

Ernst Eichner

Quartett Nr. 1

Opus 12

**Violine, Viola
Violoncello, Bass**

herausgegeben

von

Werner Jaksch

Vorwort

Die vorliegende Edition des Quartetts Nr. 1 von **Ernst Eichner (1740-77)**¹ folgt dem Druck des Pariser Verlegers **Bailleux**, der um 1776 sechs Quartette für Violine, Viola, obligates Violoncello und ein Bassinstrument von Eichner herausgab². Es ist ein Kammermusikwerk eines heute weniger bekannten Musikers und Komponisten, der seit 1762 in den Diensten von Herzog Christian IV. von Pfalz-Zweibrücken stand und später Konzertmeister der Hofkapelle wurde. Seit 1772 in Paris einer erfolgreichen Aufführung seiner Sinfonia concertante wegen und seit 1773 in London als Fagottist nachweisbar, wurde er später in die Kapelle des Kronprinzen, dem nachmaligen König Friedrich Wilhelm II. von Preußen, aufgenommen.

Die Quartette sind in Einzelstimmen im Münchener Digitalisierungs Zentrum überliefert. Die Stimmen wurden in dieser Edition zunächst spartiert. Dabei ergaben sich Diskrepanzen bezüglich Vorzeichen, Dynamik, Bindungen und Verzierungen in den einzelnen Stimmen, so dass eine größtmögliche Angleichung in der Edition angestrebt wurde.

Die tiefste Stimme wurde einem Violoncello anvertraut, das obligate Violoncello könnte auch von einem Fagott übernommen werden.

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Dr. Werner Jaksch

¹ Biographische Details siehe Wikipedia, insbesondere K. M. Komma, *Ernst Eichner*, in: *MGG III*, Sp.1185ff.

² *Six Quartuors pour un Violon, un Violoncelle, un Alto, et une Basse, composés par ERNESTO EICHNER Oeuvre XII.*, so der Originaltitel.

Quartett Nr. 1

1

Ernst Eichner

Allegro

Violine

Viola

Violoncello obbligato

Violoncello

5

Vi

Va

Vc ob

Vc

10

Vi

Va

Vc ob

Vc

15

Vi

Va

Vc ob

Vc

f *p* *f* *p* *f*

20

Vi

Va

Vc ob

Vc

p *p* *f* *p*

25

Vi

Va

Vc ob

Vc

p *f* *p* *f* *p* *f*

29

Vi *p* *f* *tr*

Va *p* *f*

Vc ob

Vc *p* *f*

33

Vi *p*

Va *f p* *f*

Vc ob *tr*

Vc *p* *f*

37

Vi *f* *p*

Va *f p*

Vc ob *f p*

Vc *p*

41

Vi

Va

Vc ob

Vc

f *p*

f *p*

f *p*

f *p*

45

Vi

Va

Vc ob

Vc

f p *f p*

f p *f p*

f p *f p*

f p *f p*

49

Vi

Va

Vc ob

Vc

f *f p* *f p*

f *f p* *f p*

f *f p* *f p*

f *f p* *f p*

53

Vi

Va

Vc ob

Vc

Measures 53-56 of the musical score. The Violin (Vi) part starts with a rest, then plays a series of eighth notes with dynamics *f*, *f p*, and *f p*. The Viola (Va) part plays eighth notes with dynamics *f p* and *f p*. The Violoncello and Oboe (Vc ob) part has a trill on the first measure, then plays eighth notes with dynamics *f p* and *f p*. The Violoncello (Vc) part plays eighth notes with dynamics *f p* and *f p*.

57

Vi

Va

Vc ob

Vc

Measures 57-60 of the musical score. The Violin (Vi) part plays eighth notes with dynamics *f*, *p*, *f*, and *f*. The Viola (Va) part plays eighth notes with dynamics *f*, *p*, and *f*. The Violoncello and Oboe (Vc ob) part has a rest, then plays eighth notes with dynamics *f*, *p*, and *f*. The Violoncello (Vc) part plays eighth notes with dynamics *f*, *p*, and *f*.

61

Vi

Va

Vc ob

Vc

Measures 61-64 of the musical score. The Violin (Vi) part plays eighth notes with dynamics *p* and *p*. The Viola (Va) part plays eighth notes with dynamics *f p* and *f p*. The Violoncello and Oboe (Vc ob) part has a trill on the first measure, then plays eighth notes with dynamics *p* and *p*. The Violoncello (Vc) part plays eighth notes with dynamics *f p* and *f p*.

Minuetto

Moderato

Vi

Va

Vc ob

Vc

f *p* *pp* *f*

6

Vi

Va

Vc ob

Vc

f

11

Vi

Va

Vc ob

Vc

f *p* *f* *p* *f*

15

Vi *f* *p*

Va *f* *p*

Vc ob *f* *p*

Vc *p*

19

Vi *f*

Va *f*

Vc ob *f*

Vc *f*

23

Trio

Vi *p*

Va *p*

Vc ob *p*

Vc *p*

29

Vi *f*

Va *f* *p*

Vc ob *f* *tr*

Vc *f* *tr*

33

Vi *p* *f*

Va *p* *f*

Vc ob *p* *f*

Vc *p* *f*

38

Vi

Va

Vc ob

Vc

Minuetto da capo

Rondeau

Allegretto

Vi *sempre p*

Va *sempre p*

Vc ob

Vc *sempre p*

The first system of the musical score for 'Rondeau' features four staves. The Violin (Vi) staff is in treble clef with a common time signature (C). The Viola (Va) staff is in alto clef with a common time signature (C). The Violoncello and Oboe (Vc ob) staff is in bass clef with a common time signature (C). The Violoncello (Vc) staff is in bass clef with a common time signature (C). The Violin part begins with a rest followed by a series of eighth and sixteenth notes. The Viola part begins with a rest followed by a series of eighth and sixteenth notes. The Violoncello and Oboe part begins with a rest followed by a series of eighth and sixteenth notes. The Violoncello part begins with a rest followed by a series of eighth and sixteenth notes. The tempo is marked 'Allegretto' and the dynamics are 'sempre p'.

