

Abendlied. — Evening Song.

Chant du soir.

Molto sostenuto.

ausdrucksvoll und sehr gehalten

Robert Schumann.

Violino.

Piano.

The musical score is written for Violino and Piano. It consists of five systems of music. The Violino part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Piano part is written in grand staff (treble and bass clefs) with the same key signature and time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *sp* (sforzando), and *f* (forte). The tempo is marked **Molto sostenuto**. The score is published by Bosworth & Co., Leipzig.

Franz Drdla

Compositions pour Violon et Piano.

III. Lage überschreitend. *Mäßig schwierig.*

Chant d'Amour.

Beyond Third position. *Moderately Difficult.*

Tempo di Valse.

Valse Chanson.

Op. 33. M 1.80 2/- net fros 6.-

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III. Lage überschreitend. *Mäßig schwierig.*

Le Songe.

Beyond Third position. *Moderately Difficult.*

Moderato (nicht zu schnell, à la Nocturne). Not too quick.

Nocturne.

Op. 29. M 1.50 4/- fros 5.-

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III. Lage überschreitend. *Mäßig schwierig.*

Deuxième Mazurka.

Beyond Third position. *Moderately Difficult.*

Tempo di Mazurka.

(G-dur - G major.)

Op. 23. M 2.- 4/- fros 6.-

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Danses hongroises. — Hungarian Dance.

III. Lage überschreitend. *Mäßig schwierig.*

Hej, haj!

Beyond Third position. *Moderately Difficult.*

Allegretto (nicht zu schnell).

Op. 30. N° 4 M 2.- 2/- net fros 6.-

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Serenade N° 2.

In all positions. *Moderately Difficult.*

(E-dur - E major.)

M 1.80 4/- fros 6.-

Alle Lagen. *Mäßig schwierig.*

Allegretto.

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Vorgeschritten, alle Lagen. *Schwierig.*

Tempo di Mazurka.

Première Mazurka.

Advanced in all positions. *Difficult.*

Op. 22. M 2.- 4/- fros 6.-

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