C. Saint-Saëns

A MADAME SARAH BERNHARDT

MUSIQUE POUR

ANDROMAQUE

Tragédie de RACINE

Ouverture			Prélude du 4e acte		
Partition d'orchestre	*Prix net*	10 »	Partition d'orchestre	*Prix net*	»
Parties d'orchestre	—	12 »	Parties d'orchestre	—	»
Chaque partie supplémentaire	—	1 »	Chaque partie supplémentaire	—	»
Piano à 4 mains	—	4 »	Piano à 4 mains	—	»

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CONSERVATOIRE DE MUSIQUE
BIBLIOTHÈQUE

D. 13. 811

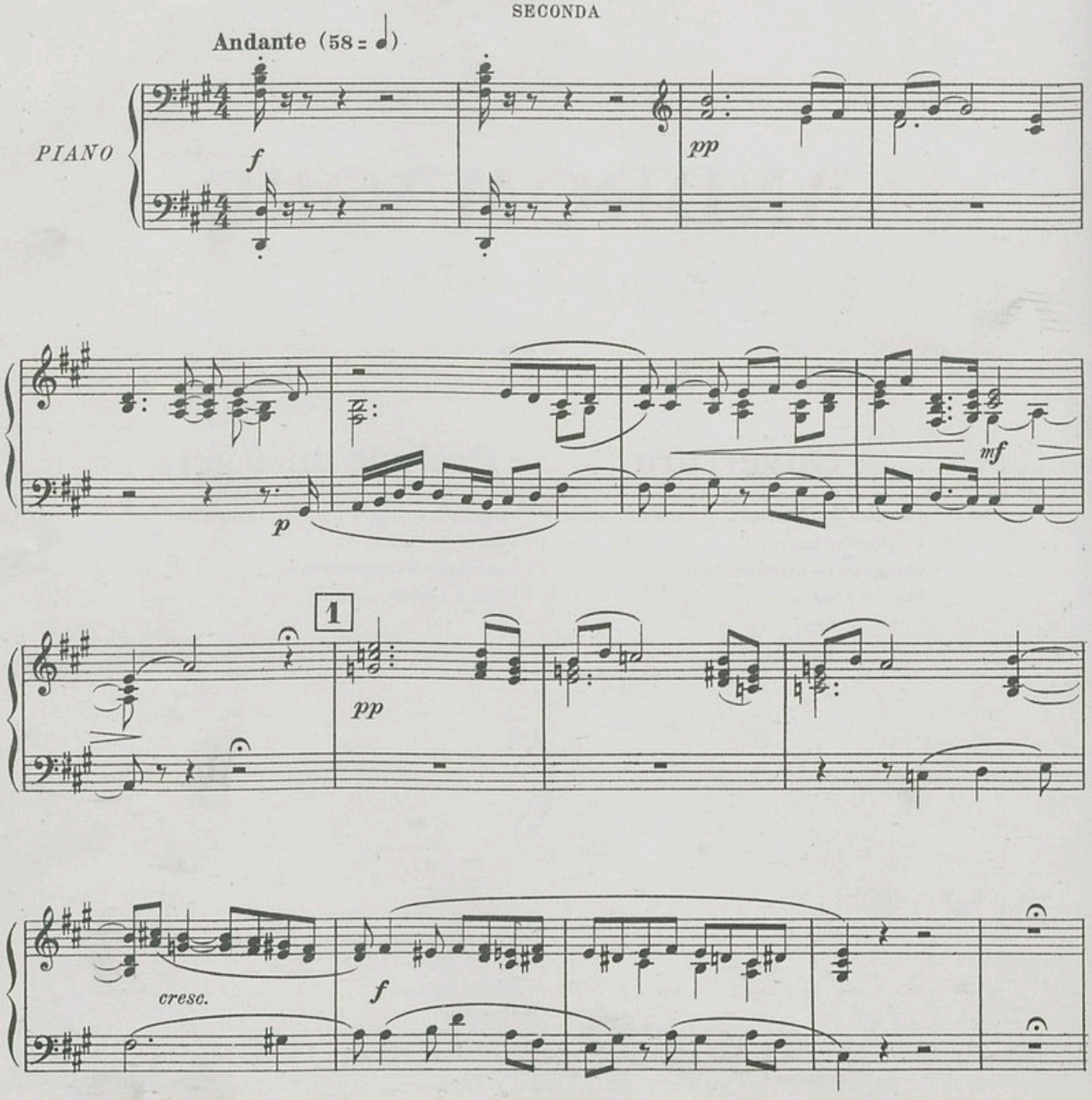
ANDROMAQUE

à 4 mains par
GEORGES MARTY

C. SAINT-SAËNS

Ouverture

SECONDA



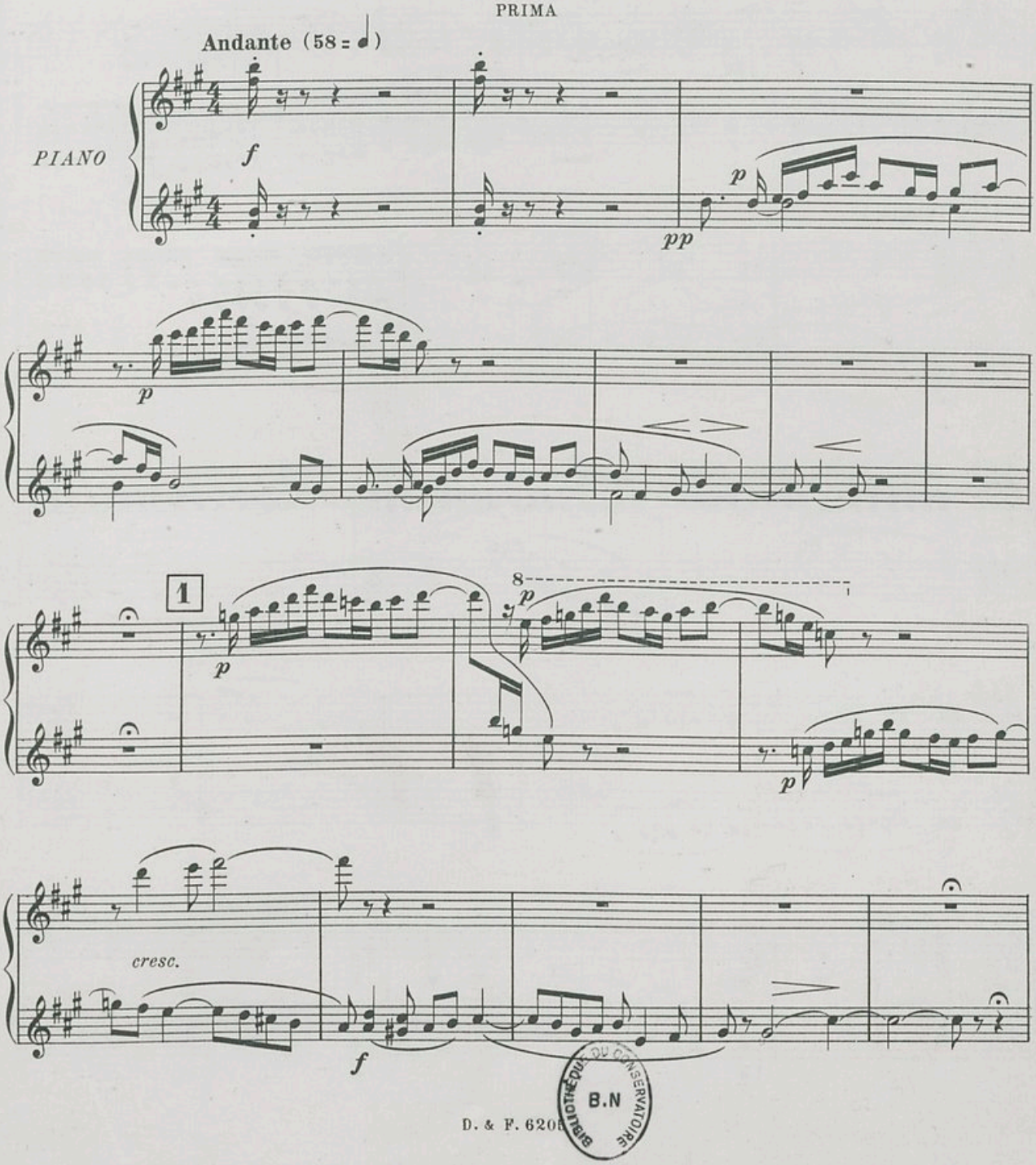
ANDROMAQUE

à 4 mains par
