTO I.^{mo} OBLIG.^{to}

The musical score is written for Clarinet I, designated as an obbligato part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The score is divided into sections by repeat signs and includes various musical markings:

- Staff 1:** Starts with a *Solo* marking and a *P* (piano) dynamic. It features a trill (tr) and a slur.
- Staff 2:** Continues the melody with a *tutti* marking and a *F* (forte) dynamic.
- Staff 3:** Includes a *2 Solo* marking and a *dol.* (dolce) marking.
- Staff 4:** Features a *tutti* marking and a *FF* (fortissimo) dynamic.
- Staff 5:** Includes a *Solo* marking and a *3* (third ending) marking.
- Staff 6:** Features a *Solo* marking.
- Staff 7:** Includes a *dol.* marking.
- Staff 8:** Features a *1* (first ending) marking.
- Staff 9:** Includes a *2 Solo* marking and a *1* (first ending) marking.
- Staff 10:** Features a trill (tr) and a *P* marking.
- Staff 11:** Includes a *cres* (crescendo) marking and a *F* marking.
- Staff 12:** Features a *P* marking.
- Staff 13:** Includes a trill (tr) and a *tutti* marking.

CLARINETTO I.^{mo} OBLIG.^{to}

7

6 *Solo*

Solo

violino

Solo

tutti 7 Solo 2

dol.

cres

P

cres

F



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2^e I^{re} SINFONIE.

CLARINETTO 2^{do} OBLIG^{to}

CONCERTANTE.
Pour Clarinette
DEL SIG.^r SOLERE.

1

25

4

Solo poco f

rinf

Solo

poco f

rinf

tutti

Solo

3

Solo

CLARINETTO 2.^{do} OBLIG.^{to}

3

tr
tutti
Solo
dol.
6
F
F
F
II
15
F
P
F
Solo
dol.
P
P
cres
I
Solo
I
13
volti
270

CLARINETTO 2.^{do} OBLIG.^{to}

This musical score is for the second clarinet, designated as an obligation part. It consists of 12 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/8. The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills. Performance markings are placed throughout the score, including dynamics like *F* (forte), *poco F*, and *F tutti*; articulation like *Solo*, *P tutti*, *dol.* (dolce), and *tutti*; and technical instructions like *tr.* (trill). The score concludes with a double bar line.

CLARINETTO 2.^{do} OBLIG.^{to}

5

CLARINETTO 2.^{do} OBLIG.^{to}

violino

Solo

tutti

Solo

tutti

Solo

Solo

dol.

7



SINFONIE

CONCERTANTE

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COMPOSÉE

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Prix 4 ⁵/₄ !

A PARIS.

Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre au Mont d'Or N.^o 627.

2 M^r SOLERE | ere All^o Moderato VIOLINO PRIMO

SINFONIE

Concertante
p^r 2 Clarinettes

The musical score is written for the Violino Primo part of a Sinfonie Concertante. It features 12 staves of music. The notation includes treble clefs, notes, rests, and various dynamic markings such as *p*, *ff*, *f*, *p*, and *cres*. The score is marked with "Solo" and "Tutti" sections. The page number 270 is at the bottom.

VIOLINO PRIMO

3

The musical score for Violino Primo on page 270 consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *cres* (crescendo), and *sfz* (sforzando). Performance markings include *solo* and *tutti*. The score is written in a single system with multiple staves.

4
Rondo
Allegro
Moderato

VIOLINO PRIMO

270

SINFONIE

CONCERTANTE

Pour Deux Clarinettes

Exécutée au Concert Spirituel

PAR

Mess. Solere et Wackter

COMPOSÉE

Par M.^r Solere

Prix 4^{us} 4^s

A PARIS.

Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre au Mont d'Or N.^o 627.

2^{ME} SOLERE 1.^{re} All.^o Moderato VIOLINO SECONDO

SINFONIE

Concertante

pr. 2 Clarinettes

The musical score for Violino Secondo consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano), with intermediate markings like *f*, *pp*, and *cres* (crescendo). Specific performance instructions are noted, including *tutti* and *solo*. The score is written in a single system, with the key signature and time signature indicated at the beginning. The page number 270 is visible at the bottom center.

ff *p* *p* *ff* *p* *pp* *cres* *f* *p* *f* *p* *ff* *p* *f* *p* *ff* *ff* *p* *solo* *ff* *p* *tutti* *cres* *ff* *solo* *p* *p* *f* *p* *ff* *p* *tutti* *f* *f* *poco f* *p* *f* *p* *f* *tutti* *ff* 270

