

Violoncello obligato

Quartett Nr. 3

Ernst Eichner

Allegro

f *p*
 5 *f* 8
 17 *f p f p*
 21 *f p*
 26 *f* 2
 32 *f f* 3
 39 *p f fp*
 43 *fp f*
 48 *fp fp* 3

[illegible][illegible]

66

66

67

68

69

f

70

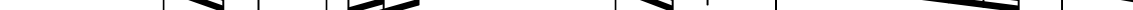
Example 10

77

p *f*

[illegible][illegible]

11



17

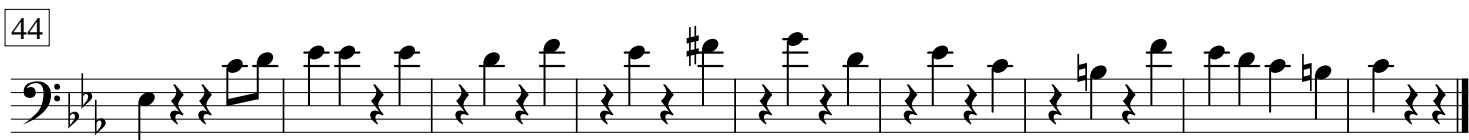
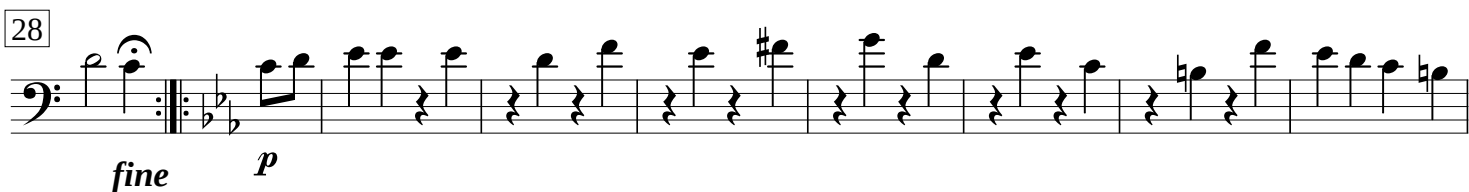
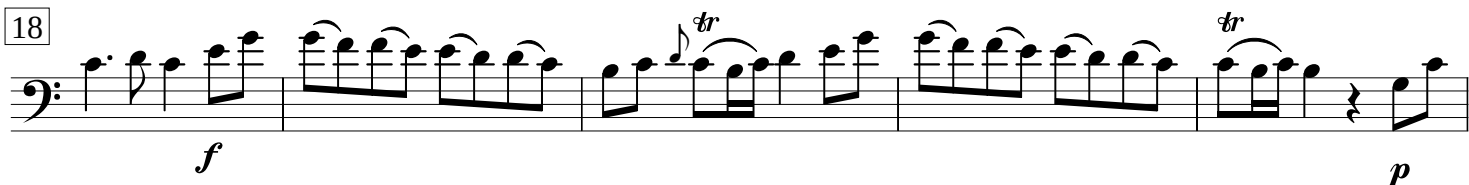
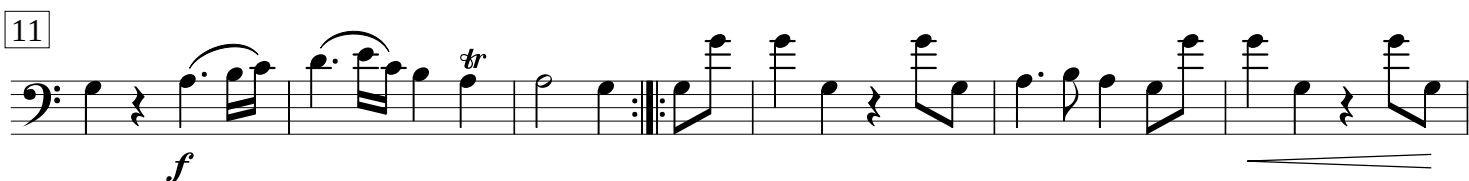
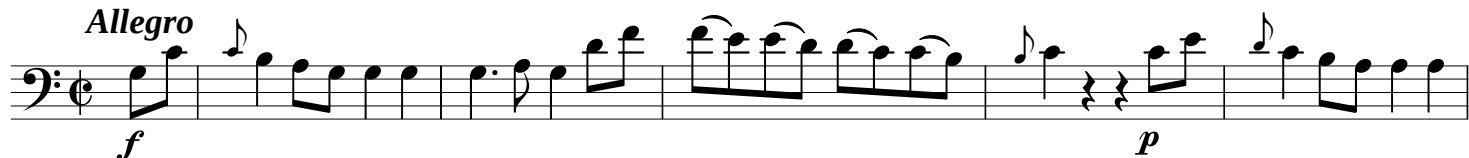
Example 17 is a musical score for a bass line. It consists of three measures. The first measure contains an eighth note G4, followed by a dotted eighth note F#4, a sixteenth note E4, and a trill on D4. The second measure is a whole rest. The third measure contains an eighth note G4, followed by a dotted eighth note F#4, a sixteenth note E4, and a trill on D4. The score ends with a repeat sign and a final bar line.

[illegible]



Rondeau

Allegro



da capo al fine