GEORGES MARTY

Ouverture

C. SAINT-SAËNS

PRIMA



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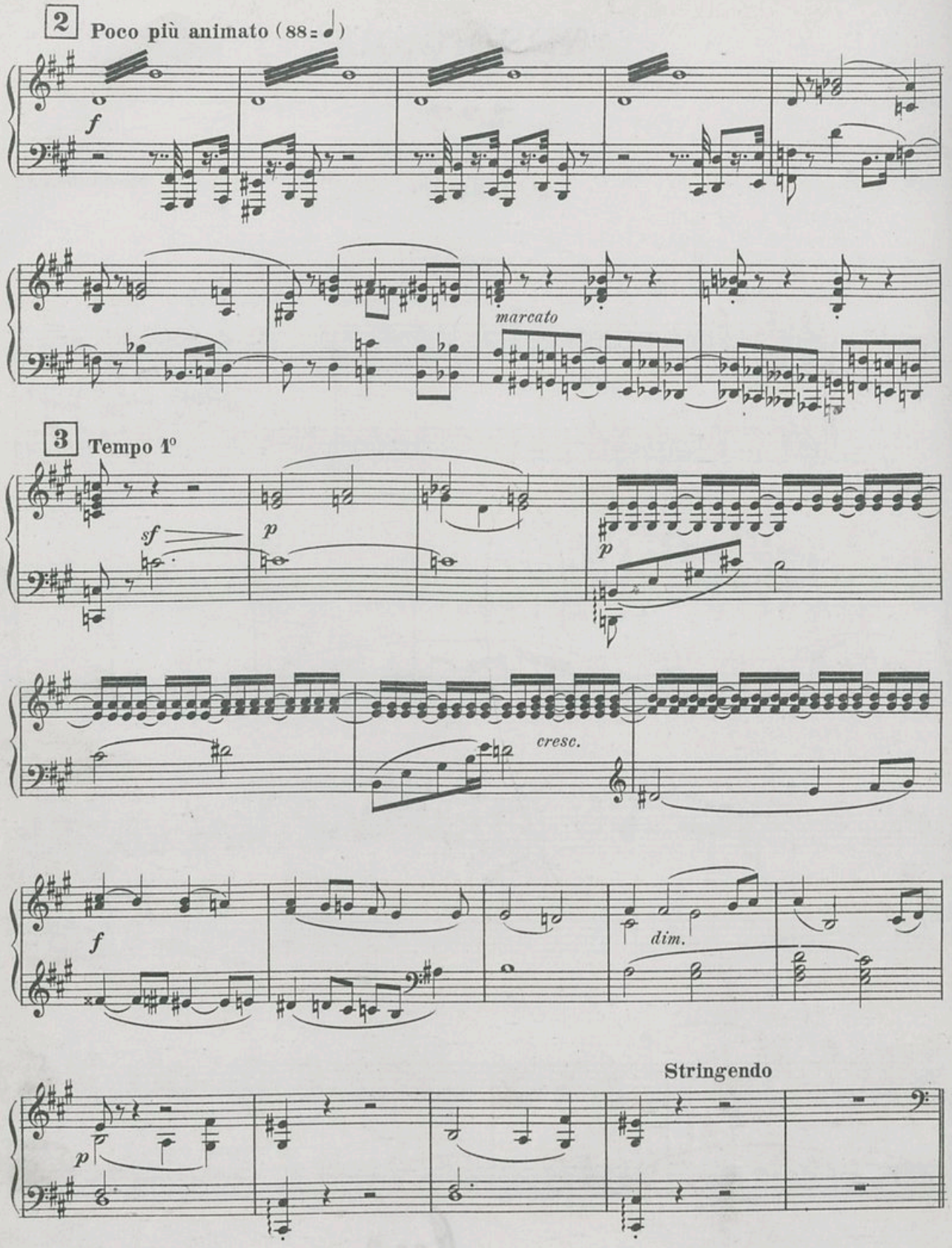
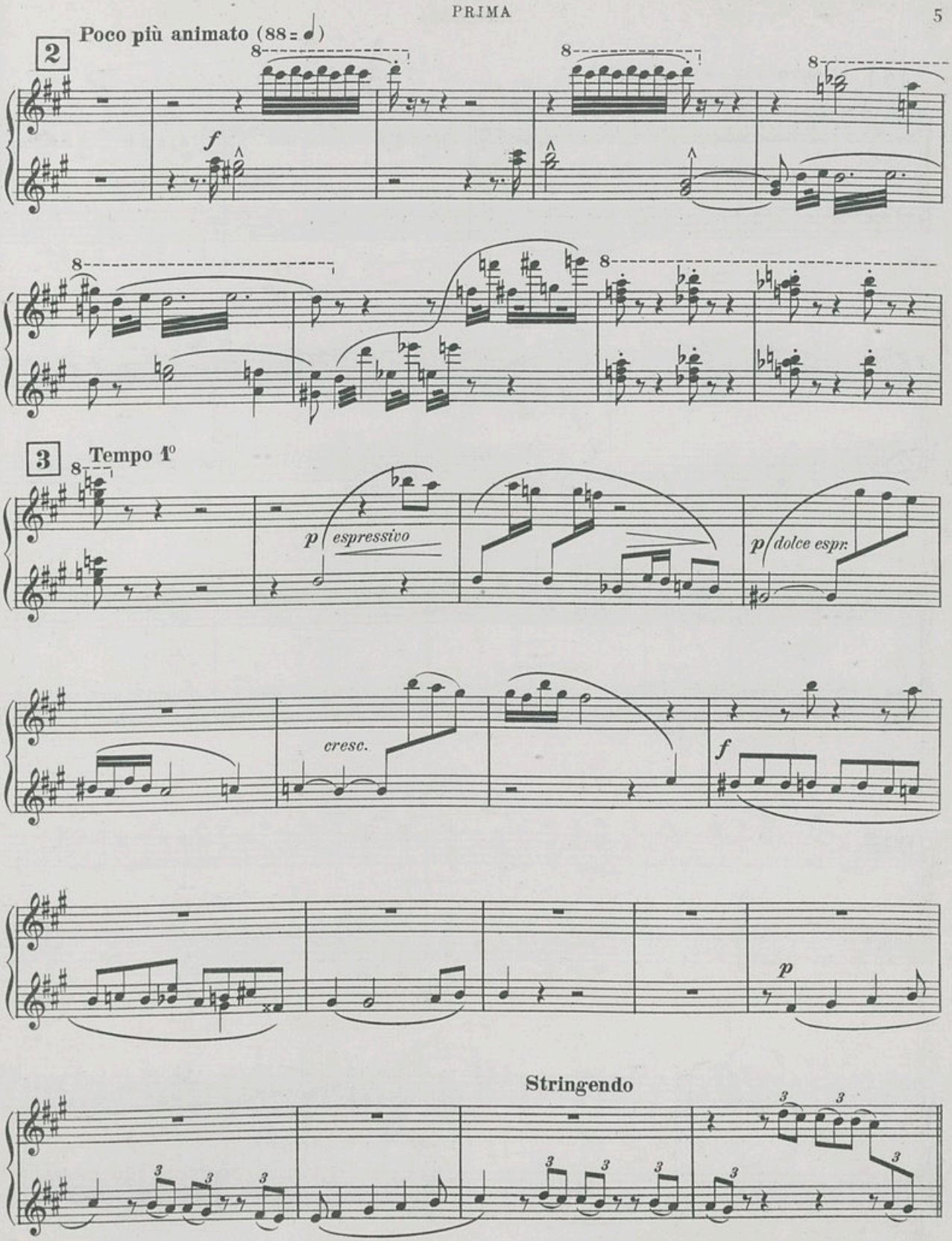
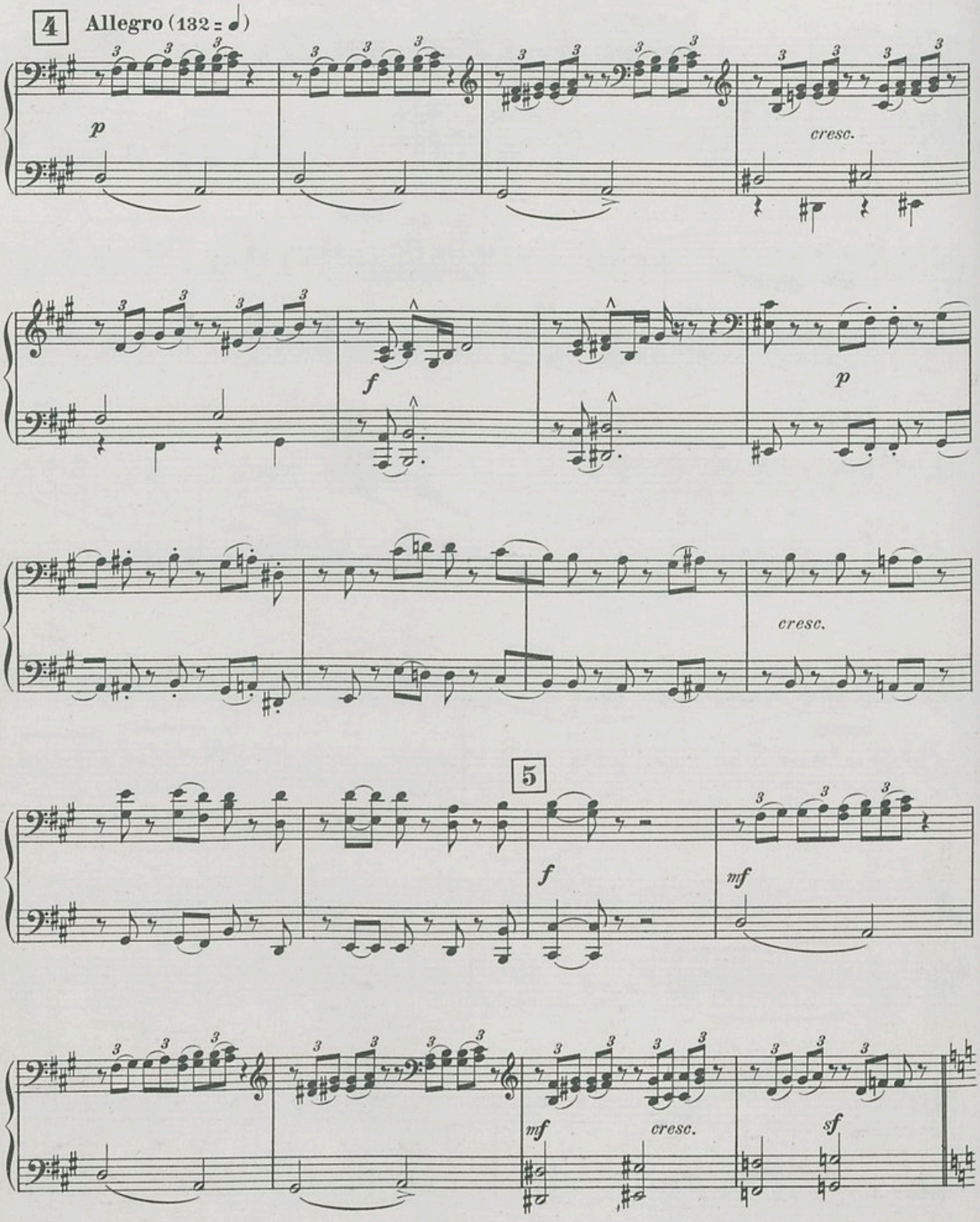
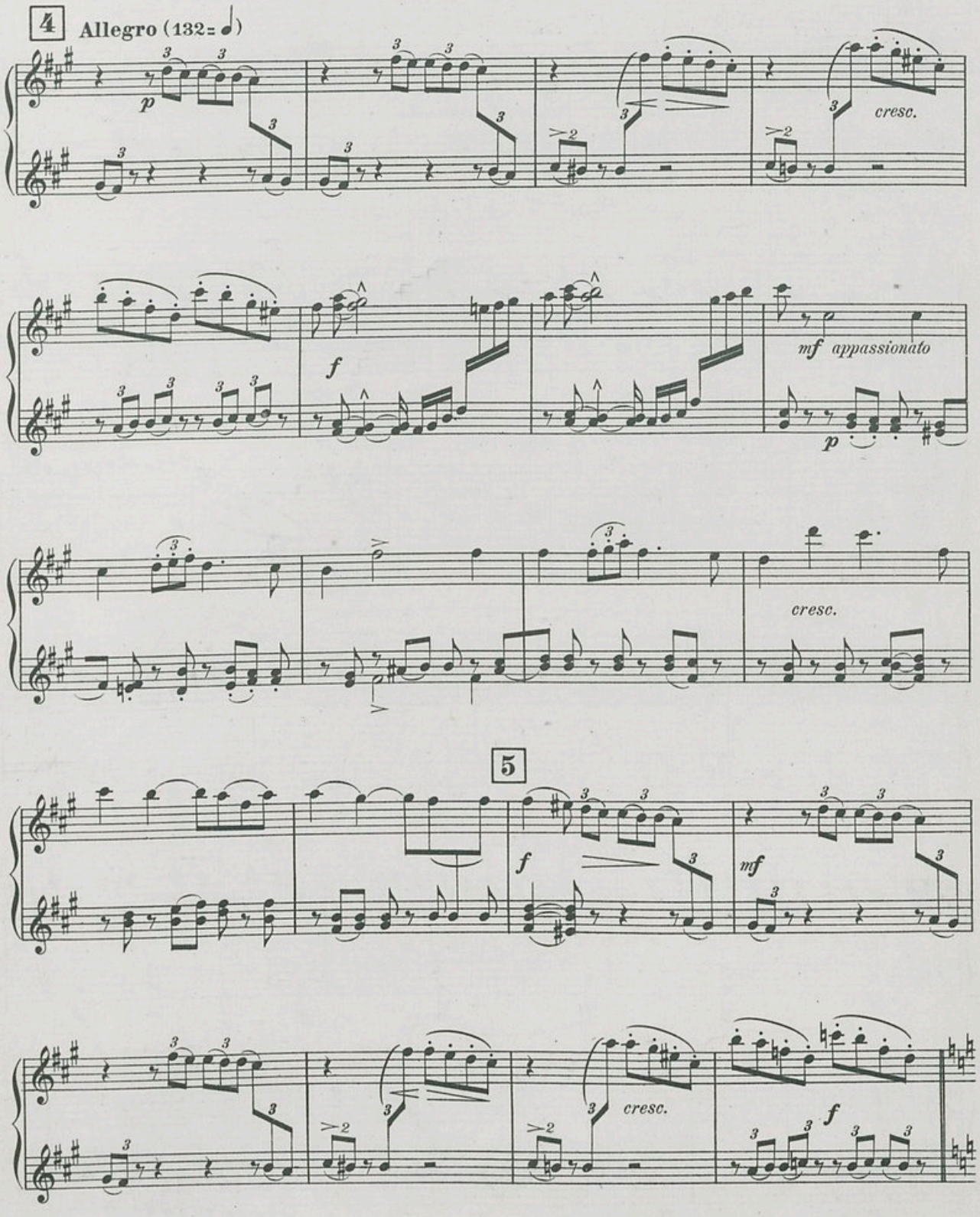
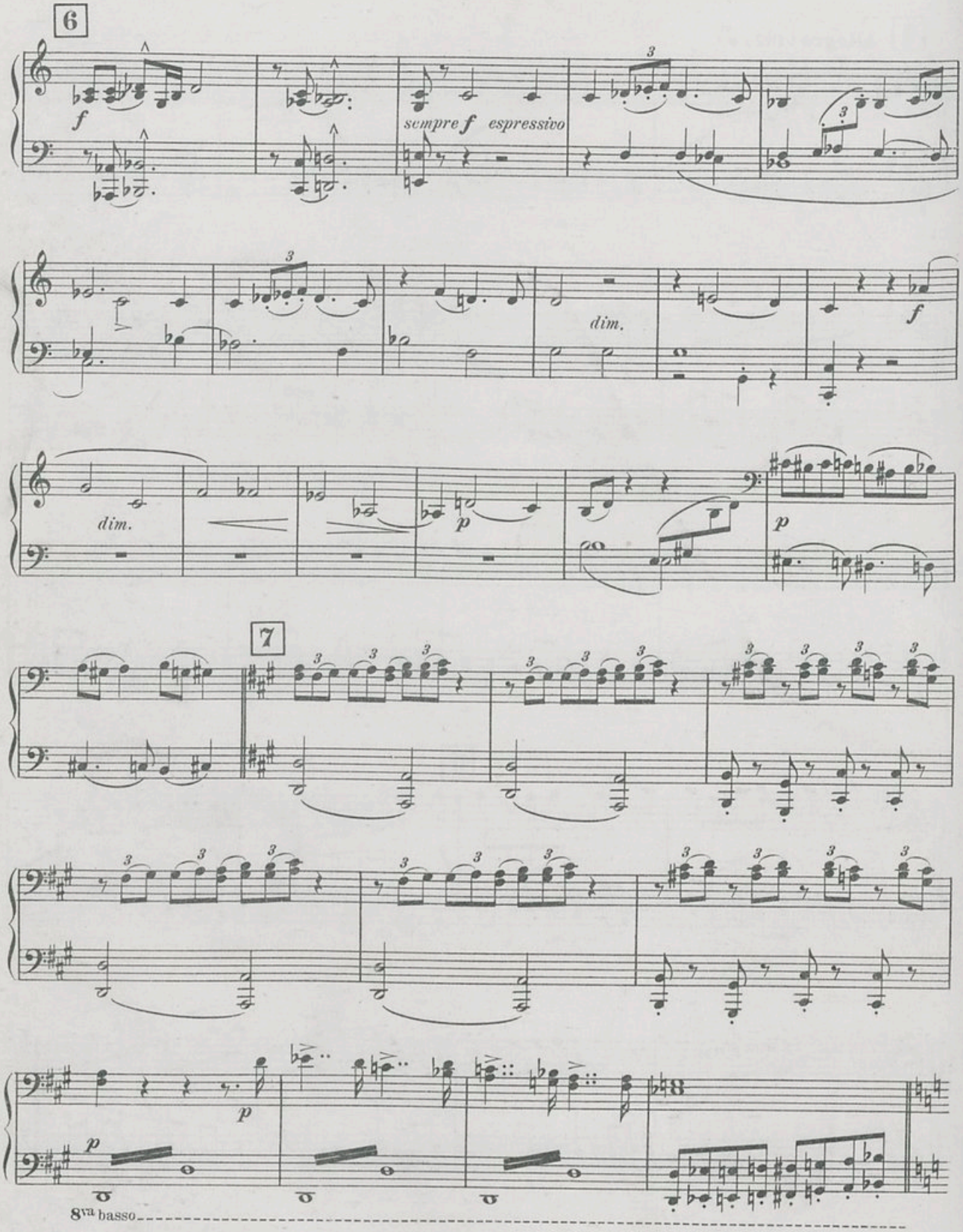
B.N

