

# Hosanna to the Son of David

Oboe 2

arr. for wind octet by Toby Miller

Weelkes

[♩ = 96] Bn1 lead 2

Obs  
Cls  
Bn1

[♩ = 120] Ob1 lead w Bn1 Ob2 Bn2

[f] Ho sa nna to the Son of Da vid, to

9

GP (tutti) A

[mf] Ble ssed be the

13

Cl1 Bn1 Bn2 Hn2 Ob1 Ob2 Bn1

[mp] King that co meth in the name of the Lord, that co meth in the

[♩ = 96] Bn2 [f] B Bn1 lead Cls+Hns

17

[mf] name of the Lord, of the Lord, Ho - sa nna, Ho - sa nna,

[♩ = 120] C Cl1 lead Cl2 Bn2

23

Bn1 Ob2 Ob1 Bn1 Cl2 Cl1 5

[mp] Thou that si ttest in the hi ghest heav'ns,

[♩ = 96] D GP (tutti ex Cls)

33

[ff] Ho sa nna, [f] in e xcel [ff] sis, in e - xcel sis De o, De o.

[♩ = 120] Ob1 Ob2 Cl1 Cl2 Bn1 Bn2

rall. (Cl2 1/2s)

# O Sing Unto the Lord

Oboe 2

transcr. for wind octet by Toby Miller

Tomkins

[♩ = 96]

(Cl1)(Ob1) (Cl2) (Bn2)(Hn1) 5 (Cl1 Bn1) (Hn2)

O sing un to the Lord a new song a newsong, a

11 **A**

new song, O sing un to the Lord, un to the Lord a new song, a new

17 **B** (antiphonal) [pp] [pp] **C** (Bn2) (tutti) [f]

song, a new song, a new song, a new song. Let the co ngre ga ti on of

24 (Bn1) (tutti) (anti-phonal) (1sts) (2nds) [p] [p]

saints, let the co ngre ga tion of saints sing praise un to him, sing praise un to

31 **D** (tutti) [f]

him, un to him, sing praise un to him. Let I sra el re joice in him that made him,

38 (w Bn2)

re joice in him that made him, made him, re joice in him that made him,

42

re joice in him that made him, that made him;

48

and let the children of Si on, the children of Si on, the children of Si on, of

55

Si on for e versing, e versing, for e ver sing, e versing

62

A lle lu i a,

64

a lle lu i a, a lle lu i a,

70

a lle lu i a, a lle lu i a, a lle lu i a, a lle lu i a,

78

a lle lu i a, a lle lu i a.

# Hear my Prayer z.15

Oboes

transcr. for wind octet by Toby Miller

Purcell

[Adagio, ♩ = 60]

CII lead 2 [p] (Bn1) (Cl2) (Bn2)

and let my cry ing come un - to thee, and let my cry ing

9 hear my pray-er, O Lord, and let my cry ing come un - to thee, come un - to thee, and let my cry ing come un -

16 and let my cry ing come un - to thee, hear my pray-er, O

24 [mp] pray-er, O Lord, and let my cry ing come un - Lord, [mp] and let my cry ing come un - to thee, let my

29 [mf] -to thee, and let my cry ing, cry ing come un - to thee. [p] cry ing come, my cry-ing come un - to thee. [f] [p]

[rall. - Hn1 lead]

# O clap your hands

Oboe 2

transcr. for wind octet by Toby Miller

Gibbons

[con brio  $\text{♩} = 120$ ]

(Hn1 lead) (Ob1 Bn1) [*mf*] (Cl1) (Cl2 Bn2) (Hn2) [*f*]

O clap your hands to - ge - ther, O clap your hands to -

6 **A** [*p*]

ge - ther, all ye peo - ple; O sing un - to God with the voice of

11

me - lo - dy. For the Lord is high and to be

17 [*mf*] (Ob2 Hn1) **B** (Cl2) (Ob1 Hn2) (Cl1) (Bn2) (Bn1)

fear - ed; He is the great King of all the earth, the earth,

22

he is the great King of all the earth, he is the great

Others hold till after

27 **C** Cl1 restarts on 2nd  $\text{♩}$  [*pp*]

King of all the earth. He shall sub - due, he

31

shall sub-due the peo-ple un - der us, and the na - tions un - der our

35 [*poco più mosso* **D**  $\text{♩} = 136$ ]

feet, the na - tions un - der our feet. (Cl1) (Cl2)

V S

38 *[mf]* (Ob1) (Bn2) (Hn1)  
 He shall choose out an he - ri - tage for us, ev'n the

44 *[poco rall.]*  
 wor - ship of Ja - cob, whom he lov - ed, whom he lov-ed, whom he

48 *[ancora più mosso]* (Cl2 only move) **E**  $\text{♩} = 148$  (Ob1 lead) **3** (Bn1) (Bn2) *[mf]* (Cl2) (Hn2)  
 lov - ed. God is gone up with a mer - ry noise,

