

la Bataille
DE MARINGO.

Dédiée

A BONAPARTE

Premier Consul

MUSIQUE MILITAIRE

Pour Clarinettes, Flute, Cors, Bassons, Trompette, Trombone, Serpent,

Timballes ou Caisse Roullante et Cimballes Caisse Batante.

Composée par

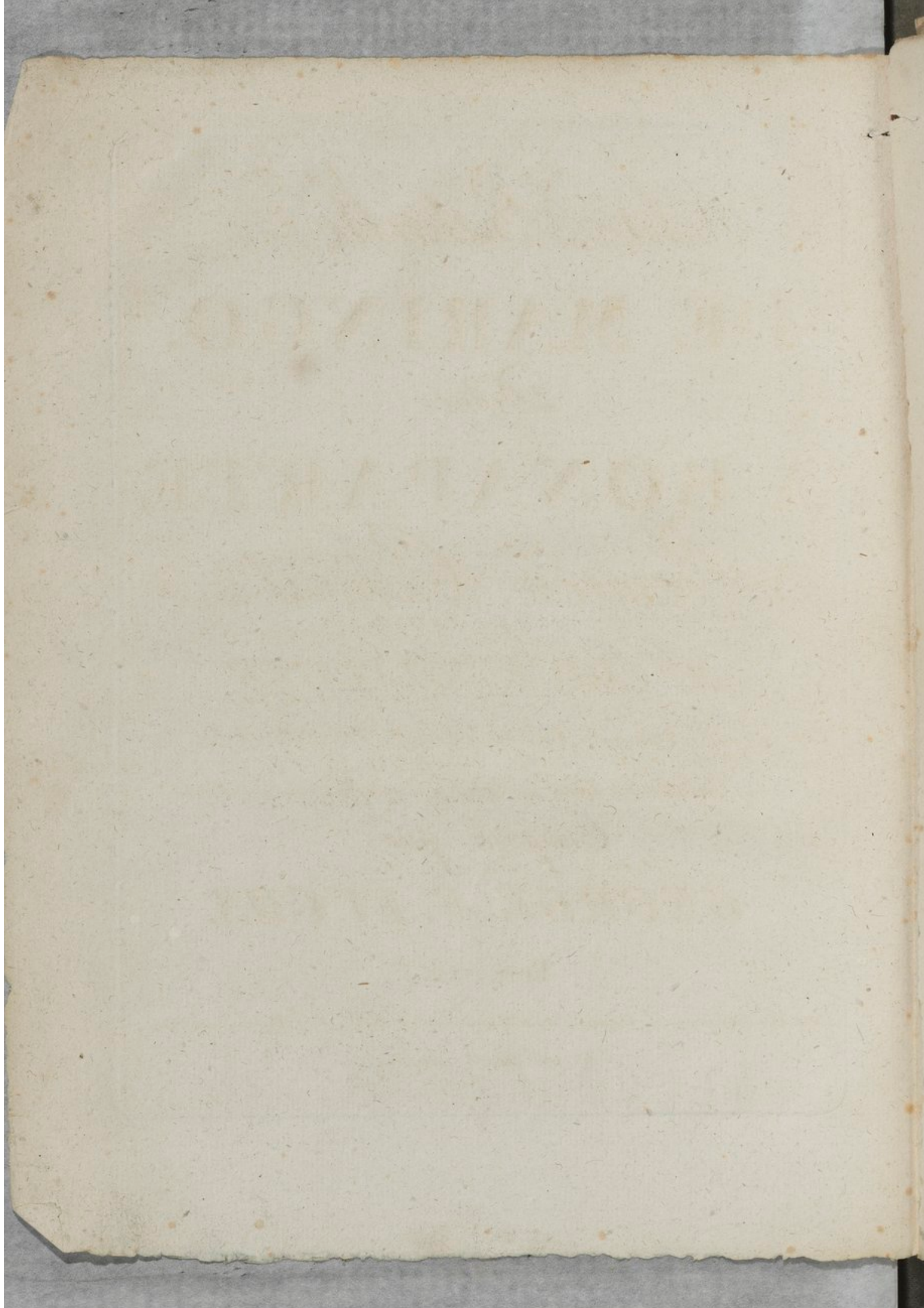
GEORGE. F. FUCHS.

Prix 12^f.

Paris chez l'Auteur et chez Weynen Facteur d'Instrument à Vents, rue Proid-montaux.

N^o 196. Place du Museum.

Vm 27 1594



Au Premier Consul de la République Française.

