

Viola.

1

Andante.

Kyrie.

pp ff p

Vivace.

Gloria.

ff p f p f

Viola.

Violin part of a musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note runs. The second staff includes a triplet of eighth notes. The third staff starts with a forte (*f*) dynamic and contains more eighth-note runs. The fourth staff has a piano (*p*) dynamic, followed by a forte (*f*) section. The fifth staff includes a trill (*tr*) and a piano (*p*) dynamic. The sixth staff features two trills (*tr*) and a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff begins with a fortissimo (*ff*) dynamic and includes three trills (*tr*). The piece concludes with a double bar line.

Viola.

3

Allegro moderato.

Credo.

The musical score is written for Viola in F major, 2/4 time. It begins with a forte (f) dynamic. The first staff contains the initial melody, followed by a series of staves with intricate sixteenth-note patterns and slurs. The score includes various musical notations such as slurs, ties, and dynamic markings (f, ff). The piece concludes with a double bar line and a final chord.

T. H. 10.202.

Viola.

Adagio.

The *Adagio* section consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves feature a fortissimo (*ff*) dynamic. The fourth staff continues with a fortissimo (*ff*) dynamic. The fifth staff ends with a piano (*p*) dynamic. The sixth staff concludes the section with a double bar line. The key signature is B-flat major (two flats) and the time signature is 3/4.

Allegro.

The *Allegro* section begins with a forte (*f*) dynamic and consists of five staves of music. The first staff includes a repeat sign and a first ending bracket labeled '1'. The second staff includes a second ending bracket labeled '2'. The key signature changes to C major (no flats) and the time signature changes to 2/4.

Viola.

5

Violino musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Measure 4 includes a trill (tr) on a half note. Measure 5 has a dynamic marking of *p* (piano). Measure 6 has a dynamic marking of *f* (forte). Measure 7 includes a trill (tr) on a half note. Measure 8 has a dynamic marking of *f* (forte). Measure 9 includes a trill (tr) on a half note. Measure 10 ends with a double bar line.

Andante.

Sanctus.

Sanctus musical score, measures 1-5. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Measure 1 has a dynamic marking of *p* (piano). Measure 2 has a dynamic marking of *p* (piano). Measure 3 has a dynamic marking of *p* (piano). Measure 4 has a dynamic marking of *p* (piano). Measure 5 ends with a double bar line.

Viola.

Allegretto.

Benedictus.

1 2 3 4 5 6 7 8

p

decresc. *ff*

dim. *mf*

Viola.

Adagio.

Agnus.

Musical score for Viola, Adagio section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a half note C5. The dynamics are marked *p* and *mf*. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics *f* and *pp* are also present.

Allegro.

Musical score for Viola, Allegro section. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a half note C5. The dynamics are marked *f* and *p*. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics *f* and *p* are also present. The section ends with a double bar line and a repeat sign, followed by a half note G4, a quarter rest, and a half note A4. The dynamics *f* and *p dim.* are marked.