

à son ami

Alfred Dufresne.

LE

RUISSSEAU.

2^E.

Etude *DE* Salon

POUR

Piano

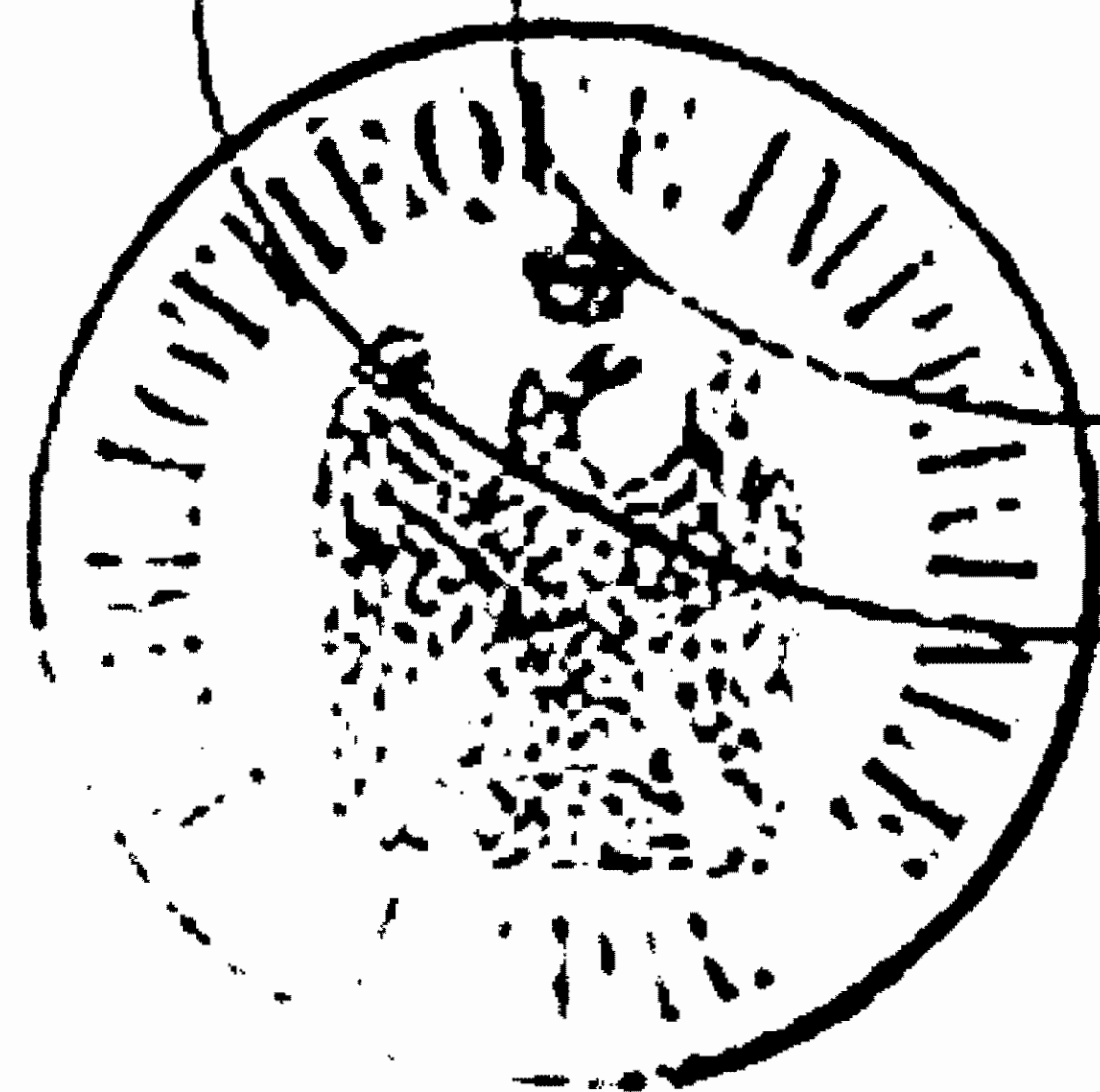
PAR

Charles Delion.

A.V.

Op: 25.

