

Sonata 1

G. Keller

Adagio

Musical score for Flauto 1 and Flauto 2. The score consists of five systems of music, each with two staves: Treble and Bass. The key signature changes throughout the score, indicated by the treble clef, bass clef, and various sharps and flats. Measure numbers are placed below the bass staff in each system.

Flauto 1

Flauto 2

Measure numbers: 6, 6, 5, 7, 7, 7, 6, 6, 6, 7, 6, 6, 7, 8, 7, 9, 8, 7, 8, 7, #—, 6, 6, 6, 6, 6, 6, #, #.

Allegro

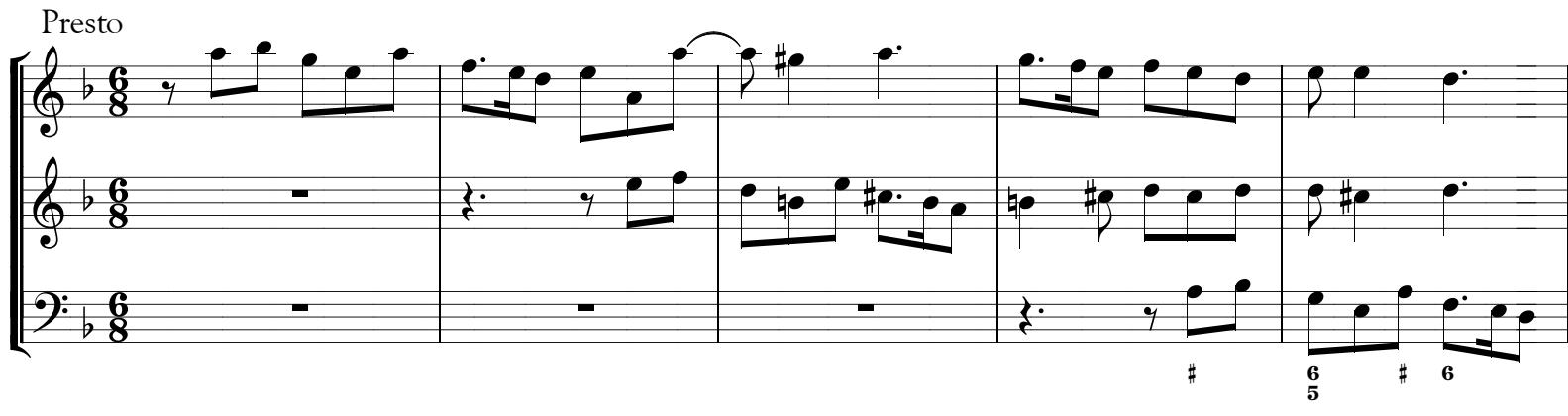
The image shows five staves of musical notation. The top staff is Treble clef, the second is Bass clef, and the third is Alto clef. The key signature is one flat. The time signature is common time (indicated by 'C'). The music consists of two systems. The first system ends with a double bar line and a repeat sign. The second system continues with a treble clef and a key signature of one sharp. Measure numbers are present below the bass staff in each system. The notation includes various note heads, stems, and bar lines, representing a complex piece of classical music.

The image shows four staves of musical notation for a piano. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes throughout the piece. Measure 1 starts in B-flat major (two flats) and ends in A major (no sharps or flats). Measure 2 starts in G major (one sharp) and ends in F major (one flat). Measure 3 starts in E major (no sharps or flats) and ends in D major (one sharp). Measure 4 starts in C major (no sharps or flats) and ends in B-flat major (two flats). Measure 5 starts in A major (no sharps or flats) and ends in G major (one sharp). Measure 6 starts in F major (one flat) and ends in E major (no sharps or flats). Measure 7 starts in D major (one sharp) and ends in C major (no sharps or flats). Measure 8 starts in B-flat major (two flats) and ends in A major (no sharps or flats). Measure 9 starts in G major (one sharp) and ends in F major (one flat). Measure 10 starts in E major (no sharps or flats) and ends in D major (one sharp). Measure 11 starts in C major (no sharps or flats) and ends in B-flat major (two flats). Measure 12 starts in A major (no sharps or flats) and ends in G major (one sharp). Measure 13 starts in F major (one flat) and ends in E major (no sharps or flats). Measure 14 starts in D major (one sharp) and ends in C major (no sharps or flats). Measure 15 starts in B-flat major (two flats) and ends in A major (no sharps or flats). Measure 16 starts in G major (one sharp) and ends in F major (one flat). Measure 17 starts in E major (no sharps or flats) and ends in D major (one sharp). Measure 18 starts in C major (no sharps or flats) and ends in B-flat major (two flats). Measure 19 starts in A major (no sharps or flats) and ends in G major (one sharp). Measure 20 starts in F major (one flat) and ends in E major (no sharps or flats).

