

C. 1890

CONCERTS D'HIVER

NOUVELLE COLLECTION DE MORCEAUX GRADUÉS

à Quatre Mains

PAR

HENRI D'AUBEL

1^{ère} SÉRIE (Facile)

N ^o 1. Canzonetta	Pr: 2 ^f 50
. 2. Marche	. 2.50
. 3. Badinage. <i>Walse</i>	. 2.50
. 4. Jonglerie-Polka. <i>Impromptu</i>	. 2.50
. 5. Ronde Bretonne	. 2.50
. 6. Chant du Gondolier. <i>Barcarolle</i>	. 2.50

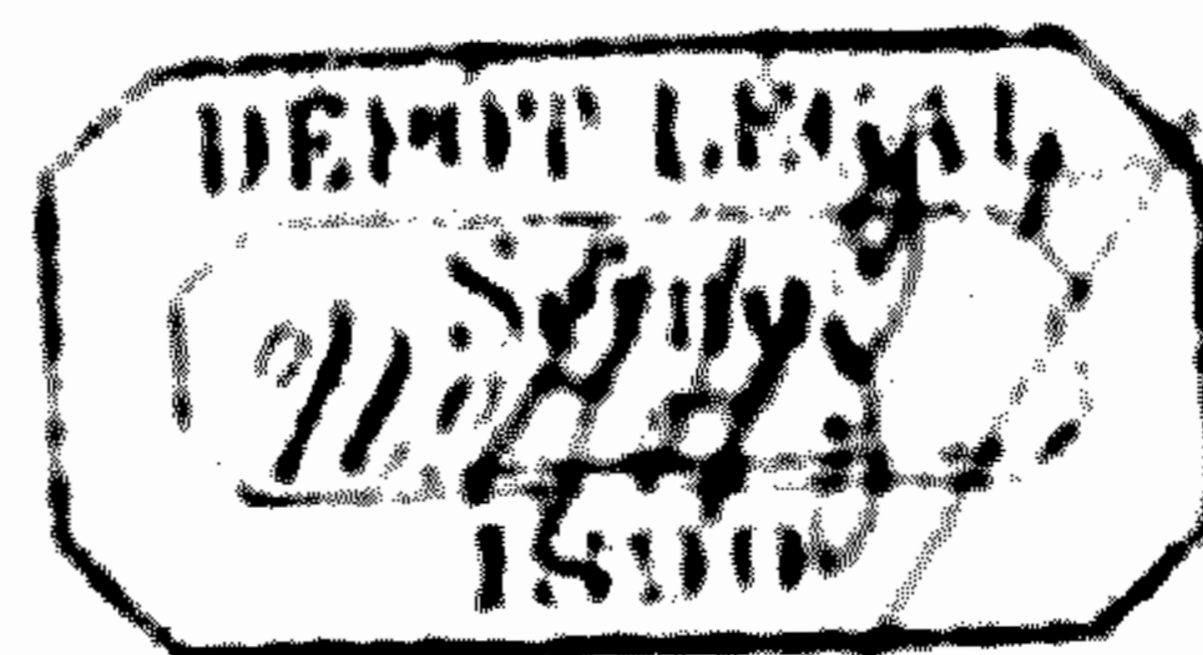
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- 3^e SÉRIE, 6 Morceaux (*Moyenne force*)
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N 114

L. Denis

11-16-1890

CANZONETTA

A QUATRE MAINS

H. D'AUBEL

(1^{re} SÉRIE)

SECONDA

N^o 1

Allegretto. (80 = ♩)

p Leggiero.

Cresc. *p*

Ten.

Dim. *f* *Cresc.*

f *pp Ritenuto.* *mf* *A tempo.*

Cresc. *p* *Dim.* *pp*

CANZONETTA

A QUATRE MAINS

H. D'AUBEL

(1^{re} SÉRIE)

N^o 1

Allegretto. (80 = ♩.)

