

A M^S LOUIS LAPORTE Chef d'ORCHESTRE DU CASINO MUNICIPAL DE CANNES

CARESSE DE LA VAGUE

VALSE

P. 1907



Piano.....net:2 »
Orchestre net:1.50

E. CONFORTO
ET
E. CLAVEAUD-VERINAS

N. 12 858

L. HALET. EDITEUR 14 faub. ST MARTIN
PARIS.

Dépot légal

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CARESSE DE VAGUE

VALSE

C.1967

POUR PIANO

CONFORTO et CLAVEAUD-VÉRINAS.

Moderato.



Valse.



Laurent HALET, Editeur, 14, F# St Martin, Paris

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TRIO.

First system of the Trio section. The music is in 3/4 time with a key signature of one sharp (F#). The upper staff (treble clef) begins with a *mf* dynamic. The lower staff (bass clef) features a steady eighth-note accompaniment.

Second system of the Trio section. The upper staff has a *ff* dynamic marking. The system concludes with first and second endings, both marked with *ff*.

Third system of the Trio section. The upper staff features a *ff* dynamic marking. The lower staff continues with a steady eighth-note accompaniment.

Fourth system of the Trio section. The upper staff includes a triplet of eighth notes and a first ending marked with *ff*. The lower staff continues with a steady eighth-note accompaniment.

Fifth system of the Trio section. The upper staff begins with a second ending marked with *p*. The lower staff continues with a steady eighth-note accompaniment.

Sixth system of the Trio section. The upper staff features a melodic line with slurs. The lower staff continues with a steady eighth-note accompaniment.

Seventh system of the Trio section. The upper staff features a melodic line with slurs. The lower staff continues with a steady eighth-note accompaniment.





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