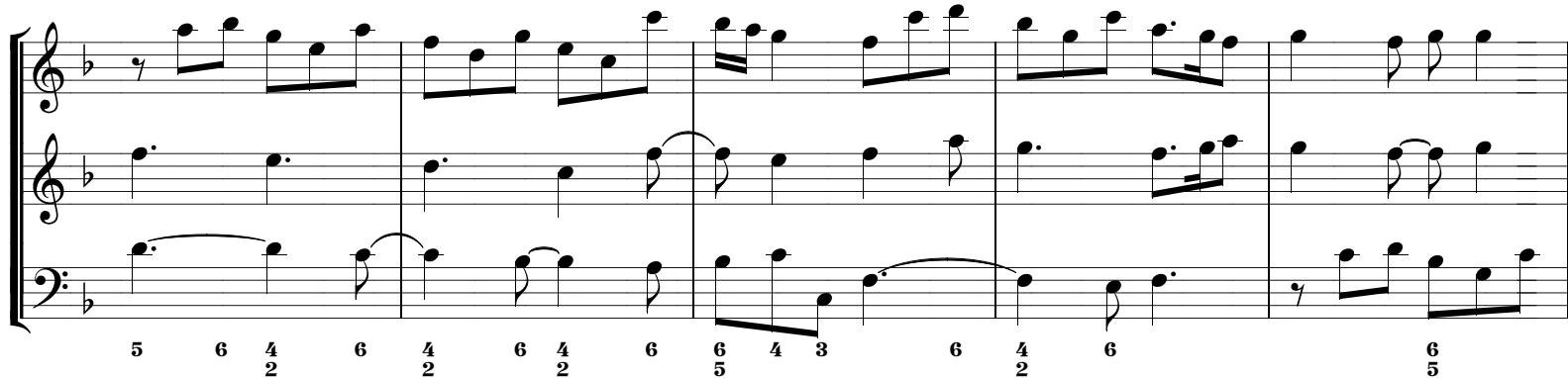
Vivace

The image shows a page of musical notation for three voices (Soprano, Alto, Bass) in 3/2 time. The notation is in a handwritten style with black ink on white paper. There are five staves of music, each with a different clef (Treble, Alto, Bass). Below each staff, there are numerical basso continuo markings. The first staff has markings: 9/7, 8/6, 7/4, 6/3, 5/6, 7/5, 4/4, 5/5, 6/6. The second staff has markings: 4/4, 3/3, 4/3, 3/3, 4/3, 3/3, 4/3, 5/5. The third staff has markings: 6/6, 9/8, 8/8, 9/9, 8/8, 6/6, 7/7, 6/6. The fourth staff has markings: 6/6, 7/7, 6/6. The fifth staff has markings: 9/7, 8/5, 7/7, 6/6, 7/7, 4/4, 5/5, 6/6.