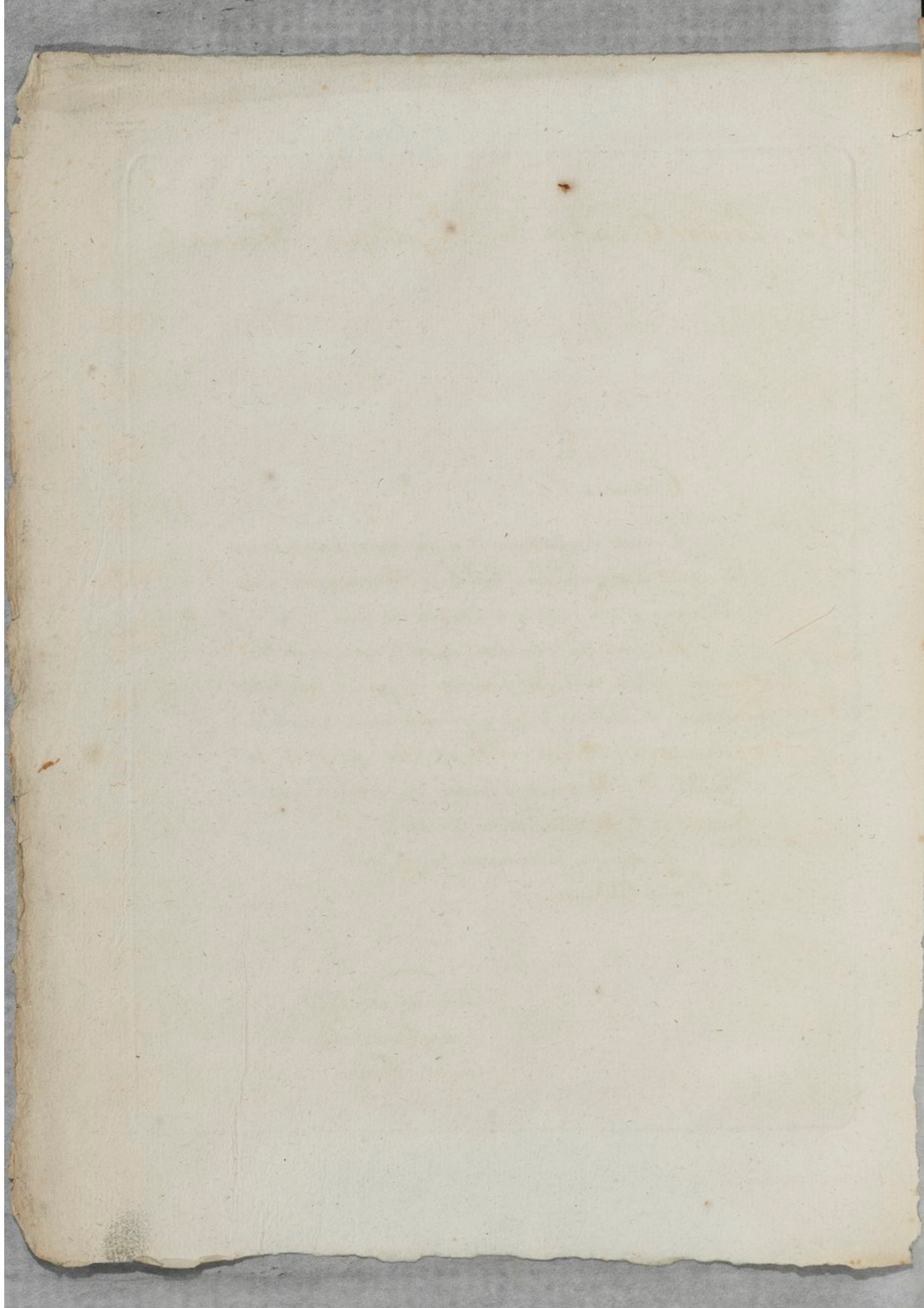
Citoyen

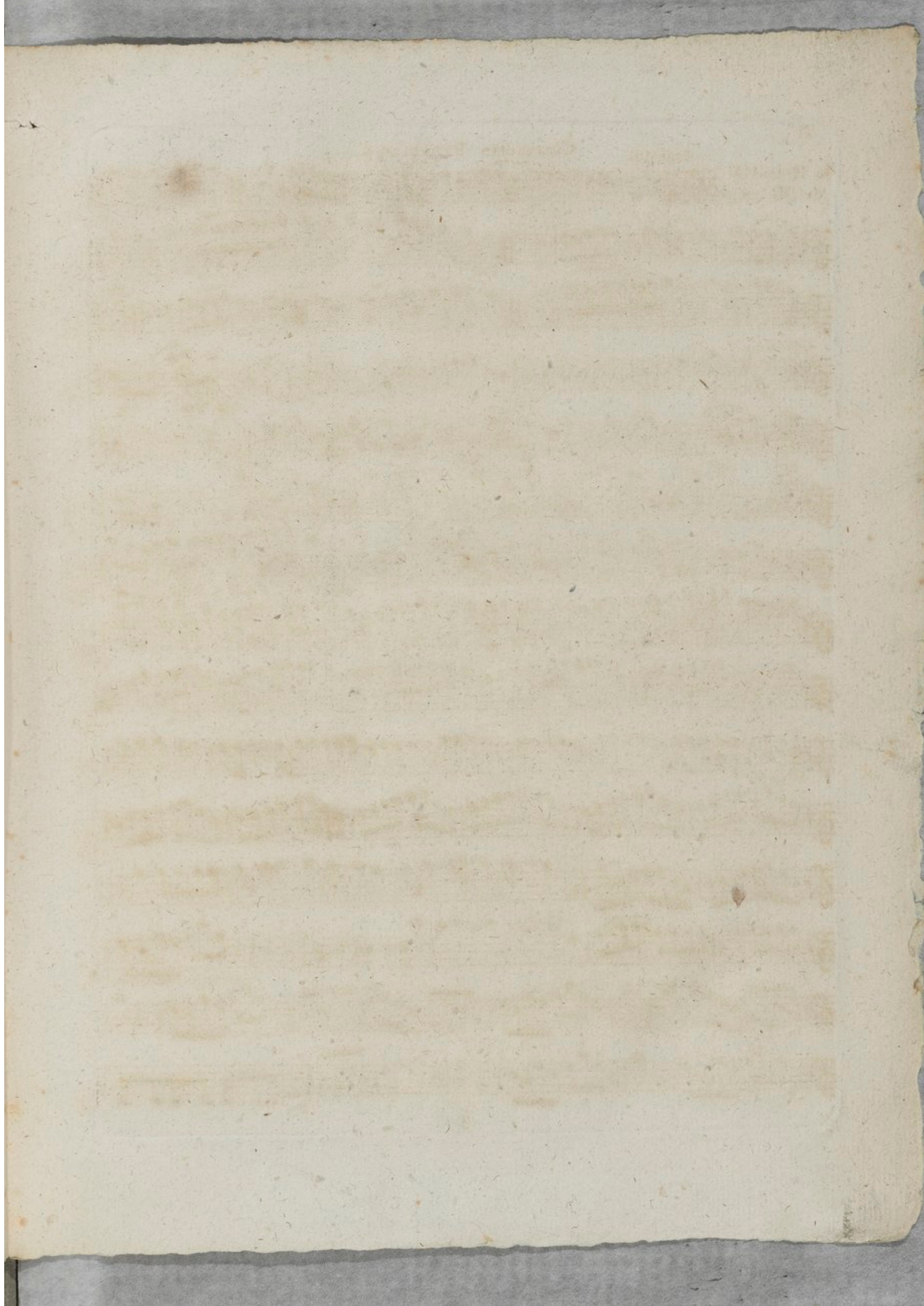
Le signe d'approbation dont vous m'avez honoré, lorsque je fis exécuter devant vous ma Bataille de Maringo, m'a rendu assez glorieux de mon succès pour oser vous la dédier.

J'ai pensé que votre nom, offrant le souvenir de tant d'heureux exploits, donnerait beaucoup de prix à cette faible production; et d'ailleurs, à qui pouvais-je mieux adresser mon hommage, qu'au Héros Bienfaisant qui fit de la Bataille de Maringo l'époque du bonheur des Français et de la régénération des Arts.

Je suis avec les sentiments du Respect
et de l'Admiration

Votre très humble
et très obéissant serviteur
George Fuchs.





la Générale Clarinetto Primo in C.
la Bataille de Maringo

Grave

plus vite

cra

pas de charge 2 fois la 2^e fois plus vite

Allegro

serre le mouvement

Clarinetto Primo in C.

3

The musical score is written for a Clarinet in C and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *cres* (crescendo), *poco* (poco), *dol* (dolce), *FF* (fortissimo), and *F* (forte). The score is divided into two systems, with the first system ending at the bottom of the 11th staff and the second system starting at the bottom of the 12th staff. The page number 3 is visible at the top right and bottom center.

Clarinetto Primo in C.

Musical score for Clarinet in C, featuring multiple staves with various musical notations including dynamics, tempo changes, and articulation.

Key markings and instructions include:

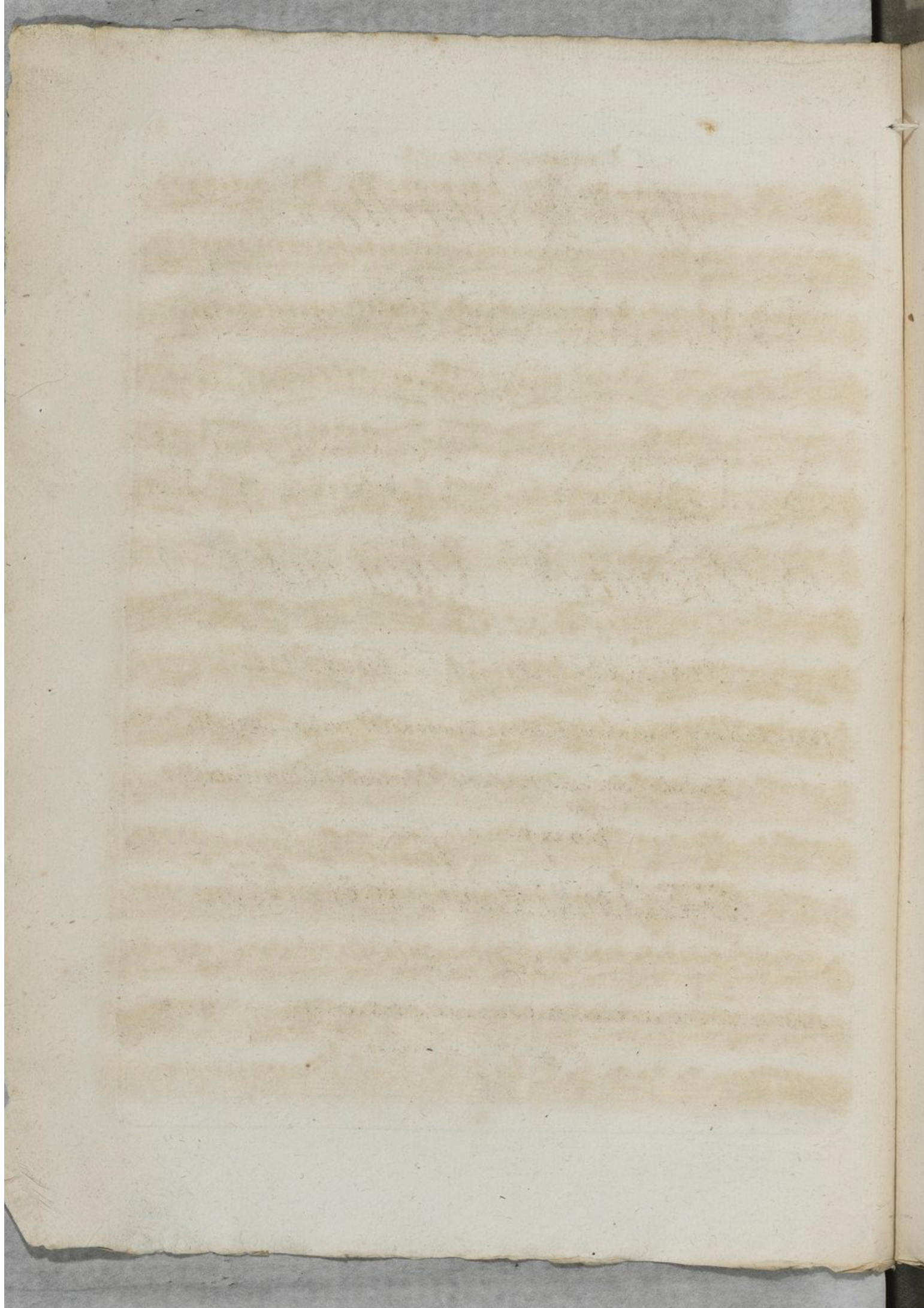
- FF** (Fortissimo)
- P** (Piano)
- Lento** (Slow)
- Mort du Général Desaix** (Title of the section)
- tempo 1^o** (First tempo)
- serré le mouvement** (Tighten the movement)
- 3** (Triplet)
- 3** *cres* (Triplet crescendo)

Clarinetto Primo in C.

The musical score is written for a Clarinet in C. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes the following markings and text:

- Staff 1:** *poco*, *poco*, **FF**
- Staff 3:** *p_{mol}*
- Staff 10:** *La victoire est a nous*
- Staff 11:** *p*, *cres*
- Staff 12:** *poco F*, *poco F*, **FF**
- Staff 13:** *serre le mouvement*

The score concludes with a double bar line and a fermata on the final note.



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la Bataille
de Maringo

la Générale

Clarinetto Secondo

p

ff

Grave

p

p

plus vite

p

F

% le pas de charge deux fois la 2^e fois plus vite

% All?

ff

ff

serre le mouvement

cra

poco

ff

p

3

Clarinetto Secondo

The musical score for Clarinet Second consists of 14 staves. The first 12 staves are in 2/4 time and feature a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *dol* (dolce), *ff* (fortissimo), and *f* (forte). There are first endings marked with a '1' and repeat signs. The 13th staff begins a new section marked 'Lento' and 'mort du G.^{al} Desaix', featuring a slower, more melodic line with *f* (forte) dynamics. The 14th staff continues this section, marked 'tempo 1.^o' and featuring *ff* (fortissimo) dynamics. The score concludes with a triplet of eighth notes.