56  
 and the Lord with the sound of the trum - pet, God is gon

59  
 up with a mer - ry noise, and the Lord with the sound

62 (1sts) **F** (2nds: echo)  
 of the trum - pet, the trum - pet, the trum - pet. *[p]* O sing prais - es,

66  
 sing prais - es, sing prais - es un - to our God: O sing prais - es,

71  
 sing prais - es un - to the Lord our King, un - to the

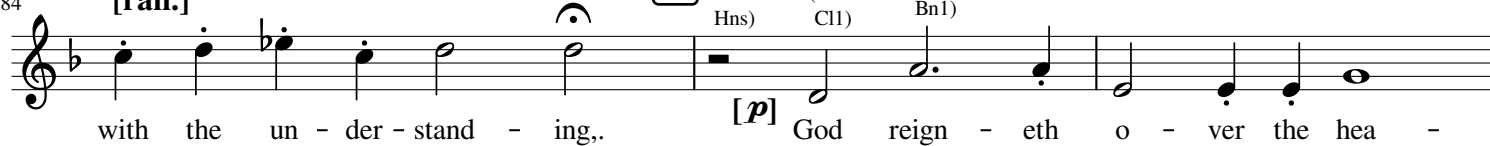
76 (tutti) **G** *[f]*  
 Lord our King. For God is the King of all the earth:

81

[meno mosso  $\text{♩} = 108$ ]

84

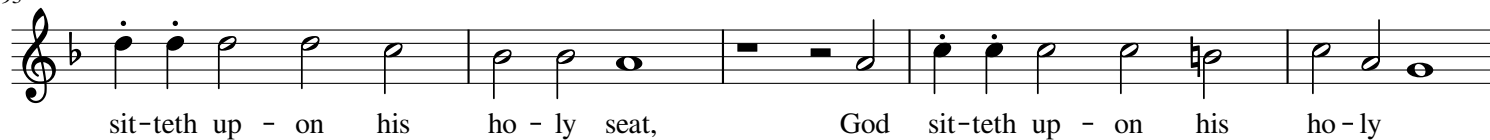
[rall.]

**H**(Cl2  
Bn2  
Hns)(Ob2  
Cl1)(Ob1  
Bn1)

87



93

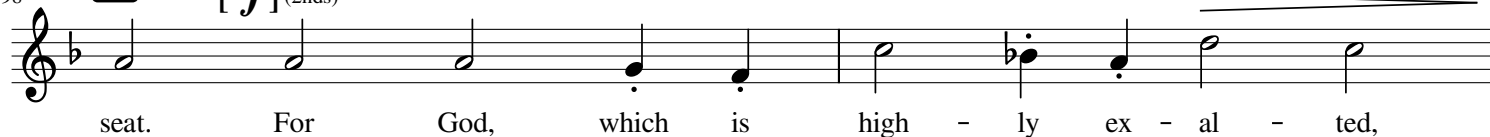


98

**J**[più mosso  $\text{♩} = 132$ ]

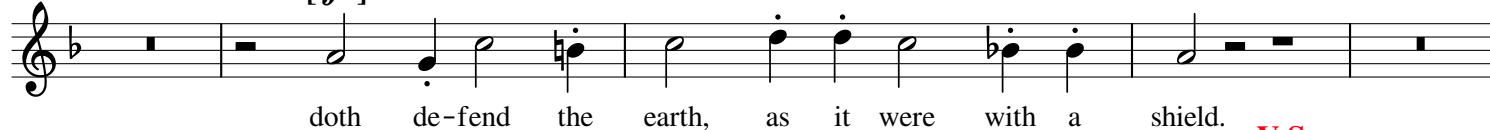
[f] (2nds)

(1sts: echo)



100

[f]

**V S**

hold till 2nds

105 **K** restart on 2nd  $\text{♩}$  [**meno mosso**  $\text{♩} = 120$ ]

(2nds)(Bn1)

**[f]** Glo - ry be to the Fa - ther, glo - ry be to the Fa - ther, and

112

to the Son, and to the Son, and to the Ho - ly Ghost; **[più]**

(Ob1)

**mosso**  $\text{♩} = 148$

118 **L**

(Ob2 Cl2) (Cl1) (Hn1) (Hn2 Bn1) (Bn2)

**[p]** As it was in the be - gin - ning, is now, as it was in

122 **[f]**

the be - gin-ning, is now, and ev - er shall be, world with - out end,

126 **[f]** **[p]** **[f]**

and ev-er shall be, world with-out end. A-men, world with-out end,

131 **[rall.]** (Ob2  $\text{♩}$ s) (Hn2  $\text{♩}$ s) (Hn1  $\text{♩}$ s) (Ob1  $\text{♩}$ s)

world with - out end. A - men.