

Frederic Rzewski

A DOG'S LIFE

for piano & orchestra

(2014)

for Daan Vandewalle + ASKO/Schoenberg
commissioned by Muziekcentrum Vredenburg, Utrecht

1. PRELUDE: ENDLESS WAR

for seven percussion players
(any instruments, including ordinary objects or junk)

Each player has two sounds, high and low.

Instruments range from High / Dry / Bright (Player 1)

to Low / Resonant / Dark (Player 7). For example:

- (1) Tin cans or cowbells;
- (2) castanets;
- (3) wood blocks;
- (4) Snare drum;
- (5) bongos;
- (6) toms;
- (7) bass drum or tamtam.

(Soloist may be one of the players.)

$\frac{12}{8}$, $\text{♩} = 66$

1. p

2. p

3. p

4. p

5. p

6. p

7.

Handwritten musical score for 7 staves, measures 1-4. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. The staves are numbered 1 through 7 on the left side.

Handwritten musical score for 7 staves, measures 5-8. The notation continues with various rhythmic values and rests. The staves are numbered 1 through 7 on the left side.



1.       

This system contains seven staves of musical notation. Staff 1 begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chordal structures. Staves 2 through 7 provide accompaniment for the first staff, with some staves featuring melodic lines and others providing harmonic support.



1.       

This system continues the musical score with seven staves. The notation is consistent with the first system, showing further development of the melodic and harmonic material. The staves are numbered 1 through 7, corresponding to the staves in the first system.

Handwritten musical score for the first system, consisting of seven staves. The notation includes rests, notes, and dynamic markings such as "cresc.". The staves are numbered 1 through 7 on the left. The music is written in a common time signature (C) and features various note values and rests. The first four staves have mostly rests, with some notes appearing in the later measures. The fifth and sixth staves have more active notation, including notes and rests. The seventh staff has a complex rhythmic pattern with many sixteenth notes.

Handwritten musical score for the second system, consisting of seven staves. The notation includes notes, rests, and dynamic markings such as "cresc." and "f". The staves are numbered 1 through 7 on the left. The music continues from the first system, with more active notation and dynamic markings. The first four staves have notes and rests, with some notes beamed together. The fifth and sixth staves have notes and rests, with some notes beamed together. The seventh staff has notes and rests, with some notes beamed together.

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

6. *p*

7. *p*

1.

2.

3.

4.

5.

6.

7.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and some dense chordal textures.

Handwritten musical score for the second system, consisting of seven staves. It features dynamic markings such as *f* and *ppp*, and includes a fermata over the final notes.

2. 25 SCENTS

for piano + orchestra

(2-2-2-2 / 2 2 2 + tuba / 2 peru / strings)

① $\text{♩} = 84$

Cor. $\frac{1}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{5}{4}$ - $\frac{3}{4}$ -

Tbn. $\frac{1}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{5}{4}$ - $\frac{3}{4}$ -

Pf. $\frac{1}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{5}{4}$ - $\frac{3}{4}$ -

V1 $\text{♩} = 84$ $\frac{1}{4}$ f $\frac{3}{4}$ $\frac{2}{4}$ p $\frac{5}{4}$ $\frac{3}{4}$ f

V2 $\frac{1}{4}$ f $\frac{3}{4}$ $\frac{2}{4}$ p $\frac{5}{4}$ $\frac{3}{4}$ f

Vle $\frac{1}{4}$ f $\frac{3}{4}$ $\frac{2}{4}$ p $\frac{5}{4}$ $\frac{3}{4}$ f

Vc $\frac{1}{4}$ f $\frac{3}{4}$ $\frac{2}{4}$ p $\frac{5}{4}$ $\frac{3}{4}$ f

Cb *pizz.* $\frac{1}{4}$ f $\frac{3}{4}$ $\frac{2}{4}$ p $\frac{5}{4}$ $\frac{3}{4}$ f



- 8 -

②

Handwritten musical score for the first system, measures 1-5. The score includes parts for Cor, Tbn, Pf, V1, V2, Vle, Vc, and Cb. The time signature changes from 5/4 to 2/4 and 3/4. Dynamics include *pp*, *pizz.*, *pp*, *cresc.*, and *dim.*. The Cor part has two first endings, with the second ending marked with a circled 2. The Vle part has a *pp* dynamic. The Vc part has a *pizz.* dynamic. The Cb part has a *p* dynamic.

Handwritten musical score for the second system, measures 6-9. The score includes parts for Cl. in Bb, Cor in F, Tbn, and Pf. The time signature changes from 2/4 to 5/4 and 3/4. Dynamics include *p*, *mf*, *dim.*, *p cresc.*, *mf*, *f*, and *pp*. The Cl. in Bb part has a circled 3. The Cor in F part has a circled 2. The Tbn part has a *p* dynamic. The Pf part has a *pp* dynamic.

Handwritten musical score for a symphony orchestra, page 9. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Fg), Cor in F (Cor in F), Trumpet in C (Tpt in C), Trombone (Tbn), Mellophone (Mba), Timpani (Timp), Piano (Pf), and Cello (Cb). The music is written in 4/4 time and features various dynamics (p, f, cresc., dim.), articulation (accents, slurs), and complex rhythmic patterns including triplets and sixteenth-note runs. The score is divided into measures, with some measures containing rests or specific performance instructions like 'pizz.' for the cello.



