

Brian Henderson-Sellers

Homage
(Opus 44)

Homage

Brian Henderson-Sellers

Moderato ♩ = 110

Clarinet in B \flat

Horn in F

Piano

pp Moderato ♩ = 110

mf

mp

pp

Ped.

6

Cl.

Hn.

Pno.

mp

^ ^ ad lib

11

Cl.

Hn.

Pno.

mf

14

Cl.

Hn.

Pno.

mp *mf* *mp* *mf*

18

Cl.

Hn.

Pno.

mp *mf*

21

Cl.

Hn.

Pno.

p *mf < f*

mp *mf*

mp

24

Cl.

Hn.

Pno.

p 3 3 3 3 3 3 3 3

f *mf* *mf*

27

Cl.

Hn.

Pno.

mf 3 3 3 3 3 3 3 3

mp *f* *mp*

30

Cl.

Hn.

Pno.

p 3 3 3 3 3 3 3 3

pp

33

Cl.

Hn.

Pno.

mp

p

36

Cl.

Hn.

Pno.

sfz

mf

mp

41

Cl.

Hn.

Pno.

mf

mp

p

46

Cl.

Hn.

Pno.

mf

mp

p

mp

52

Cl.

Hn.

Pno.

mp

pp

p

pp

mp

57

Cl.

Hn.

Pno.

mp

60

Cl.

Hn.

Pno.

p 3 *p* 3 3 3 3 3 3 3

mp

64

Cl.

Hn.

Pno.

3

mp

68

Cl.

Hn.

Pno.

mf

73

Cl.

Hn.

Pno.

3 3 3

mp

3 3 3

76

Cl.

Hn.

Pno.

mf

mf

81

Cl.

Hn.

Pno.

mp

3 3

85

Cl. *mf* *mp*

Hn. *mp* *mf*

Pno. *f*

88

Cl. *f* *mp* *p*

Hn. *f* *p*

Pno.

91

Cl. *mf* *f*

Hn. *mf* *mp*

Pno.

94

Cl.

Hn.

Pno.

mp

mf

mf

98

Cl.

Hn.

Pno.

mf

mf

mp

101

Cl.

Hn.

Pno.

mp

mf

f

mp

mf

104

Cl. *mf* *f*

Hn. *mp* *mf*

Pno. *mf* *f*

107

Cl. *mp* *mf* *f* *mp*

Hn. *mp* *mf* *f* *p*

Pno. *f* *p*

111

Cl. *mf*

Hn. *mp* *p* *mp*

Pno.

117

Cl.

mp *pp*

Hn.

p

Pno.

mp

122

Cl.

pp

Hn.

pp

Pno.

125

Cl.

p

Hn.

p

Pno.

128

Cl. *mp* 3 3 *mf*

Hn. *mp* 3 3 3 3

Pno. *mp* *p* 3 3 3 3

132

Cl. *mp*

Hn. *p*

Pno. 3 3 3 3 3 3 3 3

135

Cl. *mf*

Hn.

Pno. 3 3 3 3 3 3 3 3

138

Cl.

Hn.

Pno.

mp

This system covers measures 138 to 141. The Clarinet part begins with a half note G4, followed by a half note A4, and then a half note B4. The Horn part starts with a quarter note G#4, followed by a quarter note A4, and then a half note B4. The Piano part features a complex texture with triplets in both hands. The right hand has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The left hand has a triplet of eighth notes (G3, F3, E3) followed by a triplet of eighth notes (D3, C3, B2). The dynamic *mp* is indicated at the end of the system.

142

Cl.

Hn.

Pno.

pp

p

pp

mp

This system covers measures 142 to 145. The Clarinet part has a melodic line with triplets and slurs. The Horn part has a melodic line with triplets. The Piano part has a complex texture with triplets and slurs. The dynamic *pp* is indicated in the Clarinet part, *p* in the Horn part, and *mp* in the Piano part.

146

Cl.

Hn.

Pno.

p

This system covers measures 146 to 149. The Clarinet part has a melodic line with triplets and slurs. The Horn part has a melodic line with triplets. The Piano part has a complex texture with triplets and slurs. The dynamic *p* is indicated in the Piano part.

149

Cl.

Hn.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

mp

mp

152

Cl.

Hn.

Pno.

mf

mp

p 3 3 3 3 3 3 3 3 *mp*

156

Cl.

Hn.

Pno.

f

mf

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

159

Cl.

Hn.

Pno.

mf

mf

f

162

Cl.

Hn.

Pno.

f

pp