VIOLINO SECONDO

3

Handwritten musical score for Violino Secondo, page 270. The score consists of 15 staves of music in G major and 2/4 time. It features various dynamics (p, f, ff, cres, solo, tutti) and articulations (accents, slurs). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

4
Rondo
Allegro
Moderato

VIOLINO SECONDO

solo
p
f
ff
tutti
f
2 solo
p
tutti
ff
solo
p
f
p
tutti
f
ff
solo
p
poco f
f
p
tutti
f
ff
ff
2
p
f
f
p
f
f
f
ff
tutti
270



SINFONIE

CONCERTANTE

Pour Deux Clarinettes

Exécutée au Concert Spirituel

PAR

Mess. Solere et Wachter



COMPOSÉE

Par M.^r Solere

Prix 4 5 4^e

A PARIS.

Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre au Mont d'Or N^o 627.

ALTO

3

Handwritten musical score for Alto, page 3. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. Dynamics include *poco f*, *p*, *f*, *ff*, and *tutti*. There are several measures marked with repeat signs (double bar lines with dots). Some measures are labeled with numbers: 15, 11, 7, 8, 9, and 7. The score ends with a double bar line and a repeat sign. The page number 270 is written at the bottom center.

RONDO
ALLEGRO
MODERATO

7 *tutti*
f *ff*
ff *f* *p*
poco f
ff
p
8 *tutti*
f *ff*
16 *ff*
23 *tutti*
f
ff *f*
II
p f f f f P f f f f P
f *ff*

SINFONIE

CONCERTANTE

Pour Deux Clarinettes

Exécuted au Concert Spirituel

PAR

Mess. Solere et Wachter



COMPOSÉE

Par M.^r Solere

Prix 4 ^l 5 4 ^s

A PARIS.

Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre au Mont d'Or N.^o 627.

2^e M^r SOLERE 1^{ere}

SINFONIE

CONCERTANTE

Pour deux Clarinettes

All^o moderato

BASSO

The musical score is written for a Bassoon (BASSO) in a key of B-flat major (two flats) and 4/4 time. The tempo is marked 'All^o moderato'. The score consists of 14 staves of music. The first staff begins with a forte (ff) dynamic. The second staff has a '4' above it, indicating a four-measure rest. The third staff starts with a piano (p) dynamic. The fourth staff begins with a pianissimo (pp) dynamic. The fifth staff has 'ff p cres' and 'ff' markings. The sixth staff has 'f p' and 'f p f' markings. The seventh staff has 'ff' and 'solo p' markings. The eighth staff has '8' above it, 'p', 'p', 'cres', and 'f' markings. The ninth staff has 'solo p' and '2' markings. The tenth staff has 'p' and 'p' markings. The eleventh staff has 'poco f', 'p', 'f', 'p', 'f', and 'tutti ff' markings. The twelfth staff has '6' above it, 'solo', 'poco f', 'p', 'f', 'p', and 'ff' markings. The thirteenth staff has 'f', 'f', 'f', 'tutti ff', and 'f' markings. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

BASSO

3

Handwritten musical score for Bass, page 3, measures 270-280. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), *solo*, and *tutti*. The score concludes with a double bar line and the word *fin* (fine).

Measures 270-280.

