

**J.S. Bach**



# **Trauer-Ode**

**Tombeau de S.M. la Reine de Pologne**

**BWV 198**

**Violino II**

# Prima Parte

## I. Coro

This musical score is for the first part of the first movement of J.S. Bach's Trauer-Ode BWV 198, specifically the Violino II part. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 32 measures, organized into eight systems of four measures each. The first system starts with a measure rest, followed by a series of eighth and sixteenth notes. The second system continues with a similar rhythmic pattern. The third system features a more complex rhythmic structure with eighth and sixteenth notes. The fourth system includes a measure rest and a series of eighth notes. The fifth system continues with a series of eighth notes. The sixth system features a series of eighth notes. The seventh system includes a measure rest and a series of eighth notes. The eighth system continues with a series of eighth notes. The score is written in a clear, legible style with standard musical notation.

4

7

10

13

16

19

22

24

27

29

32

35

38

41

45

48

51

54

56

59

61

64

67

**II. Recit. (Soprano)**

Violino II part for the Recitativo section. The music is in G major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The subsequent staves feature continuous sixteenth-note passages, with some measures containing slurs and ties. The section concludes with a final whole note G and a double bar line.

**III. Aria (Soprano)**

Violino II part for the Aria section. The music is in G major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The subsequent staves feature continuous sixteenth-note passages, with some measures containing slurs and ties. The section concludes with a final whole note G and a double bar line.

28

32

35

38

42

46

49

52

This section of the Violino II part consists of eight staves of music, measures 28 through 52. The key signature is D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes. Measures 42, 46, and 49 contain triplet markings. The notation includes many slurs and ties, indicating a continuous melodic line. The piece concludes with a double bar line at measure 52.

#### IV. Recit (Alto)

(a tempo.)

Fl.1 Fl.2 Ob.1 Vln.1 (Vln.) pizzicato

Ob.2

4

7

9

This section is the beginning of the 'IV. Recit (Alto)' movement. It starts with a common time signature (C) and a key signature of D major. The tempo marking '(a tempo.)' is present. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Violin 1 (Vln.1), and a second Violin (Vln.) playing pizzicato. The Oboe 2 (Ob.2) part begins in measure 4. The music is characterized by a steady eighth-note pattern in the strings, with various melodic lines in the woodwinds. Measures 4, 7, and 9 are marked. The section ends with a double bar line at measure 9.

**V. Aria (Alto) — TACET****VI. Recit. (Tenore) — TACET**

(a tempo)

*Tenore*

und Sär-gen nicht er - be-bet, wenn ihn sein Schöpfer schei-den heißt.

**VII. Coro**

*Tenore, Viola* (Vln.)

7

12

17

23

29 *Flauto I* 2

38 3 (Vln.)

48

54

60

67

**Fine della Prima Parte**

# Seconda Parte

## VIII. Aria (Tenore)

11

20

29

38

47

56

66

76

86

**IX. Recit. (Basso) — TACET**

9 (Arioso.) 21 Recit. 3 Basso

denn da es

35 dich ver - lo - ren hat, verliert es sei - ner Au - gen Wei - de.

**X. Coro**

4

8

12 Fine

16

20

23

27

32

36 Da Capo