Clarinetto Secondo

serre le mou

P

cres poco FF

P

F La victoire est a nous

cres poco FF

P

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la Générale

Fagotto Primo

la Bataille
de Maringo

la Bataille
de Maringo

p **ff**

lr lr lr lr

Grave

1 1

p **ff** plus vite **ff**

ff **ff** **ff**

1 %

P *crar* F le pas de charge 2 fois la 2^e fois plus vite

% All.^o

F

P

crar poco poco **ff**

P

crar

Fagotto Primo

The musical score for Fagotto Primo consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The first staff contains a series of eighth notes, followed by a measure with a forte (F) dynamic marking. The second staff begins with a solo marking and continues with eighth notes. The third staff contains a measure with a first ending bracket (1). The fourth staff contains a measure with a tutti (tutti) and forte (F) marking. The fifth staff contains a measure with a first ending bracket (1). The sixth staff contains a measure with a first ending bracket (1). The seventh staff contains a measure with a first ending bracket (1). The eighth staff contains a measure with a first ending bracket (1). The ninth staff contains a measure with a first ending bracket (1). The tenth staff contains a measure with a first ending bracket (1). The eleventh staff contains a measure with a first ending bracket (1). The twelfth staff contains a measure with a first ending bracket (1). The thirteenth staff contains a measure with a first ending bracket (1). The fourteenth staff contains a measure with a first ending bracket (1). The score includes various dynamics such as *p*, *f*, *ff*, and *p*. It also includes articulations such as *solo*, *tutti*, and *tempo 1.^o*. The score is written in a single system.

Lento *p* Mort du Général Desaixtempo 1.^o

Fagotto Primo

cres *poco* *poco* *ff* *cres* *cres* *cres* *cres* *cres* *cres* *cres* *cres* *cres* *cres* *cres*

la victoire est a nous

p *Anime* *f* *p*

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la Générale
la Bataille
de Maringo

Fagotto Secondo

P
 F
 Grave
 1 1 2 2
 FF plus vite
 FF
 FF
 FF
 FF
 P
 cras
 F
 1
 le pas de charge 2 fois
 la 2^e fois plus vite
 All.^o 4 FF
 P
 cras
 poco
 poco
 FF

Fagotto Secondo

The musical score for the Fagotto Secondo part consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *cras*, *p*, *FF*, and *F*. The tempo markings are *Lento* and *Animé*. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by tempo changes and dynamic markings. The first section is marked *Lento* and the second section is marked *Animé*. The score is written in a clear and legible hand, with a good use of musical notation to convey the intended performance.

Fagotto Secondo

FF

P

crar

FF

crar

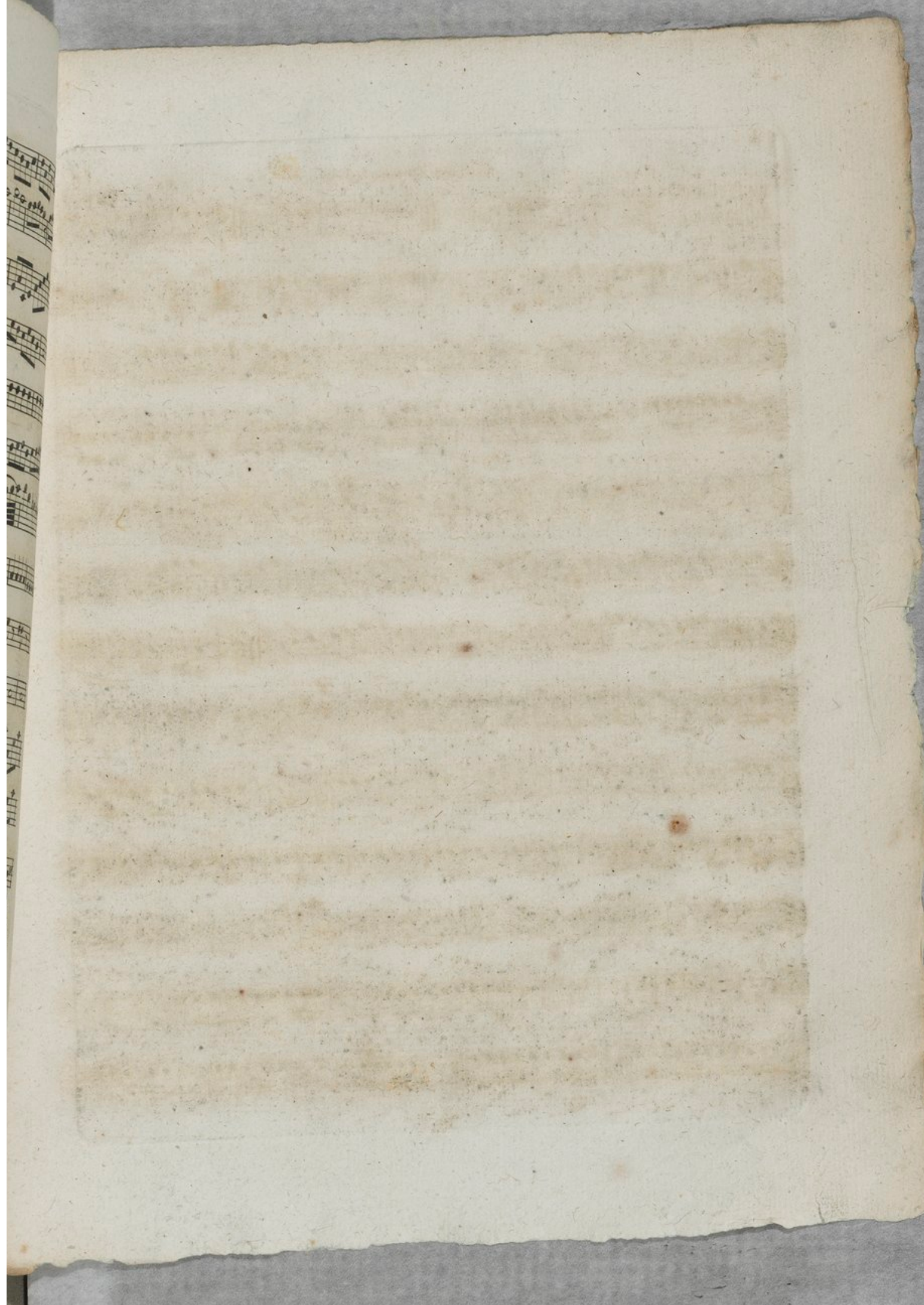
la victoire est a nous

P

Anime

P

3



la Bataille
de Maringo

la Générale

Corno Primo in F.

2

la Bataille
de Maringo

la Générale

Corno Primo in F.

2

p

F

Grave

1

plus vite

p

ff

p

cras

F

1

le pas de charge deux fois la 2^e fois plus vite

Allo

p

cras

ff

7

p

cras

ff

p

cras

Corno Primo in F.

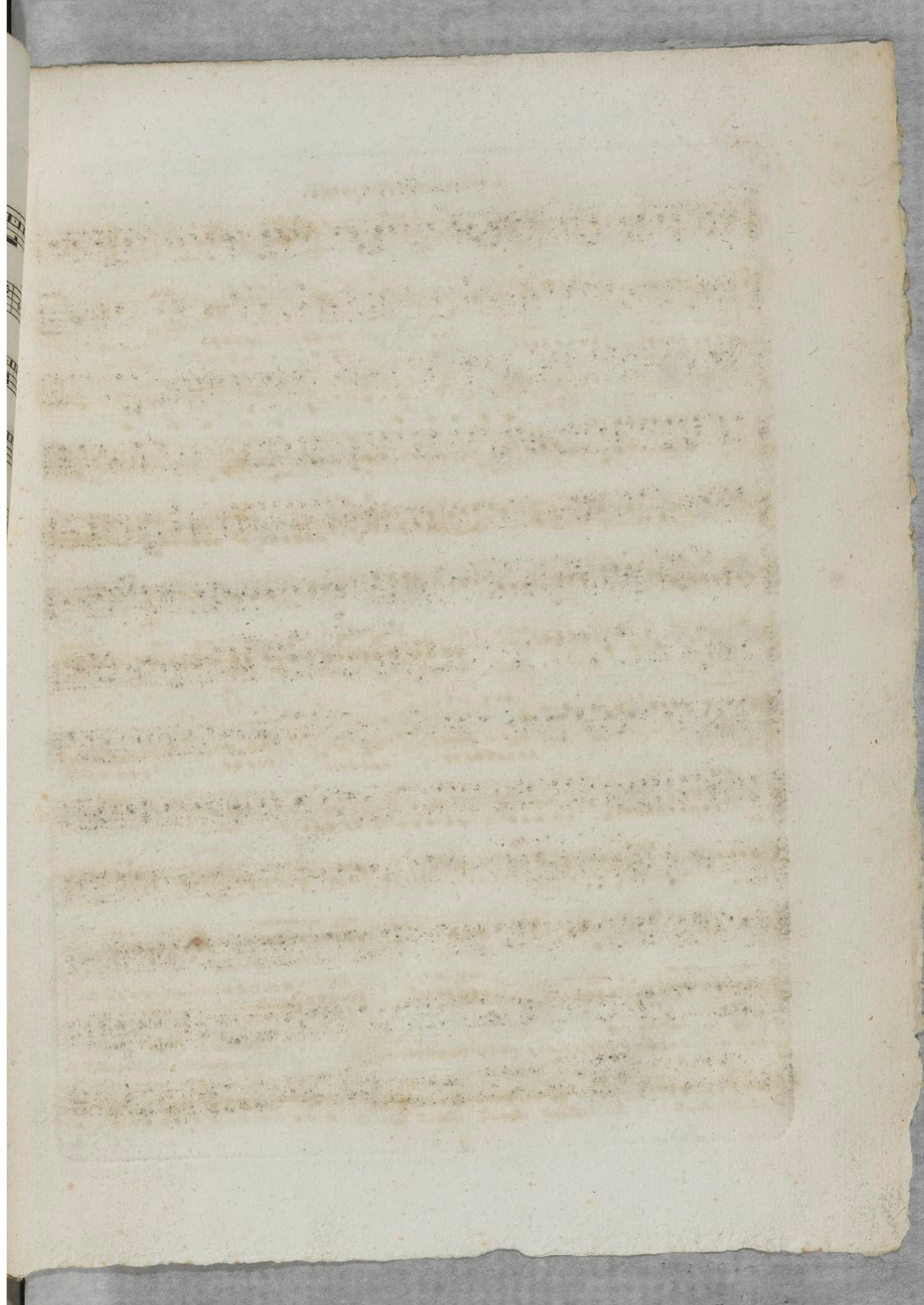
The musical score for Corno Primo in F consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music with dynamics marked 'P' (piano) and 'F' (forte), and an articulation mark 'cres' (crescendo). The second staff continues the melody with dynamics 'P' and 'F'. The third and fourth staves feature rapid sixteenth-note passages. The fifth staff has a dynamic marking 'F'. The sixth staff includes first and second endings, marked '1' and '2'. The seventh staff has a dynamic marking 'FF' (fortissimo). The eighth staff has a dynamic marking 'P'. The ninth staff is marked 'Lento' and 'mort du Général Desaix', with dynamics 'P', 'f' (forte), and 'P'. It includes a 'tempo 1º' marking. The tenth staff is marked 'Animé' and features rapid sixteenth-note passages. The score concludes with a final staff of sixteenth notes.