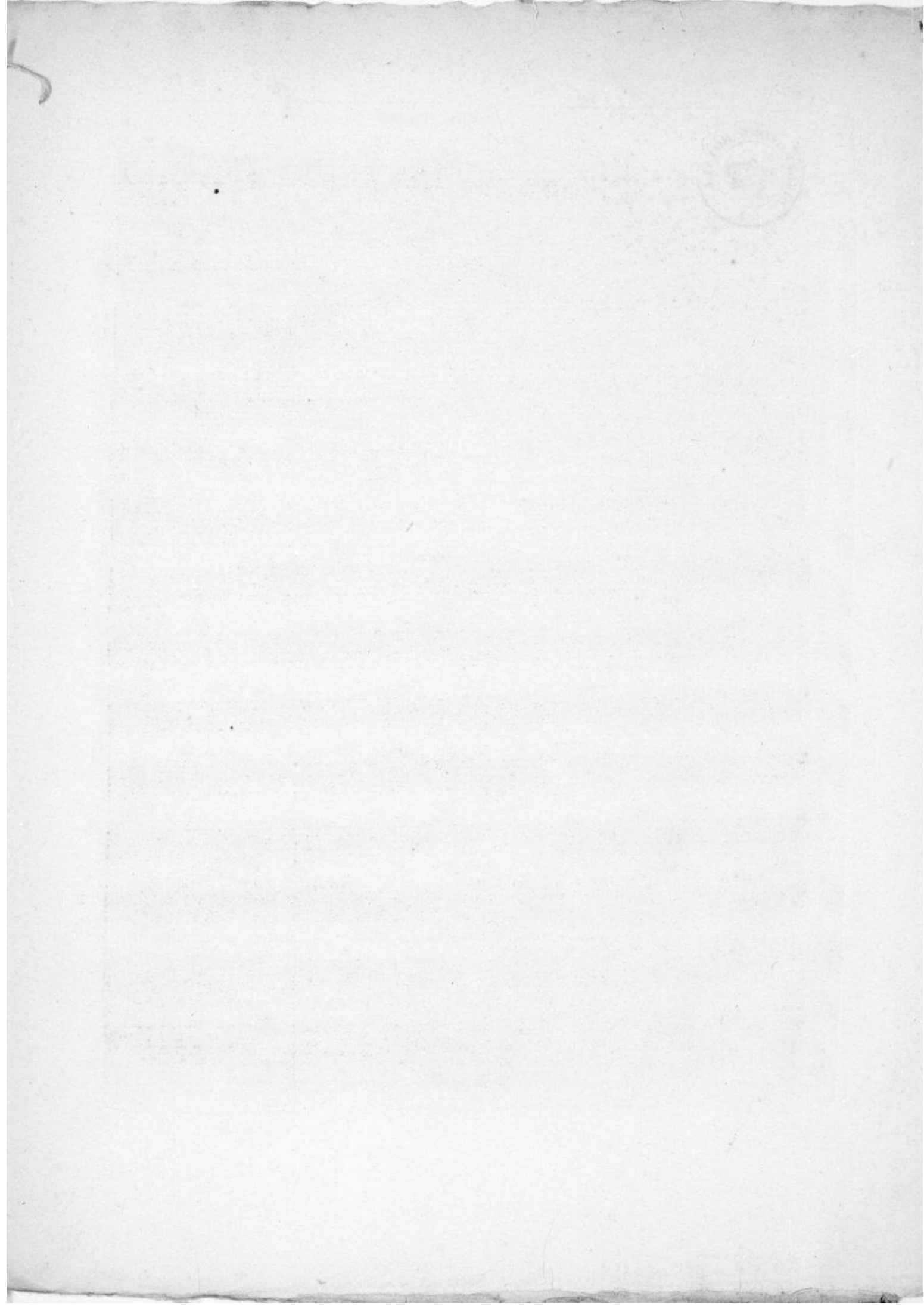
270

fin

4
RONDO
ALLEGRO
Moderato

BASSO

musical score for Bass (BASSO) part, featuring various dynamics and articulations. The score is written in 6/8 time and includes markings for *solo*, *tutti*, *ff*, *p*, *f*, *poco f*, and *pp*. The piece is marked *ALLEGRO Moderato*. The score includes a repeat sign with first and second endings (I and II) and concludes with a double bar line.



