

DANCES and AIRS

(from: No.5 Sonata con arie, No.6 Balletto di spiritelli
and No.8 Balletti di Centauri)

for 2 Horns, 4 Trumpets (or 4 Flugelhorns), 4 Trombones and Tuba

Score (03':40'')

Johann Heinrich Schmelzer (c.1623 - 1680)

Arr. Michel Rondeau

1. Allegro ♩ = 100

Horn in F 1 *mf*

Horn in F 2 *mf*

Flugelhorn 1 *mf* div. *tr*

Flugelhorn 2 *mf*

Flugelhorn 3

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone *mf*

Tuba

5

Hn. 1

Hn. 2

Flghn. 1

Flghn. 2

Flghn. 3

mf

5

Flghn. 4

mf

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

Tuba

mf

tr

9

Hn. 1

Hn. 2

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

DANCES and AIRS - Schmelzer - Score

2. Presto

13

Hn. 1

Hn. 2

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

tr

tr div.

18

Hn. 1

Hn. 2

Flghn. 1

div.

Flghn. 2

Flghn. 3

18

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

24

Hn. 1

Hn. 2

Flghn. 1

Flghn. 2

Flghn. 3

24

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score is for a brass band and includes parts for Horns 1 and 2, Flugel Horns 1, 2, 3, and 4, Trombones 1, 2, 3, Baritone Trombone, and Tuba. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The score is divided into two systems, with the second system starting at measure 24. The key signature is one flat (B-flat). The score is written for a brass band and includes parts for Horns 1 and 2, Flugel Horns 1, 2, 3, and 4, Trombones 1, 2, 3, Baritone Trombone, and Tuba. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The score is divided into two systems, with the second system starting at measure 24. The key signature is one flat (B-flat).

30

Hn. 1

Hn. 2

Flghn. 1

div.

Flghn. 2

Flghn. 3

30

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

35

Hn. 1

Hn. 2

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

div.

40 **3. Moderato**
Solo

Instrumentation and Dynamics:

- Hn. 1:** *mf* (measures 40-41), *Solo* (measures 42-44)
- Hn. 2:** *mp* (measures 42-44)
- Flghn. 1:** *mf* (measures 40-41), *mf* (measures 44-45)
- Flghn. 2:** *mf* (measures 40-41), *mp* (measures 42-43), *mf* (measures 44-45)
- Flghn. 3:** *mf* (measures 40-41), *mp* (measures 42-43), *mf* (measures 44-45)
- Flghn. 4:** *mf* (measures 40-41), *mp* (measures 42-43), *mf* (measures 44-45)
- Tbn. 1:** *mf* (measures 40-41), *mp* (measures 42-43), *mf* (measures 44-45)
- Tbn. 2:** *mf* (measures 40-41), *mp* (measures 42-43), *mf* (measures 44-45)
- Tbn. 3:** *mp* (measures 42-43)
- B. Tbn.:** *mp* (measures 42-43), *mf* (measures 44-45)
- Tuba:** *mf* (measures 40-41), *mf* (measures 44-45)

45

Hn. 1

mf *cresc.* *rit.*

Hn. 2

mf *cresc.*

Flghn. 1

cresc.

Flghn. 2

cresc.

Flghn. 3

cresc.

45

Flghn. 4

cresc.

Tbn. 1

cresc.

Tbn. 2

cresc.

Tbn. 3

mf *cresc.*

B. Tbn.

cresc.

Tuba

cresc.

4. Allegro

49

Hn. 1

Hn. 2

Flghn. 1

Flghn. 2

Flghn. 3

49

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

49

DANCES and AIRS - Schmelzer - Score

54

Hn. 1

Hn. 2

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

54

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Play 2X

div.

