

Gesangs-Szene

Cello & Basso

Wilh. Popp

Allegro moderato ♩ = 120

pp *cresc* *mf*

7 *f* *Solo* *fz* *fz*

15 *lento* **2** *f* *p* **Andante espressivo**

24 *lento* *lentando*

30 *a tempo* *marc.* *p* *cresc*

37 *mf* *p* *cresc*

47 *f* *p* *rit.*

53 *a tempo* *p* **6** *Cadenza*

Gesangs-Scene

Allegro maestoso

68 *ff*

Musical notation for measures 68 to 72 in bass clef. Measure 68 starts with a fermata over a half note G2. The piece begins with a strong dynamic of *ff*.

73 *ff*

Musical notation for measures 73 to 80. Measures 73-76 feature a rhythmic pattern of eighth notes with accents (>). The dynamic remains *ff*.

81 *mf* *dim.* *decresc* *p* **Lento** *mf*

Musical notation for measures 81 to 88. The tempo changes to **Lento**. The dynamics decrease from *mf* through *dim.* and *decresc.* to *p*, then return to *mf* in the final measure.

89 *pp* *p*

Musical notation for measures 89 to 99. The dynamics are *pp* and *p*.

100 **Grandioso** *p* *mf* *cresc* *f*

Musical notation for measures 100 to 103. The tempo changes to **Grandioso**. The dynamics are *p*, *mf*, *cresc.*, and *f*. Triplets are marked with '3' and brackets.

104 *f*

Musical notation for measures 104 to 109. The dynamic is *f*. Triplets are marked with '3' and brackets.

110 *f* Cadenza

Musical notation for measures 110 to 116. The dynamic is *f*. The section is labeled **Cadenza**. Triplets are marked with '3' and brackets.

117 *f*

Musical notation for measures 117 to 120. The dynamic is *f*. Triplets are marked with '3' and brackets.

121 *mf* *f*

Musical notation for measures 121 to 125. The dynamics are *mf* and *f*. Triplets are marked with '3' and brackets.