PRIMA

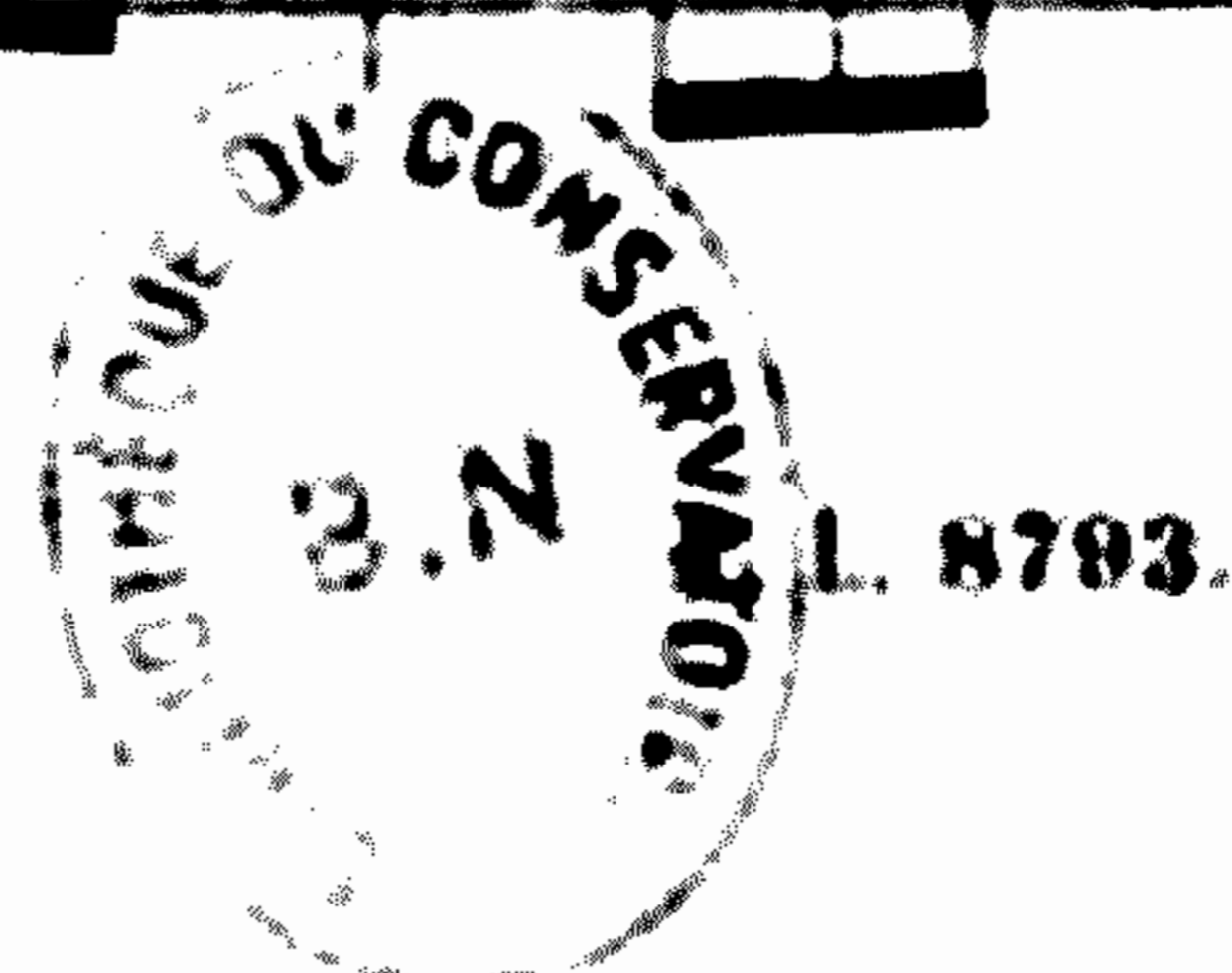
p *Gracioso.*

Cresc. *p*

Dim. *f* *Cresc.*

f *pp* *Ritenu.* *mf* *A tempo.*

Cresc. *p* *Dim.* *pp*



MARCHE

A QUATRE MAINS

H. D'AUBEL

(1^{re} SÉRIE)

N^o 2

Mouvement de marche. (120 = ♩)

SECONDA

The musical score is written for four hands on two staves. It begins with a piano (*p*) dynamic and a *Cresc.* (crescendo) marking. The first system includes a *Dim.* (diminuendo) and *p* marking. The second system features a *Dim.* marking followed by a *f* (forte) dynamic. The score concludes with first and second endings, with the first ending marked *p* and the second ending marked *f*.

