

LE

THÉÂTRE AU SALON

LE BEAU NICOLAS

Opéra Comique

P. LAGOME

BOUQUET DE MÉLODIES
PAR H. D' AUBEL

PRIX: 7^f.50

Paris, ENOCH Frères & COSTALLAT, Editeurs, 27, Boul^d des Italiens

LE BEAU NICOLAS

OPÉRA-COMIQUE de P. LACOME.

BOUQUET DE MÉLODIES

HENRI D'AUBEL.

CHANSON «Adieu ma douce amie»
Tempo di Marcia.

PIANO. *ff*

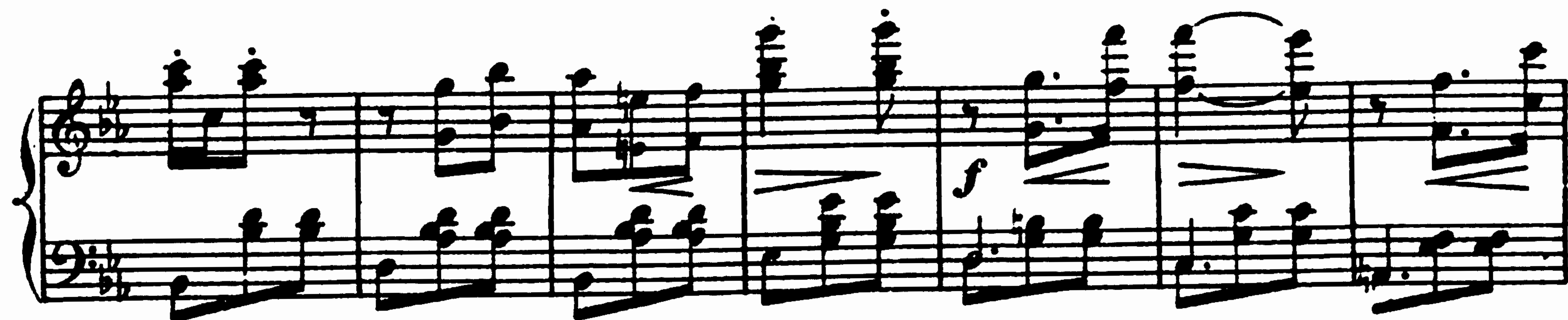
riten. a Tempo.

Adagio.

p *sfz* *a piacere.*

VALE-DUETTO «La charmante aventure»
Tempo di Valzo moderato.

p





MADRIGAL «Celle que j'aime»

All.^o non troppo.



RONDE DE NUIT « Soldats marchez au pas »

All^{to} moderato.

5

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature has one flat (B-flat). The tempo is marked 'All^{to} moderato.' and the initial mood is 'pp misterioso.'.

System 1: The piano part begins with a series of eighth notes, while the bass part plays a steady eighth-note accompaniment. Dynamics include *pp* and *misterioso*.

System 2: The piano part features trills (tr) and sixteenth-note passages. The bass part continues with eighth notes. Dynamics include *pp*.

System 3: The piano part has trills and a crescendo leading to a *dim.* (diminuendo) marking. The bass part has a *mf* (mezzo-forte) marking.

System 4: The piano part includes a triplet of eighth notes and a *dim.* marking. The bass part has a *pp* marking.

System 5: The piano part features trills and a *f* (forte) marking. The bass part has a *p* (piano) marking.

System 6: The piano part has a *pp* marking and a *f* marking. The bass part has a *pp* marking.

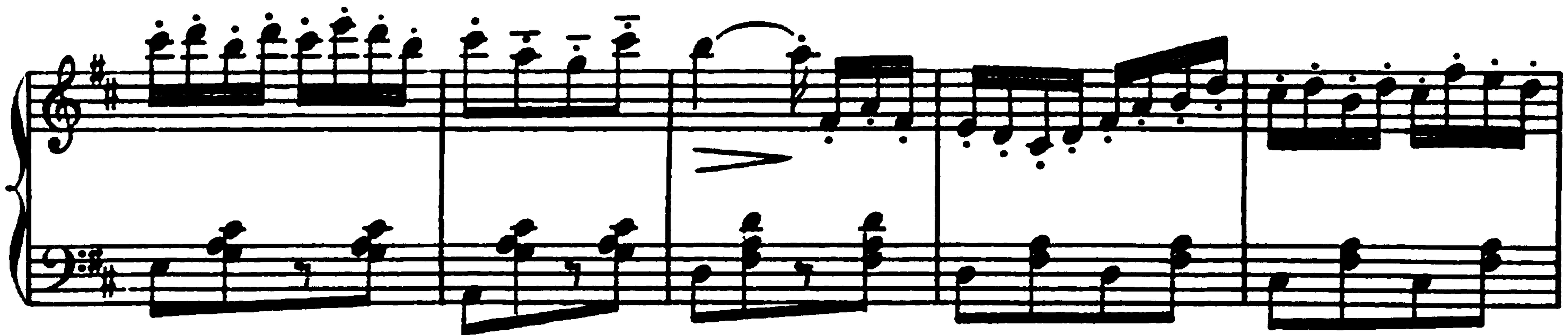
All^{to} moderato.



