

LE  
CHEVAL DE BRONZE

OPÉRA D'AUBER

Fantaisie Brillante

pour le  
VIOLON

avec Accompagnement de Piano

par

J. B. SINGELÉE

OP. 129.

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# Le CHEVAL de BRONZE,

Opéra d'Auber.

FANTAISIE BRILLANTE.

J. B. SINGELEE OP. 129.

VIOLON.

**INTRODUCTION.** Moderato. **TUTTI.**

*p* *ff* *p* *cres cendo ff* *p* *Solo. dolce.* *tr rall.* *tempo. 4e C.* *4e C. tempo. dolce.*

Violon musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features various dynamics and articulations: *tempo.* at the beginning, *rall.* (rallentando) in measure 4, *large.* (larghetto) in measure 5, *ff* (fortissimo) in measure 8, and *dolce.* (dolce) in measure 9. The notation includes slurs, accents, and fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8).

All<sup>o</sup> non troppo.

THEMA.

THEMA musical score, measures 11-20. The music is in G major and 2/4 time. It includes dynamics such as *ritard.* (ritardando) in measure 14 and *tempo.* in measure 15. The section concludes with *TUTTI.* and *ff* (fortissimo) in measure 19. The notation features slurs, accents, and fingerings (e.g., 2, 3, 4, 5).

**VIOLON.**

**1<sup>er</sup> VAR.**

[illegible]

**2<sup>me</sup> VAR.**

2<sup>me</sup> VAR.

## VIOLON.

Violon musical score page 5, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as triplets, sixths, and dynamic markings.

Key markings and instructions include:

- 8** (octave sign) and **f** (forte) on the second staff.
- p** (piano) on the second staff.
- TUTTI.** (Tutti) on the third staff.
- ff** (fortissimo) on the third staff.
- p** (piano) on the fourth staff.
- ff** (fortissimo) on the fifth staff.
- SOLO.** (Solo) on the sixth staff.
- ritard.** (ritardando) on the sixth staff.
- Cantabile.** (Cantabile) on the seventh staff.
- espressivo.** (espressivo) on the seventh staff.
- rall. dolce.** (rallentando dolce) on the eighth staff.
- tempo.** (tempo) on the ninth staff.
- rall.** (rallentando) on the ninth staff.

**VIOLON.**

tempo.

animéz.

rall.

SOLO.

piu mosso.

dolce.

cres.

animez.

large.

ff

rall.

tempo.

Allegro.

Solo tr

tr

## VIOLON

Musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written for a single melodic line, likely for a vocal or instrumental part. It features various musical notations including trills (*tr*), slurs, and dynamic markings such as *ff* (fortissimo) and *tempo*. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

## VIOLON

Violon musical score page 8. The score is written for a Violon (Viola) in G major (one sharp). It consists of nine staves of music. The first staff begins with a *Solo* marking and a forte (*f*) dynamic. The second staff features a *>* accent. The third staff is marked *espressivo.* and includes a *>* accent. The fourth staff has a *>* accent. The fifth staff is marked *tempo.* and includes a *rall.* (rallentando) marking. The sixth staff features trills (*tr*) and fingerings (1, 2, 3, 4, 5). The seventh staff features trills (*tr*) and fingerings (1, 2, 3, 4, 5). The eighth staff features trills (*tr*) and fingerings (1, 2, 3, 4, 5). The ninth staff features trills (*tr*) and fingerings (1, 2, 3, 4, 5).

**VIOLON.**

This musical score is for the piece "L'Espresso" by Franz Liszt, originally from the "Années de Pétersbourg" cycle. The score is written for piano and consists of ten staves. The key signature is D major (two sharps). The tempo is marked "piu mosso." at the beginning of the second staff. The piece features a variety of technical challenges, including rapid sixteenth-note passages, triplets, and tremolos. Dynamics range from piano (p) to fortissimo (ff). The score includes several performance instructions: "avec le petit doigt." (with the little finger) at the bottom left, "cres." (crescendo) and "tremolo" on the eighth staff, and "ff" (fortissimo) at the bottom right. The notation includes many slurs, ties, and fingerings, indicating a highly technical and expressive work.