

# Quartett Nr. 3

Ernst Eichner

*Allegro*

Violine

Violine

**1**

**6**

**12**

**16**

**21**

**26**

**31**

**36**

**40**

2

2

48



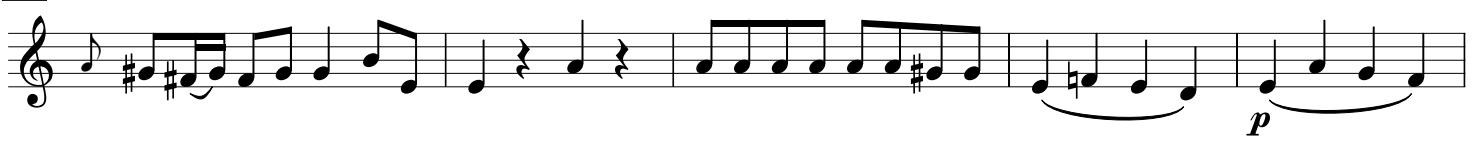
52



56



59



64



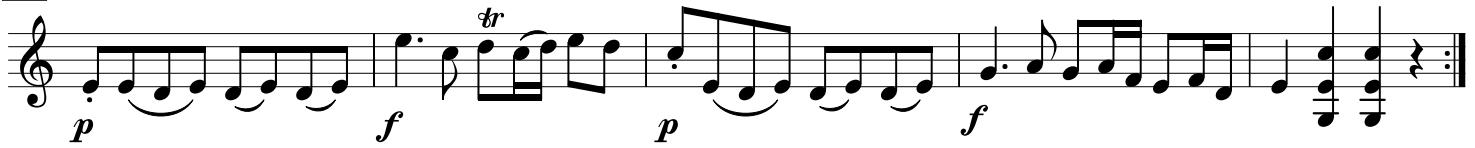
69



73



78

*Adagio*

A single melodic line on a five-line staff, starting with a treble clef and a key signature of one flat. The music consists of 14 measures, numbered 5 through 18. Measure 5: A continuous series of sixteenth-note patterns. Measure 9: A sixteenth-note pattern followed by eighth-note pairs. Measure 13: A sixteenth-note pattern followed by eighth-note pairs. Measure 17: A sixteenth-note pattern followed by eighth-note pairs. Measure 21: A sixteenth-note pattern followed by eighth-note pairs. Measure 25: A sixteenth-note pattern followed by eighth-note pairs. Measure 29: A sixteenth-note pattern followed by eighth-note pairs. Measure 32: A sixteenth-note pattern followed by eighth-note pairs. Measure 35: A sixteenth-note pattern followed by eighth-note pairs. Measure 39: A sixteenth-note pattern followed by eighth-note pairs.

**Rondeau***Allegro*

Musical score for Rondeau Allegro. The key signature is common C (no sharps or flats). The time signature is common time (indicated by 'C'). The tempo is Allegro. The dynamic is *f* (fortissimo) at the beginning, followed by *p* (pianissimo) at the end of the measure.

[6]

Measure 6: The dynamic is *f p* (fortissimo/pianissimo).

[11]

Measure 11: The dynamic is *f* (fortissimo). The measure ends with a repeat sign and a double bar line.

[18]

Measure 18: The dynamic is *f* (fortissimo). The measure ends with two grace notes and a fermata, followed by a dynamic of *tr* (trill).

[23]

Measure 23: The dynamic is *p* (pianissimo). The measure ends with a dynamic of *f p* (fortissimo/pianissimo).

[28]

Measure 28: The dynamic is *p* (pianissimo). The measure ends with a dynamic of *fin e* (fine).

[35]

Measure 35: The key signature changes to one flat (B-flat major). The measure consists of eighth-note patterns.

[41]

Measure 41: The key signature changes to one flat (B-flat major). The measure consists of eighth-note patterns.

[47]

Measure 47: The key signature changes to one flat (B-flat major). The measure consists of eighth-note patterns.

da capo al fine