

Oboe 2

Suite for Orchestra

I

Joshua Branstetter

Allegro ♩ = 130

9

17

20

22

25

29

33

37

41

Musical notation for measures 41-50. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, often beamed together. The lyrics 'The Rose Tree' are written below the notes. Measure 41 starts with a treble clef and a key signature change to three sharps. The melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below. The notation continues for measures 42-50, ending with a double bar line.

45 **D**

Musical notation for measure 45, marked with a forte (*ff*) dynamic and a 'D' time signature. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The measure contains a series of eighth and sixteenth notes, some with accents (>) and slurs, indicating a fast, rhythmic passage.

49 

Grave ♩ = 80

8 E 8 F 8 G 8 H 7

II

Allegro $\text{♩} = 80$ **III**

fff

[illegible][illegible]

13

J

17

2 2 2 2 2 2 2 5

2/4 - 3/4 - 2/4 2/4 - 3/4 - 2/4 - 3/4 - 2/4 2/4 - 3/4 - 2/4 - 3/4 - 2/4 2/4

36 **K**

fff

42

48

Lamentoso ♩ = 50

4

IV

Lamentoso ♩ = 100

8 L 11

f

24

30

N

33

38

42

O

45

ff *fff* *ffff possible*