Play 2X

Play 2X

Play 2X

5. Allegro

59

Hn. 1

f-p

Hn. 2

f-p

Flghn. 1

f-p

Flghn. 2

f-p

Flghn. 3

f-p

59

Flghn. 4

f-p

Tbn. 1

f-p

Tbn. 2

f-p

Tbn. 3

f-p

B. Tbn.

f-p

Tuba

f-p

63

Hn. 1

Hn. 2

Flghn. 1

Flghn. 2

Flghn. 3

63

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

67

Hn. 1

Hn. 2

Flghn. 1

Flghn. 2

Flghn. 3

67

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

DANCES and AIRS

(from: No.5 Sonata con arie, No.6 Balletto di spiritelli
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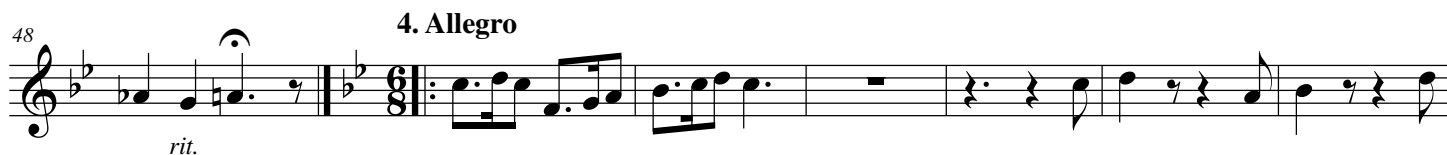
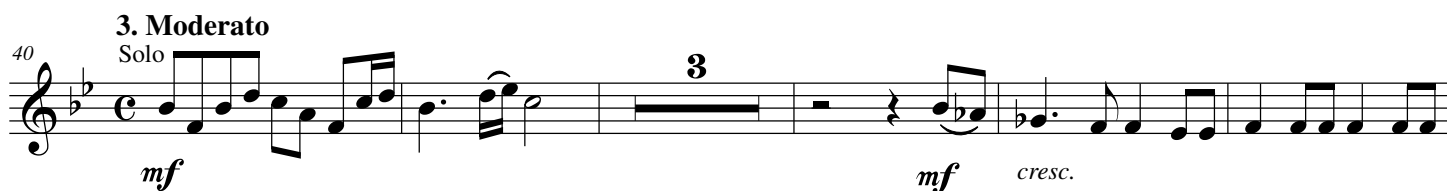
for 2 Horns, 4 Trumpets (or 4 Flugelhorns), 4 Trombones and Tuba

Horn in F 1

Johann Heinrich Schmelzer (c.1623 - 1680)

Arr. Michel Rondeau

1. Allegro ♩ = 100



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Horn in F 2

Johann Heinrich Schmelzer (c.1623 - 1680)

Arr. Michel Rondeau

1. Allegro ♩ = 100

9

mf

4

2. Presto

17

5

3

30

3. Moderato

38

rit.

mp

Solo

2

4. Allegro

46

mf

cresc.

rit.

51

5. Allegro

59

f-p

2

65

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B $\flat$ Trumpet 1 (Flugelhorn)

1. Allegro $\text{♩} = 100$

Johann Heinrich Schmelzer (c.1623 - 1680)

Arr. Michel Rondeau

div. *mf* *tr* 4

9

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B $\flat$ Trumpet 2 (Flugelhorn)

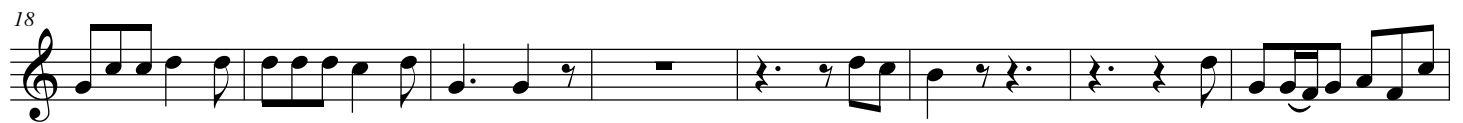
Johann Heinrich Schmelzer (c.1623 - 1680)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 100$



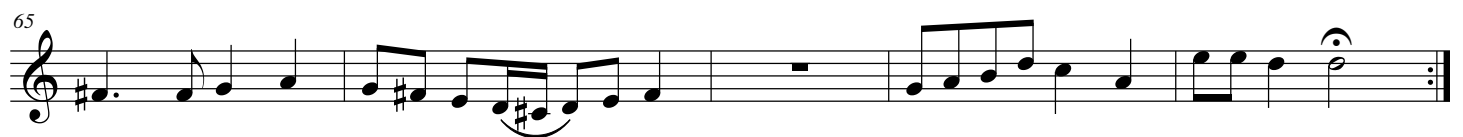
2. Presto



3. Moderato



5. Allegro



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B $\flat$ Trumpet 3 (Flugelhorn)