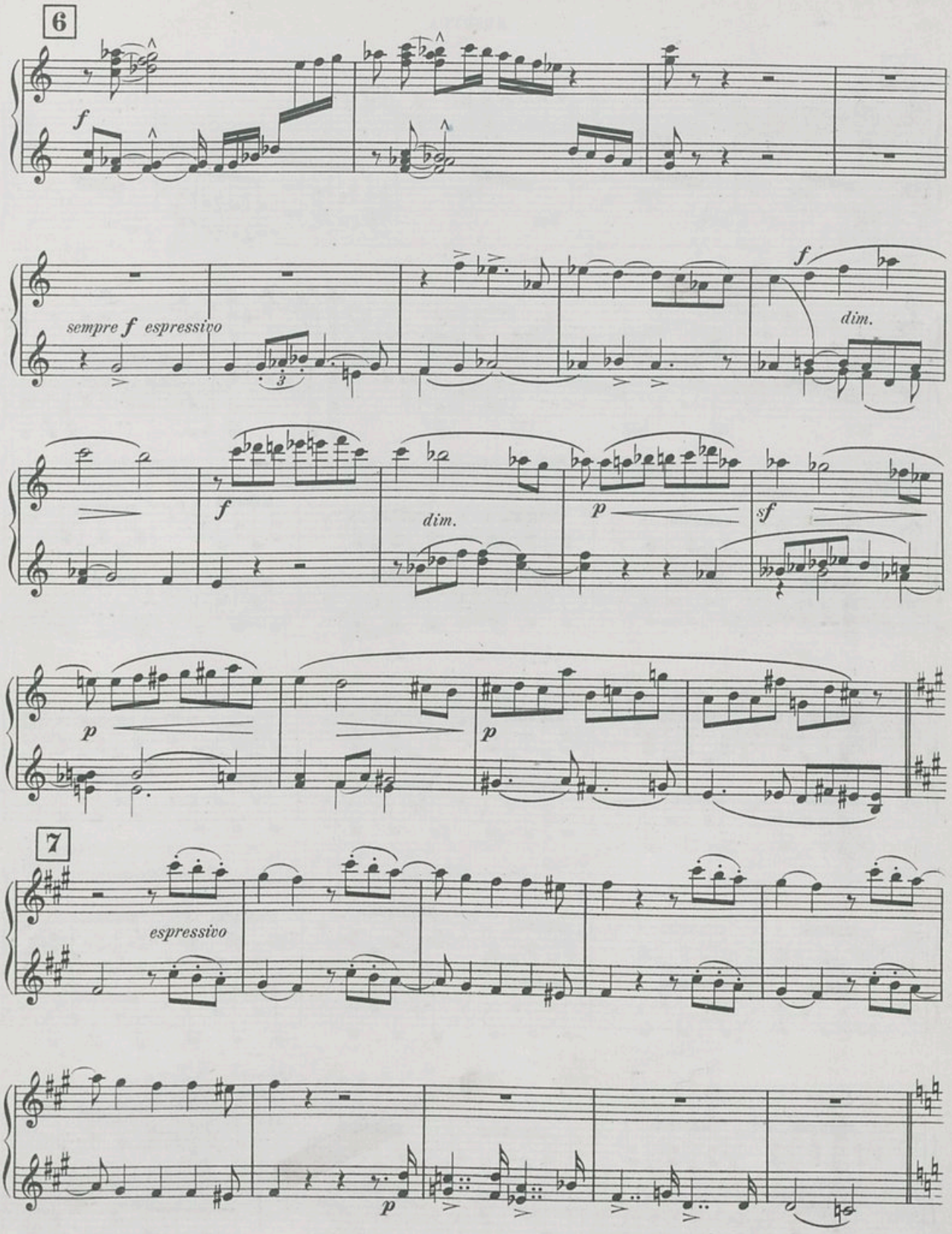

2
Poco più animato (88 = ♩)
f
marcato
3
Tempo 1°
sf
p
p
cresc.
f
dim.
Stringendo
p

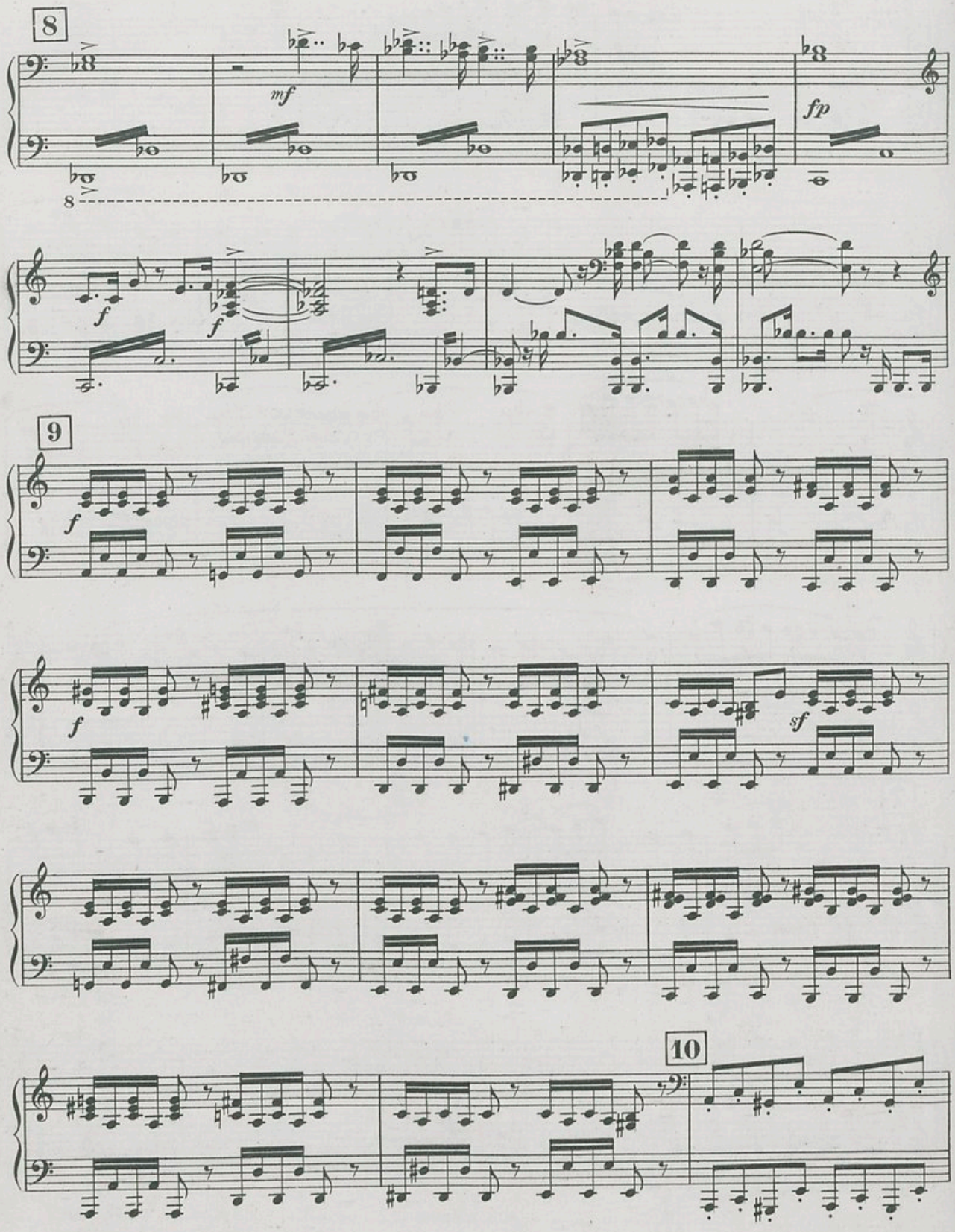

2
Poco più animato (88 = ♩)
f
8
3
Tempo 1°
p espressivo
p dolce espr.
cresc.
f
p
Stringendo

