

Erholungsstunden unserer kleinen Geiger.

Pionoforte - Stimme.

F. Rehfeld, Op. 136, Heft I.

Nr. 1. „Was kommt dort von der Höh.“

Violine. *Animato.*

Piano. *mf*

Nr. 2. Schulmeister - Lied.

Andante.

mf

Nr. 3. „Kuckuck, Kuckuck ruft aus dem Wald.“

Allegretto.

mf

Nr. 4. „Kommt ein Vogel geflogen.“

Allegretto.

mf

Nr. 5. „Lang, lang ists her“

Lento.

mf p mf

p mf

mf p

Nr. 6. „Schlaf, Kindchen schlaf“

Andante.

pp

p pp

Nr. 7. „Wenn ich ein Vöglein wär“

Andantino.

mf

p

Nr. 8. „Alles neu, macht der Mai“

Allegretto.

mf

mf

The first piece is a short musical fragment. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a steady eighth-note bass line and chords in the right hand.

Nr. 9. „A, b, c, die Katze liegt im Schnee“

Allegro moderato.

The score for Nr. 9 includes a vocal line and piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamic markings include *f* and *mf*.

Nr. 10. Alexander Marsch.

Allegro moderato.

The score for Nr. 10 is a march. It features a vocal line and piano accompaniment. The piano part has a strong, rhythmic bass line and chords in the right hand. The dynamic marking is *f*.

Nr. 11. „Summ, summ, summ, Bienchen summ herum“

Moderato.

The score for Nr. 11 is a piece for bees. It features a vocal line and piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the bass and chords in the treble. The dynamic marking is *p*.

Nr. 12. „Winter ade, Scheiden tut weh“

Andante.

The score for Nr. 12 is a slow piece. It features a vocal line and piano accompaniment. The piano part has a slow, steady bass line and chords in the right hand. The dynamic marking is *mf*.

This block shows the continuation of the piano accompaniment for Nr. 12. It features a slow, steady bass line and chords in the right hand. The dynamic markings include *p* and *pp*.

Nr. 13. „O du selige, o du fröhliche“

Moderato.

mf *p* *cresc.*

Nr. 14. „Fuchs du hast die Gans gestohlen“

Allegretto.

mf *p* *mf*

Nr. 15. „Morgen kommt der Weihnachtsmann“

Allegretto.

p *f* *p* *poco rit.* *a tempo* *ritard.* *a tempo*