

8

Two Quartetts,

CONCERTANTE

For a German Flute, Violin, Tenor &

Violoncello.

Composed by

Devienne

Price 6^{sh}

LONDON.

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QUARTETTO
N° I.

BASSO
All^o poco Moderato

BASSO

First system of musical notation for the Bass part. It consists of three staves. The first staff contains a melodic line with a fermata and a '3' above it. The second staff has a dynamic marking of *f* followed by *p*. The third staff has a '1' above it.

Grazioso
Con Pizz
Variations *pp*

Section titled 'Grazioso' with 'Con Pizz' and 'Variations' indicated. The music is in 2/4 time and starts with a *pp* dynamic. The first staff has a 'Pizz' marking above it.

colarco *rf*

Section titled 'colarco' with a *rf* dynamic marking. It consists of two staves of musical notation.

Var. 1.st

First variation, labeled 'Var. 1.st'. It consists of two staves of musical notation.

Solo *poco f*

Second variation, labeled 'Var. 2.^d', marked 'Solo' and *poco f*. It consists of two staves of musical notation.

Var. 3.^d Minore *rf*

Third variation, labeled 'Var. 3.^d Minore', marked *rf*. It consists of two staves of musical notation.

Var. 4.th

Fourth variation, labeled 'Var. 4.th'. It consists of two staves of musical notation.

1st 2^d Dol. *rf*

Fifth variation, labeled 'Var. 5.^d', marked '1st', '2^d', 'Dol.', and *rf*. It consists of two staves of musical notation.

Deviennes Quartetto *ff*

Section titled 'Deviennes Quartetto' marked *ff*. It consists of two staves of musical notation.

BASSO

All^o Vivace

QUARTETTO
N^o II.

The musical score for the Bass part of Quartetto N. 2 is written in 3/4 time with a key signature of one flat (B-flat). The score consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *dol:*, *f*
- Staff 2: *p*, *f*
- Staff 3: *f*
- Staff 4: *rf*, *rf*, *dol:*
- Staff 5: *rf*, *f*
- Staff 6: *cres:*, *f*
- Staff 7: *p*, *p/p*
- Staff 8: *dol:*, *2*
- Staff 9: *piz*
- Staff 10: *col arco*, *sf*, *sf*
- Staff 11: *sf*, *p*, *rf*, *rf*
- Staff 12: *rf*, *rf*, *dol:*, *f*
- Staff 13: *dol:*
- Staff 14: *p*, *1 2 3 4 5 6 7*, *dol:*, *2*

Devienne's 2^d Quartetto.

BASSO

Musical score for Bass, measures 1-10. The score consists of seven staves of music in bass clef with a key signature of one flat. It features various dynamics including *f*, *ff*, *sf*, *pp*, *p*, and *dol:*.

RONDO *Allegretto Poco Moderato*

Musical score for Bass, measures 11-20. The score consists of seven staves of music in bass clef with a key signature of one flat. It features various dynamics including *f*, *poco f*, *sf*, *p*, and *cres:*.

ff 9 Minore
dol:

sf *p* *f* *f*

cres *cres*

p/p *f* 7

sf