Handwritten musical score for a symphony orchestra, page 10. The score includes parts for Flute I, Oboe, Clarinet in Bb, Bassoon, Cor in F, Trombone, Piano (PF), Violin I, Violin II, Viola, and Violoncello. The music is in 2/4 time and features various dynamics such as pp, p, and mf.

Flute I (Fl): Starts with a melodic line in the first measure, marked *pp*. A circled 4 indicates a measure rest. Re-enters in the third measure with a *p* dynamic.

Oboe (Ob): Mirrors the Flute I part in the first measure, marked *pp*. Re-enters in the third measure with a *p* dynamic.

Clarinet in Bb (Cl in Bb): Mirrors the Flute I part in the first measure, marked *pp*. Re-enters in the third measure with a *p* dynamic.

Bassoon (Fg): Features a melodic line in the first measure, marked *pp*. A measure rest is indicated by a circled 4. Re-enters in the third measure with a *p* dynamic.

Cor in F: Mirrors the Flute I part in the first measure, marked *pp*. Re-enters in the third measure with a *p* dynamic.

Trombone (Tbn): Mirrors the Flute I part in the first measure, marked *pp*. Re-enters in the third measure with a *p* dynamic.

Piano (Pf): Features a rhythmic accompaniment in the first measure, marked *pp*. A measure rest is indicated by a circled 4. Re-enters in the third measure with a *p* dynamic.

Violin I (V1): Rests throughout the page.

Violin II (V2): Rests throughout the page.

Viola (Vle): Rests throughout the page.

Violoncello (Vc): Rests throughout the page.

Handwritten musical score for a full orchestra. The score includes staves for Clarinet (cl.), Trombone (tbn.), Piano (pf.), Violin I (VI solo), Violin II (V2 solo), Viola (vlna solo), and Violoncello (vc solo). The music is in 3/4 time and features various dynamics such as *p*, *pp*, and *ppp*. The piano part includes complex chordal textures and a section marked with a dashed line. The strings play *arco* and *pizz.* parts.

⑤ Intermezzo

Handwritten musical score for piano (pf.) solo. The tempo is marked *♩ = 84*. The score begins with a *p* dynamic and a *cresc.* marking, followed by a *mf* section. The music features intricate chordal patterns and melodic lines in both hands.

ff solo

-12-

6
8

6 *cresc.*

ff solo

$\text{♩} = 120$

poco rit.

3
4 *f*

Freely

f \rightarrow *pp*

tr

slow

dim.

accl.

4
4 *f*

rit.

faster

rit.

accl.

P

Ped.

rit.

slower

rit.

Ped.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Timpani (Timp), Violin I (V1), Violin II (V2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat) and the time signature is 6/8. The music features a steady eighth-note accompaniment in the lower strings and a more active melodic line in the upper strings. Dynamics include piano (*p*) and a crescendo (*cresc.*) starting in measure 3.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Timpani (Timp), Violin I (V1), Violin II (V2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat) and the time signature is 6/8. The music continues with a steady eighth-note accompaniment. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*). The timpani part features a melodic line with a crescendo and a trill-like texture. The strings show a clear crescendo and reach a forte dynamic by the end of the system.

⑦ $\text{♩} = 126$

-14-
 $\text{♩} = 84$

Pf.

f *z.* *z.*

6
8 dim.

Ve
Cb

dim.

P

Pf
Solo

P

$\text{♩} = 126$

f

6 ff

mp

dim.

pp

cresc.

pf solo

⑧ Different instruments of the orchestra, cued (or not) by conductor, play - every 5 seconds or so, the note:

#D
pppp (almost inaudible)

This goes on for a minute or so.

After about half a minute, the piano plays:

(Very slow)

ppp

(Orchestra continues playing the D-sharp.)

⑨ ORCHESTRA: Play the following sequence, in any octave, entering ad lib. or cued by conductor (who may fade players in or out):

ca. 84

1. 2. 3. 4. 5. 6. 7. 8. 9.

(ca. 1')



⑨ PIANO (enter ad lib. or on cue from conductor):

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features a melodic line with various accidentals and a bass line with a fermata. A handwritten instruction reads: *mf (Play when orchestra has reached bar 8 or 9)*. A page number *-16-* is written at the top.

Handwritten musical notation for the second system, featuring a treble clef and a 3/4 time signature. The notation includes a melodic line with a fermata and a bass line with a fermata. Dynamic markings include *mf*, *dim.*, and *pp*.

Handwritten musical notation for the third system, featuring a treble clef and a 2/4 time signature. The notation includes a melodic line with a fermata and a bass line with a fermata. Dynamic markings include *mp*, *dim.*, *rit.*, and *pp*. A bracketed section is labeled *[IMPRO]*.

Handwritten musical notation for the fourth system, featuring a treble clef and a 4/4 time signature. The notation includes a melodic line with a fermata and a bass line with a fermata. Dynamic markings include *p*, *cresc.*, *mf*, and *dim.*.

Handwritten musical notation for the fifth system, featuring a treble clef and a 3/4 time signature. The notation includes a melodic line with a fermata and a bass line with a fermata. Dynamic markings include *pp* and *dim.*. The word *rallentando* is written above the staff.

Handwritten musical notation for the sixth system, featuring a treble clef and a 3/4 time signature. The notation includes a melodic line with a fermata and a bass line with a fermata. Dynamic markings include *ppp*, *cresc.*, and *mp*. The word *triumphante* is written above the staff.