MARCHE

A QUATRE MAINS

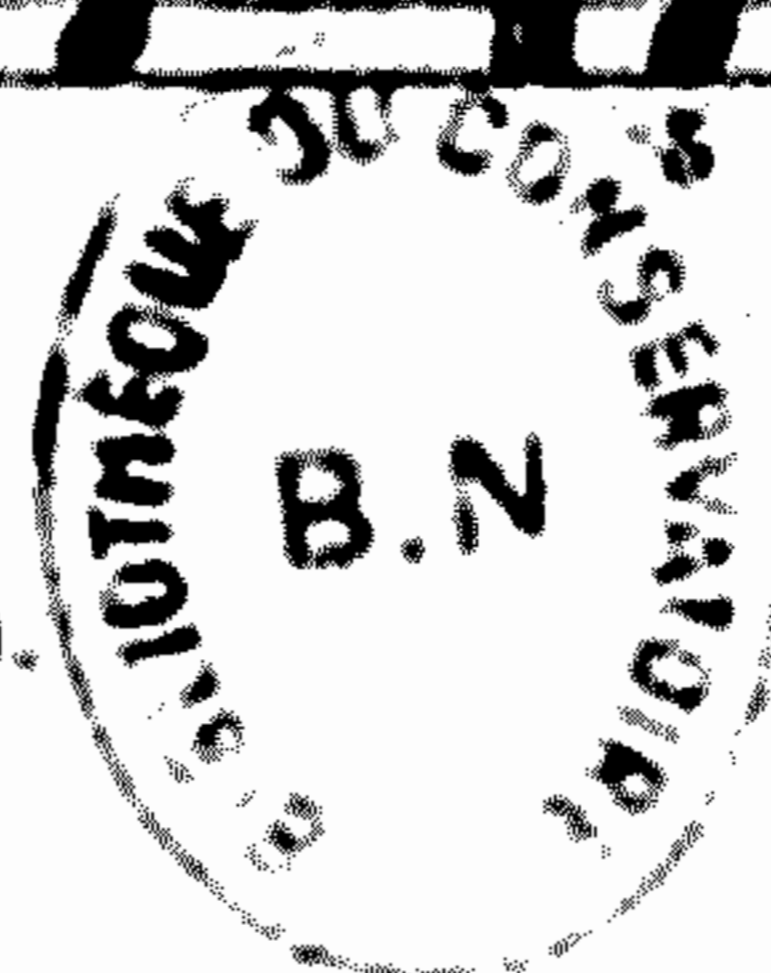
H. D'AUBEL

(1^{re} SÉRIE)

PRIMA

N^o 2

Mouvement de marche. (120 = ♩)



BADINAGE

VALSE

A QUATRE MAINS

H. D'AUBEL

(1^{re} SERIE)

SECONDA

N^o 3

Allegretto. (60 = ♩ .)

The musical score is written for four hands on a grand piano. It consists of seven systems of two staves each. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece begins with a dynamic of *f* (forte) and a tempo marking of *Allegretto* (60 = quarter note). The first system includes fingerings (1, 2, 3, 4, 5) and a dynamic change to *p* (piano). The second system features a *Cresc.* (crescendo) leading to *p*, followed by a *Cresc.* and *scen.* (scenariando) section. The third system starts with a *do.* (do) marking and a dynamic of *f*, followed by a *sf* (sforzando) section. The fourth system continues with *sf* dynamics and includes slurs and accents. The fifth system is marked *A tempo.* and begins with a *Rit.* (ritardando) leading to *p*. The sixth system features a *Cresc.* leading to *f*. The score concludes with a final cadence and a double bar line.

BADINAGE

VALSE

A QUATRE MAINS

H. D'AUBEL

(1^{re} SÉRIE)

N^o 3

Allegretto. (60 = σ)

PRIMA

8^a

8^a

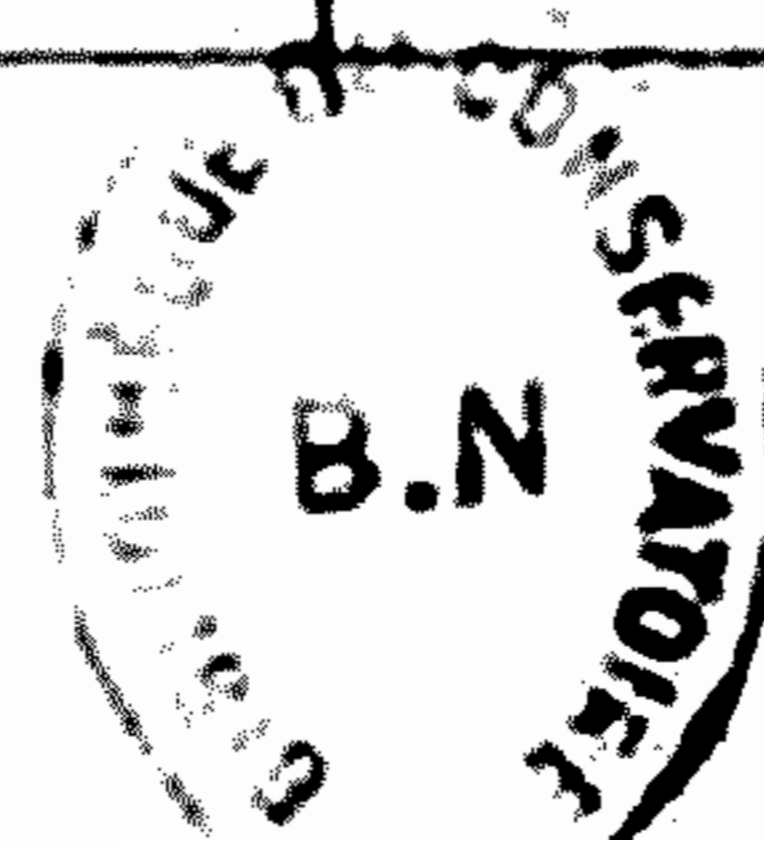
8^a

8^a

8^a

A tempo.