Prix: 6^t



*A PARIS, chez L. MAYAUD et C^{ie}, éditeurs, 9, Rue de Grammont, au 1^{er}
Londres, Schott et Comp^{ie} En dépôt à Bruxelles, chez Schott et C^{ie} Mieghele fils de B. Schott.*

LE RUISSEAU.

2^e ÉTUDE de SALON.

DELIOUX Op. 23.

A son ami Alfred DUFRESNE.

Moderato.

PIANO.

Dolce.

MG.

Un poco animato e cres.

f

Ped.

Dim *Rit.*

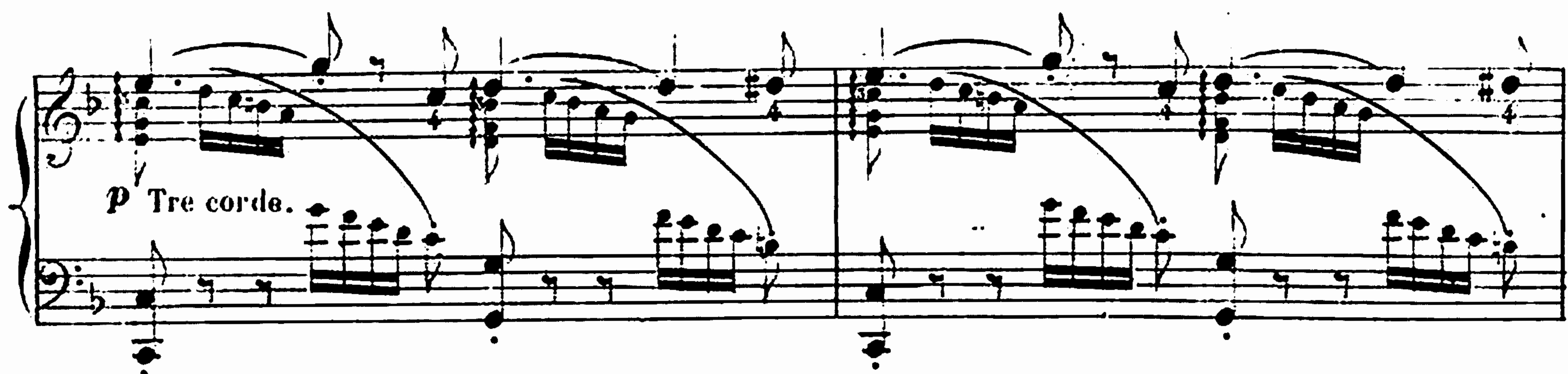
Ped.

Tempo I^o
Dolce.

Una corda.

Dim *Smorz.* *Rit.*





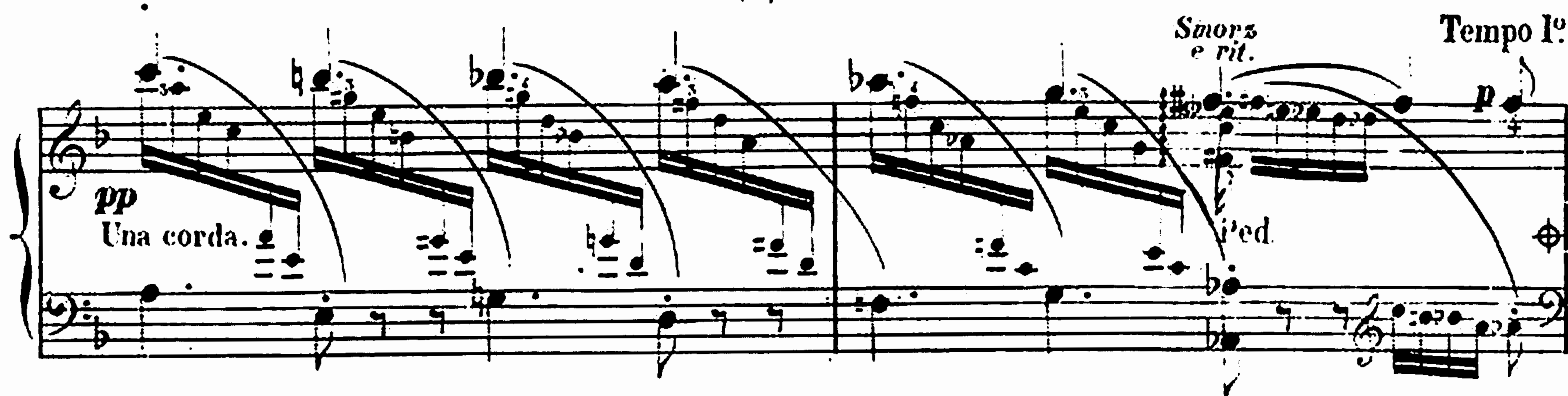
p Tre corde.

