

*Dedicated by the composer to
Charles Mott, Harry Barratt, Frederick Henry and Frederick Stewart.*

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INSIDE THE BAR.

(A Sailor's Song.)

Part-Song.
for
FOUR BARITONES

WORDS BY
GILBERT PARKER
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MUSIC BY
EDWARD ELGAR

ORCHESTRATION BY
JOHN MORRISON
MMX

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Inside the Bar.

(A Sailor's Song.)

I knows a town, an' it's a fine town,
And many a brig goes sailin' to its quay ;
Yo-ho.

I knows an inn, an' it's a fine inn,
An' a lass that's fair to see.
I knows a town, an' it's a fine town ;
I knows an inn, an' it's a fine inn -
But O my lass, an' O the gay gown
Which I have seen my pretty in !

I knows a port, an' it's a fine port,
And many a brig is ridin' easy there ;
Yo-ho.

I knows a home, an' it's a good home,
An' a lass that's sweet an' fair.
I knows a port, an' it's a good port ;
I knows a home, an' it's a good home -
But O the pretty that is my sort
What's wearyin' till I come !

I knows a day, an' it's a fine day,
The day a sailorman comes back to town ;
Yo-ho.

I knows a tide, an' it's a good tide,
The tide that gets you quick to anchors down.
I knows a day, an' it's a fine day ;
I knows a tide, an' it's a good tide -
An' Lord help the lubber, I say,
What's stole the sailorman's bride.
Yo-ho !

GILBERT PARKER.

To Charles Mott, Harry Barratt, Frederick Henry and Frederick Stewart.

"Inside the Bar."

Words by
GILBERT PARKER.*

(A Sailor's Song.)

Part-Song.
for
FOUR BARITONES.

Music by
EDWARD ELGAR.

Orchestral arrangement
by John Morrison.

Allegro moderato.

Clarinet 1 (or Trumpet) in Bb

Clarinet 2 (or Trumpet) in Bb

2 Bassoons (or Trombones)

2 Horns in F

Allegro moderato.

Baritone I. *mf* I knows a town, *cantabile* And ma-ny a brig goes

Baritone II. *f* An' it's a fine town, *p colla parte*

Baritone III. *f* An' it's a fine town, *p colla parte*

Baritone IV. *f* An' it's a fine town, *p colla parte*

Allegro moderato.

Violin 1 *f*

Violin 2 *f*

Viola *f* *p colla parte*

Violoncello *f* *p colla parte*

Double Bass *f* *p colla parte*

*With the Author's kind permission.

Inside the Bar

④

Clars

Bns

Hns

1.

sail-in' to its quay, I knows an inn, An' it's a fine inn, An' a
Yo - ho. An' it's a fine inn, *ten.* p
Yo - ho. An' it's a fine inn, *ten.*
Yo - ho. An' it's a fine inn, *ten.*

The image shows a musical score for 'Inside the Bar'. It features four parts: Clarinets (Clars), Bassoons (Bns), Horns (Hns), and a vocal line. The score is in 4/4 time and uses a key signature of two flats (B-flat and E-flat). The vocal line has four parts with lyrics: 'sail-in' to its quay, I knows an inn, An' it's a fine inn, An' a Yo - ho. An' it's a fine inn, ten. p'. Dynamic markings include piano (p), forte (f), and tenuto (ten.). The piano accompaniment is in the bottom system, with dynamic markings of forte (f) and piano (p).

Inside the Bar

7

Cl_s

Bns

Hns

f a tempo

lass that's fair to see. I knows a town,

p *f*

An' a lass that's fair to see. An' it's a fine town,

p *f*

An' a lass that's fair to see. An' it's a fine town,

p *f*

An' a lass that's fair to see. An' it's a fine town,

p *a tempo* *f*

p *a tempo* *f*

p *a tempo* *f*

p *a tempo* *f*

Inside the Bar

11

Cl_s

Bns

Hns

f *allargando* *p* *cresc. molto*

I knows an inn, But O my lass, an'

p *ff allargando* *p cresc. molto*

An' it's a fine inn, O my lass, an'

p *ff allargando* *p cresc. molto*

An' it's a fine inn, O my lass, an'

p *ff allargando* *p cresc. molto*

An' it's a fine inn, O my lass, an'

p cresc.

p cresc.

ff allargando *p cresc.*

ff allargando *p cresc.*

ff allargando

Inside the Bar

*Trumpet
do not play
the first note.

14

The score consists of several parts:

- Clarinets (Cls):** Two staves, both with rests in the first two measures. In the third measure, they play a melodic line starting with a note marked with an asterisk (*).
- Bassoons (Bns):** One staff with rests in the first two measures. In the third measure, they play a melodic line.
- Horns (Hns):** One staff with rests in the first two measures. In the third measure, they play a melodic line starting with a first ending (1.).
- Vocal Quartet:** Four staves, each with the lyrics: "O the gay gown, Which I have seen my pret-ty in!". Dynamics range from *f* to *pp*.
- Piano:** Five staves. The right hand (treble clef) and left hand (bass clef) play chords and single notes. Dynamics range from *f* to *pp*. The left hand includes a *pizz.* instruction in the first measure and an *arco* instruction in the third measure.