Corno Primo in F.

Handwritten musical score for Corno Primo in F. The score consists of 13 staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The music is written in a single system across the staves. The score includes the following markings and text:

- Dynamic markings: *p*, *crar*, *poco*, *FF*.
- Text: *la victoire est a nous* (appearing above the 7th staff).
- Text: *séré le mouvement* (appearing above the 10th staff).
- Text: *poco* (appearing below the 10th staff).
- Text: *FF* (appearing below the 10th staff).

The score concludes with a double bar line and a repeat sign at the end of the 13th staff.



la Bataille de Maringo

la Générale

Corno Secondo in F.

F Grave

vite

1 2 plus

FF

1 le pas de charge deux fois la 2^e fois plus vite.

P

All?

8

poco

FF

4

P

2

P

4

P

F

4

1

Corno Secondo in F.

mort du Général Desaix

Animé

Lento

tempo 1º

poco

cras

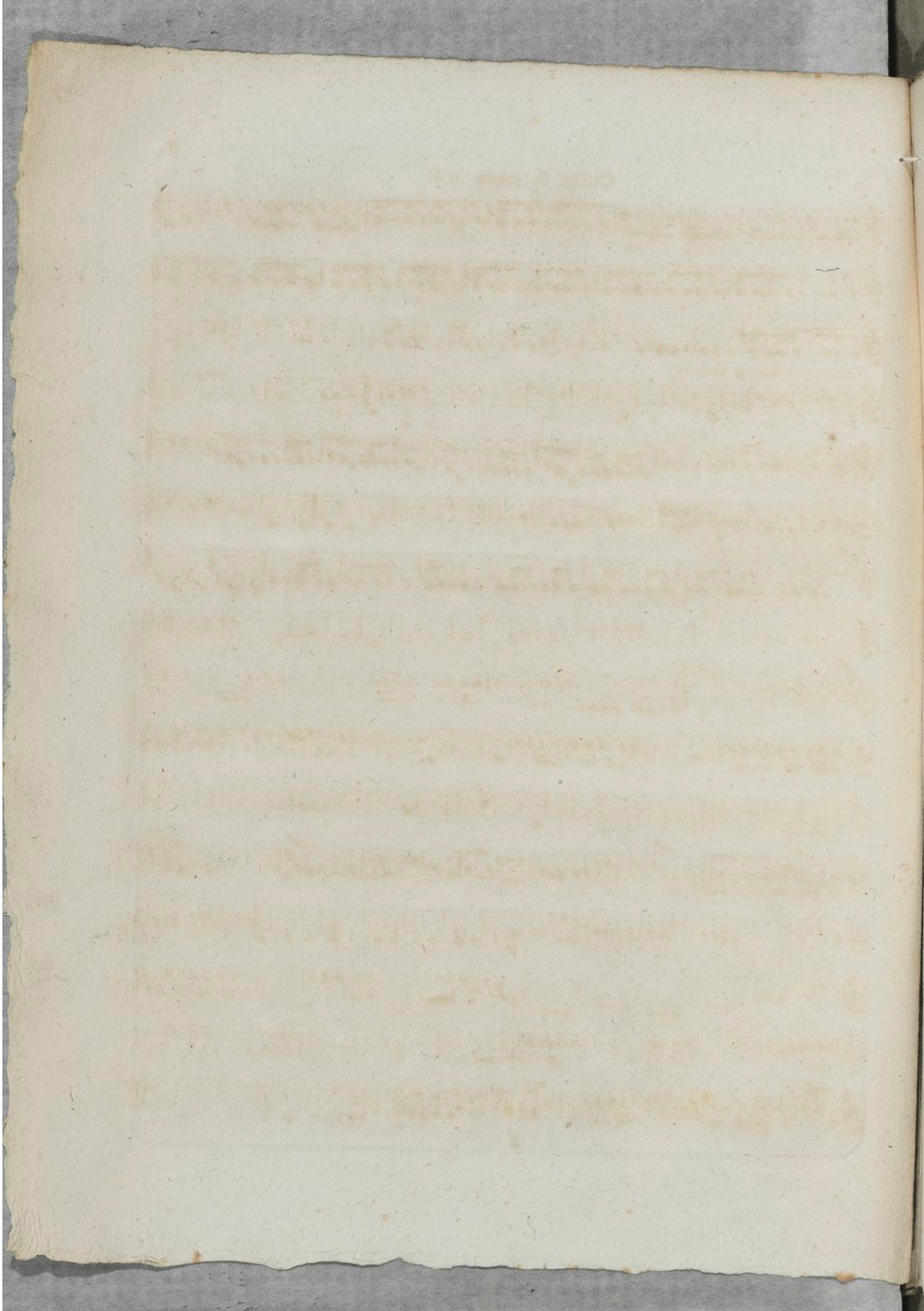
FF

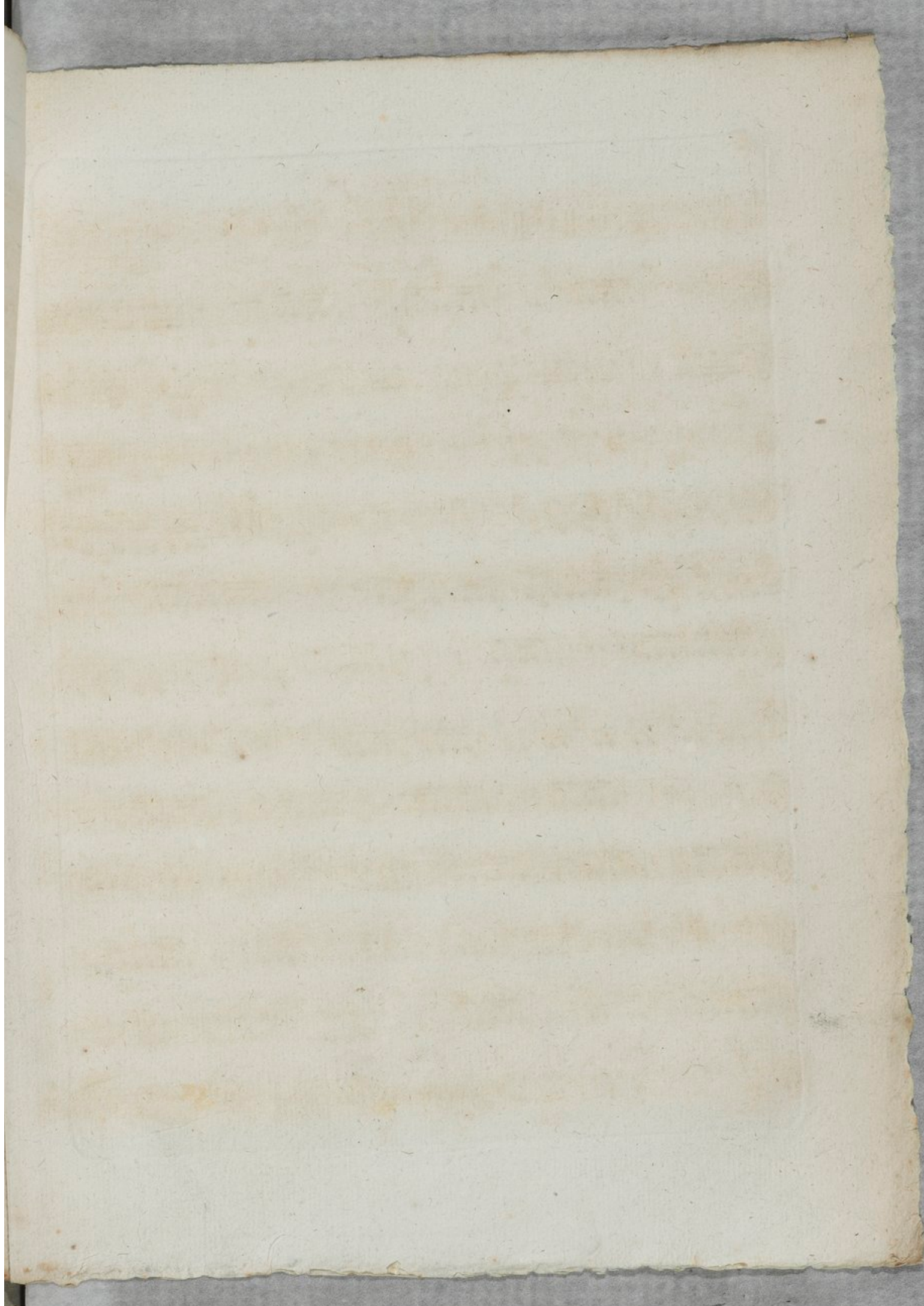
cras

la victoire est a nous

poco

seré le mouve:





la Bataille de Maringo la Générale Trompette in F. Grave

le pas de charge deux fois la 2^e fois plus vite

All?