5

Vi

Va

Vc ob

Vc

The second system of the musical score for 'Rondeau' features four staves. The Violin (Vi) staff is in treble clef with a common time signature (C). The Viola (Va) staff is in alto clef with a common time signature (C). The Violoncello and Oboe (Vc ob) staff is in bass clef with a common time signature (C). The Violoncello (Vc) staff is in bass clef with a common time signature (C). The Violin part continues with a series of eighth and sixteenth notes. The Viola part continues with a series of eighth and sixteenth notes. The Violoncello and Oboe part continues with a series of eighth and sixteenth notes. The Violoncello part continues with a series of eighth and sixteenth notes. The tempo is marked 'Allegretto' and the dynamics are 'sempre p'.

9

Vi

Va

Vc ob

Vc

The third system of the musical score for 'Rondeau' features four staves. The Violin (Vi) staff is in treble clef with a common time signature (C). The Viola (Va) staff is in alto clef with a common time signature (C). The Violoncello and Oboe (Vc ob) staff is in bass clef with a common time signature (C). The Violoncello (Vc) staff is in bass clef with a common time signature (C). The Violin part continues with a series of eighth and sixteenth notes. The Viola part continues with a series of eighth and sixteenth notes. The Violoncello and Oboe part continues with a series of eighth and sixteenth notes. The Violoncello part continues with a series of eighth and sixteenth notes. The tempo is marked 'Allegretto' and the dynamics are 'sempre p'.

13

Vi

Va

Vc ob

Vc

Violin (Vi) part: Measures 13-16. The melody consists of eighth and sixteenth notes, with some ties. Viola (Va) part: Measures 13-16. The part features a rhythmic pattern of eighth notes, often beamed together. Violoncello and Oboe (Vc ob) part: Measures 13-16. The part includes eighth notes, rests, and some accidentals (sharps). Violoncello (Vc) part: Measures 13-16. The part consists of a single note on each measure line.

17

Vi

Va

Vc ob

Vc

Violin (Vi) part: Measures 17-20. The melody continues with eighth and sixteenth notes. Viola (Va) part: Measures 17-20. The part features a mix of eighth and sixteenth notes. Violoncello and Oboe (Vc ob) part: Measures 17-20. The part includes eighth notes, rests, and some accidentals (sharps). Violoncello (Vc) part: Measures 17-20. The part consists of a single note on each measure line.

21

Vi

Va

Vc ob

Vc

Violin (Vi) part: Measures 21-24. The melody continues with eighth and sixteenth notes. Viola (Va) part: Measures 21-24. The part features a mix of eighth and sixteenth notes. Violoncello and Oboe (Vc ob) part: Measures 21-24. The part includes eighth notes, rests, and some accidentals (sharps). Violoncello (Vc) part: Measures 21-24. The part consists of a single note on each measure line.

26

Vi

Va

Vc ob

Vc

p

30

Vi

Va

Vc ob

Vc

34

Vi

Va

Vc ob

Vc

39

Vi

Va

Vc ob

Vc

44

Vi

Va

Vc ob

Vc

This musical score is for measures 44 through 48 of 'The Swan' from 'The Nutcracker'. It features four staves: Violin I (Vi), Viola (Va), Violoncello and Oboe (Vc ob), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/8. Measure 44 shows the Violin I and Viola entering with a half note G4, while the Violoncello and Oboe play a half note G3. In measure 45, the Violin I and Viola play a quarter note A4, and the Violoncello and Oboe play a quarter note A3. In measure 46, the Violin I and Viola play a quarter note Bb4, and the Violoncello and Oboe play a quarter note Bb3. In measure 47, the Violin I and Viola play a quarter note C5, and the Violoncello and Oboe play a quarter note C4. In measure 48, the Violin I and Viola play a quarter note D5, and the Violoncello and Oboe play a quarter note D4.

49

Vi

Va

Vc ob

Vc

This musical score block contains measures 49 through 52. The measures are numbered 49, 50, 51, and 52 at the top. The staves are labeled Vi (Violin I), Va (Viola), Vc ob (Violoncello/Double Bass), and Vc (Violoncello/Double Bass). The key signature is B-flat major (two flats). The time signature is 3/4. The Violin I part features a trill in measure 50. The Viola part has a melodic line with some grace notes. The Violoncello/Double Bass part has a more active line with many sixteenth notes and a trill in measure 50. The Violoncello/Double Bass part has a simpler line with eighth and quarter notes.

55

Vi

Va

Vc ob

Vc

60

Vi

Va

Vc ob

Vc

65

Vi

Va

Vc ob

Vc