

# KEEP ON HOPIN'

Words by  
FRANK STANTON.

Music by  
KATHLEEN HERON-MAXWELL.

**Moderato.**

Voice.

Piano.

*mf*

The first system of the musical score. It features a voice line and a piano accompaniment. The voice line is in a single staff with a treble clef, showing a whole note followed by a half note. The piano accompaniment consists of two staves (treble and bass clefs) with a 2/4 time signature. It begins with a *mf* dynamic marking. The key signature has two flats (Bb and Eb).

*mf*

Keep on look - in' for the bright, bright skies,

The second system of the musical score. It continues the voice and piano parts. The voice line has a *mf* dynamic marking. The lyrics "Keep on look - in' for the bright, bright skies," are written below the voice staff. The piano accompaniment continues with chords and single notes in both staves.

Keep on hop - in' that the sun - 'll rise;

The third system of the musical score. It continues the voice and piano parts. The voice line has the lyrics "Keep on hop - in' that the sun - 'll rise;". The piano accompaniment continues with chords and single notes in both staves.



Keep on sing - in' when the whole world

*poco rit.*

sighs,- And you'll get there..... in the morn -

*mf a tempo.*

- in'

*f*

Keep on sow - in' when you've miss'd the crops,

*p*



Keep on dan - cin' when the fid - dle

stops; Keep on faith - ful till the cur - tain

*cresc.*

*marcato.*

drops, And you'll get there, and you'll get there

*poco rit. mf a tempo.*

in the morn - in.

*colla voce.*