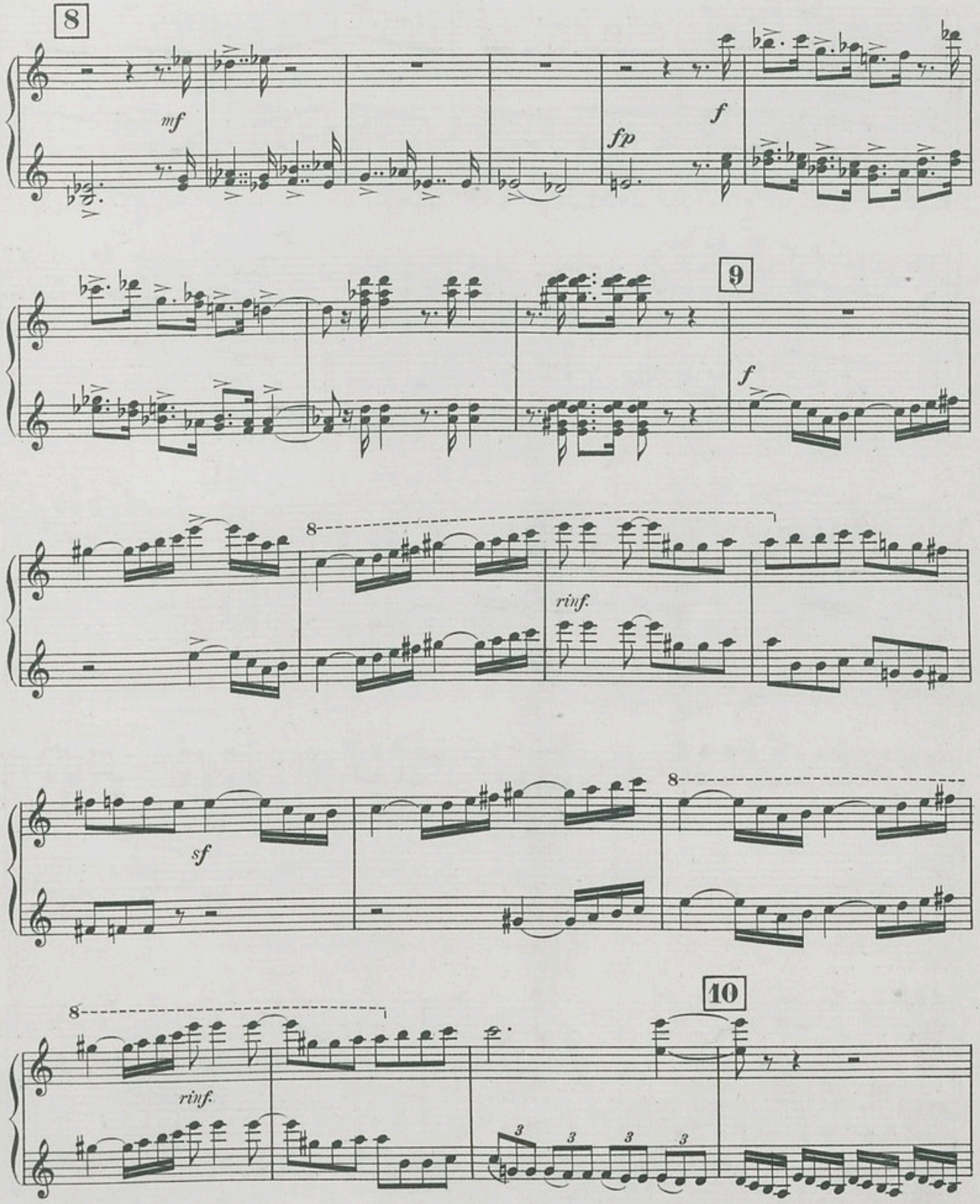

4
Allegro (132 = ♩)
p
cresc.
f
p
cresc.
5
f
mf
mf
cresc.
sf

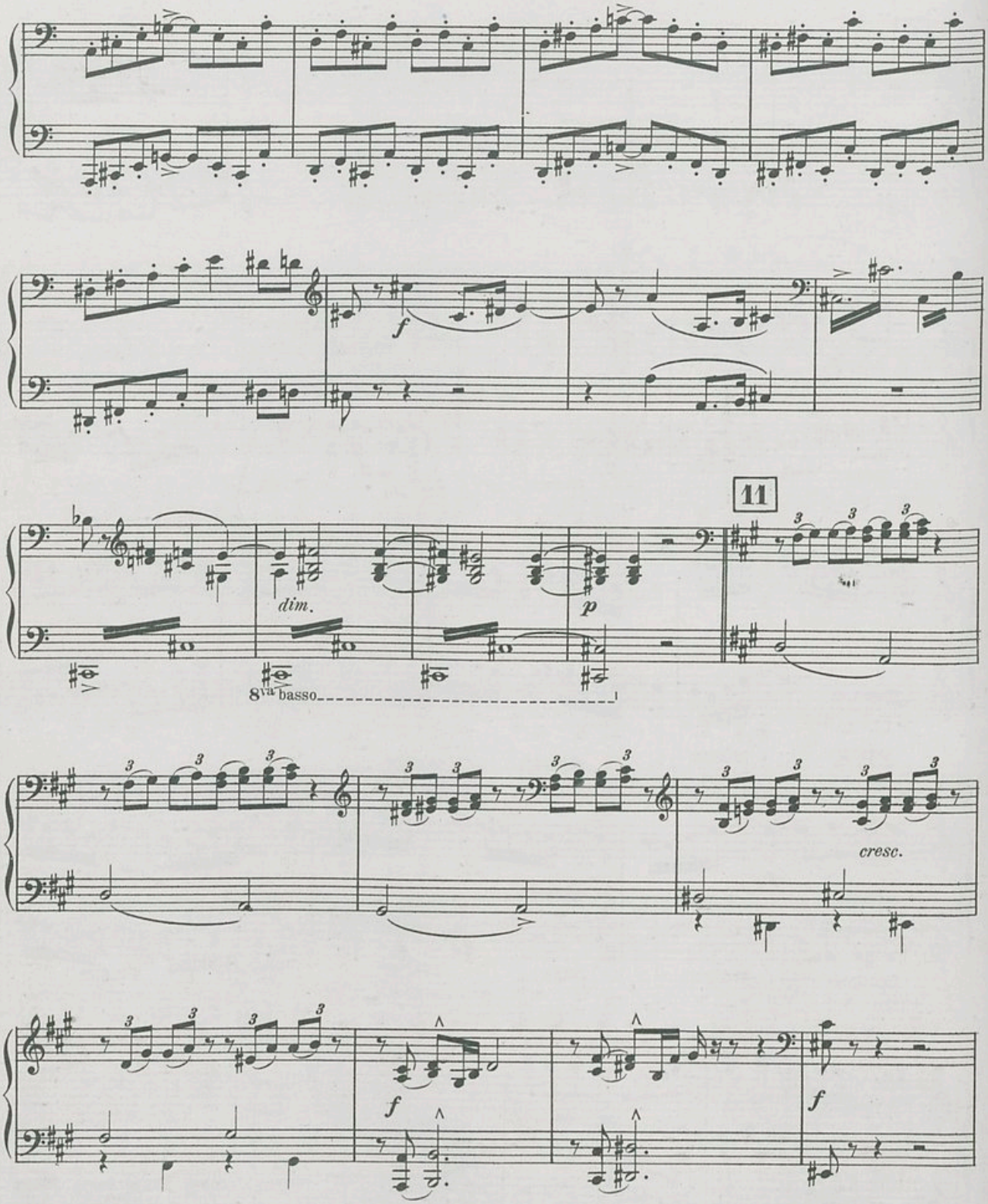

4
Allegro (132= ♩)
p
cresc.
f
mf appassionato
p
cresc.
5
f
mf
cresc.
f

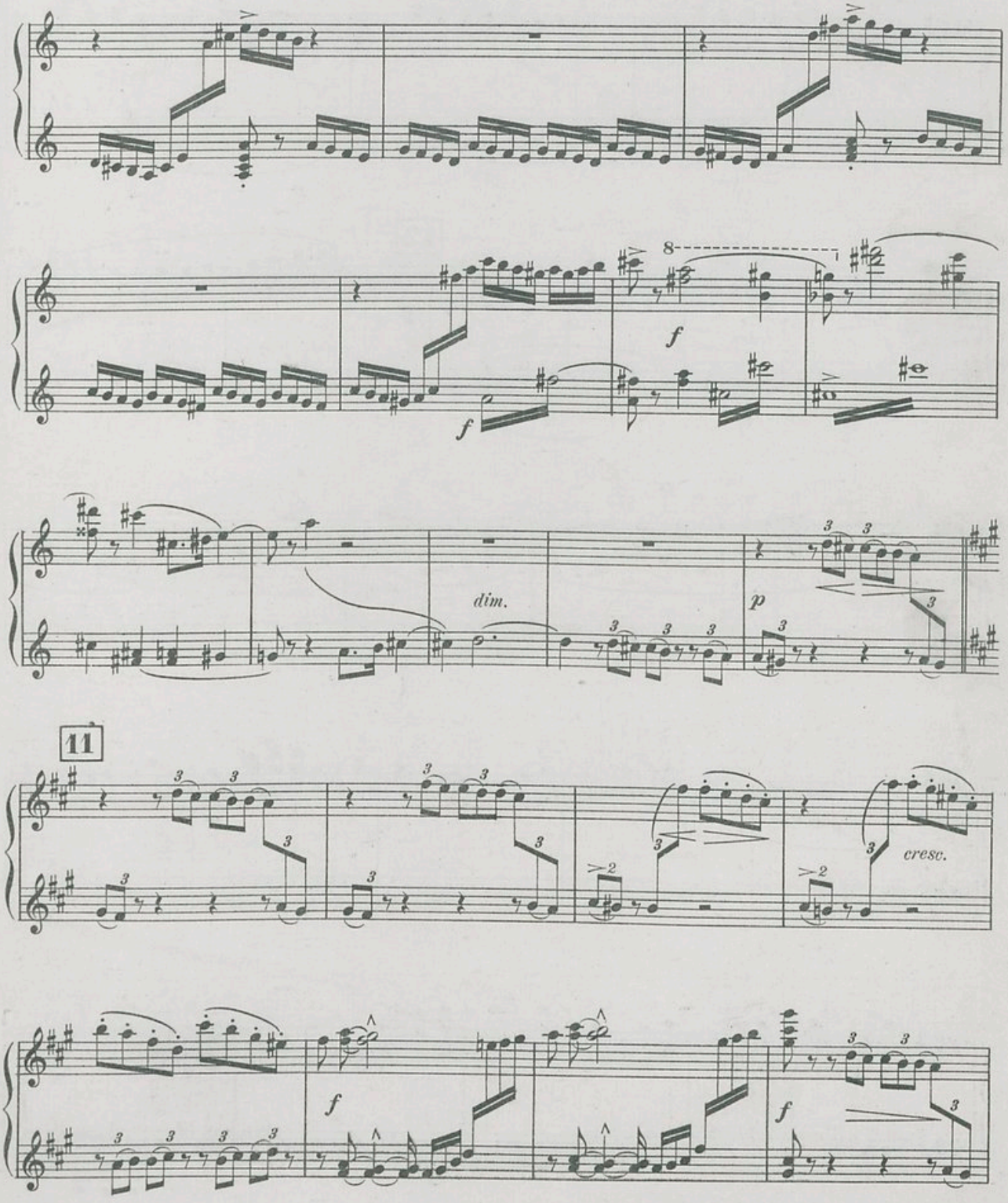

6
f
sempre f espressivo
dim.