COUPLETS «Admirez le joli vainqueur»
staccato e legg.



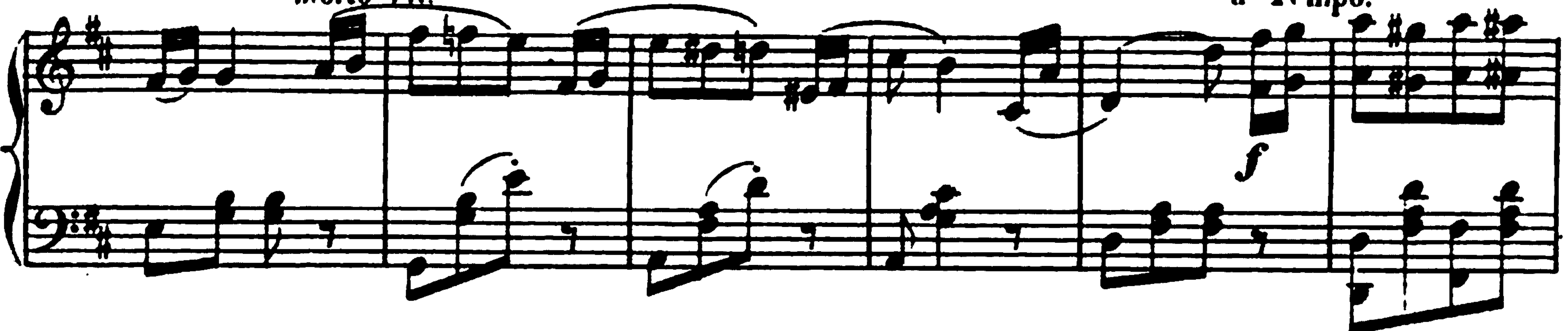
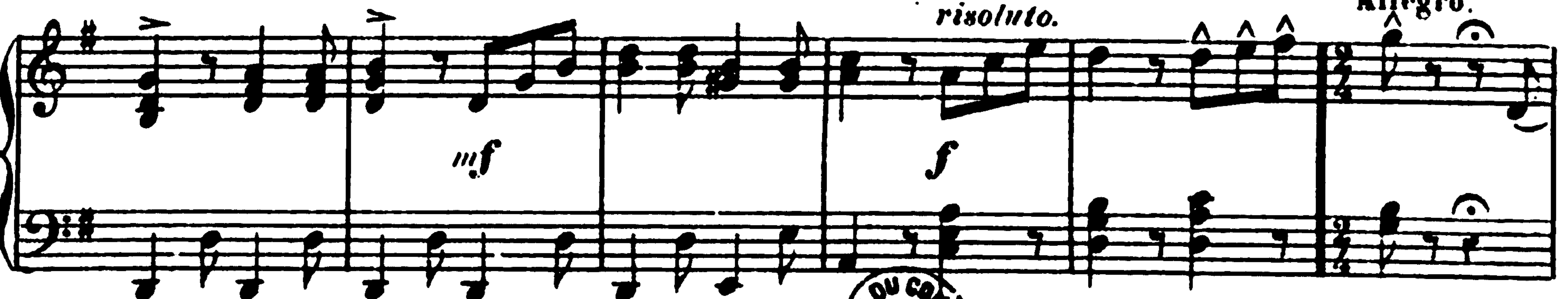
molto rit. 1^o Tempo.