The first system of musical notation consists of a grand staff with a treble and bass clef. It features a series of chords in the right hand, mostly triads, with long, sweeping arched lines connecting them across the measures. The left hand plays a steady, rhythmic accompaniment of eighth notes.



Cres

The second system continues the musical piece. The right hand's chords are connected by arched lines, and the left hand's accompaniment remains consistent. The dynamic marking *Cres* (Crescendo) is placed above the first measure.



pp Una corda.

Smorz e rit. *Tempo 1^o*

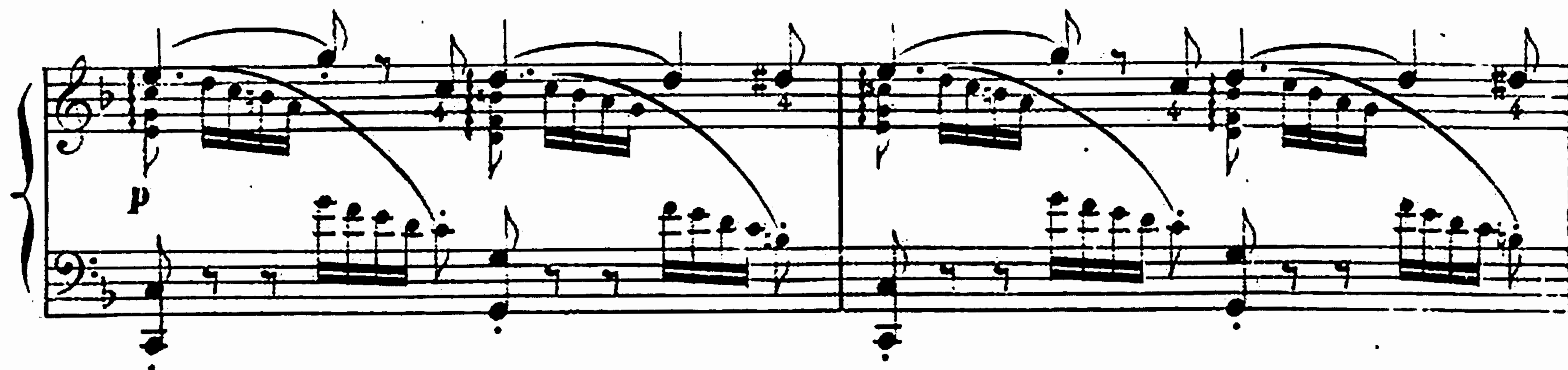
The third system introduces a change in texture. The right hand now plays single notes, indicated by the *Una corda* marking. The left hand continues with eighth notes. The system concludes with the markings *Smorz e rit.* (Ritardando and Diminuendo) and *Tempo 1^o* (Allegretto).



Cres.

Tre corde.

The fourth system returns to a three-cord texture. The right hand plays chords, and the left hand continues with eighth notes. The dynamic marking *Cres.* (Crescendo) is placed above the first measure.



p

The fifth system continues with the three-cord texture. The right hand plays chords, and the left hand continues with eighth notes. The dynamic marking *p* (piano) is placed at the beginning of the system.

Cres.

pp

Una corda.

Smorz. e rit.

Tempo 1^o

Ped.

Cres.

Tre corde.

f

D

G.

D

f

Sempre. f

Dim - - - poco - - - a - - - poco - - - rit.

pp *Tem.¹ 1^o*

mf e animato.

f

Dim *Rit.*

Tempo I^o

pp
Una corda.

Dim. *Smorz.*