f
dim.
p
p
7
p
p
8va basso

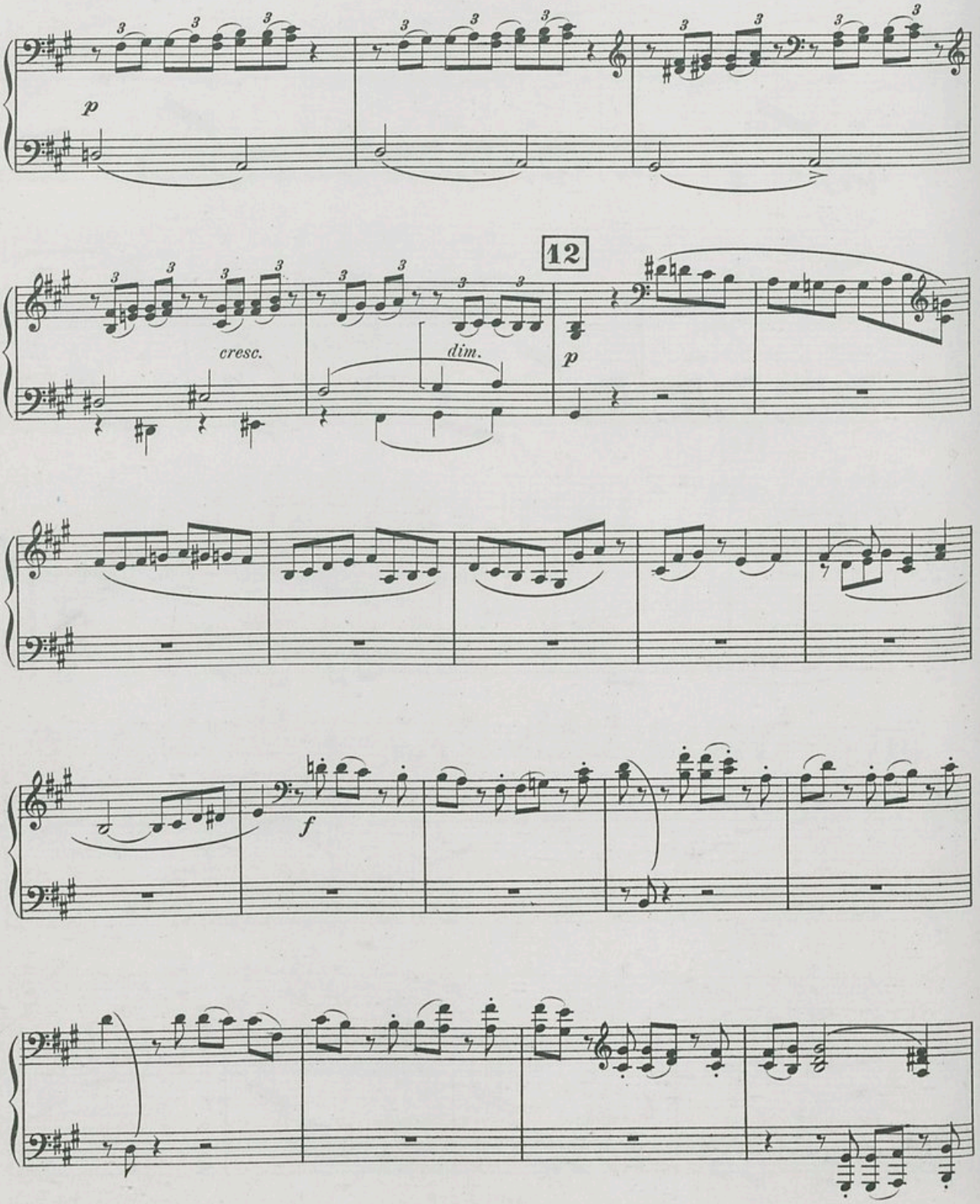

6
f
sempre f espressivo
3
f
dim.
f
dim.
p
sf
p
p
7
espressivo
p

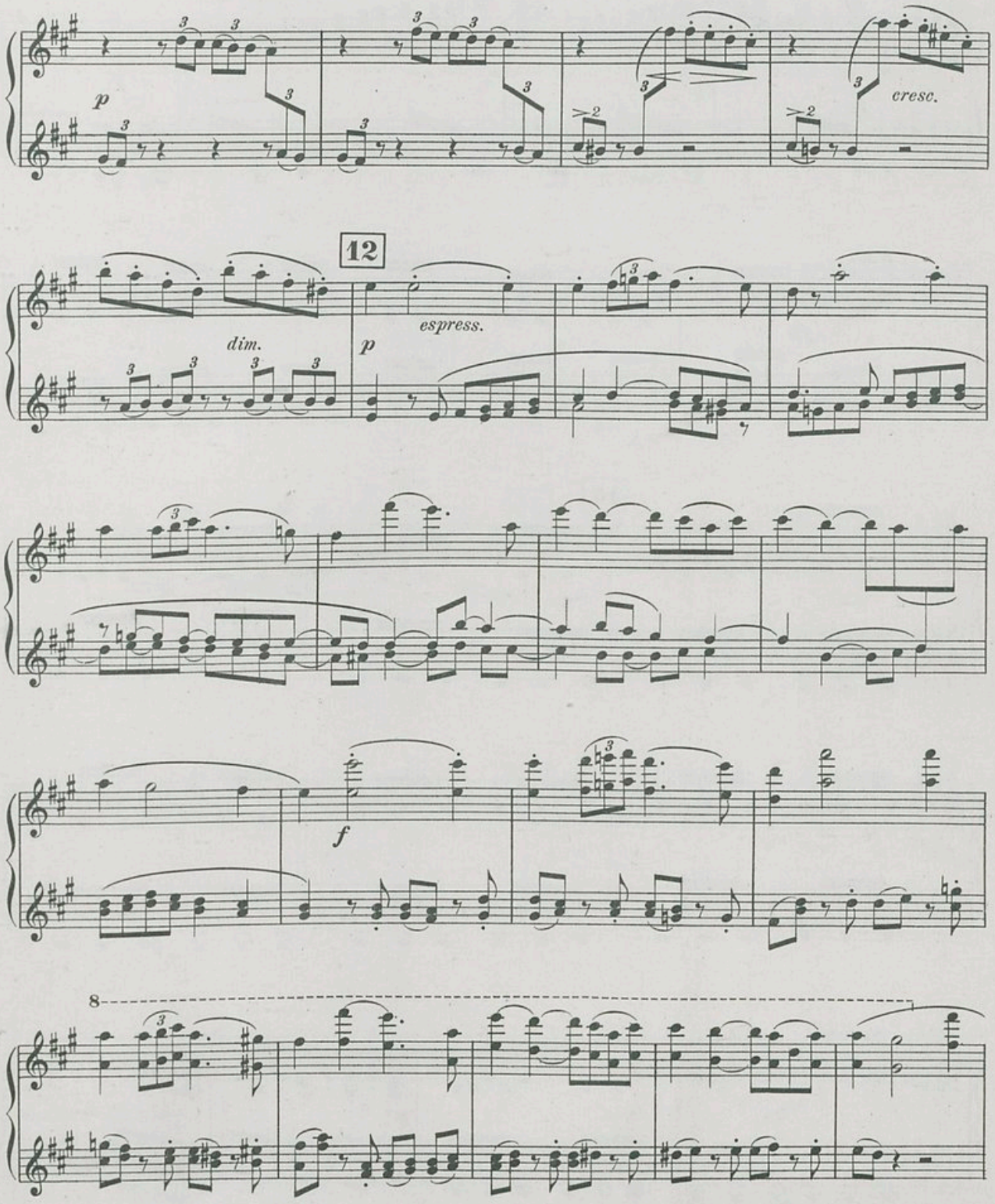

8
mf
fp
f
f
9
f
f
sf
10

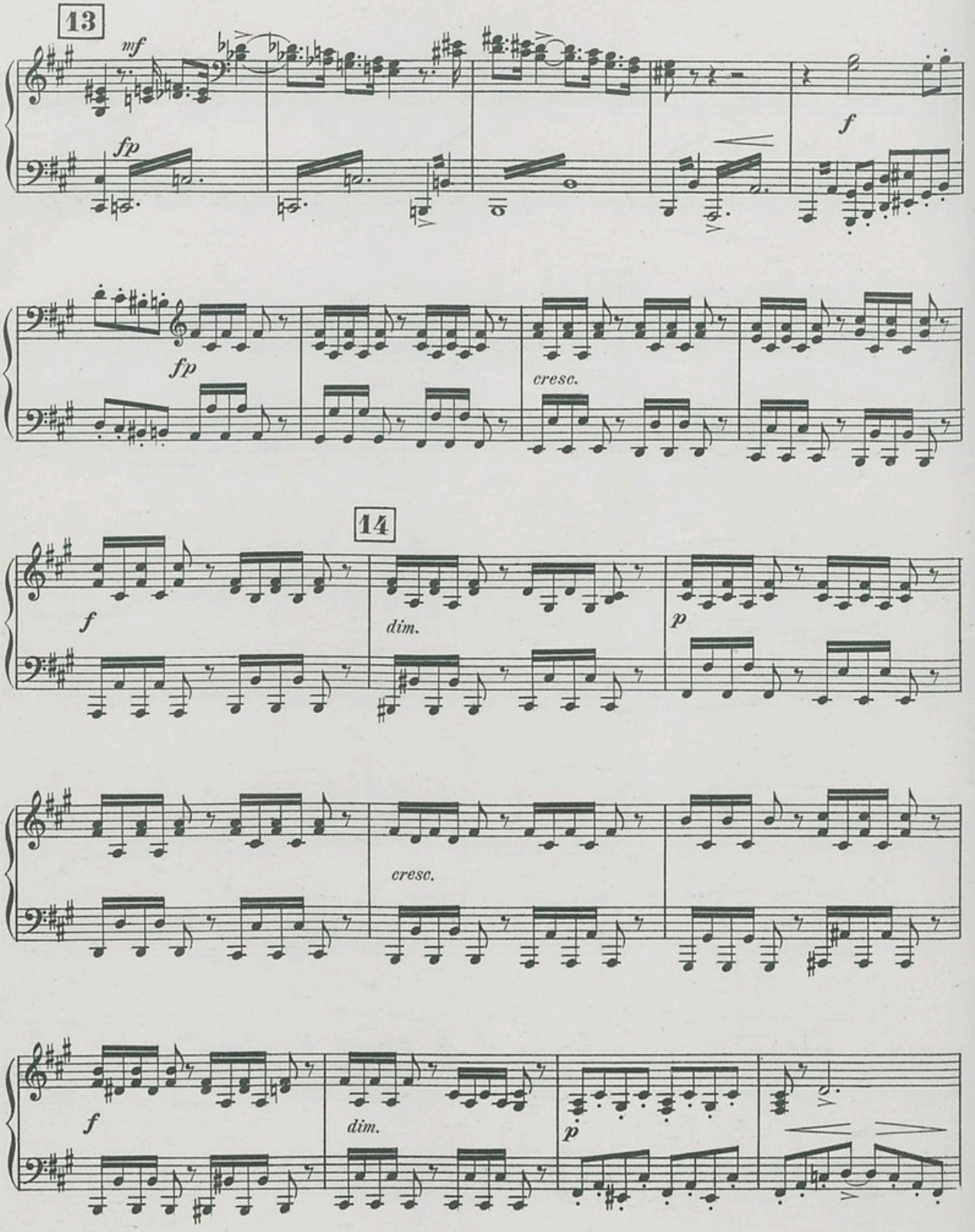

8
mf
fp
f
9
f
8
rinf.
sf
8