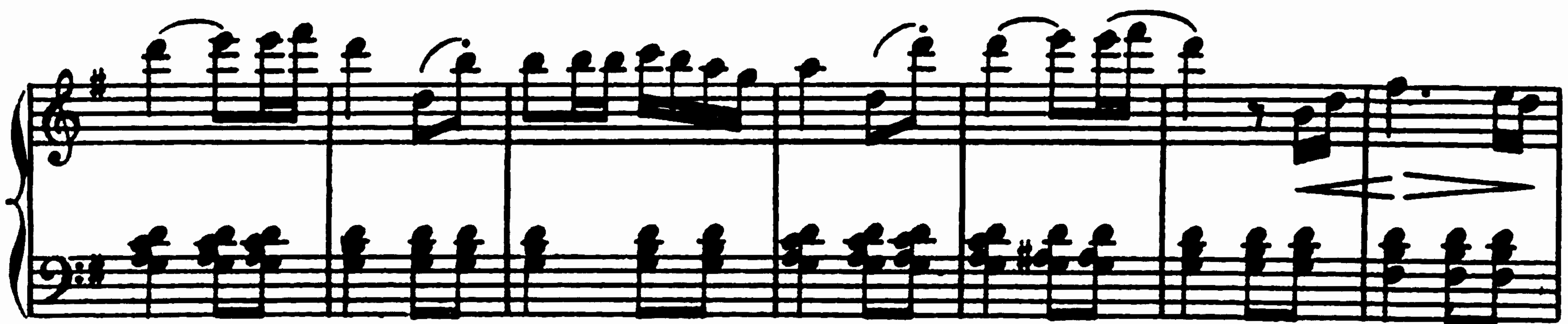
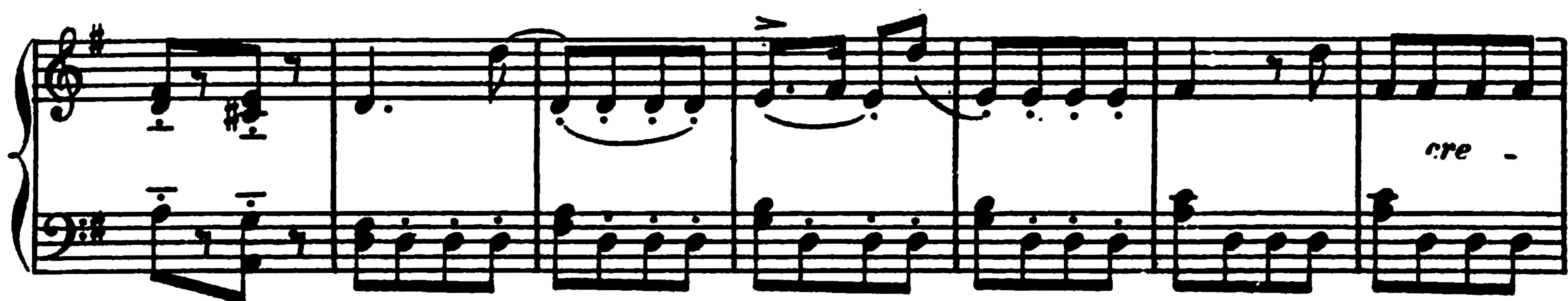
un poco riten.

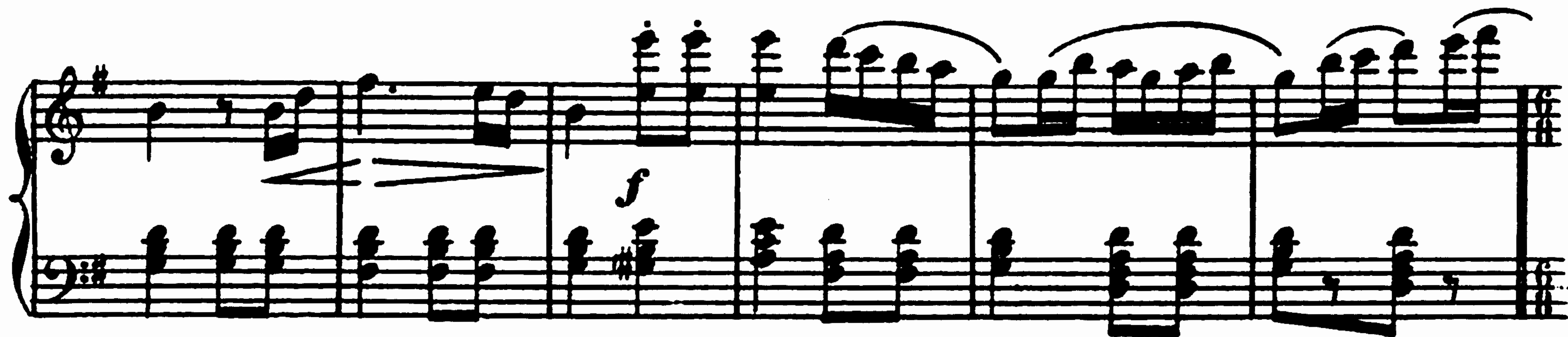
molto rit.



a Tempo.*molto rit.**a Tempo.**Allegretto.**risoluto.**Allegro.*

CHANSON
«C'est la fille à Jean-Pierre»





Tempo di Marcia.

