

Ernst Eichner

[illegible]

11

p *f* *p*

16

Example 16 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and sixteenth notes, including trills marked 'tr'.

20

fp *fp* *f* *p*

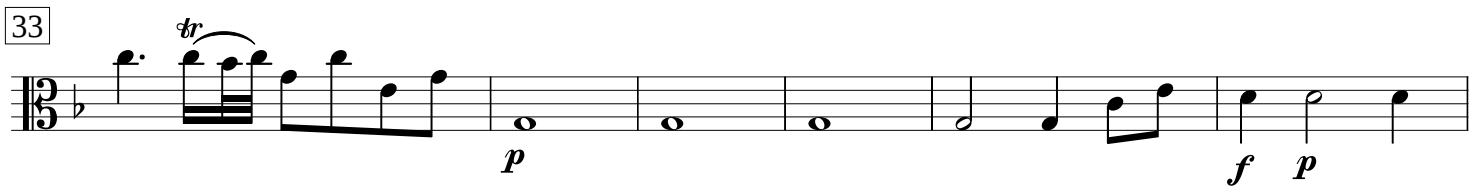
25

Example 25 is a single staff in 3/8 time. The melody begins with eighth notes, followed by a quarter rest, then a quarter note, and a triplet of eighth notes. Dynamics include *f*, *p*, and *f*.

29

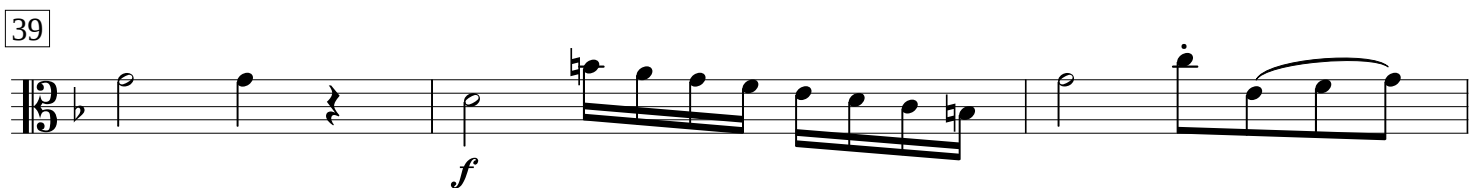
Example 29 is a single-staff piece in 3/8 time. The piece consists of 12 measures. Measures 1-4 are in the key of B-flat major (two flats). Measures 5-8 are in the key of D minor (one flat, one sharp). Measures 9-12 are in the key of B-flat major. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). The piece ends with a double bar line and repeat signs.