10
8
rinf.
3 3 3 3

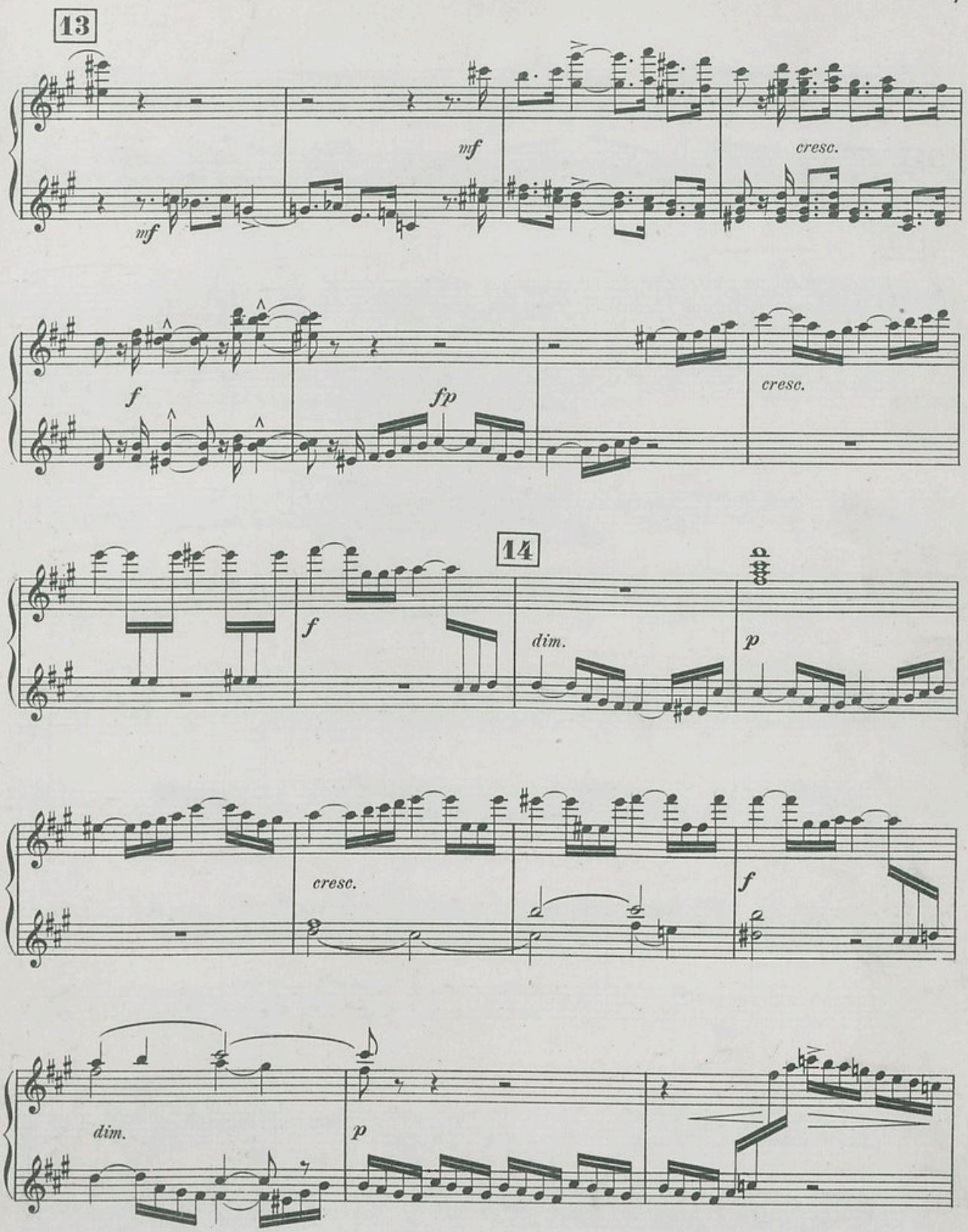

f
11
dim.
p
8va basso
cresc.
f
f


8
f
f
dim.
p
11
cresc.
f
f
f


p
12
cresc.
dim.
p
f


p
cresc.
12
dim.
espress.
p
f
8


13
mf
fp
f
fp
cresc.
14
f
dim.
p
cresc.
f
dim.
p


13
mf
mf
cresc.
f
fp
cresc.