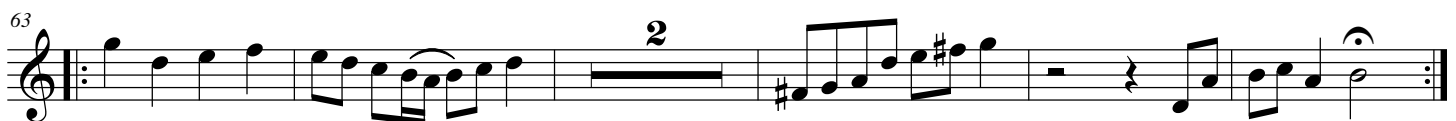
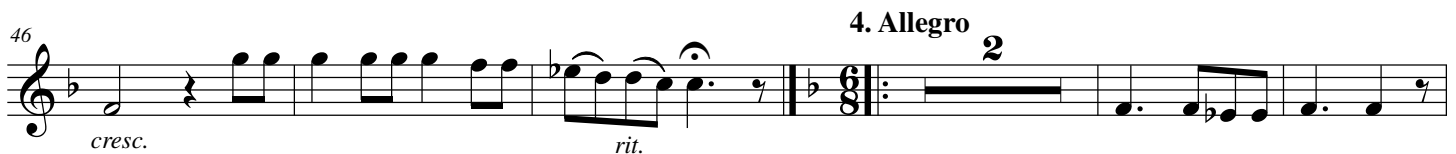
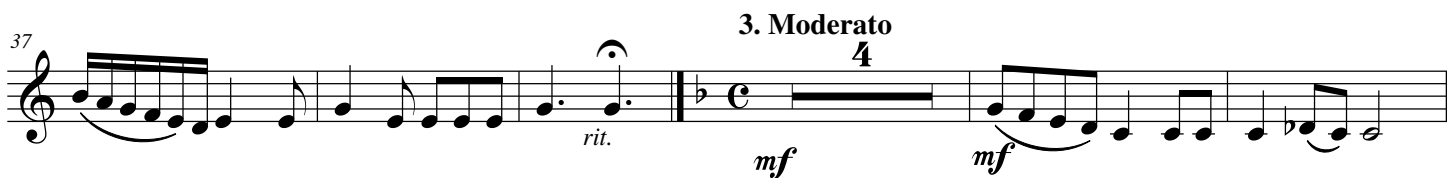
Johann Heinrich Schmelzer (c.1623 - 1680)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 100$



2. Presto



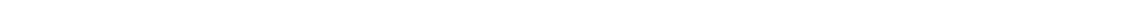
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B $\flat$ Trumpet 4 (Flugelhorn)

Arr. Michel Rondeau

11

Musical notation for the second system, starting with a repeat sign and ending with a double bar line and a 3/8 time signature.

17 

[illegible]

32 

40 *S. Moderato*

mp *mf cresc.* *rit.*

49 **4. Allegro**

2 4 Play 2X

59 *f-p*

2

65 

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Trombone 1 (03':40")

Johann Heinrich Schmelzer (c.1623 - 1680)

Arr. Michel Rondeau

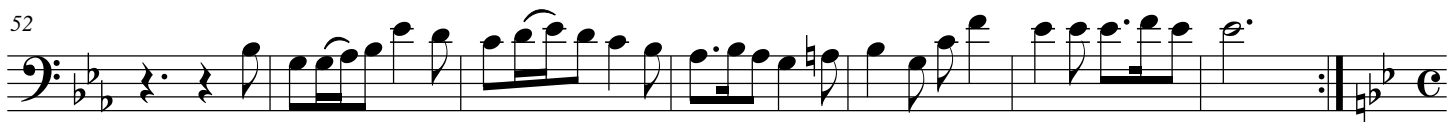
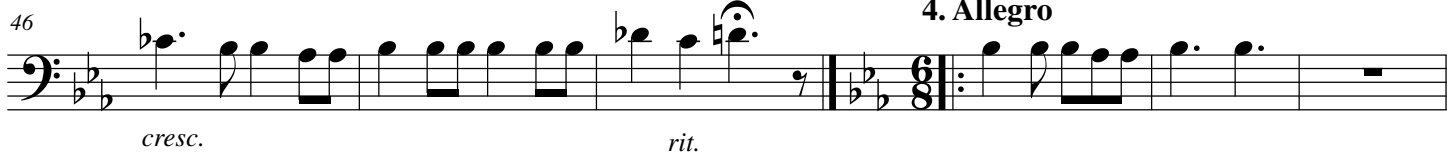
1. Allegro ♩ = 100



