

Quatuor n°23, op.48

pour 2 violons, alto et basse (1834)

Violoncelle

George ONSLOW
(1784-1853)

Allegro grazioso e moderato (♩. = 76)

Introduzione

p *pp*

p *rf* *rf*

p

f

2

p *p* *1*

p *f* *f* *p*

p

p *pp* *morendo* *p*

72 *con energia*
ff

161 *p* *p*

168 *p* *f* *f* *p*

176 *p*

184 *p*

196 *p* *cresc.*

203 *f* *p*

212 *cresc.* *p* *smorzando* *pp* *ppp*

Andante (♩ = 116)

1 *p*

8 *p*

18 *stacc.* *p* *rfp* *rfp* *f* *p*

23 *rfp* *rf* *p* *f* *p*

31 *pp* *p*

40 *pp* III^a *f*

50 *ff* *sec* Pizz. *p* 1 *p*

60

67 2 *p* 1 *ff*

78 *p* *pp*

89 *pp*

97 *f* *ff* *sec* Pizz. 1 *p*

107 1 *p* Arco

116 2

124 *p* *f* *pp* *cresc. - -*

135 *f* *ff* *fp* Pizz.

143 Arco Pizz.

Scherzo *Presto* (♩. = 108) *pp* *Tutta forza* *ff*

11 *p*

23 *pp* *ppp* *p*

38 *ff* *pp*

54

67 *pp*

78 *ff* *pp*

89 *ff*

100 *pp* *cresc.* 2

111 3 4 5 6 7 8 9 6 *f* *ff* *p*

127 *Tutta forza* *ff*

138

149

164 *Andante grazioso* (♩ = 80) *pp* *ppp* *p* *f* *tr*

175 1 2 *p* *f* *p* *p* *pp* *f* *p*

187 *tr* *mf* *f* *ten.* *p* *ten.* *p* *ten.* *p* *pp* *Presto* *pp*

196 *Tutta forza* *ff*

207 *p* *pp*

219 *ppp* *p* *ff* 2

236

pp

249

pp

262

272

ff *pp*

282

ff

293

pp *cresc.*

2 3

304

f *ff* *p*

4 5 6 7 8 9 6

320 *Tutta forza*
ff

331

343 *pp*

357 *ppp* *p*

370 *f* *ff*

382 *pp* *p* *f* *pp*
Andante *Presto*

393 *pp* *pp* *ff* *ff* *ff*

Finale **Allegro vivace** (♩ = 92)

pp

12 *f* *pp* 3

25 *staccato* 1

35 *cresc.* *f*

44 *ff ff ff dim. pp legatissimo*

54

63 1 2 3 4 5 6

77 *pp*

88 *rf cresc. f p*

99

pp

1

1

111

1

3

f

126

p

p

f

p

135

rf

pp

pp

1

1

149

f

1

160

1

pp

2

2

173

ff

182

p

1

p

f

7

199 

204 

212 

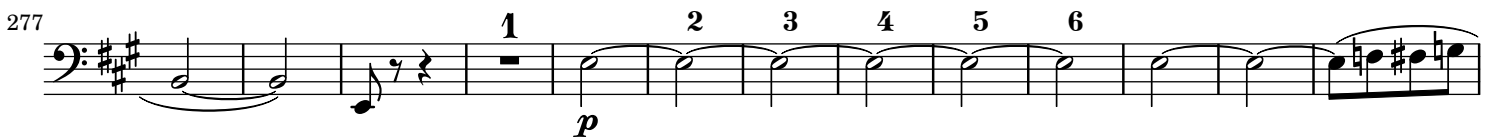
222 

234 

244 

253 

263 *legatissimo* 

277 

290 

301 

313 *pp* 1 1

325 *p* *p* *f* 1 3

339 *p* *f* *fpp*

348 *f* *fpp*

357 *pp* 1 1 *f*

370 *cresc.* *ff*

380 *p* *pp*

390 2 3 4 5 6 7 8 9 10 11 12 *pp*

403 3 4 5 6 7 8 9 10 *rf* *pp* *rf*

417 2 3 4 5 6 7 8 *pp* *smorzando* *ppp*