

Four 17th Century Anthems:

Weelkes Hosanna to the Son of David
Tomkins O Sing unto the Lord
Purcell Hear my Prayer
Gibbons O Clap your hands

arranged for Wind Octet by Toby Miller (2019)

Clarinet 2 in B^b

Hosanna to the Son of David

Clarinet 2

arr. for wind octet by Toby Miller

Weekes

[♩ = 96] Cls
Hns
Bn2
Bn1 lead

Obs
Cls
Bn2 Bn1

[♩ = 120] Ob2
Ob1 lead w Bn1
Bn2

[f] Ho sa
[mf] nna, Ho sa nna
[f] to the Son, to the Son of Da

[A]

[♩ = 96] Bn2 Hn2
Ob1 Ob2 Bn1 Bn2

[mf] vid, of Da vid, to the Son of Da vid. **GP** à2 (tutti) Cl1 Bn1
[mf] Ble ssed be the King

[♩ = 96] Bn2 Hn2
Ob1 Ob2 Bn1 Bn2

[mf] that cometh in the name of the Lord, that cometh in the name of the Lord.

[B] **[C]**

[♩ = 120] Bn1 lead
Cls+Hns
Cl1 lead w Obs
Bn2 lead
Obs; Hns
Cl1 lead Cl2
Bn2 Bn1 Ob2 Ob1 3 Bn1 Cl2

[f] Ho sa nna,
[mf] Thou that si ttest in the hi ghest heav'ns
[p] Thou that

[D] **[♩ = 96]** Cl1
[pp] **[p]** **GP** (tutti ex Cls)

si ttest in the hi ghest heav'ns, the hi ghest heav'ns, the hi ghest heav'ns.

[♩ = 120] (tutti ex Obs) Ob1 Cl1 Ob2 Cl2 Bn1 Bn2 **rall.** (Cl2 ♩s)

[ff] Ho - sa nna in e
[f] **[ff]** xcel sis, in e xcel sis De o.

O Sing Unto the Lord

Clarinet 2 in B^b

transcr. for wind octet by Toby Miller

Tomkins

[♩ = 96]

(Cl1) 2 (Cl2) (Bn2) (Hn1) (Cl1 Bn1)

[*mf*] O sing un to the Lord a new song, sing un to the Lord,

9 (Hn2)

A

O sing un to the Lord, O sing un to the Lord, a new song,

17 (antiphonal) (Bn2) (tutti)

B **C**

[*pp*] a new song, a new song, sing u nto the Lord a new song. Let

22 (Bn1) (tutti)

the co ngre ga ti on of saints, let the co ngre ga ti on of

27 (anti-phonal) (1sts) (2nds)

V S

saints [*p*] sing praise un to him, un to him sing praise,

32 **D** (tutti) **[f]** un to him, Let I sra el, let I sra el re joice

37 in him that made him, that made him, that made

41 him, re joice in him that made him, made him, re joice

45 **E** **[p]** in him that made him; and let the chi lde ren of Si on,

50 the chi ldren of Si on, of Si on, the chi ldren of Si on, of Si on for **[mp]**

56 **F** (antiphonal) **[pp]** **[mp]** **[pp]** (tutti) e ver sing, for e ver sing, for e ver sing, for e ver sing, e ver sing

62 **[mf]** A lle lu i a, a lle lu i a,

67 **G** **[f]** a lle lu i a, a lle lu ia, a lle lu i a, **3**

76 **[rall...]** **[più rall...]** (w C11) (Ob2 (Bn2 ♯s) C12 ♯s) a lle lu ia, a lle lu ia, a lle lu i a.

