

VIOLIN 1

JEFF MANOOKIAN

PIANO CONCERTO

to Gary Barnett

CONCERTO

for Piano and Orchestra

JEFF MANOOKIAN

Moderato (♩ = 72)

Violins

Violins

pp

5

9

poco rallantando *a tempo* *mp*

14 *pp* *rall.*

19 *pp*

26 *mf*

30 *8va*

33 *ff* *8va*

38 *fff* *8va* *mf*

44 *poco rallantando* *mp* *p* *pp* **CADENZA**

57 **F** *legato* *sotto voce*
mp

Musical staff 57-60: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth and sixteenth notes with slurs. Dynamics include *mp*. Performance markings include *legato* and *sotto voce*.

61

Musical staff 61-64: Treble clef, 4/4 time signature. Continues with eighth and sixteenth notes, some with slurs. Dynamics include *mp*.

65 *mf* *f*

Musical staff 65-68: Treble clef, 4/4 time signature. Features sixteenth-note patterns and slurs. Dynamics include *mf* and *f*.

70 *mp* *p*

Musical staff 70-74: Treble clef, 3/4 time signature. Features sixteenth-note patterns and slurs. Dynamics include *mp* and *p*.

75 **G** *mf* *f*

Musical staff 75-78: Treble clef, 5/4 time signature. Features sixteenth-note patterns and slurs. Dynamics include *mf* and *f*.

79 *ff*

Musical staff 79-80: Treble clef, 5/4 time signature. Features sixteenth-note patterns and slurs. Dynamics include *ff*.

81

Musical staff 81-83: Treble clef, 4/4 time signature. Features sixteenth-note patterns and slurs. Dynamics include *ff*.

84 **H**

Musical staff 84-87: Treble clef, 3/4 time signature. Features sixteenth-note patterns and slurs. Dynamics include *ff*.

88-89 **I** *ff*

Musical staff 88-89: Treble clef, 4/4 time signature. Features sixteenth-note patterns and slurs. Dynamics include *ff*.

94 *8va*

Musical staff 94-98: Treble clef, 5/4 time signature. Features sixteenth-note patterns and slurs. Dynamics include *ff*. Performance marking includes *8va*.

95 **J** *9*

Musical staff 95-99: Treble clef, 4/4 time signature. Features sixteenth-note patterns and slurs. Dynamics include *ff*. Performance marking includes *9*.

CADENZA

118 *solo* *p* *cantabile* *mp* **K**

122

125

128

133 **L** *pizz* *tutti* *pp*

138 **M** *pp*

145 **N** *mp* *mf* *cresc.*

148 *mf* *cresc.*

152 *ff* *fff* *sva-* **O**

157 *(8va)* *sfz* *sfz sfz* *sfz* *sfz* *sfz*

Musical staff 157-162: Treble clef, 8va marking. Measures 157-162. Dynamics: sfz, sfz sfz, sfz, sfz, sfz.

163 **P** *sfz* **CADENZA**

Musical staff 163-168: Treble clef. Measures 163-168. Dynamics: sfz. Marking: CADENZA.

Q *pizz.* *p* *arco* *mf*

Musical staff 169-186: Treble clef. Measures 169-186. Dynamics: p, mf. Markings: pizz., arco.

237 *pp* *rallantando* **R** *a tempo*

Musical staff 187-236: Treble clef. Measures 187-236. Dynamics: pp. Markings: rallantando, a tempo.

240 *poco rallantando*

Musical staff 237-243: Treble clef. Measures 237-243. Marking: poco rallantando.

244 *mp*

Musical staff 244-248: Treble clef. Measures 244-248. Dynamic: mp.

S *a tempo* *pp* *rall.*

Musical staff 249-255: Treble clef. Measures 249-255. Dynamics: pp. Markings: a tempo, rall.

256 **T** *ppp*

Musical staff 256-262: Treble clef. Measures 256-262. Dynamic: ppp. Marking: T.

265 *mf* *cresc.*

266 *ff sfz sfz*

U

268

269

270

271

V

272 *sfz sfz sfz sfz sfz sfz sfz*

71 **G** 4 **H** 4 3

ff

85 **I** 3 *pp* 2 *arco* *mf*

94 *b₂*

99 **J** *mf*

103 **K** *pizz.* *mp*

108

113 **L** *ff* *arco* *f*

119 2 *pizz.*

125 **M** 2 *arco* *mp* *f*

132 **N** 3 *pizz.* *pp* *arco* *pp* 2

III

Adagio (♩ = 44)

Violins I

11 **A**

23 **B**

31 **C**

35 *rall.*

41 **D**

100

ppp

Musical staff 100-104: Treble clef, 3/4 time signature. Measures 100-101 contain a half note G4 with a fermata. Measure 102 contains a half note G4 with a fermata. Measure 103 contains a half note G4 with a fermata. Measure 104 contains a half note G4 with a fermata. Dynamics include *ppp* and hairpins.

105

J

p

Musical staff 105-107: Treble clef, 4/4 time signature. Measure 105 contains a quarter rest. Measure 106 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics include *p* and hairpins.

108

Musical staff 108-109: Treble clef, 2/4 time signature. Measure 108 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics include hairpins.

110

Musical staff 110-113: Treble clef, 4/4 time signature. Measure 110 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 112 contains a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 113 contains a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics include hairpins.

114

K

pp *ppp*

Musical staff 114-117: Treble clef, 6/4 time signature. Measure 114 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 115 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 116 contains a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 117 contains a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics include *pp*, *ppp*, and hairpins.

IV

Allegro (♩ = 144)

Violins 1

3

6

9

12

14

17

20

23

26

29

mp

crescendo

8va

ff

sfz

A

32

34

37 **B**

43

48

54 **C** *pizz.* 3 *mp*

60

64

67 **D** *Solo arco* *p*

73

78 **E** *tutti arco* *f* 4

14.

F **Meno** (♩ = 112)

85 *ff*

89 *diminuendo*

93 *p* *rallantando* *pp* **G** 7 **CADENZA**

141 *mp* **H** **Tempo I** *pizz.* *ff*

149 *arco*

154

156 *pizz.* **I** 3

162 *arco* *mp* *mf*

167

173 *mp* **J**

177 *p*

rallantando *a tempo*

183 **K**

pp

192

200

207 **L** *Meno* **M**

pp *p*

217

221 *f* *ff*

224

228 **N**

231

234 *mf* *mp*

238 *rallantando* *a tempo*

pp *ppp*

CADENZA

Tempo I

315 *mp* crescendo

317 *ff* *sfz* P

320

323

326

329

333

336

339 *f* Q

342

347

diminuendo

352

R

CADENZA *pp* *crescendo*

361

S

ff

366

mf *ff*

370

T

373

375

377

379

U

382

sfz