(10) All players: Enter separately, hold each note ad lib. Do not play together.
 Conductor: RH describes arc (sunrise to sunset) over ca. 1-2 minutes.
 LH indicates fading in or out, dynamics (generally soft).

The musical score is written on 13 staves, each representing a different instrument or section of the orchestra. The staves are labeled on the left as follows: 2 Fl (Flutes), 2 Ob (Oboes), 2 Cl in Bb (Clarinets), 2 Fg (Bassoons), 2 Hrn in F (Horns), 2 Tpt (Trumpets), 2 Tbn (Trombones), Glock (Glockenspiel), Timp (Timpani), Pf (Piano), V1 (Violin I), V2 (Violin II), Vc (Cello), and b (Double Bass). The notation includes various note values, rests, and dynamic markings such as *mf*, *fz*, and *ff*. There are also some handwritten annotations and symbols, including a large '15' above a note in the piano part and some scribbled-out lines in the timpani part. The overall style is that of a handwritten manuscript.

11

♩ = 84

-18-

Fl
Ob
Cl in Bb
Fg.
Cor

♩ = 84

Pf
V1
V2
Vle
Vc
Cb

(♩=84) (a 2)

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cor), Trombone (Tbn), Trumpet (Tba), and Timpani (Timp). The score features various dynamics such as *cresc.*, *mf*, and *p*, and includes performance markings like *(a 2)* and *- 19 -*. The Flute part has a *tr* marking. The Oboe part has a *tr* marking. The Clarinet part has a *tr* marking. The Bassoon part has a *tr* marking. The Horn part has a *tr* marking. The Trombone part has a *tr* marking. The Trumpet part has a *tr* marking. The Timpani part has a *tr* marking.

(♩=84)

Handwritten musical score for the second system, featuring a grand staff with piano (p) and bassoon (fg) parts. The piano part includes a *cresc.* marking and a *mf* marking. The bassoon part includes a *mf* marking. The score includes various rhythmic patterns and dynamics.

Handwritten musical score for the third system, featuring a grand staff with piano (p) and bassoon (fg) parts. The piano part includes a *cresc.* marking and a *mf* marking. The bassoon part includes a *cresc.* marking and a *mf* marking. The score includes various rhythmic patterns and dynamics.

(12)

$\text{♩} = 84$

Handwritten musical score for a symphony orchestra, page 20. The score is in 6/8 time and features a variety of instruments including Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (Cor), Trumpet (Tpt.), Trombone (Tbn), Timpani (Timp.), Piano (Pf), and Cello/Double Bass (Cello/Bass).

The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Timpani, and Piano. The second system includes parts for Cello and Double Bass.

Key markings and dynamics include:

- Flute (Fl):** f , p
- Oboe (ob):** f , p
- Clarinet (cl):** f , p
- Bassoon (fg):** f , p
- Cor Anglais (Cor):** p
- Trumpet (Tpt.):** *con sord.*, p
- Trombone (Tbn):** p , p cresc., f
- Timpani (Timp.):** f , p cresc., f
- Piano (Pf):** f , p
- Cello/Double Bass (Cello/Bass):** *pizz.*, f , p

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *con sord.* and *pizz.* (pizzicato). The tempo is marked $\text{♩} = 84$. The page number is - 20 -.

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), and Tuba (Tba). The score features various musical notations such as dynamics (f, dim., p), articulation (accents), and phrasing slurs. The key signature is G major and the time signature is 3/4.

Handwritten musical score for the second system, including staves for Piano (Pf), Violin I (V1), Violin II (V2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations such as dynamics (f, dim., p), articulation (accents), and phrasing slurs. The key signature is G major and the time signature is 3/4.

Handwritten musical score for a symphony orchestra, page 22. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trombone (Tbn), Trumpet (Pt), Violin I (v1), Violin II (v2), Viola (vle), Violoncello (vc), and Contrabass (cb). The music is in 2/4 time and features various dynamics such as p, cresc., and f, along with performance instructions like arlo and tr.

Flute (Fl): Staves 1-3. Dynamics: p, a2. Includes a trill-like figure in the final measure.

Oboe (ob): Staves 4-6. Dynamics: p, a2. Includes a trill-like figure in the final measure.

Clarinet (cl): Staves 7-9. Dynamics: p, a2. Includes a trill-like figure in the final measure.

Bassoon (Fg): Staves 10-12. Dynamics: p, a2. Includes a trill-like figure in the final measure.

Cor: Staves 13-15. Dynamics: p, a2. Includes a trill-like figure in the final measure.

Trombone (Tbn): Staves 16-18. Dynamics: p, cresc., f. Includes a trill-like figure in the final measure.

Trumpet (Pt): Staves 19-21. Dynamics: p. Includes a trill-like figure in the final measure.

Violin I (v1): Staves 22-24. Dynamics: p, cresc., f. Includes a trill-like figure in the final measure.

Violin II (v2): Staves 25-27. Dynamics: p, cresc., f. Includes a trill-like figure in the final measure.

Viola (vle): Staves 28-30. Dynamics: p, arlo, cresc., f. Includes a trill-like figure in the final measure.

Violoncello (vc): Staves 31-33. Dynamics: p, arlo, cresc., f. Includes a trill-like figure in the final measure.

Contrabass (cb): Staves 34-36. Dynamics: p, arlo, cresc., f. Includes a trill-like figure in the final measure.

