

Ouverture K B3

Violin 2

I

J.F.Fasch

5

10

14

18

23

29

33

37

41

p *f*

p *f*

tr

1.

2.

3.

p *f*

Violin 2

2

44



48



51



56



61



65



69



73



78



82



86



90



Violin 2

3

94

97

100 *p* *f*

104

108 *f*

112

116

119 *p* *f*

123

127

132

136

III Plaisanterie

Presto

3

9

15

p *f*

25

2

35

42

50

3

60

7

Violin 2

6

73



80



87



IV Gavotte 1



6



11



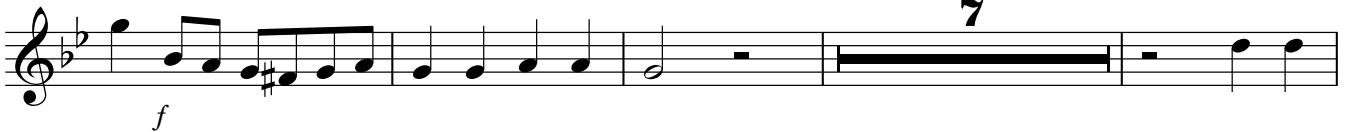
17



22



27



38



43 *f*

47 *p* *f*

Gavotte 2

10 19

V Aria

Andante

4 *p* *f* *p* *f* *p* *f*

8 *p* *f* *p*

11 *f* *tr*

15 *p* *f* *p* *f* *p* *tr*

19 *f* *f*

23 *p* *f* *p* *f* *p* *f*

26 *tr* *p*

VI Rejouissance

Allegro assai



VII Menuet 1

Musical score for Violin 2, VII Menuet 1, measures 1-52. The score is written in treble clef, 3/4 time, and B-flat major. It features various musical notations including slurs, trills (tr.), and repeat signs with first and second endings. Measure numbers 6, 12, 18, 23, 29, 35, 41, 46, and 52 are indicated at the start of their respective staves.

VII Trio
TACET

A musical staff in treble clef, 3/4 time, and B-flat major, containing a solid black line representing a TACET instruction for the VII Trio.