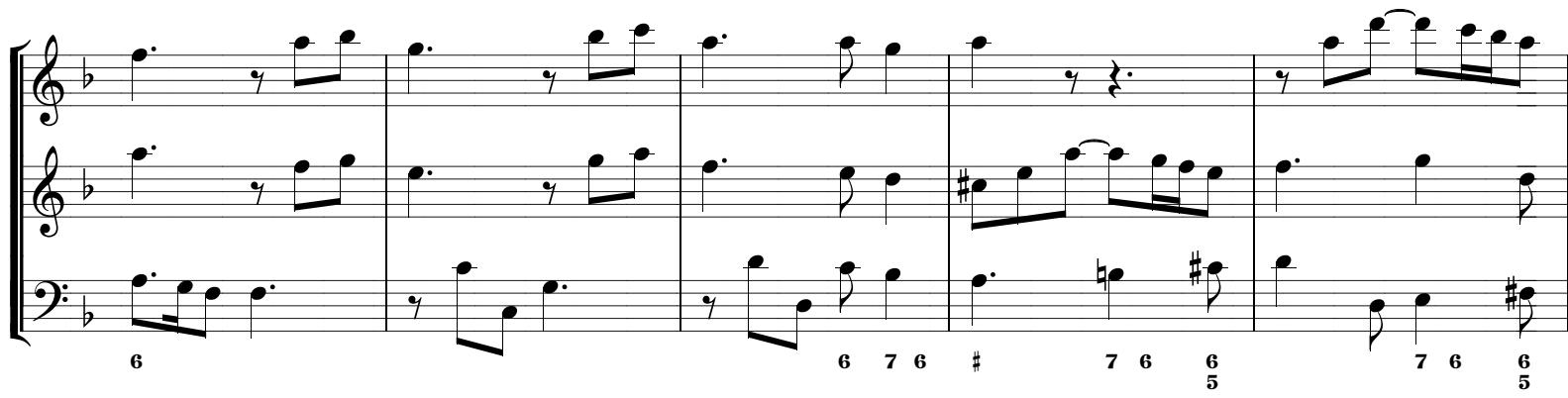
Presto



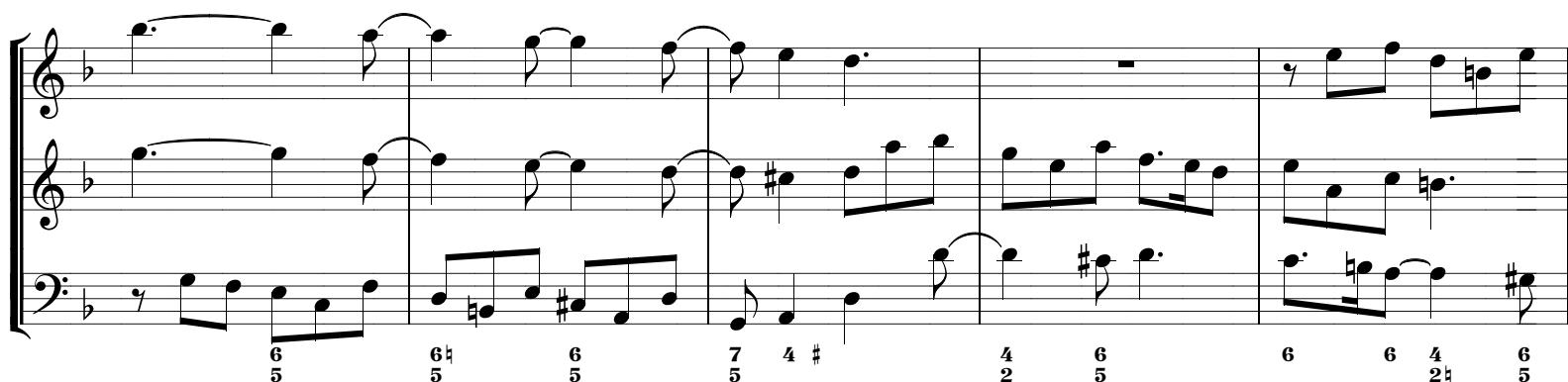
A musical score page featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. The time signature is 6/8. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Alto staff rests; Bass staff rests. Measure 2: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff rests. Measure 3: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff rests. Measure 4: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff rests. Measure 5: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff rests. Measure 6: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff rests.



