

Ernst Eichner

Quartett Nr. 2

Opus 12

**Violine, Viola
Violoncello, Bass**

herausgegeben

von

Werner Jaksch

Vorwort

Die vorliegende Edition des Quartetts Nr. 1 von **Ernst Eichner (1740-77)**¹ folgt dem Druck des Pariser Verlegers **Bailleux**, der um 1776 sechs Quartette für Violine, Viola, obligates Violoncello und ein Bassinstrument von Eichner herausgab². Es ist ein Kammermusikwerk eines heute weniger bekannten Musikers und Komponisten, der seit 1762 in den Diensten von Herzog Christian IV. von Pfalz-Zweibrücken stand und später Konzertmeister der Hofkapelle wurde. Seit 1772 in Paris einer erfolgreichen Aufführung seiner Sinfonia concertante wegen und seit 1773 in London als Fagottist nachweisbar, wurde er später in die Kapelle des Kronprinzen, dem nachmaligen König Friedrich Wilhelm II. von Preußen, aufgenommen.

Die Quartette sind in Einzelstimmen im Münchener Digitalisierungs Zentrum überliefert. Die Stimmen wurden in dieser Edition zunächst spartiert. Dabei ergaben sich Diskrepanzen bezüglich Vorzeichen, Dynamik, Bindungen und Verzierungen in den einzelnen Stimmen, so dass eine größtmögliche Angleichung in der Edition angestrebt wurde.

Die tiefste Stimme wurde einem Violoncello anvertraut, das obligate Violoncello könnte auch von einem Fagott übernommen werden.

Bad Königshofen, Mai 2019

Dr. Werner Jaksch

¹ Biographische Details siehe Wikipedia, insbesondere K. M. Komma, *Ernst Eichner*, in: *MGG III*, Sp.1185ff.

² *Six Quartuors pour un Violon, un Violoncelle, un Alto, et une Basse, composés par ERNESTO EICHNER Oeuvre XII.*, so der Originaltitel.

Quartett Nr. 2

1

Ernst Eichner

Allegro poco moderato

Violine

Viola

Violoncello obbligato

Violoncello

f *pp*

6

Vi

Va

Vc ob

Vc

f *pp*

11

Vi

Va

Vc ob

Vc

f *pp*

16

Vi

Va

Vc ob

Vc

p *f* *p* *f* *p* *f*

21

Vi

Va

Vc ob

Vc

p *f* *p* *f* *p* *f*

26

Vi

Va

Vc ob

Vc

f *p* *f* *p* *f* *p*

31

Vi

Va

Vc ob

Vc

f

f

f

f

36

Vi

Va

Vc ob

Vc

p

f

p

f

p

p

41

Vi

Va

Vc ob

Vc

p

f

rf

p

rf

rf

45

49

Vi

Va

Vc ob

Vc

This musical score block contains measures 49 through 52. The staves are labeled Vi (Violin I), Va (Violin II), Vc ob (Viola), and Vc (Cello). The key signature is one flat (B-flat). Measure 49: Vi plays a series of eighth and sixteenth notes, Va plays a half note, Vc ob plays a half note, and Vc plays a half note. Measure 50: Vi plays a series of eighth and sixteenth notes, Va plays a half note, Vc ob plays a half note, and Vc plays a half note. Measure 51: Vi plays a series of eighth and sixteenth notes, Va plays a half note, Vc ob plays a half note, and Vc plays a half note. Measure 52: Vi plays a series of eighth and sixteenth notes, Va plays a half note, Vc ob plays a half note, and Vc plays a half note.

53

Vi

Va

Vc ob

Vc

57

Vi

Va

Vc ob

Vc

61

Vi

Va

Vc ob

Vc

65

Vi

Va

Vc ob

Vc

Adagio

Vi *sempre p*

Va *sempre p*

Vc ob *sempre p*

Vc *sempre p*

5

Vi

Va

Vc ob

Vc

9

Vi

Va

Vc ob

Vc

13

Vi

Va

Vc ob

Vc

sfz f 6 6 6

sfz f tr

sfz f

Detailed description: This system contains measures 13 through 16. The Violin I part (Vi) features a melodic line with slurs and accents, including a sixteenth-note triplet in measure 15. The Viola part (Va) has a rhythmic pattern of eighth and sixteenth notes, with a forte (f) dynamic in measure 14. The Violoncello obbligato part (Vc ob) is mostly silent, with a forte (f) dynamic in measure 14 and a trill (tr) in measure 15. The Violoncello part (Vc) provides a bass line with a sforzando (sfz) dynamic in measure 13 and a forte (f) dynamic in measure 14.