2. Presto



3. Moderato



5. Allegro



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Trombone 2

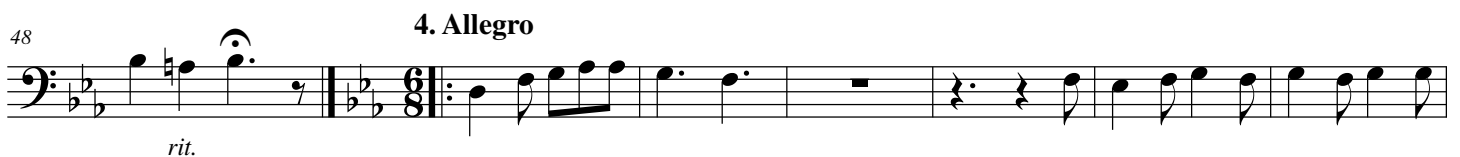
Johann Heinrich Schmelzer (c.1623 - 1680)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 100$



2. Presto



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Trombone 3

Johann Heinrich Schmelzer (c.1623 - 1680)

Arr. Michel Rondeau

1. Allegro ♩ = 100

4

mf

11

2

2. Presto

17

3

27

3. Moderato

35

2

rit.

mp

43

2

mf *cresc.*

rit.

4. Allegro

49

57

f-p

5. Allegro

64

DANCES and AIRS

(from: No.5 Sonata con arie, No.6 Balletto di spiritelli
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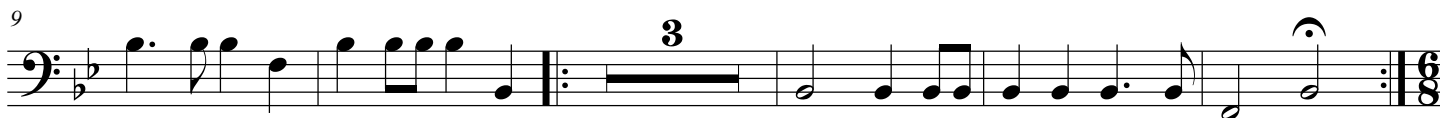
for 2 Horns, 4 Trumpets (or 4 Flugelhorns), 4 Trombones and Tuba

Bass Trombone

Johann Heinrich Schmelzer (c.1623 - 1680)

Arr. Michel Rondeau

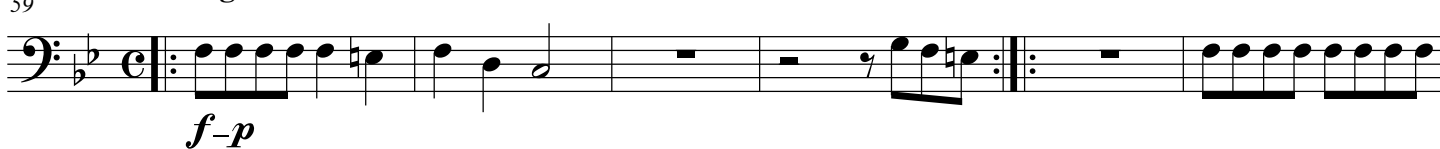
1. Allegro ♩ = 100



2. Presto



5. Allegro



DANCES and AIRS

(from: No.5 Sonata con arie, No.6 Balletto di spiritelli
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for 2 Horns, 4 Trumpets (or 4 Flugelhorns), 4 Trombones and Tuba

Tuba

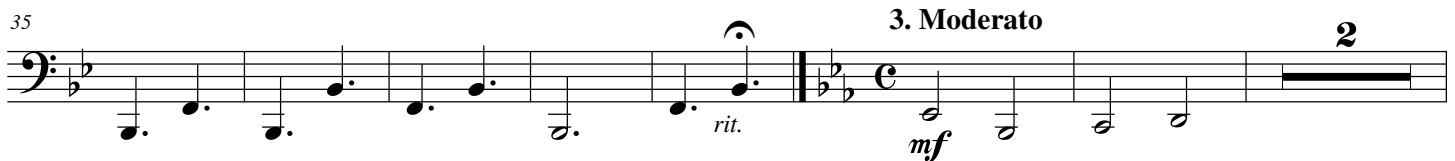
Johann Heinrich Schmelzer (c.1623 - 1680)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 100$



2. Presto



3. Moderato



4. Allegro



5. Allegro

