

# 1. Tierra Adentro

Cello *Allegro Moderato* (♩ = 120)  
*mf*

7

13

20

25

30

37

44

49

53

58

# 2. Vidala

Cello

13 *p* *cresc.* *mf* *decresc.* *f* *cresc.* *decresc.*

25 *cresc.* *decresc.* *f*

36 *p* *cresc.* *mf* *dim.* *p* *cresc.* *f* *decresc.*

47 *p* *cresc.* *mf* *f* *mf*

62 *p*

71

81

88 *mf* *decresc.* *p* *cresc.* *f*

93 *dim.* *mf*

96 *mf*

# 3. Carnavalito

Cello

$\text{♩} = 85$

9

16

22 *Lento* ( $\text{♩} = 44$ )

29 *Tempo 1°* ( $\text{♩} = 85$ )

36

43

50

54

# 4. Canción Triste

Cello  $\text{♩} = 60$

*p* *cresc.* *cresc.*

9 *f* *dim.* *f*

17 *mp*

22 *cresc.*

26

29 *f* *f*

36

39 *p* *cresc.*

44 *f*

Detailed description: This is a musical score for a cello, titled '4. Canción Triste'. The score is written in bass clef with a key signature of one sharp (F#) and a tempo of quarter note = 60. The piece consists of 44 measures, divided into nine staves. The first staff (measures 1-8) begins with a piano (*p*) dynamic and features a melodic line with slurs and accents, marked with *cresc.* (crescendo) at measures 4 and 6. The second staff (measures 9-16) starts with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) at measure 10, and returns to *f* at measure 12. The third staff (measures 17-21) continues the melodic line, marked *mp* (mezzo-piano) at measure 18. The fourth staff (measures 22-25) features a *cresc.* marking at measure 22 and includes a double bar line with a repeat sign. The fifth staff (measures 26-28) continues the melodic line. The sixth staff (measures 29-35) features a forte (*f*) dynamic at measure 30 and another *f* at measure 34. The seventh staff (measures 36-38) continues the melodic line. The eighth staff (measures 39-43) starts with a piano (*p*) dynamic and includes a *cresc.* marking at measure 41. The final staff (measures 44) begins with a forte (*f*) dynamic and concludes with a repeat sign.

48

51

54

58

65

*pp*

*ppp*

# 5. Malambo

$\text{♩} = 100$

*pizz.* *arco*

9 *pizz.* *pizz.*

21 *arco*

29

36

44

51

58 *pizz.*

64 *arco*

71

79

Musical staff 79: Bass clef, starting with a treble clef-like staff above. Contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and more eighth notes with stems pointing down.

85

Musical staff 85: Bass clef, starting with a treble clef-like staff above. Contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and more eighth notes with stems pointing down.

91

Musical staff 91: Bass clef, starting with a treble clef-like staff above. Contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and more eighth notes with stems pointing down.

96

Musical staff 96: Bass clef, starting with a treble clef-like staff above. Contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and more eighth notes with stems pointing down.