31 F

12 P

18

Trompette in F.

9 Lento 15 Anime

1

7

31

12

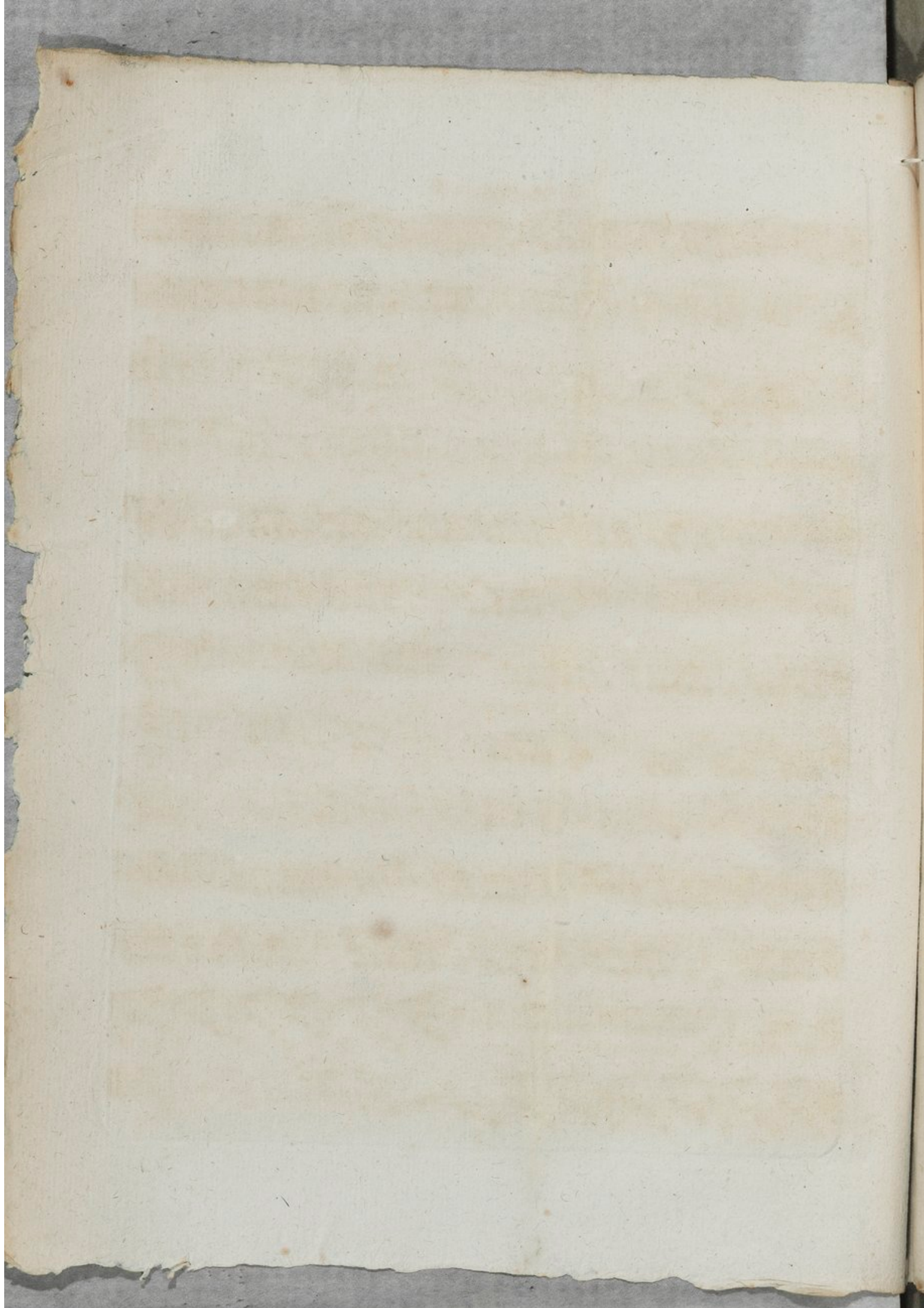
20 la victoire est a nous

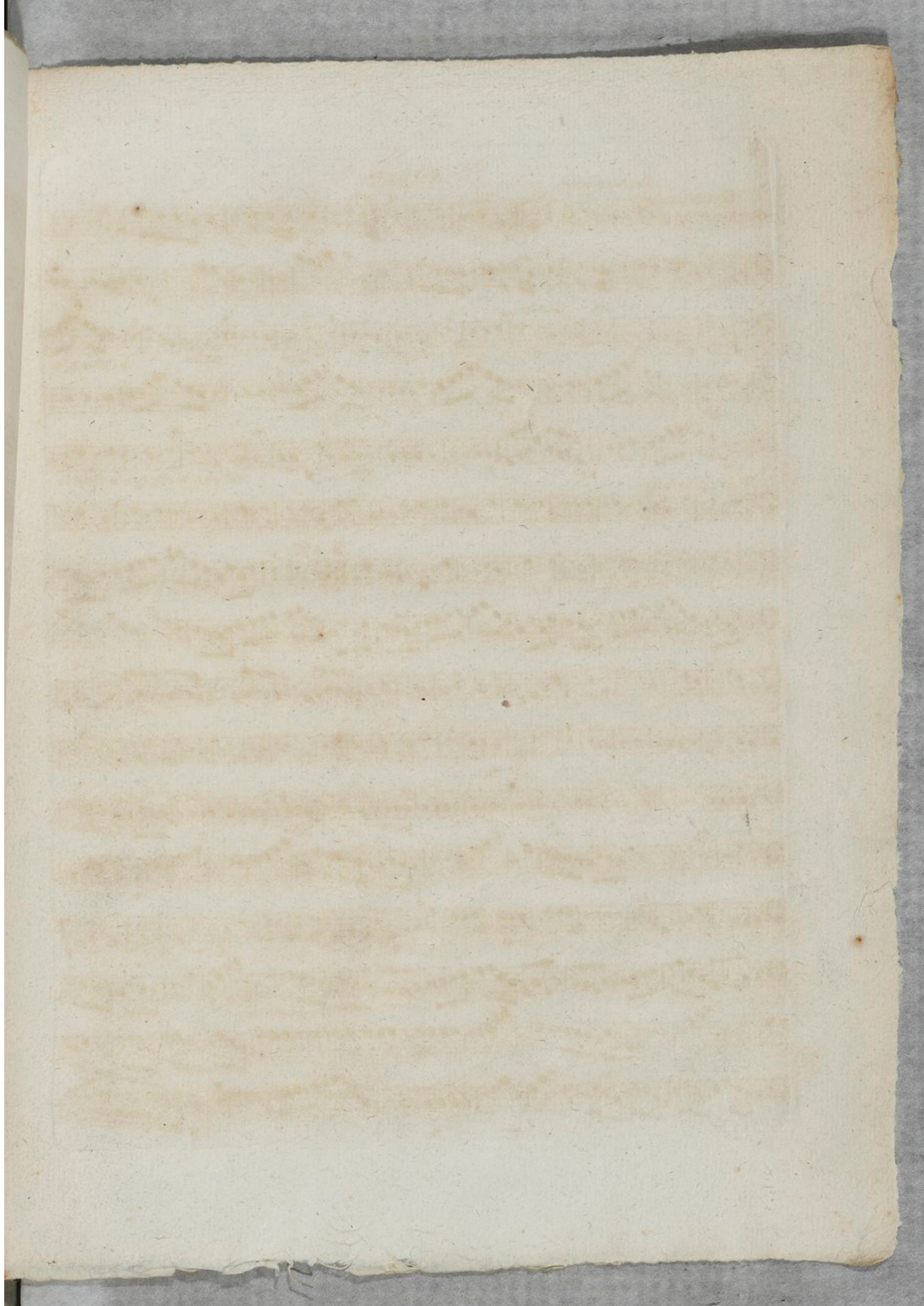
2

P cra

tempo 1^o

3





Serpent

la Bataille
de Maringo

la Générale

Serpent

6

6

lr

lr

Grave

1

1

2

2

FF plus vite

FF

FF

FF

FF

2^e fois plus vite

FF

P

cres

F

le pas de charge 2 fois la

All.^o 4

2

1

3

P

cres

poco

poco

FF

12

P

cres

8

P

1

P

F

3

FF

Serpent

Lento mort du Général Desaix All? Animé

9 8 P FF

2 1 7 P *crar*

poco poco FF

12 P *crar*

14 P

la victoire est a nous

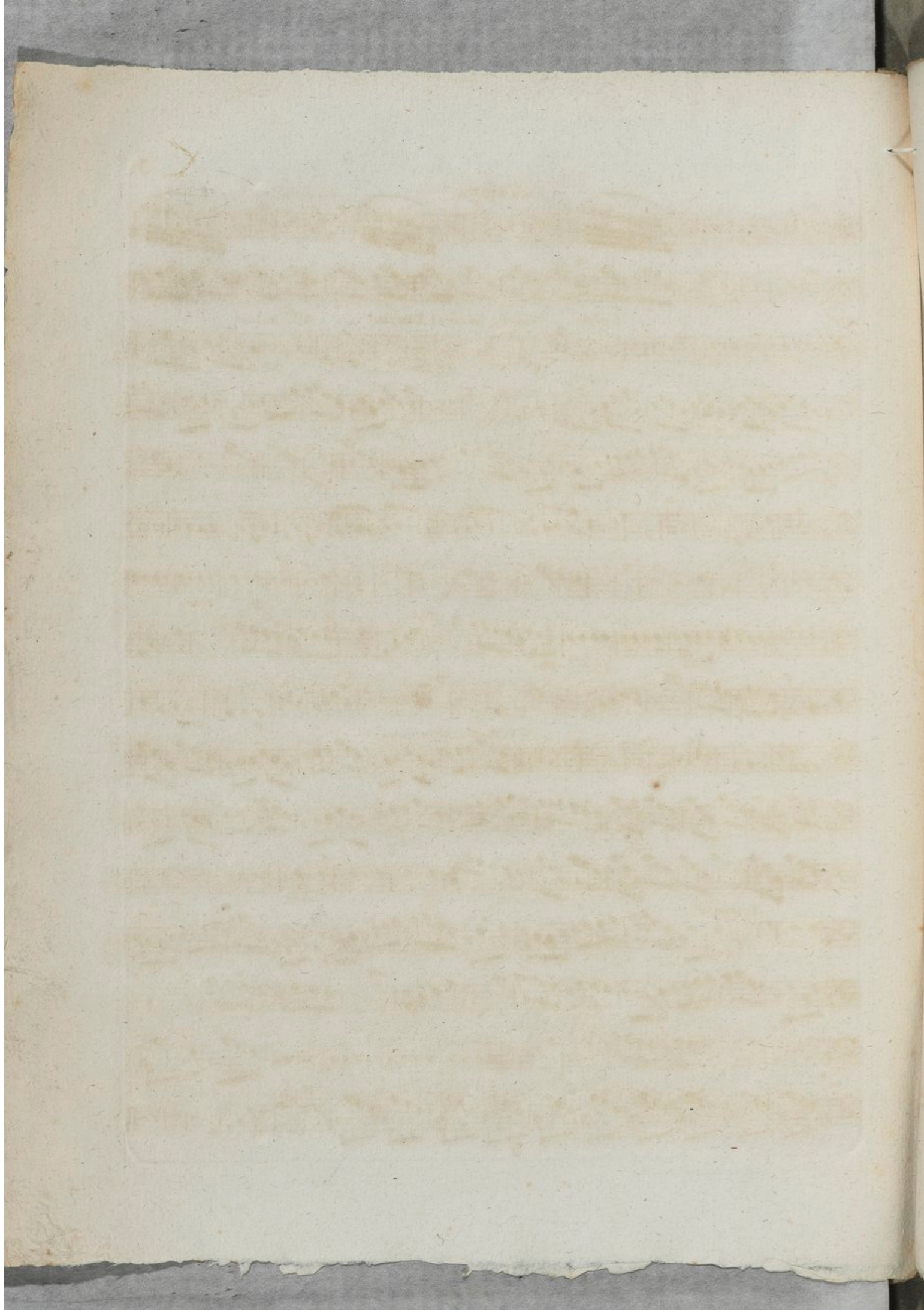
8

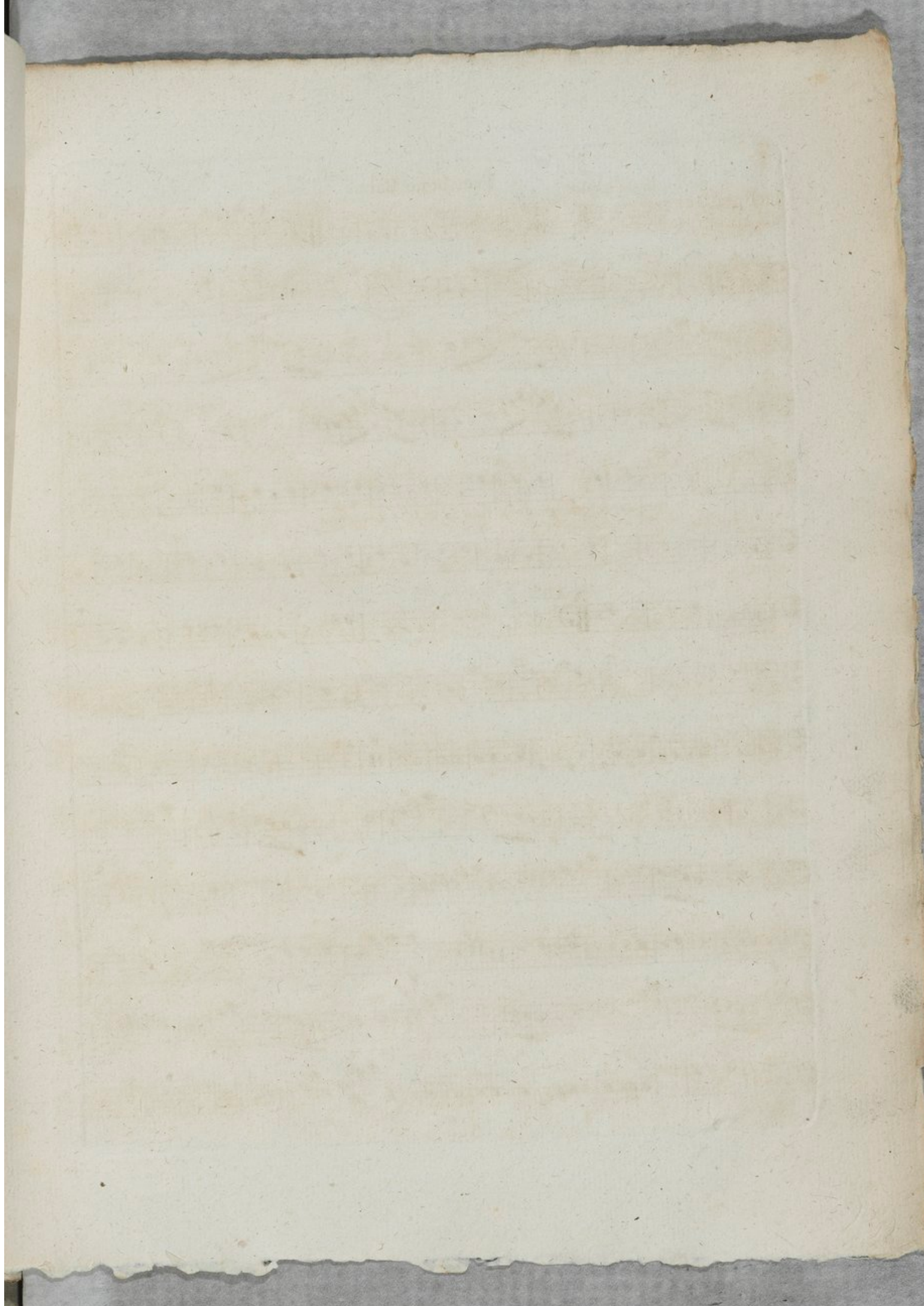
tempo 1^o F

p *crar* poco

3

This musical score is for a serpent part, likely from a 19th-century opera. It consists of 14 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are 'Lento' and 'All? Animé'. The dynamics range from 'p' (piano) to 'FF' (fortissimo). There are also markings for 'poco' (a little) and 'crar' (crescendo). The score is written in a single system with a key signature of one flat and a time signature of 2/4. The first measure is marked with a '1' and a '4', and the last measure is marked with a '3'.





la Bataille
de Maringo

la Générale

Trombone Basso

6 6

Grave

FF plus vite

le pas de charge deux fois la 2^e fois plus vite

All.