Pour deux Clarinettes

ALLEGRO

SINFONIE
CONCERTANTE
Pour deux Clarinettes

ALLEGRO

ff

23

f

p cres f

p cres

ff

ff

ff

25 ff

ff

40 p tutti f

19 tutti

folo tutti f

folo

f

f

15

41 tutti p cres

ff

8

3 f

49 f tutti

17 tutti

f

RONDEAU

ALLEGRO

folo 8 tutti

fin

11

63 ff tutti

f

40 tutti

f

8

cres

f

270

fin

MR SOLLERE I^{re}

OBOE SECONDO

SINFONIE
CONCERTANTE
Pour deux Clarinettes

ALLEGRO

4

f *ff*

23 *p* *cres f* *p* *cres* *f* *f* *f*

25 *tutti* *f* *f* 40 *p* *ff*

19 *tutti* *f*

15 *p*

41 *tutti* *ff*

8

3 *f* 49 *tutti* *f*

17 *tutti* *f* *fin*

RONDEAU *f* *folo* 8 *tutti*

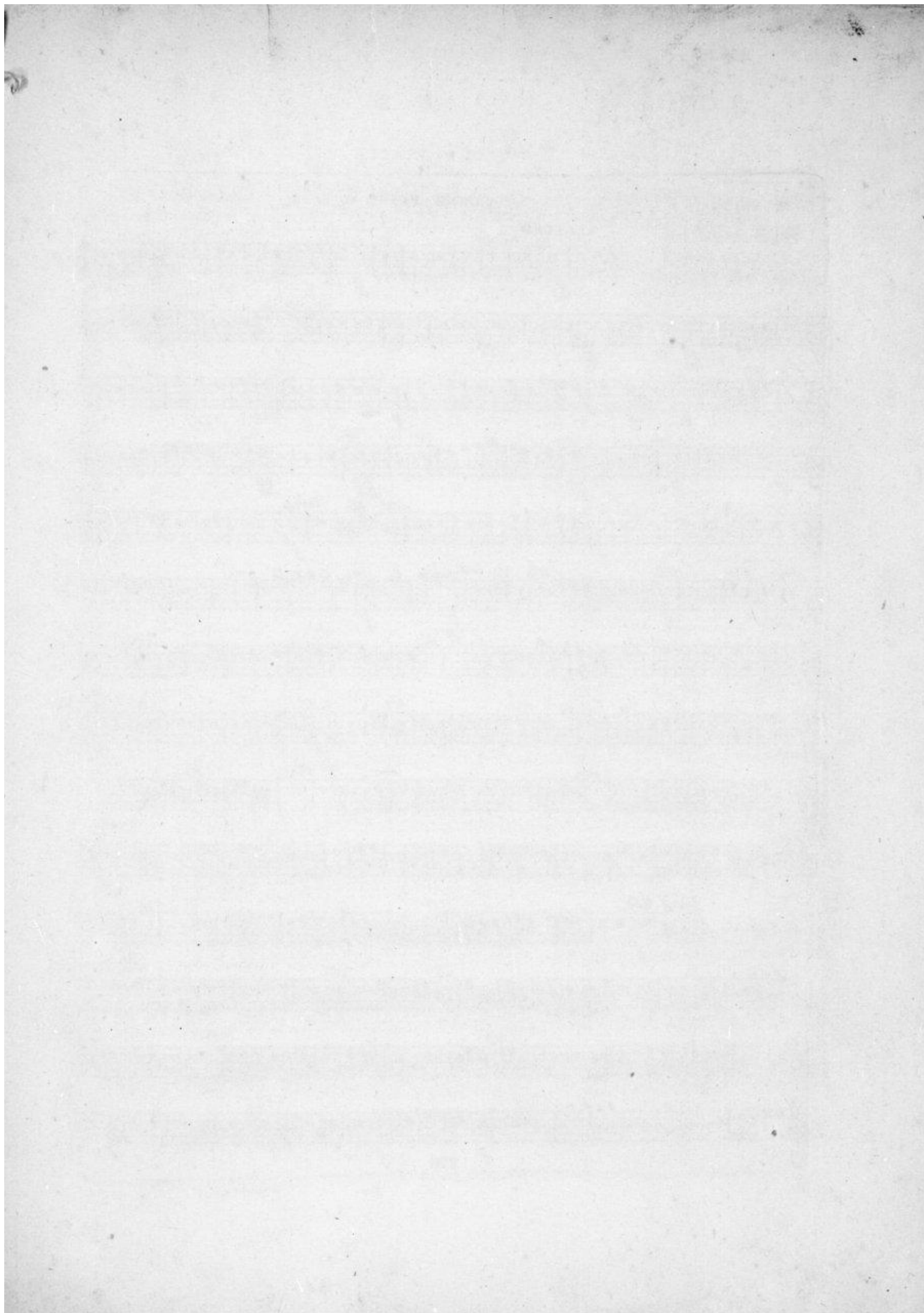
ALLEGRO *f*

MODERATO 11 *f*

63 *tutti*

40 *ff* *tutti* *f*

8 *cres* *f* 270 *fin*



MR SOLERE I^{re}
SINFONIE
CONCERTANTE
Pour deux Clarinettes

CORNO PRIMO in Fa

ALLEGRO

ff f p

23 ff p ff p f p *cre*

4 f ff *solo* ff *tutti* ff f

solo 40 f *tutti* *solo* 19 *tutti* f f f f 18

42 *tutti* 8 f 70 f

tutti f *fin*

RONDEAU *solo* *tutti* f

II 63 *tutti* 40 19 p 270 f *fin*

M^r SOLERE I^{re}

CORNO SECONDO in Fa

SINFONIE
CONCERTANTE
Pour deux Clarinettes

ALLEGRO

ff 4 f p 23 p f p *cres* f 4 f f solo 25 tutti f 40 tutti f 19 tutti f 18 tutti f 42 tutti 8 f 3 70 f fin

RONDEAU

II f 63 tutti f 40 tutti ff 19 p f 270 fin