Hear my Prayer z.15

Clarinets in B^b

transcr. for wind octet by Toby Miller

Purcell

[Adagio, ♩ = 60]
CII lead

(Ob1) (Bn1) (Ob2)

[p] Hear my pray-er, O Lord, and let my cry ing come, my cry ing
and let my cry ing

8 (Bn2)

come un - to thee, and let my cry ing come un - to thee, hear my pray-er, O
come un - to thee, hear my prayer, O Lord, my pray er, O Lord,

17 [mp]

Lord, and let my cry ing come [mp] un
and let my cry ing come un - to thee, and let my

23 [mp]

to thee, hear my pray-er, O Lord, and let my cry ing come,
cry - ing come un - to thee, and let my cry ing come un -

30 [mf] [rall. - Hn1 lead] [p]

my cry ing, cry ing come un - to thee.
to thee, let my cry ing come un - to thee.

O clap your hands

Clarinet 2

transcr. for wind octet by Toby Miller

Gibbons

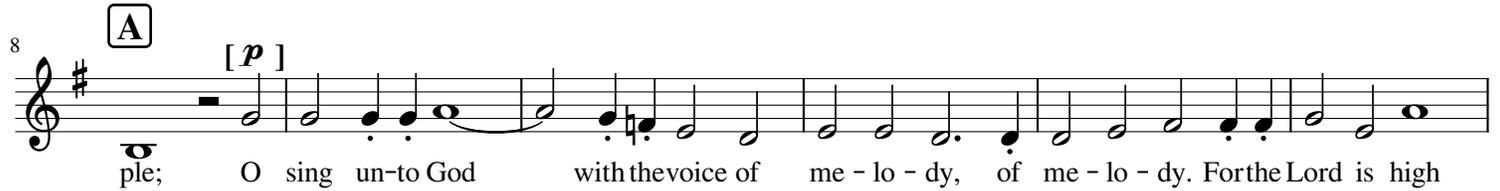
[con brio] $\text{♩} = 120$

(Hn1 lead) (Ob1 Bn1) (Ob2) (Cl1) (Cl2 Bn2) (Hn2)



[mf] O clap your hands to - ge - ther, O clap your hands to - ge - ther, all ye - peo -

8 **A** [*p*]



ple; O sing un-to God with the voice of me - lo - dy, of me - lo - dy. For the Lord is high

14 **B** (Ob2 Hn1) (Ob1 Hn2) (Cl1) (Bn2)



and to be fear - ed, and to be fear - ed; [mf] He is the great King u - pon

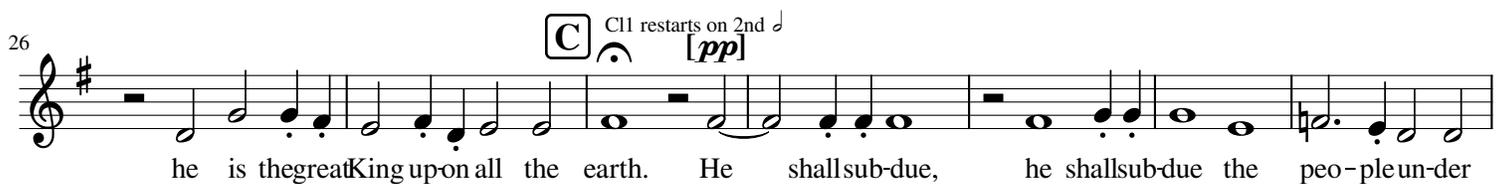
20 (Bn1)



all the earth, he is the great King u - pon all the earth, he is the great King,

Others hold till after

26 **C** Cl1 restarts on 2nd ♩ [*pp*]



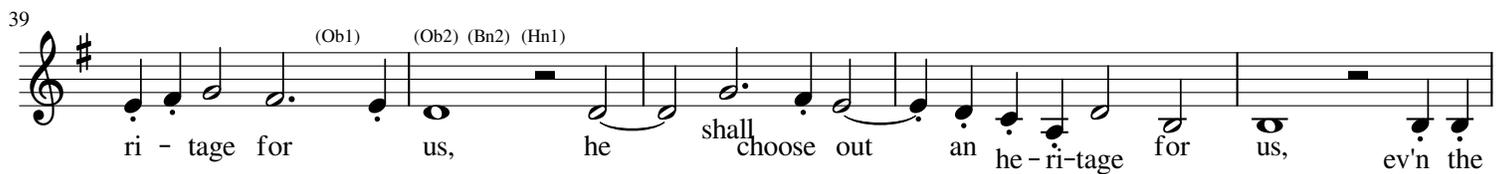
he is the great King upon all the earth. He shall sub-due, he shall sub-due the peo-ple un-der