RIT.

Fl

Ob

Cl

Fg

Cor

Trp

Tbn

RIT.

Pf

vi

v2

vle

vc

cb

14

vivace

rit.

-24-
a tempo

rit.

pf solo

Handwritten musical notation for the first system, featuring piano (pf) and solo markings. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

tr... (p2)

Handwritten musical notation for the second system, including a trill marking (tr... (p2)) and dynamic changes like *mf* and *pp*.

dim.

Handwritten musical notation for the third system, featuring a diminuendo marking (*dim.*) and complex rhythmic structures with various time signatures and dynamics like *p* and *pp*.

(Ped)

Handwritten musical notation for the fourth system, including a pedal marking (*(Ped)*) and dense rhythmic patterns.

IMPRO (free duration, may be Long)

Handwritten musical notation for the fifth system, including an improvisation marking (*IMPRO*) and dynamic markings like *pp*.

Two sets of empty musical staves at the bottom of the page.



Empty musical staves for strings and woodwinds.

Cor

1. p f

Tpt

con sord. mp

Tbn

2. mf p mf

3. p

Handwritten musical notation for Cor, Tpt, and Tbn. The Cor part has two lines of music with dynamics p and f . The Tpt part has a line of music with dynamics mp and a marking "con sord.". The Tbn part has a line of music with dynamics mf and p .

$\text{♩} = 96$

mf

4

4

Handwritten musical notation for strings. It starts with a dynamic marking mf and a 4/4 time signature. The notation includes a series of rests followed by a melodic line with dynamics f , p , and mf .

Fl 1. *mf*
2. *p*

ob 1.
2. *p*

in Bb 1.
2. *p*

dim. *cresc.* *mf* *dim.*

Handwritten musical score for strings and woodwinds. The score is written on a system of staves. The instruments are labeled on the left: **u** (oboe), **fg** (flute), **VI** (violin I), **V2** (violin II), **Vle** (viola), and **Vc + Cb** (violin/viola and cello/bass). The music is in a key with two flats (B-flat major or D minor) and a 2/2 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also some handwritten annotations like "15b" and "8#". The score is divided into several measures, with some measures containing complex rhythmic patterns and others being rests.

Cor

Tpt

Tbn

Tba

ff

v1

v2

vk

vc + cb

Handwritten musical score for six instruments: Cor, Tpt, Tbn, Tba, Pf, and VI. The score is written on a system of six staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics and articulations.

- Cor:** Starts with a half note, followed by a quarter note, then a half note. Dynamics include *m.* and *cresc.*
- Tpt:** Features a half note, followed by a quarter note, then a half note. Dynamics include *cresc.*
- Tbn:** Features a half note, followed by a quarter note, then a half note. Dynamics include *cresc.*
- Tba:** Features a half note, followed by a quarter note, then a half note. Dynamics include *cresc.*
- Pf:** Features a half note, followed by a quarter note, then a half note. Dynamics include *p* and *cresc.*
- VI:** Features a half note, followed by a quarter note, then a half note. Dynamics include *p*, *cresc.*, and *mf*.

Handwritten musical score for a symphony orchestra, page 30. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Tpt), Trombone (Tbn), Tuba (Tbu), Violin I (V1), and Violin II (V2). The music is in 3/4 time and features dynamic markings such as *f*, *dim.*, and *p*. The key signature has one sharp (F#). The score is written in a cursive, handwritten style.

16

-31-

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Cor Anglais (Cor)
- Trumpet (Tpt) - includes handwritten notes "Free 1." and "mf"
- Trombone (Tbn) - includes handwritten notes "1. 2. 3." and "p"
- Tuba (Tba)
- Vibraphone (vb) - includes handwritten note "Ped"
- Percussion (Perc) - includes handwritten notes "fp" and "Ped"
- Violin I (V1)
- Violin II (V2)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (VC)
- Contra Bass (Cb)

The score features various musical notations including rests, notes, dynamics (mf, fp, p), and performance instructions like "Free 1." and "Ped". The percussion part includes a complex rhythmic pattern with many sixteenth notes.

Handwritten musical score for a symphony orchestra, page 32. The score includes staves for Flute 1 (fl), Oboe (ob), Clarinet in Bb (Cl in Bb), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Tuba (Tba), Violin 1 (V1), Violin 2 (V2), Viola (Vlc), and Cello/Double Bass (Vc/Cb). The music is in 3/4 time and features various dynamics like p (piano) and mf (mezzo-forte), along with articulation marks and slurs.

Key features of the score include:

- Flute 1 (fl):** Starts with a rest, then plays a melodic line starting with a first ending bracket and a *p* dynamic.
- Oboe (ob):** Similar to the flute, with a first ending bracket and *p* dynamic.
- Clarinet in Bb (Cl in Bb):** Plays a melodic line with a first ending bracket and *p* dynamic.
- Bassoon (Fg):** Plays a melodic line with a first ending bracket and *p* dynamic.
- Cor Anglais (Cor):** Plays a melodic line with a first ending bracket and *mf* dynamic.
- Trumpet (Tpt):** Plays a rhythmic pattern of eighth notes with a *p* dynamic.
- Trombone (Tbn):** Plays a melodic line with a first ending bracket and *p* dynamic.
- Tuba (Tba):** Plays a melodic line with a first ending bracket and *p* dynamic. The word "Free" is written above the staff.
- Violin 1 (V1):** Plays a melodic line with a first ending bracket and *p* dynamic.
- Violin 2 (V2):** Plays a melodic line with a first ending bracket and *p* dynamic.
- Viola (Vlc):** Plays a melodic line with a first ending bracket and *p* dynamic.
- Cello/Double Bass (Vc/Cb):** Plays a melodic line with a first ending bracket and *p* dynamic.

