

1st Bassoon

Louis Spohr  
(1784-1859)

Symphony No.2  
Op. 49

# Symphony No.2

## I.

Louis Spohr  
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**Allegro**

Musical staff 1: Bassoon part, measures 1-7. Dynamics: *f*

Musical staff 2: Bassoon part, measures 8-14. Dynamics: *ff*, *p*

Musical staff 3: Violin 1 part, measures 19-26. Dynamics: *p*

Musical staff 4: Violin 1 part, measures 27-32. Dynamics: *p*

Musical staff 5: Bassoon part, measures 33-38. Dynamics: *p (cresc.)*

Musical staff 6: Bassoon part, measures 39-44. Dynamics: *mf*, *f*, *ff*

Musical staff 7: Bassoon part, measures 45-55. Dynamics: *dim.*, *p*, *pp*

Musical staff 8: Bassoon part, measures 56-63. Dynamics: *p*, *cresc.*

Musical staff 9: Bassoon part, measures 64-68. Dynamics: *f*, *p*

Musical staff 10: Bassoon part, measures 69-74. Dynamics: *p*, *f*, *p*

74 *mf* *p* *dim.*

79 **D** *pp* *pp*

87 *pp* *pp*

92 *pp*

101 **E** *p* *cresc.* *f*

106 *dim.* *p*

111 **F** *f* *sfz* *dim.* *p* *f*

117 *sfz* *dim.* *p* *f*

122 **G** *p* *p*

130 *ff*

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138 *cl.1* *p* **H** *p*

144

152 *cresc.*

159 *f*

167 *dim.* *p* **3** *p*

176 *cresc.* *f*

183 *ff* *p*

189 *p*

194 **I** *sfz* *p* *pp* **14**

212 **K**

Cl. I *p* *cresc.*

Detailed description: This staff contains measures 212 through 215. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with various articulations and dynamics. A box labeled 'K' is placed above the first measure. The dynamic markings *p* and *cresc.* are indicated below the staff.

216

*mf* *f*

Detailed description: This staff contains measures 216 through 219. It begins with a bass clef and a key signature of two sharps. The music consists of a series of notes with dynamic markings *mf* and *f* below the staff.

221

*ff* *dim.* *p* *pp*

Detailed description: This staff contains measures 221 through 224. It begins with a bass clef and a key signature of two sharps. The music features a melodic line with dynamic markings *ff*, *dim.*, *p*, and *pp* below the staff.

228

Detailed description: This staff contains measures 228 through 233. It begins with a bass clef and a key signature of two sharps. The music features a melodic line with various articulations and dynamics.

234 **L**

*cresc.*

Detailed description: This staff contains measures 234 through 241. It begins with a bass clef and a key signature of two sharps. The music features a melodic line with dynamic markings *cresc.* below the staff. A box labeled 'L' is placed above the first measure.

242

*f* *p* *f* *p* *f*

Detailed description: This staff contains measures 242 through 247. It begins with a bass clef and a key signature of two sharps. The music features a melodic line with dynamic markings *f* and *p* below the staff.

248

*p* *f* *p* *f* *p*

Detailed description: This staff contains measures 248 through 254. It begins with a bass clef and a key signature of two sharps. The music features a melodic line with dynamic markings *p*, *f*, and *p* below the staff.

255 **M**

*dim.* *pp*

Detailed description: This staff contains measures 255 through 263. It begins with a bass clef and a key signature of two sharps. The music features a melodic line with dynamic markings *dim.* and *pp* below the staff. A box labeled 'M' is placed above the first measure. A thick black bar is present below the staff in measure 260.

264

Vln. 1

Detailed description: This staff contains measures 264 through 267. It begins with a bass clef and a key signature of two sharps. The music features a melodic line. A violin part for Vln. 1 is indicated below the staff in measure 267.

268

*pp*

Detailed description: This staff contains measures 268 through 271. It begins with a treble clef and a key signature of two sharps. The music features a melodic line with dynamic markings *pp* below the staff. A thick black bar is present below the staff in measure 271.

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6

274

*pp*

280 **N**

*cresc.* *f*

285

*dim.* *p*

290 **O**

*f* *sfz* *dim.* *p* *f*

296

*sfz* *dim.* *p* *f*

301

*ff*

305 **P**

*p*

311

*f* *ff* *p* 7

323 **Q**

*p* *cresc.*

329

*ff* *sfz* *sfz* *sfz*

II.

Larghetto

Vln. 1  
 1  
 7  
 A B  
 16  
 3  
 C  
 26  
 D  
 35  
 3 3 3 3 3 3 3 3 3 3  
 42  
 E 5  
 Ob. 1  
 3 3 3  
 F  
 Ob. 1  
 53  
 pp  
 cresc.  
 61  
 G  
 Vln. 1  
 f ff dim.  
 68  
 76  
 H  
 pp mf p 3 3 3 3 sfz dim.  
 83  
 p mf dim. p  
 91  
 I  
 poco ritardando  
 p mf dim. mf dim. mf dim. p pp

# III. Scherzo

1 Presto

1 Vln. 1

10

*pp* *poco cresc.*

A 12

29 Vln. 1

*p*

38

*sfz* *sfz* *dim.* *pp* *p*

B 3

49

*cresc.* *ff*

58

64 C 20

Ob.1

*p*

1 Trio 1

*p* *p*

11

*p* *p*

D 11

Vln. 1

30

*p* E

40

52

*p* F 17

Vln. 1

Scherzo Da Capo  
senza replica  
e poi il Trio 2



1 Trio 2

11

24

31

1 Coda

10

22

31

# IV. Finale

Vivace

1 *f* *p sfz*

8 *dim.* Vln. 1 11

14 Vln. 1 5 *pp*

24 Fl. 1 4

33 *p* *dim.*

40 **A** 5 Cl. 1 *p cresc.*

51 *f* *sfz*

58 **B** 9 Vln. 1

72 *p* *sfz* *sfz* *sfz*

79 *p*

86 *p*

93 **C**

*cresc. f p cresc.*

101

*ff*

108

*dim. p sfz sfz cresc.*

114 **D**

*f p sfz*

121

*sfz sfz cresc. sfz*

126 1.

*sfz p sfz*

131 2.

*sfz ff dim. p*

140 **E**

9

Vln. 1

*p*

154

*f dim. p*

160 **F**

3

*cresc.*

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169 *p* *sfz* >

176 *sfz* > *sfz* > *sfz* > *ff* *dim.*

183 *p sfz* *pp*

190 ritard. **2** a tempo **5**

200 *p*

204

210 *sfz* *sfz*

217 *mf* *dim.* *pp*

223 **H** *p cresc.* *f*

230 *sfz* *sfz*

236 **9** *Fl. 1*

250

*p sfz sfz sfz sfz*

256 **I**

*mf dim. pp < >*

265

*p cresc.*

273

*f p cresc. sfz sfz*

280

*ff sfz sfz sfz dim. p sfz*

287

*cresc. f*

294 **K**

*pp sfz sfz sfz cresc.*

301

*f dim. p sfz*

309

*f sfz sfz*

316

*sfz sfz sfz*

321 **L**

**6**

330 **M**



Vln. 1

*p* *cresc.*

337 **poco a poco più presto**



*f* *ff*

344