33



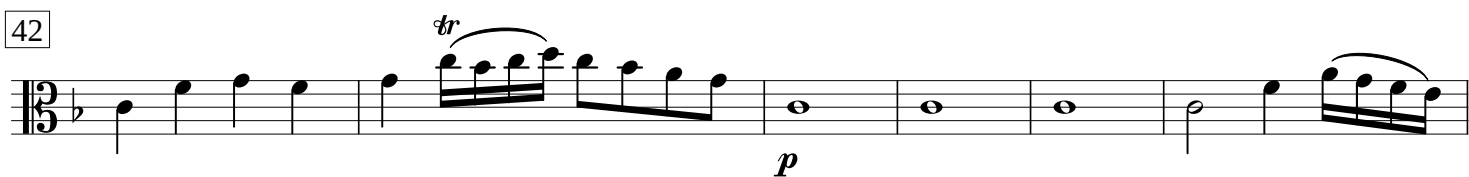
p *f* *p*

39



f

42



p

48



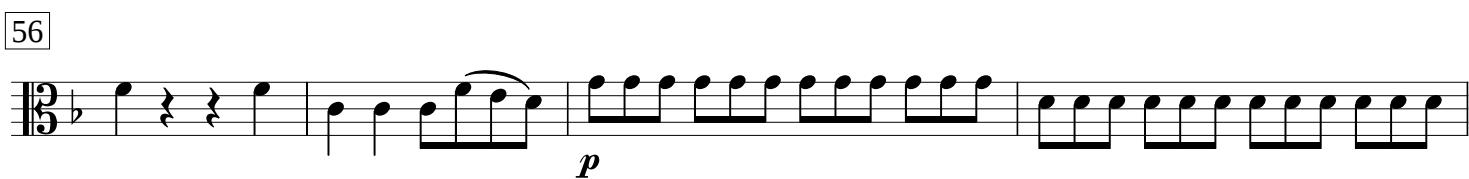
p

53



f

56



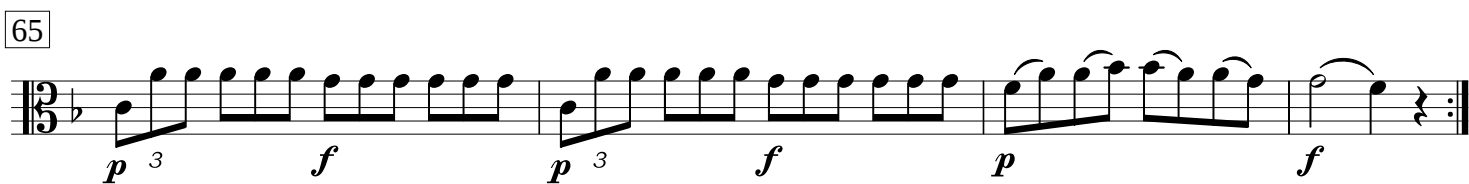
p

60



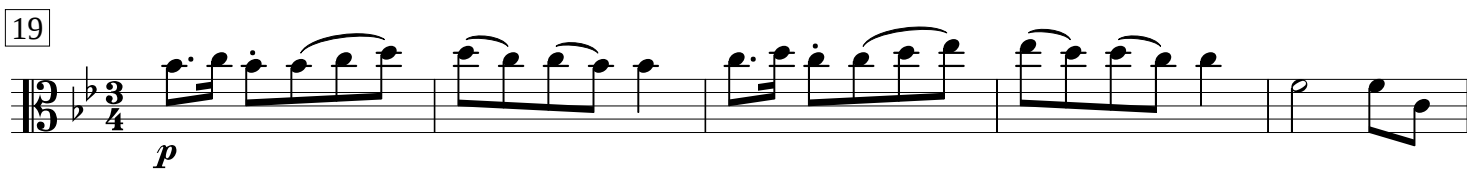
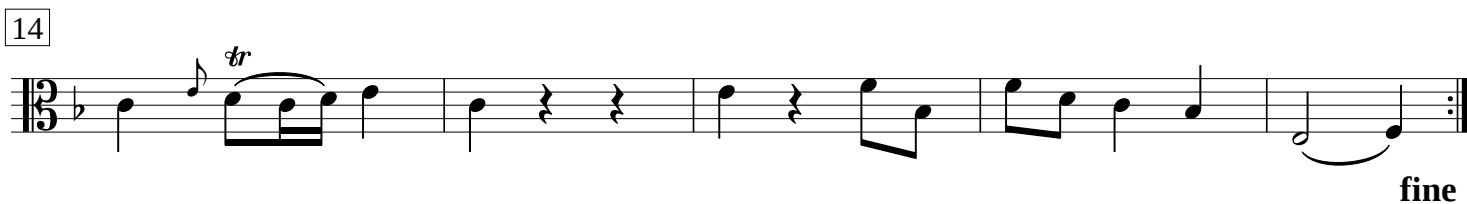
f

65



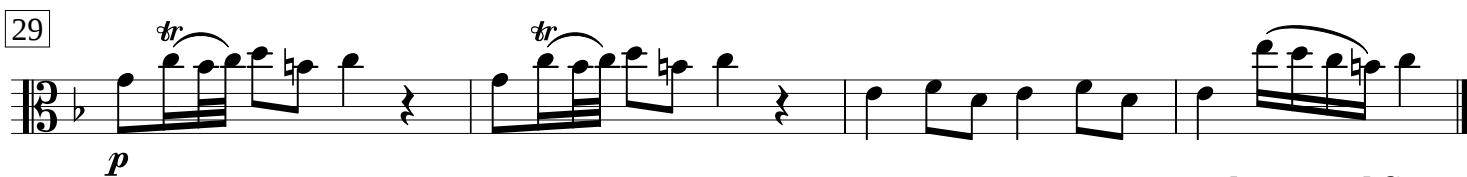
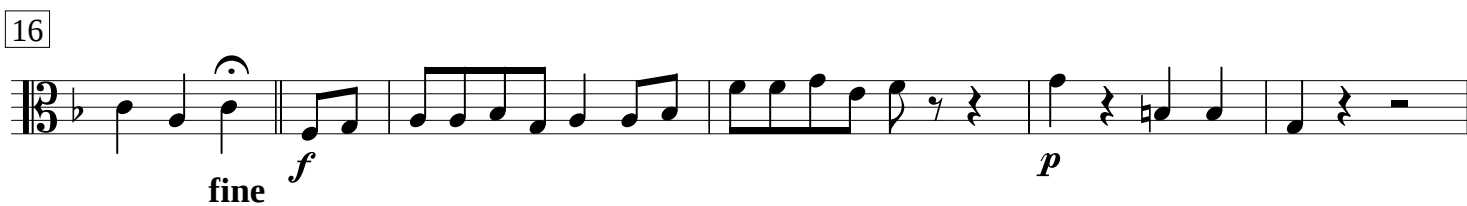
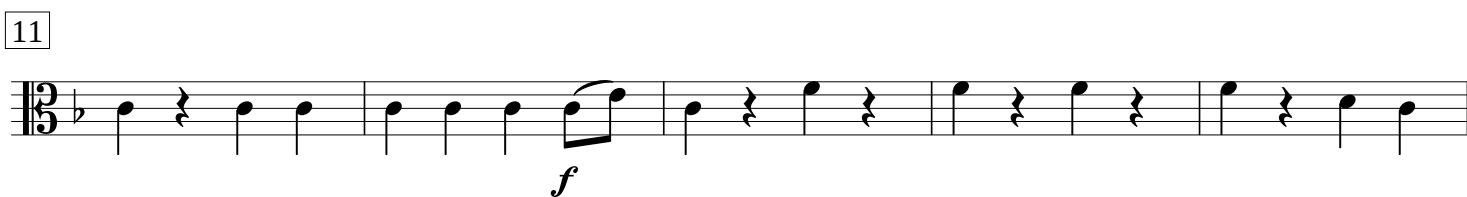
p *f* *p* *f*

Minuetto

Moderato

Minuetto da capo al fine

Rondeau
Allegro



da capo al fine