Handwritten musical score for page 33, featuring staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Trumpet/Flugelhorn (Tba), Violin I (V1), Violin II (V2), Viola (Vle), and Cello/Double Bass (Vc/Cb). The score includes various musical notations such as rests, notes, accidentals, and dynamic markings.

The score is organized into two systems. The first system contains staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Trumpet/Flugelhorn, and Violin I. The second system contains staves for Violin II, Viola, and Cello/Double Bass. The Violin I and II parts are mostly rests, while the Viola and Cello/Double Bass parts have some musical notation.

Key features of the score include:

- Flute (Fl): Rests throughout.
- Oboe (ob): Rests throughout.
- Clarinet (cl): Rests throughout.
- Bassoon (fg): Rests throughout.
- Horn (Hn): Rests throughout.
- Trumpet (Tpt): Rests throughout.
- Trombone (Tbn): Rests throughout.
- Trumpet/Flugelhorn (Tba): Notes with accidentals (sharps and naturals) and a slur.
- Violin I (V1): Rests throughout.
- Violin II (V2): Rests throughout.
- Viola (Vle): Notes with accidentals (sharps and naturals) and a slur.
- Cello/Double Bass (Vc/Cb): Notes with accidentals (sharps and naturals) and a slur.

(17)

Handwritten musical score for a brass and piano ensemble. The score is organized into three systems, each containing staves for Flute (Fg), Trombone (Tbn), and Piano (Pf).

- System 1:**
 - Fg:** Flute part with notes and slurs.
 - Tbn:** Trombone part with notes, slurs, and a *trem.* (trill) marking.
 - Pf:** Piano part with chords and trills (*tr*).
- System 2:**
 - Fg:** Flute part with notes and slurs.
 - Tbn:** Trombone part with notes and slurs, including a *free* marking.
 - Pf:** Piano part with chords and trills (*tr*).
- System 3:**
 - Fg:** Flute part with notes and slurs.
 - Tbn:** Trombone part with notes and slurs.
 - Pf:** Piano part with chords and trills (*tr*).

The score includes various musical notations such as slurs, trills, and dynamic markings like *f* and *tr*.



18

Handwritten musical score for a string quartet and piano. The score is divided into two systems. The first system includes parts for Piano (Pf), Violin I (V1), Violin II (V2), Viola (Vle), and Violoncello/Bass (Vc/Cb). The second system includes parts for Piano (Pf), Violin I (V1), Violin II (V2), Viola (Vle), and Violoncello/Bass (Vc/Cb). The piano part features a 'p sub.' section in the first system and a 'pizz.' section in the second system. The string parts are marked with 'p' and include various musical notations such as slurs, ties, and accidentals.



Handwritten musical score for strings and piano. The score is organized into two systems. The first system includes a grand piano (Pf) part with treble and bass staves, and string parts for Violin I (VI), Violin II (V2), Viola (Vle), and Cello/Double Bass (Vc/Cb). The second system includes another grand piano (Pf) part and string parts for Violin I (VI), Violin II (V2), Viola (Vle), and Cello/Double Bass (Vc/Cb). The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



Handwritten musical score for the first system. It consists of a grand staff with a piano (p) clef on the left and a bass clef on the right. The score includes several staves with notes, rests, and dynamic markings such as *dim.*. There are also some handwritten annotations above the notes, possibly indicating fingerings or articulation.

Handwritten musical score for the second system. It continues the piece with similar notation, including notes, rests, and dynamic markings like *pp* and *dim.*. The notation is dense and includes various musical symbols and clefs.



19

-38-

Cl
in Bb

f
1. 0
2. #0

pf

cresc.

tr

tr cresc.

tr

cresc. tr#

mp cresc.

arco tr

mf

f

Per.

Fl

ob

Cl
in Bb

Fg.
f - 2f

Hr
f 1. #d 2. #0

Tpt
f y b# # y

Tbn
f 1. #d 2. #0

Tba
f #0

15

8

Ped

Four sets of empty musical staves, likely for brass instruments such as trumpets, trombones, and horns.

Hn

Tpt

Tbn

Tba

xyló

Handwritten musical score for woodwinds and xylophone. The score includes parts for Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Baritone (Tba), and Xylophone (xyló). The xylophone part features a series of notes with a *cresc.* marking. The woodwind parts include various notes and rests, with some dynamic markings like *p* and *pp*.

Handwritten musical score for piano, featuring a melodic line in the right hand and a bass line in the left hand. The score includes a *cresc.* marking.

Four sets of empty musical staves, likely for piano accompaniment.

Handwritten musical score for a symphony orchestra, page 41. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Tuba (Tba), Xylophone (xylo), Percussion (Pf), Violin I (V1), Violin II (V2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The music is in 2/4 time and features various dynamics such as *f* (forte) and *p* (piano). The Percussion part includes a section marked "dix." (dixie) and a section marked "8va" (octave up). The score is written in a key signature of one sharp (F#) and a time signature of 2/4.

PF

tr cresc.

