

Horn 6 in F

Suite for Orchestra

Joshua Branstetter

I

Allegro ♩ = 130

16 A 8 B 8 C 12 D 6

p $\overline{\sigma}$ $\overline{\sigma}$

II

Grave ♩ = 80

5 E 3 2

mp *mp* *mp* $\overline{\sigma}$ $\sharp\overline{\sigma}$

16 F 6 G 8 H 7

p $\prec$ *mp*

III

Allegro ♩ = 80

f

5 *ff*

9 *f*

13 J

ff *fff*

17 2 2 2 2 2 2 5

36 K

fff

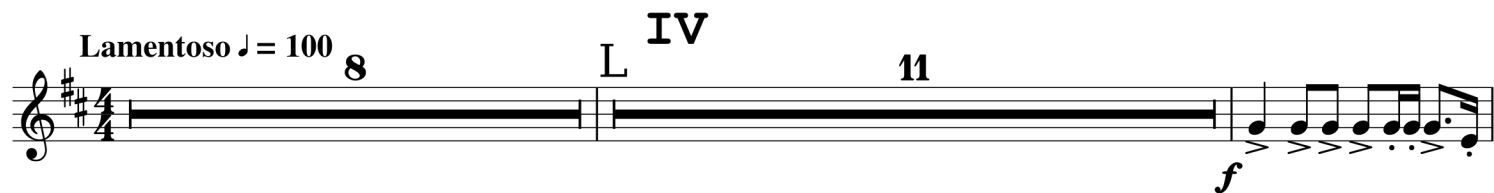
42



48

Lamentoso $\text{♩} = 50$

4



21



26



30



33



38



42



45

***ff******fff******ffff*** possible