p cresc F

p F

2

Trombone Basso

9 Lento
mort du Ge^{al} Desaix

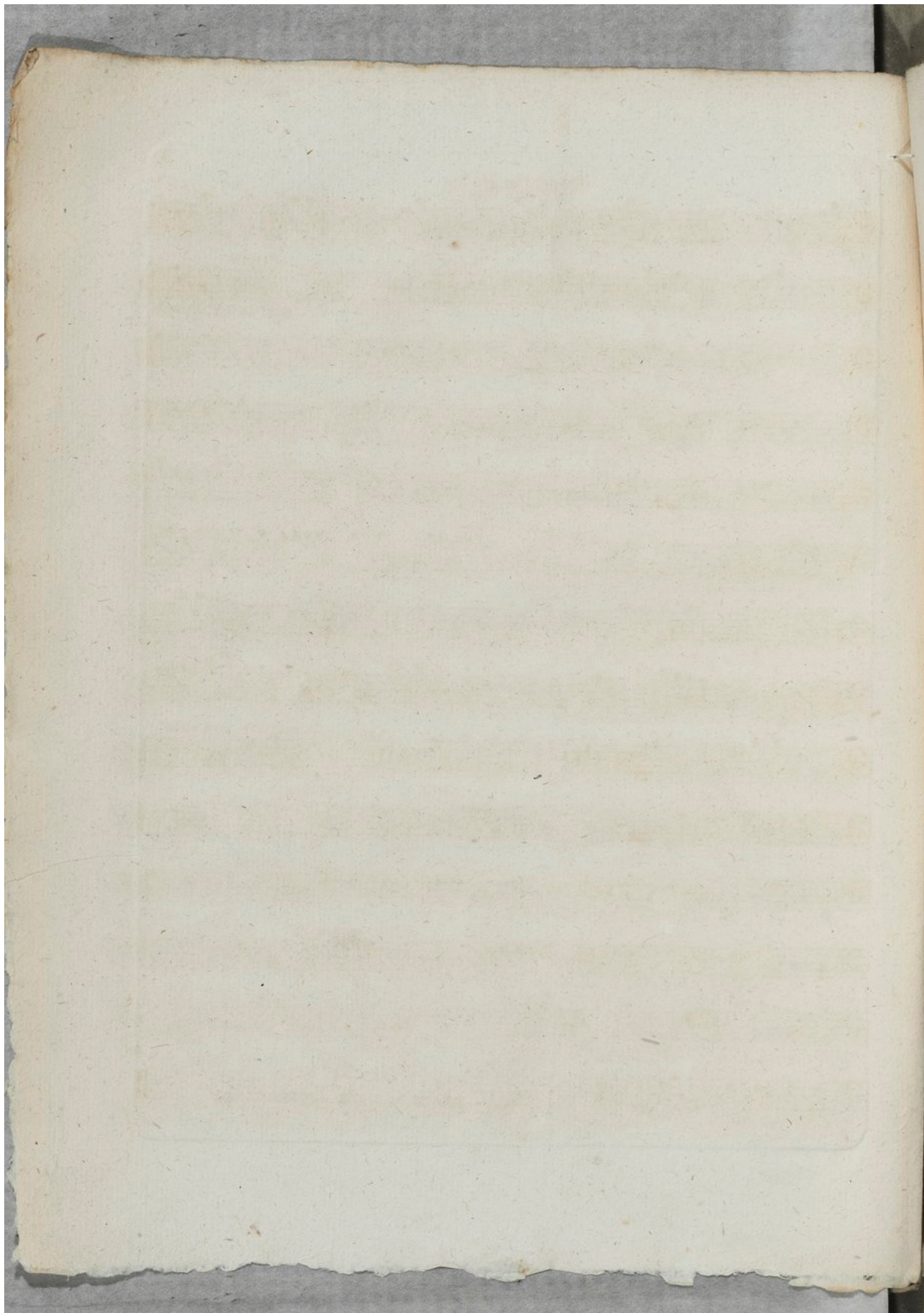
Anime

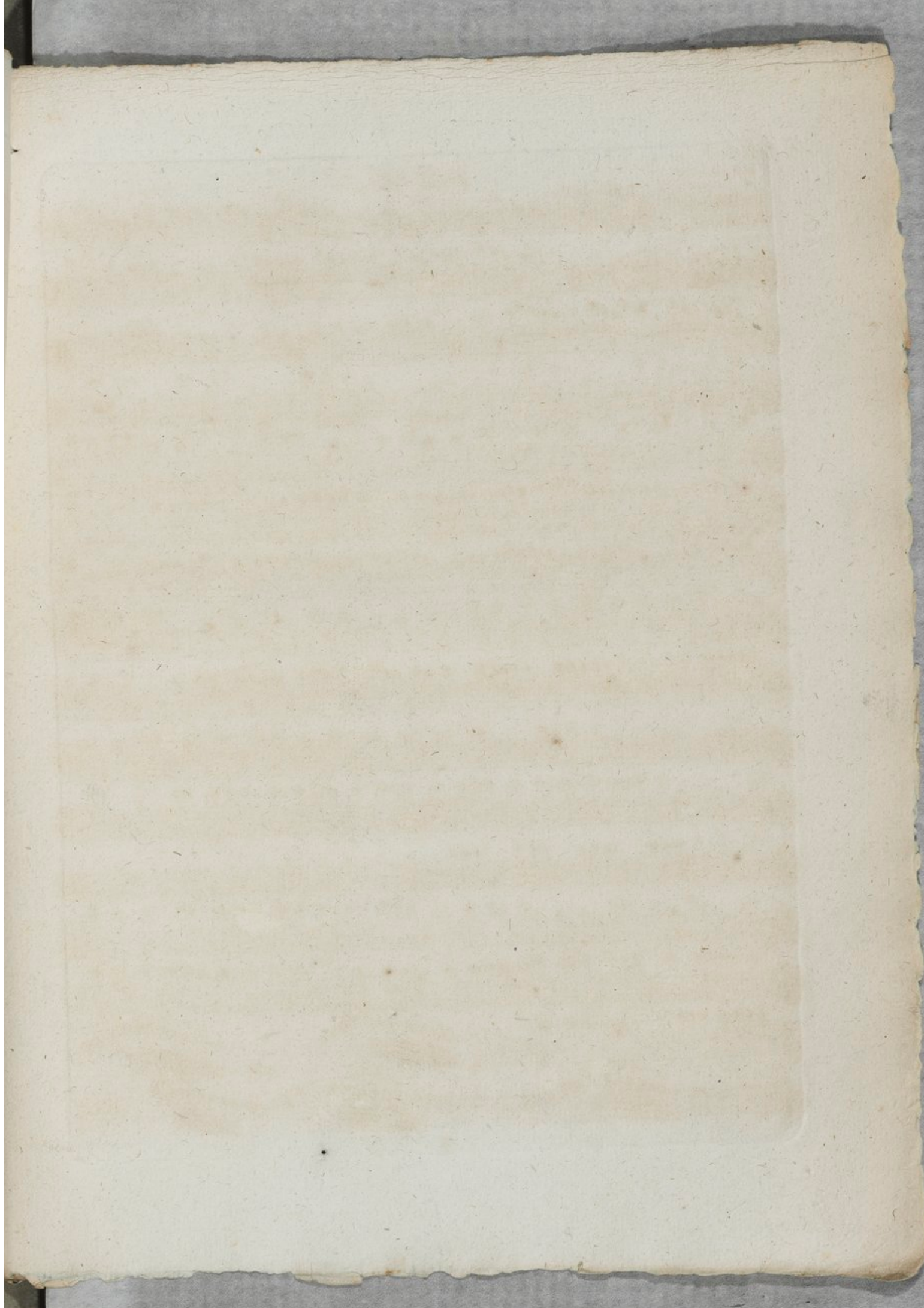
8 15

12 18 la victoire esta nous

p

Anime





la Bataille de Maringo

la Générale

Flute Obligée

p

hr

Grave

plus vite

le pas de charge 2 fois

la 2^e fois plus vite

All^o

ff

crar

13

1

3

Flute Obligée

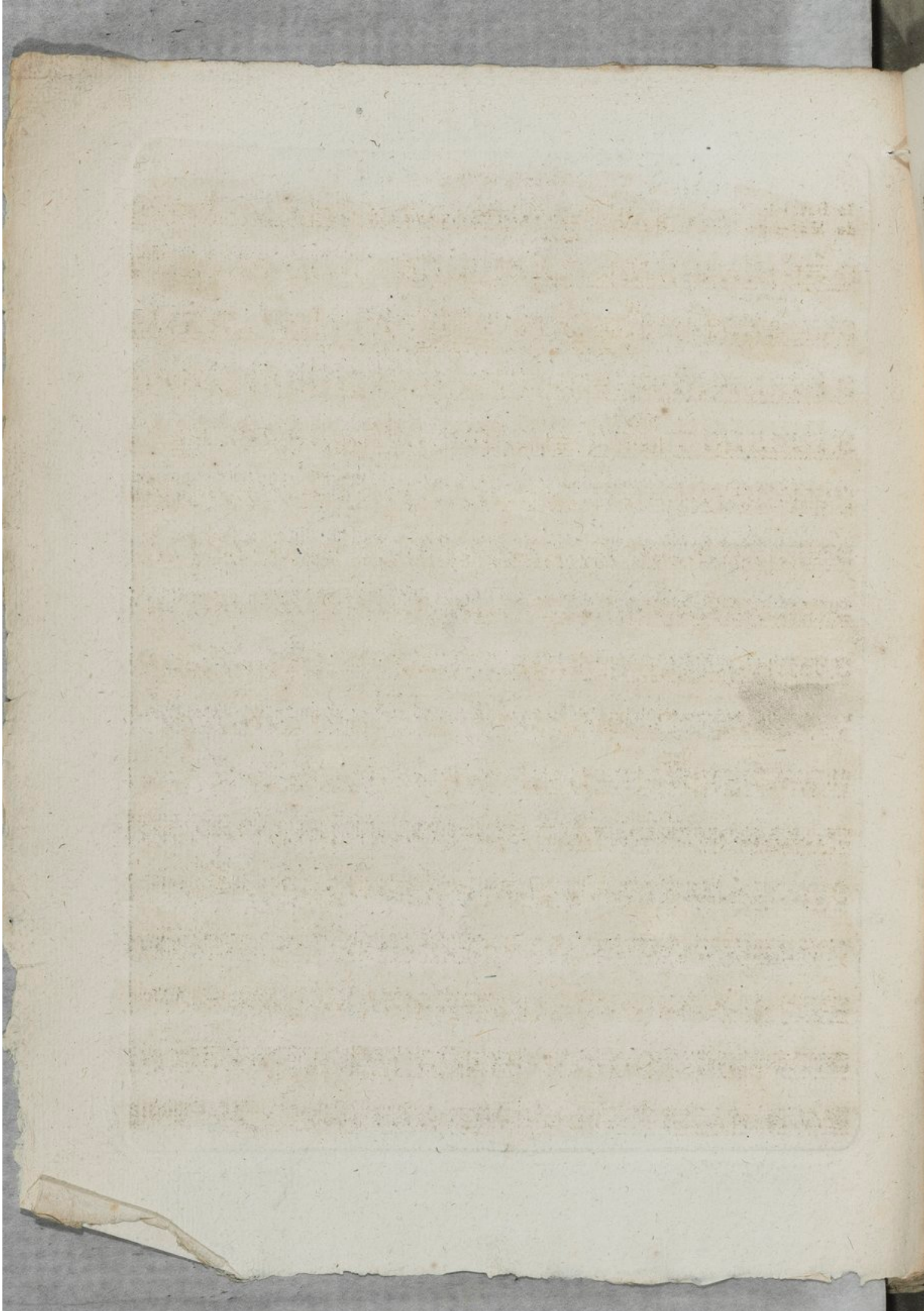
Lento

Mort du Général Desaix

senré le mouye:

La victoire est à nous

Anime



la Bataille de Maringo

la Générale Caisse Batante et Cimballes

Grave

plus vite

le pas de charge deux fois la 2^e fois plus vite

All.^o 4

31

36

18

9 Lento 15 Animé 5

8

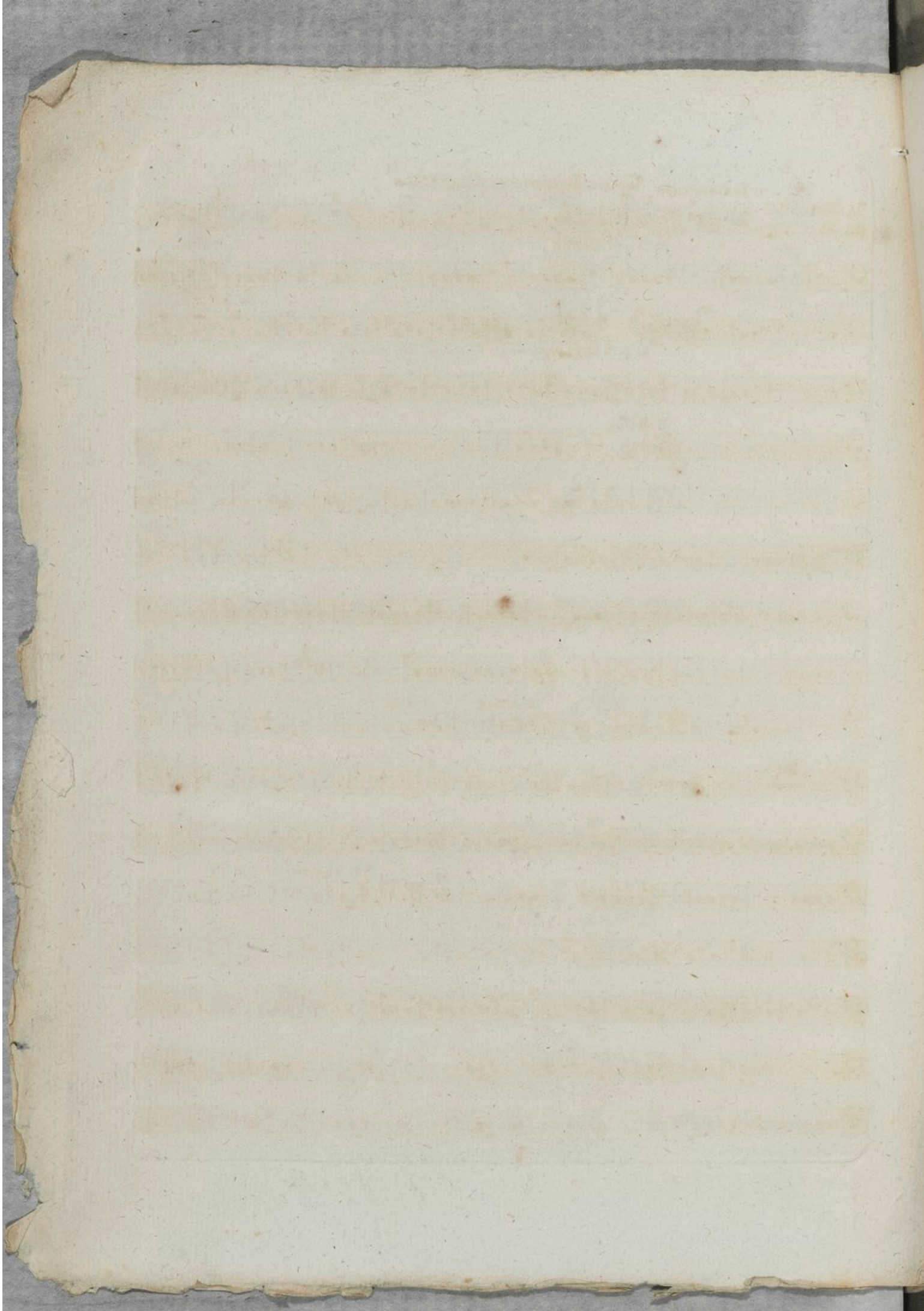
31

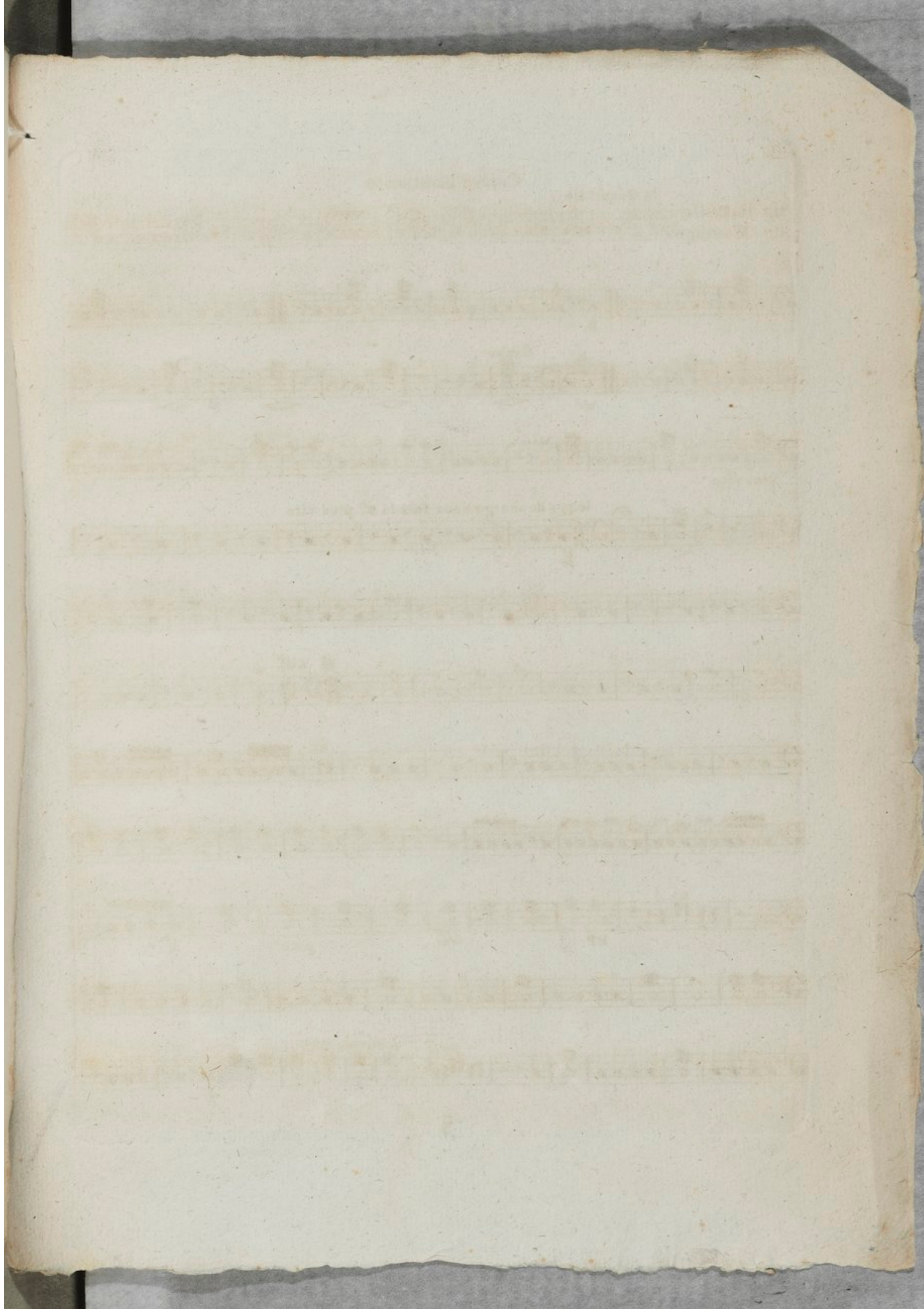
36

la victoire est a nous

5

P F





Caisse Roullante

la Bataille de Maringo

la Générale

The musical score for the Caisse Roullante is written on ten staves. It begins with a 3/4 time signature and a key signature of one sharp (F#). The first staff includes the title "la Bataille de Maringo" and "la Générale". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A section marked "Grave" is indicated by a large diamond symbol. The tempo changes to "plus vite" (faster). A section marked "le pas de charge deux fois la 2^e plus vite" is indicated by a large diamond symbol. The tempo changes to "All^o" (Allegro). The score includes a repeat sign with first and second endings. The final section is marked "roullé très doux" (rolled very softly) and ends with a forte (*f*) dynamic.

Caisse Roullante

18

9 Lento 8 mort du Général Desaix.
doux

1 Anime 5 F

8

23 roullé doux
cres

poco F

29 roullé très doux la victoire est a

nous

avec les baguettes caisse les baguettes caisse

5