

FUGA PRIMI TONI

(from: Staatsbibliothek zu Berlin c.1780, Mus, 1220, RW13)

for 2 trumpets and 2 Trombones

Score (01':12'')

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Measures 1-5. The score is in 4/4 time. Trumpet in C 2 and Trombone have trills in measures 3 and 5. Trumpet in C 1 and Bass Trombone are silent throughout.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 6-10. Measure 6 is marked with a '6'. C Tpt. 1 has a trill in measure 7. C Tpt. 2 and Tbn. have trills in measure 10. B. Tbn. is silent throughout.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 11-15. Measure 11 is marked with a '11'. C Tpt. 1 has a trill in measure 15. C Tpt. 2 and B. Tbn. have trills in measure 15. Tbn. is silent throughout.

FUGA PRIMI TONI - Peyer - Score

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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B \flat Trumpets

Moderato $\text{♩} = 80$

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Measures 1-5 of the B-flat Trumpets part. The music is in G major (one sharp) and 4/4 time. The first staff shows rests for the first four measures, followed by a melodic line in the fifth measure. The second staff provides a harmonic accompaniment, starting with a rest in the first measure and then playing a series of eighth and quarter notes. A trill (tr) is marked above the fifth measure of the second staff.

Measures 6-10 of the B-flat Trumpets part. The first staff continues the melodic line from measure 5, with a trill (tr) marked above the eighth measure. The second staff continues the accompaniment, featuring a mix of eighth and quarter notes.

Measures 11-15 of the B-flat Trumpets part. The first staff features a melodic line with a slur over measures 11-12 and a trill (tr) above the thirteenth measure. The second staff continues the accompaniment.

Measures 16-20 of the B-flat Trumpets part. The first staff continues the melodic line. The second staff continues the accompaniment, ending with a quarter rest in the final measure.

Measures 21-24 of the B-flat Trumpets part. The first staff continues the melodic line. The second staff continues the accompaniment, ending with a quarter rest in the final measure.

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C Trumpets

Moderato ♩ = 80

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Measures 1-5 of the musical score for C Trumpets. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-5 contain a melodic line starting with a quarter rest, followed by quarter notes C4, D4, E4, F4, and G4, with a trill (tr) above the eighth note G4.

Measures 6-10 of the musical score for C Trumpets. Measure 6 is a whole rest. Measure 7 is a whole note G4. Measure 8 is a half note A4, quarter note B4. Measure 9 is a quarter note C5, eighth note B4, quarter note A4. Measure 10 is a quarter note G4, quarter note F4, quarter note E4, quarter note D4, with a trill (tr) above the eighth note G4.

Measures 11-15 of the musical score for C Trumpets. Measures 11-12 are eighth notes G4, A4, B4, A4, G4, F4. Measure 13 is a quarter note E4, quarter note D4. Measure 14 is a quarter note C4, quarter note B3. Measure 15 is a quarter note A3, quarter note G3.

Measures 16-20 of the musical score for C Trumpets. Measure 16 is a half note G4. Measure 17 is a quarter note A4, quarter note B4. Measure 18 is a quarter note C5, quarter note B4. Measure 19 is a quarter note A4, quarter note G4. Measure 20 is a quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Measures 21-24 of the musical score for C Trumpets. Measure 21 is a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 22 is a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 23 is a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 24 is a whole note D3.

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Trombones

Moderato ♩ = 80

Trombone

Bass Trombone

Measures 1-5. Trombone part: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Bass Trombone part: mostly rests.

Tbn.

B. Tbn.

Measures 6-10. Trombone part: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Bass Trombone part: mostly rests.

Tbn.

B. Tbn.

Measures 11-15. Trombone part: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Bass Trombone part: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Tbn.

B. Tbn.

Measures 16-20. Trombone part: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Bass Trombone part: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Tbn.

B. Tbn.

Measures 21-25. Trombone part: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Bass Trombone part: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.