VI

VII

Vle

Vc

cb

cresc.

tr

p

VI

VII

Vle

Vc

tr

trem.

p

20

$\text{♩} = 84$

pf solo

Handwritten musical notation for the first system, featuring a treble and bass clef. The treble clef part includes dynamics *pp*, *cresc.*, and *mp*. The bass clef part has a *pp* dynamic. The system concludes with a fermata over a final chord.

Handwritten musical notation for the second system, continuing the piece with treble and bass clefs. Dynamics include *p* and *pp*. The system ends with a fermata over a chord.

Handwritten musical notation for the third system, featuring treble and bass clefs. Dynamics include *mf dim.*, *p*, and *cresc.*. The system concludes with a fermata over a chord.

Handwritten musical notation for the fourth system, featuring treble and bass clefs. Dynamics include *pp*, *mf*, *p*, and *cresc.*. The system concludes with a fermata over a chord.

Handwritten musical notation for the fifth system, featuring treble and bass clefs. Dynamics include *ff* and *trem.* (trémolo). The system concludes with a fermata over a chord.

Handwritten musical notation for the sixth system, featuring treble and bass clefs. Dynamics include *f*. The system concludes with a fermata over a chord.



21

Handwritten musical score for the first system. The treble clef part begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some triplets. The bass clef part consists of a steady eighth-note accompaniment. Dynamics include *p sub.* and *cresc. 3*.

Handwritten musical score for the second system. The treble clef part shows more complex rhythmic patterns, including sixteenth-note runs and some rests. The bass clef part continues with eighth notes. Dynamics include *ff* and *rit.* (ritardando).

Handwritten musical score for the third system. The treble clef part features a variety of note values, including eighth and sixteenth notes, and some rests. The bass clef part has a more active line with eighth notes. Dynamics include *f* and *p*.

Handwritten musical score for the fourth system. The treble clef part has a more active line with eighth notes. The bass clef part features a series of chords and some rests. Dynamics include *p* and *con ped.* (con piana).

Handwritten musical score for the fifth system. The treble clef part has a more active line with eighth notes. The bass clef part features a series of chords and some rests. Dynamics include *pp*, *cresc.*, and *f*.

Handwritten musical score for the sixth system. The treble clef part has a more active line with eighth notes. The bass clef part features a series of chords and some rests. Dynamics include *cresc.*, *mf*, *dim.*, and *pp*.



Handwritten musical score for the first system, featuring five staves: Flute (Flg.), Cor (Cor.), Trumpet (Tpt.), Piano (Pf.), and Bass Drum (Bd.).

- Flg.:** Melodic line with slurs and dynamics *mp* and *pp*.
- Cor.:** Rested until the end of the system, then plays a few notes with dynamics *mp* and *pp*.
- Tpt.:** Rested until the end of the system, then plays notes with dynamics *p* and *mp*.
- Pf.:** Sustained low notes indicated by a large bracket.
- Bd.:** Rested.

Handwritten musical score for the second system, featuring seven staves: Flute (Fl), Oboe (ob), Clarinet (cl), Cor (Cor), Trumpet (Tpt), Trombone (Tbn), and Bass Drum (Bd.).

- Fl:** Melodic line with slurs and dynamics *mf*, *din.*, and *p*.
- ob:** Rested until the end of the system, then plays notes with dynamics *pp*.
- cl:** Rested until the end of the system, then plays notes with dynamics *p* and *pp*.
- Cor:** Rested until the end of the system, then plays notes with dynamics *pp*.
- Tpt.:** Rested until the end of the system, then plays notes with dynamics *pp* and *mp*.
- Tbn:** Rested until the end of the system, then plays notes with dynamics *p* and *pp*.
- Bd.:** Rested.



ob. B^{\flat} 3/4

cl. B^{\flat}

Hn B^{\flat} p $2.$ 1. B^{\flat} 3

Tpt B^{\flat} *con sord. 2.* 1. B^{\flat} 3

Tbn B^{\flat} 3 p B^{\flat} B^{\flat}

Tba B^{\flat} 3 B^{\flat} B^{\flat}

GLOCK

v1 B^{\flat} $pizz.$ p 3

v2 B^{\flat} 3 $pizz.$ p 3

vle B^{\flat} 3 $pizz.$ p 3

vl B^{\flat} 3 $pizz.$ p 3

cb B^{\flat} 3 $pizz.$ p 3



mba

timp.

RIT.

fl

mba

Pf

V1

V2

vle

Vc

cb

RIT.

P → PP

RIT.

RIT. arco

f # dim. PP

arco

f dim. PP

arco

f dim. PP

arco

f dim. PP

arco

f # dim. PP

arco

f # dim. PP

arco

23

12
8 A TEMPO

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott/Bassoon), Hn (Horn), Tbn (Trombone), Mba. (Mandolin/Banjo), v1 (Violin I), v2 (Violin II), vle (Viola), vc (Violoncello), and cb (Contrebasse/Double Bass). The music is in 12/8 time and marked 'A TEMPO'. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics are indicated by 'p' (piano) and 'pizz.' (pizzicato). The Flute part has a 'p' dynamic and a slur over a series of notes. The Oboe part has a 'p' dynamic and a slur over a series of notes. The Clarinet part has a 'p' dynamic and a slur over a series of notes. The Fagott part has a 'p' dynamic and a slur over a series of notes. The Horn part has a 'p' dynamic and a slur over a series of notes. The Trombone part has a 'p' dynamic and a slur over a series of notes. The Mandolin/Banjo part has a 'pizz.' dynamic and a slur over a series of notes. The Violin I part has a 'p' dynamic and a slur over a series of notes. The Violin II part has a 'pizz.' dynamic and a slur over a series of notes. The Viola part has a 'pizz.' dynamic and a slur over a series of notes. The Violoncello part has a 'pizz.' dynamic and a slur over a series of notes. The Double Bass part has a 'pizz.' dynamic and a slur over a series of notes.



