

FANTASTIC FANFARES

JEFF MANOOKIAN

Con brio ($\text{♩} = \text{c. } 104$)

5 *ff* 3 3

8 **A** 2 3 6 6

13 *ff* 6 6

B 3 2 2

C *ff* *mp* 6

D 5 *mp* **E**

42 **F** 3 4

52 **G** 4 **H** 3

66 **2** **ff** **3** **3** **3** **6**

I **7** **J** **5** **K** **3** **3**

L **2** **ff** **3** **3**

100 **M** **8** **N** **f**

113 **6** **O** **10** **ff** **P** **3**

136 **2** **Q** **2** **9** **R** **pp**

154 **3** **S** **4** **3**

166 **ff** **ff** **3** **3** **6**

170 **3** **6** **6** **6** **T**

174 **2** **3** **6** **6** **U** **ff**

179

183

V

ff

189

195

W

poco a poco diminuendo

201

X

p

207

ff

218

Y

227

Z

233

FANTASTIC FANFARES

JEFF MANOOKIAN

Con brio (♩ = c. 104)

ff

ff

6

3

6

6

6

6

A

2

3

6

6

ff

6

B

3

2

2

C

ff

6

mp

D

5

mp

E

F

3

4

G

4

H

3

2

68 **I** 7

Musical staff 68-75: Treble clef, 4/4 time. Starts with a whole rest, then a quarter note G#4 with an accent. This is followed by eighth-note triplets and sextuplets with accents. Ends with a whole rest.

J 5 **K** 3 3

Musical staff 75-82: Treble clef, 2/4, 3/4, 4/4, 3/4, 2/4 time signatures. Consists of whole rests with durations of 5, 3, and 3 measures.

93 **L** 2 **ff** 3

Musical staff 82-89: Treble clef, 2/4, 4/4, 3/4, 4/4, 3/4 time signatures. Starts with whole rests, then a quarter note G#4 with an accent, followed by eighth-note triplets.

99 3 **M** 8 **N** **f**

Musical staff 89-96: Treble clef, 2/4, 4/4 time signatures. Starts with eighth-note triplets, then a quarter note G#4 with an accent, followed by a whole rest and eighth-note pairs.

112 6 **O** 10 **ff**

Musical staff 96-103: Treble clef, 4/4, 3/4, 4/4, 3/4 time signatures. Starts with eighth-note pairs, then whole rests with durations of 6 and 10 measures, followed by eighth-note pairs with accents.

132 **P** 3 **Q** 2 2 9

Musical staff 103-110: Treble clef, 4/4, 3/4, 4/4, 3/4, 4/4 time signatures. Consists of whole rests with durations of 3, 2, 2, and 9 measures.

R 3 **pp** 3 4

Musical staff 110-117: Treble clef, 4/4 time signature. Starts with a whole rest (3 measures), then a quarter note G#4 with an accent, followed by eighth-note triplets and a whole rest (4 measures).

S 3 **ff** 3 3

Musical staff 117-124: Treble clef, 4/4 time signature. Starts with a whole rest (3 measures), then a quarter note G#4 with an accent, followed by eighth-note triplets.

169 6 3 6 6

Musical staff 124-131: Treble clef, 2/4, 3/4, 4/4, 2/4 time signatures. Consists of eighth-note sextuplets and triplets.

T 2 3 6 6

Musical staff 131-138: Treble clef, 2/4, 3/4, 4/4 time signatures. Starts with eighth-note pairs, then a whole rest (2 measures), followed by eighth-note triplets and sextuplets.

177 **U** *ff*

182 **V** *ff*

188

194 **W** *poco a poco diminuendo*

200 *p*

X *ff*

217

221 **Y**

227 **Z**

233

BASS CLARINET

FANTASTIC FANFARES

JEFF MANOOKIAN

Con brio (♩ = c. 104)

8 **A**

13 **B**

19

24 **C**

30 **D** 5

39 **E** 3

47 **F** 4 **G** 4 4

62 **H**

70 **I** **J**

85 **K** **L**

95 **M**

N **O**

130 **P**

Q **R** **S**

166 **T**

173

U

V

191

W

poco a poco diminuendo

p

205

X

3 4

216

220

Y

6 6

224

3

6 6

Z

2

234

3

2