8^a



JONGLERIE-POLKA

IMPROMPTU

A QUATRE MAINS

(17^e SÉRIE)

H. D'AUBEL

SECONDA

N^o 4

Allegretto. (96 = ♩)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The lower staff provides a harmonic accompaniment. The lyrics "Cre - scen - do." are written below the first few notes of the upper staff. The system concludes with a forte (*sf*) dynamic marking.

The second system continues the piece with two staves. The upper staff features a melodic line with a mezzo-forte (*mf*) dynamic. The lower staff continues the accompaniment. The system ends with a double bar line.

The third system continues with two staves. The upper staff has a piano (*p*) dynamic. The lower staff continues the accompaniment. The system ends with a double bar line.

The fourth system continues with two staves. The upper staff begins with a forte (*f*) dynamic and later changes to piano (*p*). The lower staff continues the accompaniment. The system ends with a double bar line.

The fifth system continues with two staves. The upper staff begins with a forte (*f*) dynamic and later changes to piano (*p*). The lower staff continues the accompaniment. The system ends with a double bar line.

The sixth system is the final system on the page, consisting of two staves. The upper staff begins with a forte (*f*) dynamic and ends with a forte (*sf*) dynamic. The lower staff continues the accompaniment. The system ends with a double bar line.

JONGLERIE-POLKA

IMPROMPTU

A QUATRE MAINS

H. D'AUBEL

(1^{re} SERIE)

N^o 4

Allegretto. (96 = ♩)

PRIMA

p *Cre - scen - do.* *sf* *p*

8^{va}

mf

8^{va}

p

8^{va}

p

8^{va}



RONDE BRETONNE

A QUATRE MAINS

H. D'AUBEL

(1^{re} SÉRIE)

SECONDA

N^o 5

Allegro moderato. (112 = ♩.)

Sec.

RONDE BRETONNE

A QUATRE MAINS

H. D'AUBEL

(1^{re} SÉRIE)

PRIMA

N^o 5

Allegro moderato. (112 = $\frac{1}{2}$)

8^a

8^a

8^a

8^a

8^a

8^a

8^a

f

mf

Dim.

p

sf

p

f

Dolce.

f

Dolce.

ff

Dim.

f

p

Tres retenu

ff

Animato.

Sec.

Sec.

CHANT DU GONDOLIER

BARCAROLLE

A QUATRE MAINS

H. D'AUBEL

(1^{re} SÉRIE)

SECONDA

N^o 6

Allegretto. (72 = ♩.)

The first system of musical notation consists of two staves. The upper staff is in bass clef with a 6/8 time signature and a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic marking. The lower staff is also in bass clef with a 6/8 time signature and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes in the upper staff, and a bass line with quarter and eighth notes in the lower staff.

The second system continues the musical notation with two staves. The upper staff features a melodic line with eighth and sixteenth notes, and the lower staff features a bass line with quarter and eighth notes. The dynamics remain consistent with the first system.

The third system of musical notation consists of two staves. The upper staff has a piano (*p*) dynamic marking, followed by a *Dim.* (diminuendo) marking, and then an *mf* (mezzo-forte) marking. The lower staff continues the bass line. The music includes some complex chordal textures in the upper staff.

The fourth system of musical notation consists of two staves. The upper staff features a *Dolce.* (dolce) marking, followed by a *Dim.* marking. The lower staff continues the bass line. The music includes some complex chordal textures in the upper staff.

The fifth system of musical notation consists of two staves. The upper staff begins with a *Rit.* (ritardando) marking, followed by a piano (*p*) dynamic marking, then a *Cresc.* (crescendo) marking, and finally a forte (*f*) dynamic marking. The lower staff continues the bass line.

The sixth system of musical notation consists of two staves. The upper staff begins with a *Dolce.* marking, followed by a *Dim.* marking, then a piano (*p*) dynamic marking with a *Ritenuito.* (ritardando) marking, and finally a pianissimo (*pp*) dynamic marking. The lower staff continues the bass line.

CHANT DU GONDOLIER

BARCAROLLE

A QUATRE MAINS

H. D'AUBEL

(1^{re} SÉRIE)

PRIMA

N° 6

Allegretto. (♩ = ♩.)

8^a

1

p

8^a

1

8^a

p

Dim.

mf

8^a

Dolce.

Dim.

8^a

Rit.

p

Cresc.

8^a

Dolce.

Dim.

p Ritemto.

pp