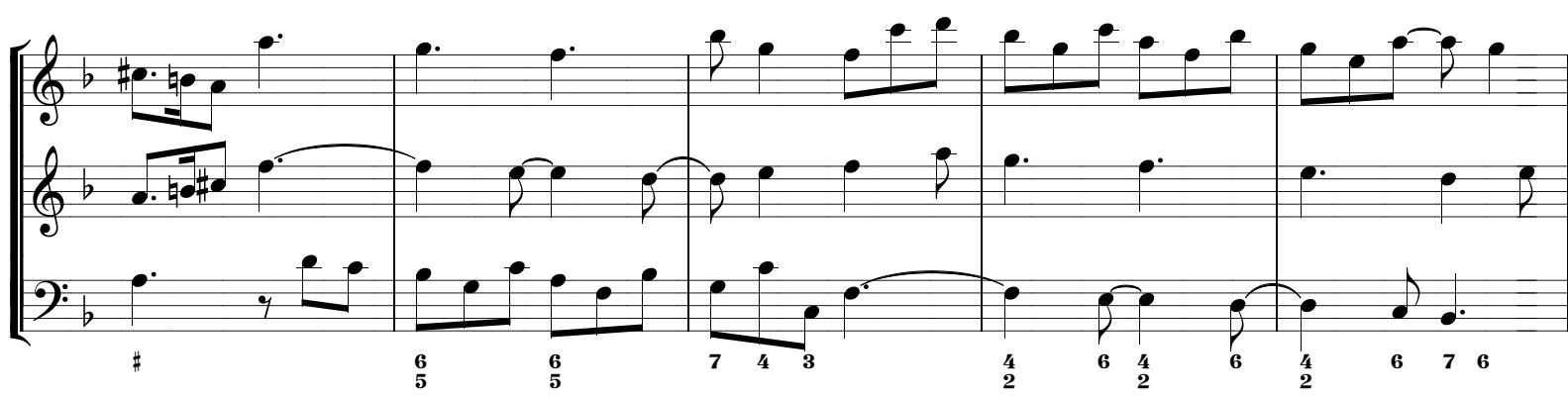
A continuation of the musical score from page 1. It features three staves in 6/8 time with one flat key signature. Measures 7 through 12 are shown. Measure 7: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs.



A continuation of the musical score from page 2. It features three staves in 6/8 time with one flat key signature. Measures 13 through 18 are shown. Measure 13: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs.



A continuation of the musical score from page 3. It features three staves in 6/8 time with one flat key signature. Measures 19 through 24 are shown. Measure 19: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 21: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs.



A continuation of the musical score from page 4. It features three staves in 6/8 time with one flat key signature. Measures 25 through 30 are shown. Measure 25: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 26: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 27: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 28: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 29: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 30: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, three staves. Treble clef, B-flat key signature, common time. The score consists of six measures. The first two measures feature eighth-note patterns in the top two staves. The third measure shows a transition with quarter notes and sixteenth-note patterns. The fourth measure contains a sixteenth-note run in the bass staff. Measures five and six conclude with eighth-note patterns.

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The key signature alternates between $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}$ (6 sharps) and $\text{G}^{\#}\text{B}^{\#}\text{D}^{\#}\text{F}^{\#}\text{A}^{\#}$ (7 sharps). The score consists of eight measures of music.

Musical score for piano, two staves:

- Top Staff (Treble Clef):
 - Measure 1: B-flat, C, D, E, F
 - Measure 2: G, A, B-flat, C, D
 - Measure 3: B-flat, C, D, E, F
 - Measure 4: B-flat, C, D, E, F
 - Measure 5: B-flat, C, D, E, F
 - Measure 6: B-flat, C, D, E, F
- Bottom Staff (Bass Clef):
 - Measure 1: D, E, F, G, A
 - Measure 2: D, E, F, G, A
 - Measure 3: D, E, F, G, A
 - Measure 4: D, E, F, G, A
 - Measure 5: D, E, F, G, A
 - Measure 6: D, E, F, G, A