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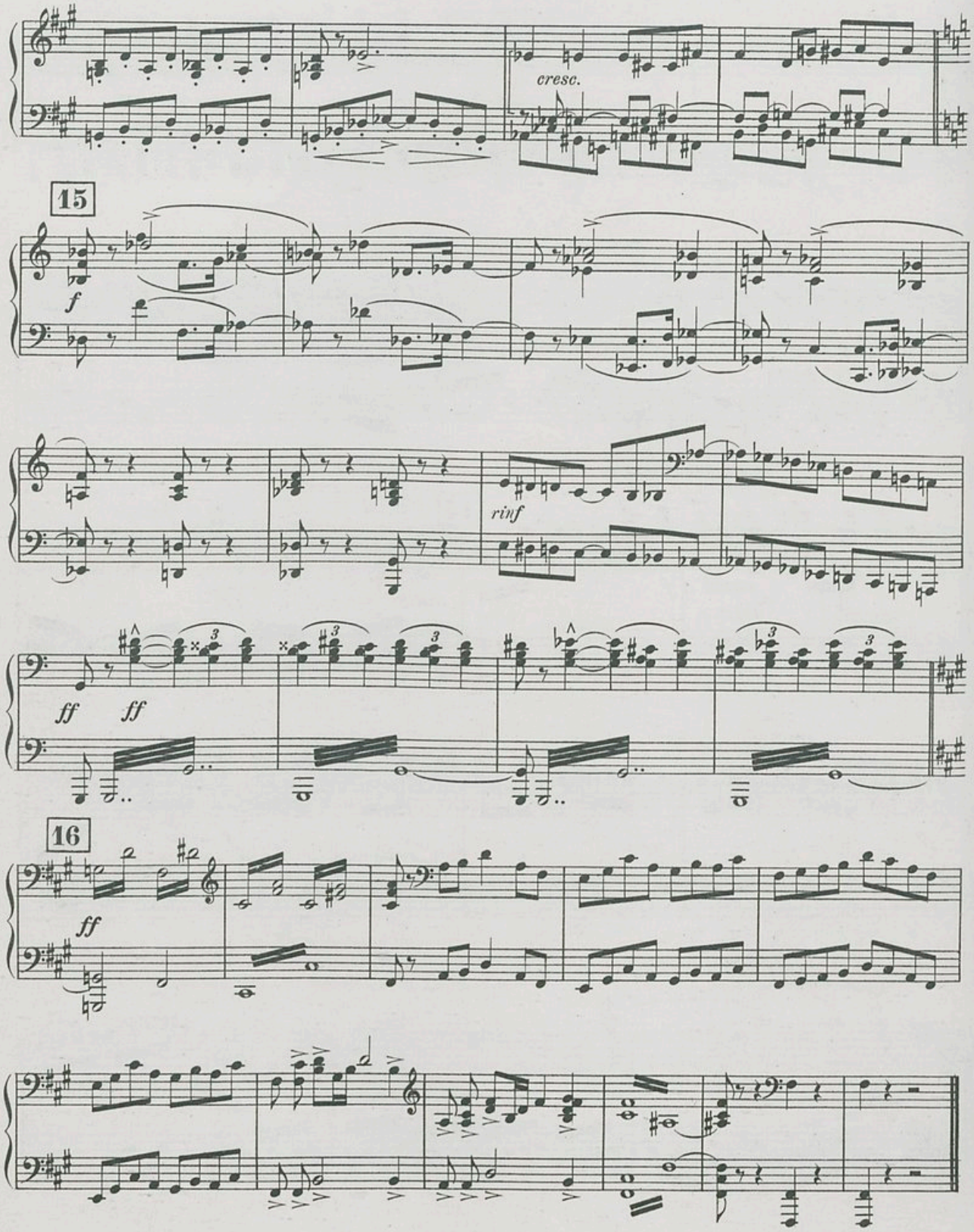
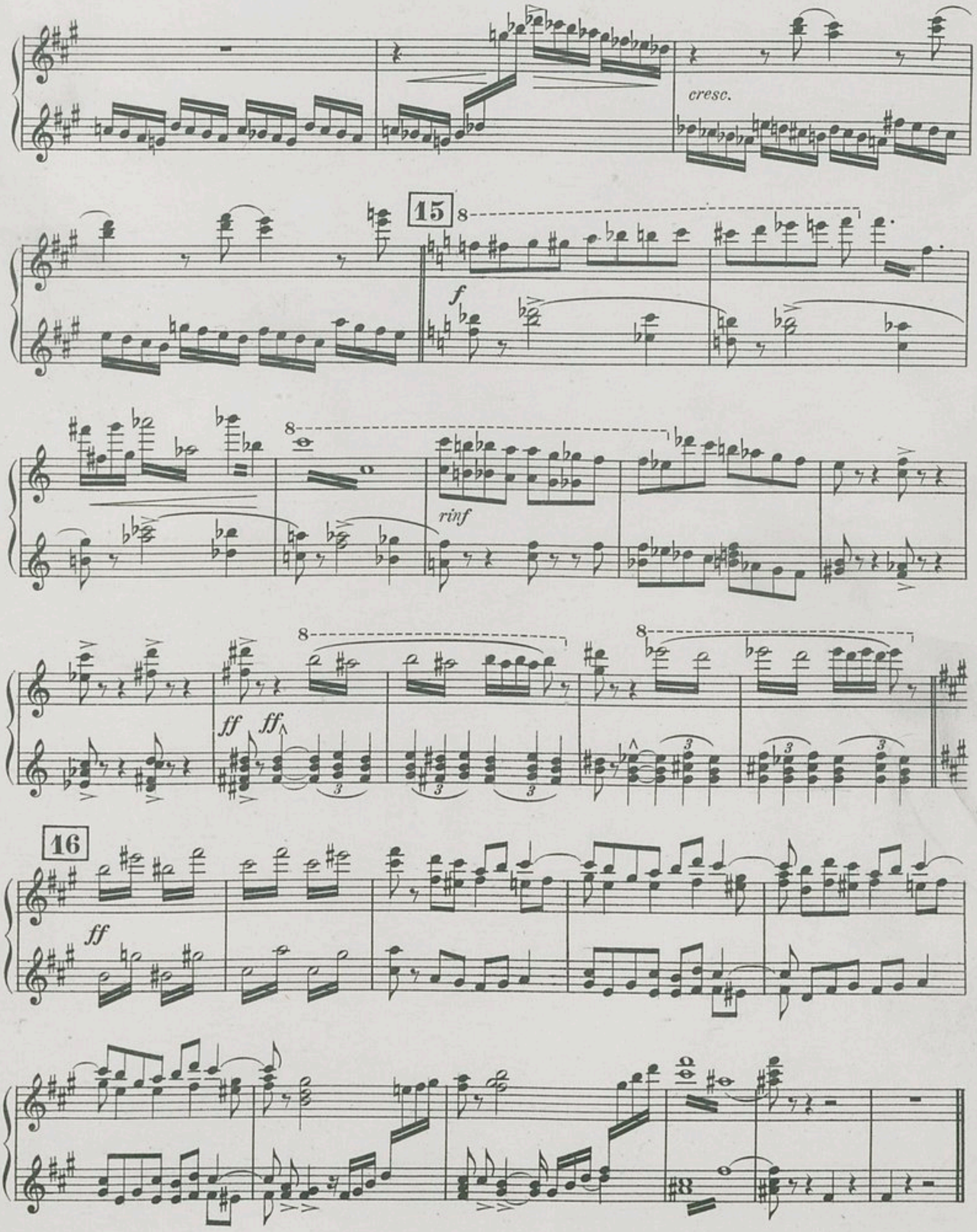
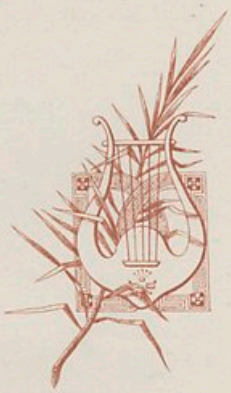
f
dim.
p
cresc.
f
dim.
p


cresc.
15
f
rinf
ff ff
16
ff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