Inside the Bar

19

Clars

Bns

Hns

mf a tempo

I knows a port,

f

An' it's a fine port,

f

An' it's a fine port,

f

An' it's a fine port,

p colla parte

cantabile

An' ma - ny a brig is

p colla parte

p colla parte

p colla parte

f a tempo

f a tempo

f a tempo

f a tempo

f a tempo

colla parte p

colla parte p

colla parte p

Inside the Bar

22

Clk

Bns

Hns

1.

p *f* *p* *f* *p* *f* *p* *f*

mf *f* *ten.* *p*

ri-din' ea-sy there, I knows a home, An' it's a good home, An' a

Yo - ho. An' it's a good home, *ten.*

Yo - ho. An' it's a good home, *ten.*

Yo - ho. An' it's a good home, *ten.*

Inside the Bar

25

Clars

Bns

Hns

lass that's sweet an' fair,
I knows a port,
An' a lass that's sweet an' fair. an' it's a good port_
An' a lass that's sweet an' fair. an' it's a good port_
An' a lass that's sweet an' fair. an' it's a good port_
An' a lass that's sweet an' fair. an' it's a good port_

p *f* *f* *f*

f a tempo

Inside the Bar

29

Clars

Bns

Hns

f *allargando* *p* *cresc. molto*

I knows a home _____ But O the pret-ty that

p *ff allargando* *p cresc. molto*

_____ an' it's a good home, O the pret-ty that

p *ff allargando* *p cresc. molto*

_____ an' it's a good home, O the pret-ty that

p *ff allargando* *p cresc. molto*

_____ an' it's a good home, O the pret-ty that

p cresc.

p cresc.

ff allargando *p cresc.*

ff allargando *p cresc.*

ff allargando *p cresc. pizz.*

ff allargando *p cresc.*

Inside the Bar

*Trumpet
do not play
the first note.

32

Clk

Bns

Hns

* []

pp

pp

pp

1.

pp

f *p* *ten.* *pp*

is my sort What's wear-y-in' till I come!

f *p* *ten.* *pp*

is my sort What's wear-y-in' till I come!

f *p* *ten.* *pp*

is my sort What's wear-y-in' till I come!

f *p* *ten.* *pp*

is my sort What's wear-y-in' till I come!

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

div. *pp*

div. *pp*

arco *pp*

Inside the Bar

37

Clars

Bns

Hns

pp *colla parte* *p*

pp *colla parte* *p*

pp *colla parte* *p*

pp *colla parte*

pp *piu lento* *espress.*

I knows a day, The day a sai-lor-man comes back to town,

piu lento *colla parte* *p*

an' it's a fine day, Yo -

piu lento *colla parte* *p*

an' it's a fine day, Yo -

piu lento *colla parte* *p*

an' it's a fine day, Yo -

pp *piu lento*

pp *piu lento*

pp *piu lento*

pp *piu lento*

Inside the Bar

Tempo I.

41

Clarinet (Cl), Bassoon (Bns), and Horns (Hns) parts. The score is in 3/4 time with a key signature of three flats. It consists of three measures. The first measure has a whole rest for all instruments. The second measure has a half note G3 for Cl and Bns, and a half note F3 for Hns. The third measure has a whole rest for all instruments. Dynamics are marked *f*.

Tempo I.

Vocal score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "I knows a tide, an' it's a good tide, The tide that gets you quick to ho. an' it's a good tide, to ho. an' it's a good tide, to ho. an' it's a good tide, to". The score is in 3/4 time with a key signature of three flats. Dynamics are marked *f* and *ten.* (tenuto).

Tempo I.

Piano accompaniment for the vocal section. It consists of five staves (Right Hand Treble, Left Hand Bass, and three staves for the grand staff). The score is in 3/4 time with a key signature of three flats. It consists of three measures. The first measure has a whole rest for all staves. The second measure has a half note G3 for the right hand and a half note F3 for the left hand. The third measure has a whole rest for all staves. Dynamics are marked *f*.

Inside the Bar

44

Clarinet (Cl)
Musical notation for Clarinet part, starting at measure 44. Dynamics include *f*.

Bassoon (Bns)
Musical notation for Bassoon part, starting at measure 44. Dynamics include *f*.

Horn (Hns)
Musical notation for Horn part, starting at measure 44. Dynamics include *f*.

Chorus
Vocal parts for the Chorus, starting at measure 44. Lyrics include:
an-chors down. I knows a day, I knows a tide,
an-chors down... an' it's a fine day, an'
an-chors down. an' it's a fine day, an'
an-chors down. an' it's a fine day, an'

Dynamics and performance markings for the Chorus include *f*, *mf*, *p*, *ff*, and *allarg.*

Inside the Bar

48

Clars
Bns
Hns

f *colla parte* *p subito*

f *colla parte* *p subito*

f *colla parte* *p subito*

a 2. *f* *colla parte* *p subito*

An' Lord help the lub-ber I say,— What's

f *ff* *pp*

it's a good tide, Lord help the lub-ber I say,— What's

f *ff* *pp*

it's a good tide, Lord help the lub-ber I say,— What's

f *ff* *pp*

it's a good tide, Lord help the lub-ber I say,— What's

f *colla parte* *p subito*

f *colla parte* *p subito*

f *colla parte* *p subito*

f *colla parte* *p subito*

f *colla parte* *p subito*

Inside the Bar

51

Clars

Bns

Hns

p

pp rit.

ppp

pp rit.

ppp

stole the sail - or - man's bride. Yo - ho!

pp rit.

ppp

pp rit.

ppp

pp rit.

ppp

p

pp rit.

ppp

p

pp rit.

ppp

p

pp rit.

ppp

p

pp rit.

ppp

ppp