17

Vi

Va

Vc ob

Vc

p f p 3 3

p f p

f

p f p

Detailed description: This system contains measures 17 through 20. The Violin I part (Vi) has a melodic line with a piano (p) dynamic in measure 17, a forte (f) dynamic in measure 18, and a piano (p) dynamic in measure 19, followed by triplet (3) figures in measures 19 and 20. The Viola part (Va) has a rhythmic pattern with a piano (p) dynamic in measure 17, a forte (f) dynamic in measure 18, and a piano (p) dynamic in measure 19, followed by a forte (f) dynamic in measure 20. The Violoncello obbligato part (Vc ob) is mostly silent, with a forte (f) dynamic in measure 18. The Violoncello part (Vc) has a bass line with a piano (p) dynamic in measure 17, a forte (f) dynamic in measure 18, and a piano (p) dynamic in measure 19, followed by a forte (f) dynamic in measure 20.

21

Vi

Va

Vc ob

Vc

tr

tr

p

Detailed description: This system contains measures 21 through 24. The Violin I part (Vi) has a melodic line with a trill (tr) in measure 21 and a piano (p) dynamic in measure 22, followed by a melodic line with a piano (p) dynamic in measure 23. The Viola part (Va) has a rhythmic pattern with a trill (tr) in measure 21 and a piano (p) dynamic in measure 22, followed by a melodic line with a piano (p) dynamic in measure 23. The Violoncello obbligato part (Vc ob) is mostly silent, with a piano (p) dynamic in measure 22. The Violoncello part (Vc) has a bass line with a piano (p) dynamic in measure 21, followed by a melodic line with a piano (p) dynamic in measure 22.

25

Vi

Va

Vc ob

Vc

f *p* *f* *f* *f*

30

Vi

Va

Vc ob

Vc

p *p* *p* *p* *p*

35

Vi

Va

Vc ob

Vc

f *f* *f* *f* *f*

Presto

Vi
Va
Vc ob
Vc

9

Vi
Va
Vc ob
Vc

17

Vi
Va
Vc ob
Vc

25

Vi

Va

Vc ob

Vc

33

Vi

Va

Vc ob

Vc

41

Vi

Va

Vc ob

Vc

49

Vi

Va

Vc ob

Vc

p

p

p

p

57

Vi

Va

Vc ob

Vc

64

Vi

Va

Vc ob

Vc

f

p

f

f

p

f

f

71

Vi

Va

Vc ob

Vc

Violin (Vi) and Viola (Va) parts are in treble clef with a key signature of one flat. Violoncello obbligato (Vc ob) and Violoncello (Vc) parts are in bass clef. The music features dynamic markings of *p* (piano) and *f* (forte). The Vc ob part includes slurs and accents. The Vc part has a *p* marking at the start of measure 72 and an *f* marking at the start of measure 74.

78

Vi

Va

Vc ob

Vc

Violin (Vi) and Viola (Va) parts continue in treble clef. Vc ob and Vc parts continue in bass clef. Measure 78 starts with a *p* marking for Vi and Va, and an *f* marking for Vc ob and Vc. The Vc part features a triplet of eighth notes in measure 79. The Vc ob part features a triplet of eighth notes in measure 84.

85

Vi

Va

Vc ob

Vc

Violin (Vi) and Viola (Va) parts continue in treble clef. Vc ob and Vc parts continue in bass clef. Measure 85 starts with a *p* marking for Vi and Va, and an *f* marking for Vc ob and Vc. The Vc ob part features a triplet of eighth notes in measure 86. The Vc part features a triplet of eighth notes in measure 87. The Vc ob part includes a trill (tr) in measure 89.

92

Vi

Va

Vc ob

Vc

p *f*

p *f*

p *f*

p *f*

99

Vi

Va

Vc ob

Vc

p *f*

p *f*

f

p *f*

105

Vi

Va

Vc ob

Vc

p *f*

p *f*

p *f*

p *f*