Handwritten musical score for a symphony orchestra, page 49. The score includes staves for Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Trombone (Tba), Mellophone (Mba), Percussion (Pf), Violin I (V1), Violin II (V2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The music is in 3/4 time and features various dynamics such as *f*, *dim.*, and *p*. The score is handwritten and includes performance instructions like *arco* and *f*.



Handwritten musical score for a symphony orchestra, page 50. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Horn (Hr), Trumpet (tpt), Trombone (tb), Tuba (tba), Xylophone (xylo), Timpani (Timp), Piano (pf), Violin I (v1), Violin II (v2), Viola (vl), Violoncello (vc), and Contrabass (cb). The score is written in a single system with various musical notations, including dynamics (ff, mf, mp, p, cresc.), articulation (accents, slurs), and performance instructions (pizz.).

4/4 $\text{♩} = 84$

Fl *dim.* *pp*

Ob *dim.* *pp*

Cl *dim.* *pp*

Fg *dim.* *pp*

Hr *dim.* *pp*

Tpt *dim.* *pp*

Tbn *dim.* *pp*

Tba *dim.* *pp*

xylo

Timp

Pf

Vi *dim.* *pp*

V2 *dim.* *pp*

vle *dim.* *pp*

vc *dim.* *pp*

Cb *dim.* *pp*

arco

resc.

conductor: Beat 3 in one continuous curve (ca. 10" per beat).

players: play when piano plays your note; hold until sign from conductor.

(24) (All players, not necessarily together)

The score is written on 24 staves, numbered 1 to 24. The instruments are: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Horn (Hn), Trumpet (Tpt), Trombone (tbn), Tuba (tba), Percussion (perc), Timpani (Timp), Piano (pfp), Violin I (v1), Violin II (v2), Viola (vle), Violoncello (vc), and Double Bass (cb). The score includes various musical notations such as dynamics (pp, cresc., mf, f, p), articulation (accents), and performance instructions like 'Ped sempre' and 'Glock'. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score for a symphony orchestra, page 53. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Horn (An), Trumpet (tpt), Trombone (tbn), Tuba (tba), Percussion (perc), Timpani (timp), Violin I (v1), Violin II (v2), Viola (vle), Violoncello (vc), and Double Bass (cb). The score is divided into three measures (1, 2, 3) with various dynamics and performance markings.

Measure 1:

- fl: *p*
- ob: *mp*
- cl: *mf*
- fg: *p*
- An: *mf*
- tpt: *con sord.*, *mp*
- tbn: *pp*
- tba: *mp*
- perc: *VB*, *p*
- timp: *trun*, *p*, *mp*
- v1: *mp*
- v2: *mf*
- vle: *pp*
- vc: *ppp*
- cb: *pp*

Measure 2:

- fl: *p*
- ob: *mp*
- cl: *mf*
- fg: *p*
- An: *mf*
- tpt: *pp*
- tbn: *pp*
- tba: *mp*
- perc: *VB*, *p*
- timp: *trun*, *p*, *mp*
- v1: *pp*
- v2: *mf*
- vle: *pp*
- vc: *ppp*
- cb: *pp*

Measure 3:

- fl: *p*
- ob: *mp*
- cl: *mf*
- fg: *p*
- An: *mf*
- tpt: *pp*
- tbn: *pp*
- tba: *mp*
- perc: *VB*, *p*
- timp: *trun*, *p*, *mp*
- v1: *mf*
- v2: *mf*
- vle: *pp*
- vc: *ppp*
- cb: *pp*

Additional markings include *con sord.* (con sordano), *trun* (trumpet), *VB* (Vibraphone), and various dynamic markings such as *ppp*, *pp*, *p*, *mp*, *mf*, *f*, and *f*.

Handwritten musical score for a symphony orchestra, page 54. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Horn (Hr), Trumpet (Tpt), Trombone (Tbn), Tuba (Tba), Percussion (perc), Timpani (Timp), Piano (Pf), Violin I (V1), Violin II (V2), Viola (Vle), Violoncello (Vcl), and Double Bass (Cb). The score is divided into measures 2 and 3, with various dynamics and performance instructions.

Flute (Fl): *PICCOLO: 2* $\underline{\underline{f}}$ 3

Oboe (ob): $\underline{\underline{mf}}$ 2 3

Clarinet (cl): 2 $\underline{\underline{f}}$ \rightarrow *P* 3

Bassoon (fg): \flat *pp* 2 3

Horn (Hr): 2 3

Trumpet (Tpt): \flat *P* 2 $\underline{\underline{mf}}$ \rightarrow *pp* 3

Trombone (Tbn): *con sord. 2* *ppp* 2 3

Tuba (Tba): 2 *pp* \leftarrow 3

Percussion (perc): *MBA* 2 3

Timpani (Timp): 2 3 *pp* *tr* *mm*

Piano (Pf): $\underline{\underline{mf}}$ \flat \flat 2 $\underline{\underline{ppp}}$ $\underline{\underline{ff}}$ $\underline{\underline{pp}}$ \leftarrow \flat $\underline{\underline{ppp}}$ 3 \sharp \flat $\underline{\underline{ppp}}$

Violin I (V1): 2 3 \sharp $\underline{\underline{ppp}}$

Violin II (V2): 2 *pp* 3

Viola (Vle): *senza sord.* *mp* 2 3

Violoncello (Vcl): 2 3 $\underline{\underline{pp}}$

Double Bass (Cb): 2 3 *I (2)* $\underline{\underline{pp}}$

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings.