33 **D** [*mf*] $\text{♩} = 136$ [*poco più mosso*]



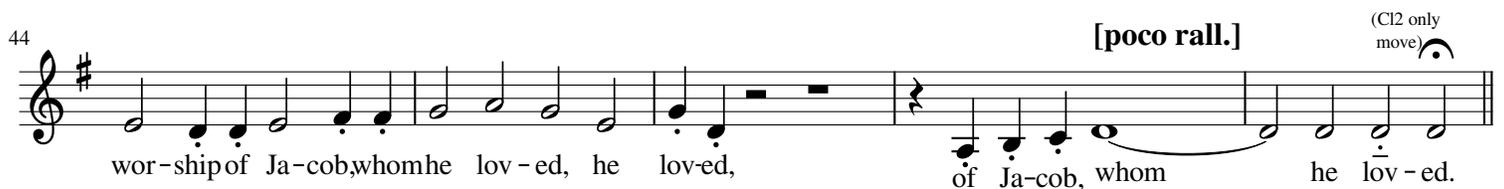
us, and the na - tions un-der our feet, our feet. He shall choose out an he -

39 (Ob1) (Ob2) (Bn2) (Hn1)



ri - tage for us, he shall choose out an he - ri - tage for us, ev'n the

44 [*poco rall.*] (Cl2 only move)



wor-ship of Ja - cob, whom he lov - ed, he lov - ed, of Ja - cob, whom he lov - ed.

[ancora più mosso]

49 **E** $\text{♩} = 148$ **3** (Bn1) (Bn2) (Ob2) [*mf*] (Hn2)

(Ob1 lead)

God is gone up with a mer-ry noice, and the Lord with the

58

sound of the trum - pet, the sound of the trum - pet, of the trum - pet, God is gone

62 (1sts) **F** (2nds: echo) [*p*]

up with a mer - ry noice, and the Lord with the sound of the trum - pet O sing prais - es,

66

sing prais - es, sing prais - es un-to our God: O sing prais - es,

71

sing prais - es, un-to the Lord our King, un-to the Lord, un - to the Lord

76 [*f*] **G** (tutti)

our King. For God is the King of all the earth, the King of all the earth:

82 [*rall.*] **H** [*p*] [*meno mosso* $\text{♩} = 108$]
 (Cl2 Bn2 (Ob2 (Ob1 Hns) Cl1) Bn1)

sing ye prais - es with the un - der - stand - ing. God reign - eth o - ver the hea - then,

88

- ver the hea - then: God sitteth up - on his ho - ly seat, up - on his ho - ly seat,

93

God sit-teth up - on his ho - ly seat, up - on his ho - ly

98

J (2nds) [**f**] [**più mosso** ♩ = 132] (1sts: echo) [**f**]

seat. For God, which is high-ly ex-al - ted, doth defend the earth, as it werewith a shield.

hold till 2nds

104

K restart on 2nd ♩ [**f**] (Bn1)

Glo-ry be to the Fa-ther, glo - ry be to the Fa-ther, glo - ry be to

111

[più] (Ob1)

the Fa - ther, and to the Son, and to the Son, and to the Ho - ly Ghost;

118

L (Ob2 Cl2) (Cl1) (Hn1) (Hn2 Bn1) (Bn2) [**f**]

[p] As it was in the be - gin - ning, is now, and ev - er shall be, and

123

[p] **[f]**

ev - er shall be, world with - out end, and ev - er shall be, world with - out end.

128

[f] [**rall.**] (Hn2 ♩s) (Ob1 ♩s) (Ob2 ♩s) (Hn1 ♩s)

and ev - er shall be, worldwith - out end.world with - out end. A - men..