Woodwinds:

- Flute (Fl):** Measures 2 and 3. Dynamics: *f* > *p*.
- Oboe (ob):** Measures 2 and 3. Dynamics: *mf* > *pp*.
- Clarinet (cl):** Measures 2 and 3. Dynamics: *f* > *p*.
- Bassoon (fg):** Measures 2 and 3. Dynamics: *pp*.
- Horn (Hn):** Measures 2 and 3. Dynamics: *mf* < *f*.
- Trumpet (tpt):** Measures 2 and 3. Dynamics: *mf* < *f*.
- Trombone (Tbn):** Measures 2 and 3. Dynamics: *mf* > *pp*.
- Baritone (tba):** Measures 2 and 3. Dynamics: *mf* < *f*.

Percussion:

- Glock (GLÖCK):** Measures 2 and 3. Dynamics: *f*.
- Timpani (timp):** Measures 2 and 3.

Piano (pf):

- Measures 2 and 3. Dynamics: *mf* < *f*, *pp*, *f* > *ppp*, *f* > *pp*.

Strings:

- Violin I (V1):** Measures 2 and 3. Dynamics: *pp*.
- Violin II (V2):** Measures 2 and 3. Dynamics: *pp*.
- Viola (Vla):** Measures 2 and 3. Dynamics: *p*.
- Violoncello (Vcl):** Measures 2 and 3. Dynamics: *mp* < *f*.
- Double Bass (Cb):** Measures 2 and 3. Dynamics: *pp*.

Rehearsal marks are present: *1 ka*, *2 ka*, *3 ka*, *4 ka*, *8 ka*, *8 ka*.

(25) ♩ = 108

FL. solo *ppp* *p*

Cl. solo *ppp*

Fl. *pp*

ALTO FL. IN G *pp* *p*

Pf. *pp* *espr.*

VLA. solo *pp* *sub IV*

ALTO FL. *pp* *p*

CLAR. solo *pp*

Pf. *trem.* *mp*

VLA. solo



ALTO FL

CL solo

Fg solo

Hn solo

Tpt solo

Tbn solo

Mba

pf

V. solo

VIA solo

VC solo

1520

The musical score is handwritten and consists of 12 staves. The top seven staves are for woodwinds and brass: Alto Flute, Clarinet Solo, Fagotto Solo, Horn Solo, Trumpet Solo, Trombone Solo, and Mellophone. The eighth staff is for Piano (pf), with a dynamic marking of *pp* and a bracket indicating a piano part. The bottom four staves are for strings: Violin Solo, Viola Solo, and Violoncello Solo (labeled 'VC solo' and '1520'). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



Handwritten musical score for page 58, featuring staves for Ob solo, Hrn solo, Tba, MBA, PF (Piano), V solo, VA solo, VC solo, and CB solo. The score includes various musical notations such as notes, rests, dynamics (pp, p, trem.), and articulation (pizz.).



RALL.

ALTO Fl. solo

ob solo

CLAR solo

Fg solo

Hrn solo

VIB.

pp

rall.

una corda

V solo arco pizz.

VLA solo arco

PPP

PPP



3. AIR DOGS

♩ = ca. 66

WHISTLER (1)

RAIN STICK (2)

PF. *una corda*

(1) As many as are able (and willing).

(2) Palo de lluvia



The image displays three systems of handwritten musical notation. Each system consists of three staves: a top staff with a treble clef, a middle staff with a double bar line, and a bottom staff with a bass clef. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *trém.* and *bo*. The first system has a *br* marking below the bottom staff. The second system has a *br* marking below the bottom staff. The third system has a *trém.* marking above the bottom staff and a *bo* marking below it. The notation is dense and appears to be a sketch or a working draft.



Handwritten musical score for a piano piece, page 62. The score is written on three systems of staves. The first system has a treble clef on the top staff, a bass clef on the bottom staff, and a grand staff in the middle. The second system has a treble clef on the top staff, a bass clef on the bottom staff, and a grand staff in the middle. The third system has a treble clef on the top staff, a bass clef on the bottom staff, and a grand staff in the middle. The music includes various notes, rests, and dynamic markings such as "cresc.", "f", and "trem.".



Handwritten musical score for a piano piece, page 63. The score is written on ten staves. The first system (staves 1-3) features a treble clef staff with a melodic line, a middle staff with a treble clef staff containing rests, and a bass clef staff with a bass line. The second system (staves 4-6) continues the melodic line in the treble clef staff, with a "dim." marking. The third system (staves 7-9) shows a more complex melodic line in the treble clef staff, including a trill marked "tr" and a "rit. trinu" marking. The bass clef staff provides a simple harmonic accompaniment. The score concludes with a double bar line and a "rit." marking.

